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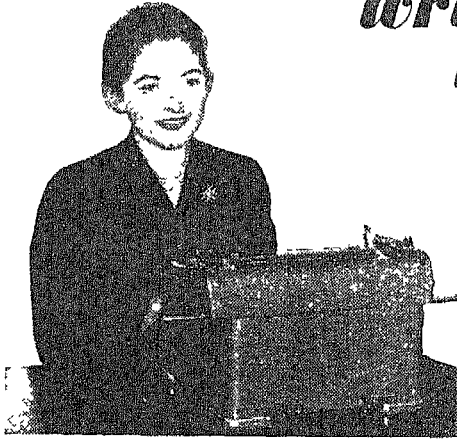
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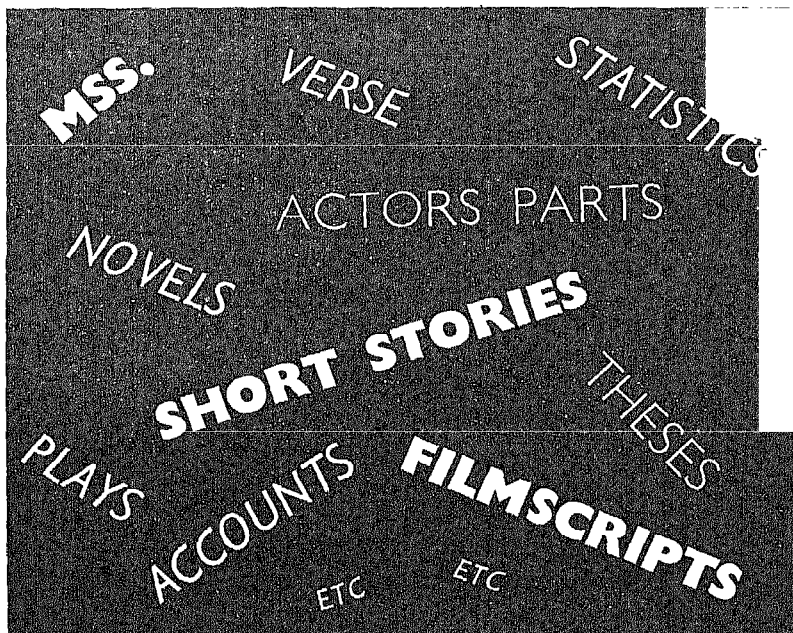
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Class No. 920-9..... PREFACE

Book No. 1914
No outstanding interest. To all users of the Year Book is the new Copyright Act, which has received the Royal Assent, although at the time of going to press no date has yet been announced for it to come into force. Special attention is called to an important article on the new Act by Mr. F. E. Skone James.

"The difficulty of knowing where to place stories and articles is one that confronts not only the tyro but the man with considerable experience. It is impossible to buy up a whole bookstall in order to search out a likely paper, equally impossible to carry in one's head the innumerable products of the daily, weekly, and monthly press. Even though, unlike some other publications of the kind, we will assume that he who has the sense to write an article has also the sense not to send theology to a comic paper, and *vice versa*, we are aware that there are still infinite shades and gradations among the contents of papers, and that great discrimination is required for the correct placing of a MS. The present annual is an attempt to indicate the requirements of editors so as to meet that want."

This extract from the first edition of this Year Book, which was published in 1906, still holds good to-day; indeed for the qualified writer the variety of markets, with one exception, is greater than ever. The exception is the literary magazine, and in this year's edition we have to report further casualties, including *Chambers's Journal*, which was first published in 1832.

RATES OF PAYMENT

In preparing this edition of *The Writers' and Artists' Year Book* for publication renewed efforts have been made to obtain rates of payment offered for contributions by journals and magazines. Certain journals of the highest standing and reputation are reluctant, for reasons that are understandable, to state a standard rate of payment, since the value of a contribution may be dependent not upon length but upon the standing of the writer or of the information he has to give. Many journals when giving a rate of payment indicate that it is the minimum rate; others, in spite of efforts to extract information from them, prefer to state "usual terms" or "by arrangement." Although the cost of living has risen steeply during the past years, in the majority of cases the payment offered by journals and magazines has failed to keep pace and indeed in some cases is lamentably small. Writers and artists and others are advised not to accept less than a fair price for their work and; moreover, to ascertain exactly what rights they are being asked to dispose of when an offer is made.

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WARNING TO AUTHORS AND OTHERS

We have published a "Warning to Authors and Others" regularly for many years past, but every year we continue to receive letters from writers and others so determined to see their work in print that they have been persuaded to pay for its publication themselves. May we emphasize again that an author or an artist should never pay for publication except under the two special circumstances noted below: some magazines of a specialist nature are not published for commercial profit and it may be considered an honour to have work published in them. It should be apparent which journals come into this class. If a book is of an extremely specialised nature and if the market for the book is very limited, it is not unusual for some contribution to be made towards the cost of publication. It must be emphasised, however, that the number of such books is extremely small and at least 99 per cent of books published each year do not come within this category. Many distressing cases are brought to our notice where authors have contributed to the cost of publication of works of a general nature, and we do not apologise therefore for repeating the warning:

Never pay for publication, whether it is for a book, an article, a piece of music or for setting a lyric to music. If a work is worth publishing, sooner or later a publisher will recognise its merits and be prepared to publish it at his own expense. Everyone with literary or artistic work to sell is advised to proceed with caution before submitting work to a firm about which he knows little or nothing. A precautionary step which few people take is to send a preliminary letter. If a magazine or firm is overstocked they will say so. If no reply is received nothing is lost except a little time. Some writers seeking publication for a book send a duplicated letter of enquiry. It may be said that this type of approach is not one calculated to stimulate a publisher's curiosity. A writer would be advised to select his publisher with discrimination and to approach him with an individual letter.

It must be recorded that in the past year, complaints have been received of the dilatoriness of a small number of journals in dealing with MSS. and in making payments for contributions accepted and published. The information in the entries for journals, etc., in the *Year Book* is supplied by the journal or firm concerned and while the publishers of the *Year Book* cannot hold themselves responsible for statements made, they will be glad to be informed of any cases where statements relating to requirements and rates of payment appear to be incorrect.

Authors and others are strongly recommended to keep a careful record of all work sent out. A simple table for this purpose is suggested on page 353 of the *Year Book*.

ACKNOWLEDGMENTS

Once again we must record our grateful thanks to the publishers, editors of journals, literary agents, and others through whose friendly co-operation it is possible to keep the information in the *Year Book* reliable and up to date. A proof of each entry is submitted annually for correction, and it is gratifying that in almost every case proofs have been returned. The omission of a journal from the *Year Book* is not due to any editorial preference or partisanship but to the fact that it offers little or no scope for the free-lance writer or artist. Here we may add that we are always glad to consider the inclusion of new journals which have escaped our notice, and we welcome any corrections or suggestions for the further improvement of the *Year Book*.

THE ADVERTISEMENT SECTION

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RESULTS ARE THE ONLY THINGS THAT COUNT

here are a few:

"Out of the first 15 stories I wrote this year 12 have sold" (J.G.). This student reports, later, 41 stories written in twelve months; 29 sold, 6 still on offer, 6 scrapped. Cash value of sales to date; over £400. V.S. wrote 7 serials in 136 days, sold 5 of them (2 are still on offer) and cleared £580. J.I.B. reports his 20th sale to one periodical alone and heaps of other successes. Here is an extract that particularly pleases us:

"I don't know why the simple process of writing stuff for you should inspire me. Still less do I understand why everything should be accepted first go off, but that is what has been happening at this end of our partnership. I have never had more than 25 per cent accepted before—since I got hitched up with you it has been 100 per cent."

"Your good news has knocked me cold," writes R.L. "The price seems fantastic for only three hours' work. Why, oh why, didn't I get in touch with you before?" A student reports the sale of five stories in the same month at prices ranging from 21 guineas to 25 guineas. With about one-third of her Course completed she reported a fifteen-fold return of her Course fees.

"You will be glad to hear that, thanks to your help, I'm making quite a good living by my pen, selling four out of every five stories I write. I've sold every article I've written so far." One student reports 34 sales to date—another 60 sales.

And so on and so on . . . these are merely random examples taken from a very big pile. They may be summed up in what V.S. writes: "Answering your advert was the best thing I ever did." Please write us and we will let you have, with absolutely no obligation on your part, full details of the very latest successes. These will both interest and inspire you.

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If you care to, you may send us a *short MS.* with s.a.e. for its return and we will give you our *frank* opinion on the work. No wool will be pulled over your eyes—remember, we only want students likely to do us credit. So we will not encourage you unless you show some talent. If you have something of the gift and the will to learn—then you are our cup of tea and we can show you the road and a few short cuts into the bargain. If you are an old student who has completed a Course or if you have bought Plot Digest then write us for some very *special news*.

We are: KOBOLD KNIGHT and Lt.-Colonel W. N. GRIFFITHS (Director of Studies) and the address is:

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23 And there are also many other things which Jesus did the which if they should be written every one I suppose that even the world itself could not contain the books that should be written.

25 And there are also many others which [redacted] if they should be written [redacted] so that the world [redacted] the book should be written [redacted]

25 And which Je
written e
world its
should b

25 And which I have written every one, I suppose that even the world itself could not contain the books that should be written.

25 And there are also many other things which Jesus did, the which, if they should be written every one, I suppose that even the

world itself could not contain books that should be written.

23 And there are also many other things which Jesus did, the which if they should be written every one, I suppose that the world itself could not contain the things that are written.

there are also many other things I did, the way I would like to be any one, I am sure that even the if could be that looks that

...for things
they should be
...that ... the
... that

25 And there are also many other things which Jesus did, the which if they should be written every one, I suppose that even the world itself could not contain the books that

25 And there are also many other things

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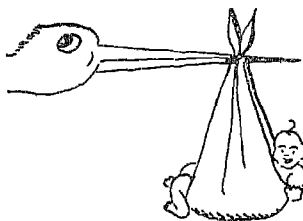
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JOURNALISTS' CALENDAR

1957-58

ANNIVERSARIES in this calendar are for the most part multiples of 50

CENTENARIES AND ANNIVERSARIES

(Exact date unknown)

- | | | | |
|------|---|------|---|
| 157 | Conn of the Hundred Battles, King of All Ireland, slain at Tara. | | PUBLICATIONS (Journals) |
| 457 | Victory of Anglo-Saxons over Britons at Crayford, Kent. | 1807 | <i>Cambridge Independent Press.</i> |
| 1407 | Merchant Adventurers' Company obtained charter from Henry IV. | 1857 | <i>Birmingham Post.</i> |
| 1457 | J. Fust and P. Schoeffer's printing experiments. | | <i>Birmingham Weekly Post.</i> |
| 1507 | Anne Boleyn, b. | | <i>British Medical Journal.</i> |
| | Gentile Bellini, artist, d. | | <i>Chester Guardian.</i> |
| 1557 | Stationers' Company incorporated. | | <i>Christian World.</i> |
| | Gonville College, Cambridge, re-founded by Caius. | | <i>City Press (London).</i> |
| | First Papal Exurgatorial Index published. | | <i>Cornish Times.</i> |
| | Sebastian Cabot, explorer, d. | | <i>Friendly Companion.</i> |
| | Repton School founded. | | <i>Greenock Telegraph and Clyde Shipping Gazette.</i> |
| | Thomas Morley, Elizabethan musician, b. | | <i>Halshead and Colne Valley Gazette and Times.</i> |
| 1607 | Captain John Smith's exploration of Virginian and Atlantic coast. | | <i>Hull and Yorkshire Times.</i> |
| | Isaac Basire, divine and traveller, b. | | <i>Journal of the Royal United Service Institution.</i> |
| | Plantation of Ulster. | | <i>Mansfield Reporter and Sutton-in-Ashfield Times.</i> |
| | Thomas Deloney, Elizabethan ballad-writer and pamphleteer, d. (prob.). | | <i>Marylebone Mercury.</i> |
| | Henry Hudson's voyage of exploration in the Arctic. | | <i>Methodist Notes.</i> |
| 1757 | Baskerville's <i>Vergil</i> , first of his magnificent editions of the classics, published. | 1907 | <i>Pulman's Weekly News (Yeovil).</i> |
| | James Gillray, caricaturist, b. | | <i>Solicitors' Journal.</i> |
| 1807 | Colonies of Sierra Leone and Gambia created. | | <i>Tavistock Gazette.</i> |
| | Fulton's steamboat on the Hudson. | | <i>Wetherby News.</i> |
| | Abolition of Slavery Act, Great Britain and the Empire. | | <i>Anglo-Swedish Review.</i> |
| | Robert Montgomery, poet, b. | | <i>Badminton Gazette.</i> |
| | Elizabeth Parsons, "the Cock Lane Ghost," d. | | <i>Bradford Chamber of Trade Journal.</i> |
| | Beethoven's 5th Symphony. | | <i>British Birds.</i> |
| 1857 | Fenian Movement started. | | <i>Camping and Outdoor Life.</i> |
| | National Portrait Gallery founded. | | <i>Cefn Chronicle.</i> |
| | Foundation of Hallé Orchestra, Manchester. | | <i>Classical Quarterly.</i> |
| | Speke's African exploration began under auspices of the Royal Geographical Society. | | <i>Clerk.</i> |
| | St. Michael's College, Tenbury, founded by Sir Frederick Arthur Gore Ouseley. | | <i>Comradeship.</i> |
| 1907 | Bakeland invented bakelite. | | <i>Co-Partnership.</i> |
| | Baden-Powell's experimental camp, Brownsea Island, Dorset. | | <i>East Anglian Miscellany.</i> |
| | Criminal Appeal Act. | | <i>Kinematograph Weekly.</i> |
| | Delius, <i>Brise Fair</i> . | | <i>Kingston Times.</i> |
| | | | <i>Mitcham and Colliers Wood Gazette.</i> |
| | | | <i>Muirkirk Advertiser and Douglasdale Gazette.</i> |
| | | | <i>Muswell Hill Record.</i> |
| | | | <i>Our Circle.</i> |
| | | | <i>Proceedings of the Royal Society of Medicine.</i> |
| | | | <i>Quarterly Journal of Medicine.</i> |
| | | | <i>Shrewsbury Circular.</i> |
| | | | <i>South Devon Weekly Express.</i> |
| | | | <i>Sports Trader and Exporter.</i> |
| | | | <i>Star Green 'un (Sheffield).</i> |
| | | | <i>Strathspey Herald.</i> |
| | | | <i>Strokestown Democrat.</i> |
| | | | <i>Tooting and Balham Gazette.</i> |
| | | | <i>Westminster Cathedral Chronicle.</i> |

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- PUBLICATIONS (Books)**
- 1557 *Tottel's Miscellany.*
The Whetstone of Witte (on algebra); Robert Recorde.
- 1607 *The Revenger's Tragedy*; Tourneur.
Timon of Athens; Shakespeare.
Historie of Four-Footed Beasts; Edward Topsell.
- 1657 *Londonopolis*; James Howell.
- 1707 *The Beaux' Stratagem*; Farquhar.
- 1757 *Le Fils Naturel*; Diderot.
The Author; Samuel Foote.
- 1807 *Hours of Idleness*; Byron.
Tales from Shakespeare; Charles and Mary Lamb.
Coimne; Mme de Staël.
Parish Register; Crabbe.
Ode on the Intimations of Immortality; Wordsworth.
- 1857 *Little Dorrit*; Dickens.
Tom Brown's Schooldays; Hughes.
History of Civilization; H. T. Buckle.
Madame Bovary; Flaubert.
Les Fleurs du mal; Baudelaire.
Barchester Towers; Trollope.
John Halifax, Gentleman; Mrs. Craik.
London Lyrics; Locker-Lampson.
The Dead Secret; Wilkie Collins.
The Romany Rye; Borrow.
Scenes of Clerical Life; Eliot.
The Virginians; Thackeray.
Two Years Ago; Kingsley.
- 1907 *L'Évolution Créatrice*; Bergson.
Mother; Gorki.
Father and Son; Edmund Gosse.
The Seventh Ring; Stefan George.
New Poems; Rilke.
Deirdre; Yeats.
Playboy of the Western World; Synge.
The Secret Agent; Conrad.
The Country House; Galsworthy.
Lady Frederick; Maugham.
- JULY**
- George Goring, famous Royalist, d. (prob.) 1657.
- Ruskin delivered *Political Economy of Art* lectures, Manchester, 1857.
- 1 Dominion Day, Canada (1867).
Union Jack Club, Waterloo Road, London, opened by King Edward VII, 1907.
- 2 Arthur Conolly, East India Company officer, b. 1807.
Sir John Adams, Scottish educationalist, b. 1857.
- 3 Dog Days begin.
- 4 Independence Day, U.S.A. (1776)
Giuseppe Garibaldi, Italian patriot leader, b. 1807.
Sir Henry Lawrence, soldier and administrator in India, d. 1857.
- 5 Tynwald Day, meeting of Manx Parliament.
- 7 Edward I ("Longshanks") d., Edward II succeeded, 1307.
Treaty of Tilsit made between France and Russia, 1807.
Spencer Walpole, historian, d. 1907.
- 8 Robert Neville, Bishop of Salisbury and Durham, d. 1457.
Loss of State regalia revealed, Dublin Castle, 1907.
- 9 Foundation stone of new University College of North Wales, Bangor, laid by King Edward VII, 1907.
- 12 Orangeman's Day, Northern Ireland. David Farquharson, artist, d. 1907.
- 13 Wenceslaus Hollar, Bohemian engraver, b. 1607.
Henry Benedict, Cardinal York, son of "Old Pretender," called "Henry IX" by the Jacobites, d. 1807.
- 14 Bastille Day, France (1789).
William Henry Perkin, chemist and discoverer of aniline dyes, d. 1907.
- 15 St. Swithin.
Massacre of Cawnpore, 1857.
James Henry Yoxall, educationalist, b. 1857.
August Dupré, chemist, d. 1907.
- 16 Jewish Feast of Tammuz.
William Maitland, topographer, d. 1757.
Pierre Jean de Béranger, French songwriter, d. 1857.
- 17 Independence of Paraguay (1852).
New docks opened at Cardiff, 1907.
- 19 Clement King Shorter, journalist and writer, b. 1857.
William Gunion Rutherford, classical scholar, d. 1907.
- 21 Belgium Independence Day (1831).
- 22 St. Mary Magdalen.
- 25 St. James. St. Christopher.
- 27 E. A. W. Budge, Egyptologist, b. 1857.
Buxton and District shepherds meet at Cat and Fiddle Inn, for claiming unmarked sheep.
- 28 Peru Independence Day (1821).
Anne of Cleves, 4th wife of Henry VIII, d. 1557.
- 29 James Holman, "the Blind Traveller," d. 1857.
- 30 George Frederick Muntz, reformer, d. 1857.
- AUGUST**
- 1 Lammas. Minden Day (1759).
Race for Doggett's Coat and Badge.
Lorenzo Valla, humanist, d. 1457.
D. C. Murray, novelist, d. 1907.
- 3 Grasmere rush-bearing.
Eugène Sue, French novelist, d. 1857.
Augustus Saint-Gaudens, American sculptor, d. 1907.

- 5 Bank Holiday.
Charles James Blomfield, Bishop of London, d. 1857.
Laying of Atlantic cable began, 1857.
- 6 Transfiguration.
- 9 Thomas Telford, road and bridge builder, b. 1757.
Francis Arundale, architect, b. 1807.
- 10 Battle of St. Quentin, England and Spain beat the French, 1557.
John Wilson Croker, author and statesman, d. 1857.
- 11 Marshall Hall, physiologist, d. 1857.
- 12 Grouse shooting begins.
Londonderry celebrations to commemorate the raising of the siege (1689).
George Busk, scientist, b. 1807.
William Daniel Conybeare, geologist, d. 1857.
- 14 Pakistan National Day (1947).
- 15 India National Day (1947).
Macbeth killed by Malcolm at Lumphanan, 1057.
Sir Robert Knollys, military leader, d. 1407.
François Paul Grévy, French statesman and President, b. 1807.
Josef Joachim, Hungarian violinist, d. 1907.
- 16 General John Eccles Nixon, b. 1857.
- 17 Admiral Robert Blake, great Cromwellian leader, d. 1657.
- 18 William Cavendish, Duke of Devonshire, statesman, d. 1707.
Charles Francis Adams, American statesman and writer, b. 1807.
John Kerr, mathematician and scientist, d. 1907.
- 19 Frans Snyder, Flemish artist, d. 1657.
- 24 St. Bartholomew.
Selina Hastings, Countess of Huntingdon, religious revivalist, b. 1707.
- 25 Plague Commemoration Service, Eyam, Derbyshire.
Court of Probate Act, 1857.
Mary Coleridge, poet and novelist, d. 1907.
- 26 Christian Isobel Johnstone, novelist, d. 1857.
- 28 St. Augustine.
David Hartley, philosopher, who propounded the doctrine of the association of ideas, d. 1757.
Matrimonial Causes Act, 1857.
- 29 John Lilburne, political agitator in the Cromwellian period, d. 1657.
- 31 Leofric, Earl of Mercia, husband of Lady Godiva, d. 1057.
Thomas Miller, minor poet, b. 1807.

SEPTEMBER

- 1 New Methodist Year opens.
Jacques Cartier, French navigator and explorer, d. 1557.
William Douglas Caröe, architect, b. 1857.
- 2 Great Fire of London, 1666.
British naval attack at Copenhagen began, 1807.
- 3 Cromwell's Day, anniversary of Dunbar, Drogheda, Worcester, and his death; annual House of Commons ceremony.
- 4 Edvard Greig, composer, d. 1907.
- 5 August Comte, French philosopher and founder of Positivism, d. 1857.
- 6 Marquis de la Fayette, great French soldier, b. 1757.
- 7 Georges Louis Leclerc, Comte de Buffon, French natural history writer, b. 1707.
René François Armand Sully-Prudhomme, French poet and Nobel prize-winner, d. 1907.
Eugene Lee-Hamilton, poet, d. 1907.
- 8 Malta National Day (1565).
Richard I, Cœur de Lion, b. 1157.
British capitulation at Klosterzeven, 1757.
- 9 Abbot's Bromley, Staffordshire, Horn Dance.
Archbishop Richard Trench, writer and theologian, b. 1807.
J. R. Colvin, administrator in India, d. 1857.
- 10 Widdicombe Fair. Uncle Tom Cobley and Grey Mare Parade.
- 13 Sir John Cheke, great classical scholar of the Renaissance, d. 1557.
- 14 St. John Chrysostom, "the golden-mouthed", d. 407.
George Townshend, politician and soldier, d. 1807.
Leveson Francis Vernon-Harcourt, civil engineer, d. 1907.
- 15 William Howard Taft, American President, b. 1857.
- 16 Mexican Independence Day (1821).
- 17 Arnhem Day (1944).
Paul Best, theological controversialist, d. 1657.
Cromwell's third Parliament, 1657.
- 18 Dr. Johnson's birthday (1709) commemorations, Lichfield and Uttoxeter.
Ernest Blum, French politician, d. 1907.
- 20 Delhi retaken (Indian Mutiny), 1857.
- 21 St. Matthew.
- 22 Daniele Manin, Italian nationalist leader, d. 1857.
- 23 John Nicholson, military commander, d. 1857.
John Sinclair, singer, d. 1857.

- 24 Ben Greet, famous actor-manager, b. 1857.
- 25 James George Smith Neill, brigadier-general killed at Lucknow, 1857.
- 26 Maurice, Bishop of London, who began building St. Paul's, d. 1107. New Zealand became a dominion, 1907.
- 29 St. Michael and All Angels. Liverymen choose new Lord Mayor of London.
- 30 Hermann Sudermann, German writer, author of famous play, *Magda*, b. 1857.
- 25 St. Crispin. Battle of Agincourt, 1415.
- 26 Heinrich Karl vom Stein, German statesman, b. 1757.
- 27 Charles Henry Wilson, Lord Nunburnholme, shipowner, d. 1907.
- 28 SS. Simon and Jude.
- 29 Turkish National Day. Gerald Massey, poet, d. 1907.
- 30 Edward Vernon, admiral who captured Portobello (War of Jenkins' Ear), d. 1757. Bishop Christopher Wordsworth, b. 1807.
- 31 Hallowe'en.

OCTOBER

- 1 Henry III, b. 1207. Johannes Sturm, German Reformer, b. 1507.
- 4 St. Francis. World Day for Animals.
- 6 Thomas Falkner, Jesuit priest and missionary, b. 1707. Sir Henry Hawkins, Lord Bampton, advocate, d. 1907. David Masson, author, d. 1907.
- 9 William Stanley Goddard, headmaster of Winchester, b. 1757. Henry Quick, Cornish poet, d. 1857. Edward Harcourt, Archbishop of York, b. 1757. Thomas Crawford, American sculptor, d. 1857. Lord Nuffield, b. 1877.
- 12 Columbus Discovery Day (1492). Edith Cavell shot, 1915. Annual service of remembrance, Norwich Cathedral.
- 14 Charles Abbot, Baron Colchester, Speaker, b. 1757. Alexander Laing, Brechin pedlar poet, d. 1857. Samuel Tuke, Quaker philanthropist, d. 1857.
- 15 Henry Lyte, antiquary, d. 1607.
- 16 Lion Sermon, St. Katherine Cree, London (under will of Sir John Gayer).
- 17 René Antoine de Réaumur, French scientist and inventor (thermometer), d. 1757.
- 18 St. Luke. Christopher Nicholson Johnston, Lord Sands, Scottish judge, b. 1857.
- 21 Trafalgar Day ceremonies in Norwich, London, and Portsmouth.
- 22 Sir Cloudesley Shovell, admiral, d. 1707.
- 23 Federation Day, Rhodesia and Nyasaland (1953). First Parliament of Great Britain opened, 1707. *Jemima Montgomery*, Baroness von Tautphoeus, Irish novelist, b. 1807.
- 24 United Nations Day. Thomas Brown Jordan, engineer, b. 1807.

NOVEMBER

- Jeremiah Clarke, organist and composer, committed suicide, 1707.
- 1 All Saints. Antonio Canova, sculptor, b. 1757. John Joly, engineer and scientist, b. 1857.
- 2 All Souls. Paul Ernest Hervieu, French playwright and novelist, b. 1857.
- 5 Guy Fawkes Day. Battle of Rossbach (Seven Years War), 1757. Sir George Biddlecombe, naval writer, b. 1807. Angelica Kauffmann, artist, d. 1807.
- 8 Samuel Barnardiston, Whig statesman, d. 1707.
- 9 Lord Mayor's Day. William Francis Ainsworth, geologist, b. 1807.
- 10 Wroth Silver Ceremony, Knightlow Hill, Warwickshire.
- 11 Martinmas. Armistice Day (1918). Henry Gadsby, musician, d. 1907.
- 13 Francis Thompson, poet, d. 1907.
- 14 Prince Charles, Duke of Cornwall, b. 1948. B.B.C. Birthday (1922).
- 15 Brazil National Day.
- 16 Walter de Coutances, statesman, d. 1207. Oklahoma became a member of the U.S.A., 1907.
- 17 J. E. Vincent, journalist, b. 1857. Viscount Montgomery of Alamein, b. 1887.
- 18 Philip Bliss, antiquary, d. 1857.
- 20 Jamaica Constitution Day (1944). Manasseh ben Israel, Jewish scholar, advocate of readmission of Jews to England, d. 1657. Marriage of H.M. the Queen and Prince Philip, Duke of Edinburgh, 1947.
- 22 St. Cecilia, patron saint of organs and music. William Frend, reformer, b. 1757. George Robert Gissing, novelist, b. 1857.

- 24 Henry Blosse Lynch, explorer, b. 1807.
Sir Henry Havelock, famous general
at the time of the Indian Mutiny,
d. 1857.
Henry Edward Colville, distinguished
officer, d. 1907.
- 25 St. Catherine (martyred 307). Paris
midnettes' festival.
Lilian Baylis, d. 1937.
- 26 Joseph von Eichendorff, German
writer, d. 1857.
- 28 *Thanksgiving Day*, U.S.A.
Removal Day, Scotland.
William Blake, poet and artist, b. 1757.
- 29 John Harvard baptised, 1607.
- 30 St. Andrew.
Wall Game at Eton.
Anniversary of the Royal Society.
Hugh Cholmley, Royalist, d. 1657.
Sir Winston Churchill, b. 1874.
- 14 Sir Humphrey Edwin, wool merchant,
Nonconformist, and Lord Mayor of
London, d. 1707.
- 16 Dingaan's Day, South Africa and
Swaziland.
- 17 John Greenleaf Whittier, poet, b. 1807.
Lord Kelvin, scientist, d. 1907.
- 18 Joyce Lewis burned at the stake,
Lichfield, 1557.
Charles Wesley, Methodist hymn-
writer, b. 1707.
Christopher Fry, poet and dramatist,
b. 1907.
- 21 St. Thomas, Forefathers' Day, U.S.A.
(Landing at Plymouth, 1620).
Catharine Sedley, Countess of Dor-
chester, b. 1657.
Nat Gould, author, b. 1857.
- 22 Shortest Day, Great Britain.
John Rough, Scottish Protestant
martyr, burnt, Smithfield, 1557.
Johann Sebastian Cammermeyer Wel-
haven, Norwegian poet, b. 1807.
Archibald Prentice, Manchester jour-
nalist, d. 1857.
- 25 Christmas Day.
Richard Brothers, religious fanatic,
b. 1757.
- 26 St. Stephen, Boxing Day.
- 27 St. John Evangelist.
- 28 Holy Innocents. End of rule of Boy
Bishops.
William Marcus Thompson, jour-
nalist, d. 1907.
- 29 Canton taken by the English and
French, 1857.
Robert William Philip, physician and
advocate of tuberculosis dispen-
saries, b. 1857.
- 31 Hogmanay.
John Newton, slave trade captain and
divine, friend of Cowper, d. 1807.

DECEMBER

- 1 Advent
- 3 Clara Reeve, novelist, d. 1807.
- 5 Abraham Colfe, founder of well-
known Lewisham grammar school,
d. 1657.
- 6 St. Nicholas. Boy Bishops formerly
elected.
Recapture of Cawnpore (Indian
Mutiny), 1857.
Joseph Conrad, b. 1857.
E. J. Ruggles-Brise, prison reformer,
b. 1857.
- 7 Napoleon's famous Milan Decree
against British shipping, 1807.
Henry Cockton, novelist, b. 1807.
- 10 Bishop Herbert Marsh, b. 1757.
- 11 Colley Cibber, actor and dramatist,
d. 1757.
- 13 James John McLeod Innes, military
engineer and writer on the Indian
Mutiny, d. 1907.

1958

CENTENARIES AND ANNIVERSARIES

(Exact date unknown)

- 208 Arrival in Britain of Septimus
Severus, who rebuilt Hadrian's
Wall.
- 558 Bangor Abbey, Co. Down, founded
by St. Comgall (prob.).
- 858 Ethelwulf, King of the West
Saxons and Kent, father of
Alfred, d.
- 958 Edgar became King of the Angles.
- 1008 Bernard de Menthon, moun-
taineers' saint, "Apostle of the
Alps," d.
- 1108 Ely Diocese founded.
Louis VI of France ("Le Gros")
acceded.
- 1208 Simon de Montfort, b. (prob.).
- 1358 Jean Buridan, schoolman and
scientist, d. (prob.).
Richard ("Dick") Whittington,
b. (prob.).
- 1408 John Gower, poet, d.
- 1458 Magdalen College, Oxford,
founded.
- 1508 Duke of Alva, Spanish admiral, b.
- 1558 Sir Julius Caesar, judge, b. (prob.).
Anthony Bacon, brother of Francis
Bacon, diplomatist, b.
Jena University founded.
John Erskine, Scottish treasurer,
Earl of Mar, b.

- Thomas Lodge, George Peele, and William Warner, Elizabethan authors, b. (prob.).
 1608 Robert Recorde, mathematician, d. Angélique Arnaud began to reform Port Royal des Champs.
 Nathaniel Fiennes, great Parliamentarian, b.
 Paraguay established as a Jesuit state.
 1658 Mrs. Elizabeth Barry, actress, b. Richard Lovelace, Cavalier poet, d. Charles Mordaunt, Earl of Peterborough, general in the War of the Spanish Succession, b.
 Lucy Walter, mother of the Duke of Monmouth, d.
 1708 Dr. John Wall, founder of Malvern and the Worcester Porcelain Works, b.
 Cossacks under Mazeppa allied with Charles XII of Sweden.
 1758 William Whitehead became Poet Laureate.
 Samuel Whitbread, politician, b.
 1808 Lady Diana Beauclerk, artist, d. Manby's life-saving apparatus successfully used.
 Caroline Norton, poetess, b.
 1858 De la Rue's "Kew heliograph" used for taking sun photographs.
 Medical Act, establishing a General Council and registration of doctors.
 1908 Many suffragette demonstrations. Elgar, *Symphony in A flat major*. Port of London Authority instituted.
 Scriabin, *Poème de l'Extase*.

PUBLICATIONS (Journals)

- 1758 *Annual Register*.
 1808 *Berwick Advertiser*.
Debrett's Baronetage.
Engrawn (Methodist Magazine).
North Wales Chronicle.
Somerset County Herald.
Western Independent.
 1858 *Andover Advertiser*.
Barking, East Ham, and Stratford Express.
Barnsley Chronicle.
Bournemouth Times.
Colliery Guardian.
County of Middlesex Chronicle.
Crockford's Clerical Directory.
Current Literature (Whitaker's).
Dewsbury Reporter.
Dover Express.
Estates Gazette.
Exmouth Journal.
Galloway News.
Hemel Hempstead Gazette.

- Horological Journal*.
Oxford Diocesan Calendar.
People's Journal.
Rochdale Times.
South Yorkshire and Rotherham Advertiser.
Stratford Express.
Tewkesbury Register and Gazette.
Tiverton Gazette.
Western Daily Press and Bristol Mirror.
 1908 *Zion's Witness*.
A.A. Members' Handbook.
Baptist Quarterly.
British Export Gazette.
British Goat Society's Monthly Journal.
Contractors' Record and Municipal Engineering.
County Advertiser (Brierley Hill).
County Councils' Association Gazette.
Electrical Year Book.
Ephphatha.
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Fancy Goods Trader.
Father Mathew Record.
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Gamekeepers' Gazette.
Highway.
Incorporated Phonographic Society Journal.
Journal of School Hygiene and Physical Education.
Journal of the Public Transport Association.
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Kent Teachers' Review.
Medical Officer.
Mother and Child.
Parasitology.
Post Office Electrical Engineers' Journal.
Quarterly Journal of Experimental Physiology.
Representation.
Review of International Co-operation.
Scout.
Shaftesbury Magazine.
Sociological Review.
Stage Year Book.
Stamp Lover.
Strabane Weekly News.
Structural Engineer.
Technical Journal.
Toy Trader and Exporter.
Wool Year Book.

PUBLICATIONS (Books)

- 1508 *Poems*: William Dunbar.
 1558 *First Blast of the Trumpet against the Monstrous Regiment of Women*: John Knox.

- 1608 *King Lear* (quarto): Shakespeare.
Coriolanus (prob.): Shakespeare.
The White Devil (prob.): John Webster.
Satires: Mathurin Régnier.
Characters of Virtues and Vices: Joseph Hall.
Introduction à la Vie Dévote: François de Sales.
- 1658 *Urn Burial and The Garden of Cyrus*: Thomas Browne.
Orbis Sensualium Pictus (reputed to be the first children's illustrated book): Comenius.
Catalogue of the Most Vendible Books in England: William London.
- 1708 *Cyder*: John Philips.
Argument against Abolishing Christianity: Swift.
Palaeographia Graeca: Montfaucon.
- 1758 *De l'Esprit*: Helvétius.
Le Père de Famille: Diderot.
Songs of a Prussian Grenadier: Johann Gleim.
- 1808 *Faust*: part I, Goethe.
Mrs. Leicester's School: Charles and Mary Lamb.
Marmion: Scott.
Aucassin and Nicolette (pub.).
- 1858 *Studies on Homer and the Homeric Age*: Gladstone.
The Three Clerks: Trollope.
Frederick the Great (begun): Carlyle.
The Defence of Guenevere: William Morris.
Eric, or Little by Little: Dean Farrar.
A Nest of Gentlefolk: Turgenev.
The Dynasts (completed): Hardy.
The Man Who Was Thursday: G. K. Chesterton.
Cosmopolitanism and the Nation State: Meinecke.
Scouting for Boys: Baden-Powell.
The Great Fight: W. H. Drummond.
Wind in the Willows: Kenneth Grahame.
The War in the Air: H. G. Wells.
What Every Woman Knows: J. M. Barrie.
The Passing of the Third Floor Back: J. K. Jerome.
- 4 Elisa Rachel, French actress, d. 1858.
Edward Hanlan, famous Canadian oarsman, d. 1908.
- 5 Marshal Radetzky, Austrian military leader, d. 1858.
- 6 Epiphany. Twelfth Night.
- 7 Britain lost Calais to the Duke of Guise, 1558.
Allan Ramsay, Scottish poet and playwright (*The Gentle Shepherd*), d. 1758.
- 8 First number of the *Haarlem Courant* published, 1658.
- 9 George Granville Leveson-Gower, Duke of Sutherland, reformer and connoisseur, b. 1758.
Wilhelm Busch, German caricaturist, d. 1908.
- 12 Major-General Sir F. J. Goldsmid, d. 1908.
- 13 Edward Sexby, Parliamentarian and later plotter against Cromwell, d. 1658.
Sir David Masson, scientist, b. 1858.
- 14 Attempt on the life of Napoleon III by Count Orsini and others, 1858.
Charles Lutwidge Dodgson (Lewis Carroll), d. 1898.
- 15 Emancipation of Russian serfs begun under Alexander II, 1858.
- 18 E. C. Stedman, American writer, d. 1908.
- 19 Eugène Brieux, French dramatist, b. 1858.
- 20 St. Agnes' Eve.
Cromwell's last Parliament began, 1658.
- 23 Luigi Lablache, great singer, d. 1858.
Edward Alexander MacDowell, composer, d. 1908.
- 25 Conversion of St. Paul.
Burns Birthday Night.
Princess Royal married Crown Prince Frederick of Prussia, 1858.
Ouida (Louise de la Ramée), novelist, d. 1908.
- 26 Australia Day (1788).
- 27 India Republic Day (1950).
- 27 David Strauss, German theologian (*Life of Jesus*), b. 1808.
- 28 Sir Edgeworth David, Australian geologist and explorer, b. 1858.
Up-Helly-Aa, annual Shetland Viking ceremony.
- 30 Ceremony in Whitehall to commemorate execution of Charles I (1649).
Assassination of Mahatma Gandhi, 1948.
- 31 Launching of the *Great Eastern*, 1858.
- JANUARY
- 1 New Year's Day. Circumcision.
Needle and thread ceremony, Queen's College, Oxford.
Cloker sermon and will-reading, St. Magnus the Martyr Church, London.
Nationalisation of British Railways, 1948.
- FEBRUARY
- Entirely Whig ministry formed for the prosecution of the War of the Spanish Succession, 1708.
- 2 Purification. Candlemas.
Napoleon entered Rome, 1808.

- 3 St. Blaise. Ceremony of blessing throats, St. Etheldreda's, London.
- 4 Ceylon Independence Day.
Mary Anne Talbot, female sailor, d. 1808.
Michael Andrew Costa, composer, b. 1808.
- 6 Accession of Queen Elizabeth II, 1952.
- 7 Charles Dickens, b. 1812.
- 8 Conspiracy to Murder Bill introduced, following attempt on life of Napoleon III, 1858.
- 12 Georgia Day, anniversary of Oglethorpe's landing (1733).
C. I. Latrobe, hymn-tune composer, b. 1758.
Sir David Ochterlony, who conquered Nepal, b. 1758.
Abraham Lincoln, b. 1809.
- 14 St. Valentine.
Blessing the nets, Norham-upon-Tweed.
Joseph Thomson, explorer in Africa, b. 1858.
David Syme, newspaper proprietor in Australia, d. 1908.
- 17 Edward Seymour, Speaker, d. 1708.
John Pinkerton, Scottish historian, b. 1758.
- 18 Shrove Tuesday. Pancake Greaze, Westminster School. Pancake races at Olney, Bucks, and Northfleet, Kent. Old-time football, Ashbourne, Derbyshire.
- 19 Ash Wednesday.
Lord Bardolf slain at the Battle of Bramham Moor, 1408.
Henry Wilmot, 1st Earl of Rochester, Charles II's companion, d. 1658.
Herbrand Arthur Russell, Duke of Bedford, b. 1858.
- 20 Honoré Daumier, French caricaturist and artist, b. 1808.
Resignation of Palmerston's ministry, 1858.
William Callow, water-colour artist, d. 1908.
- 21 Women's Universal Day of Prayer.
Harriet Hosmer, American sculptor, d. 1908.
- 22 Thinking Day, Girl Guides Association, on birthdays of Lord and Lady Baden-Powell.
- 24 St. Matthias.
Arnold Dolmetsch, founder of revival of early chamber music and instruments, b. 1858.
- 25 Edward II crowned, 1308.
- 26 Bishop John Still, author of early English comedy, *Gammer Gurton's Needle*, d. 1608.
- 27 First Russian embassy to London, 1558.
- 28 (29) Hugh Falconer, botanist and palaeontologist, b. 1808.
Charles Pritchard, astronomer, b. 1808.
- J. A. L. Hope, Marquis of Linlithgow, 1st Governor-General of the Commonwealth of Australia, d. 1908.

MARCH

- (prob.) Elizabeth Talbot, Countess of Shrewsbury, "Bess of Hardwick," d. 1608.
- 1 St. David.
- 2 Joseph Payne, Britain's first Professor of Education (College of Preceptors), b. 1808.
- 4 Matthew Galbraith Perry, American naval commodore, d. 1858.
- 7 J. K. Bluntschli, Swiss jurist, b. 1808.
Alfred William Howitt, anthropologist, d. 1908.
- 8 Ruggiero Leoncavallo, composer, b. 1858.
- 9 Franz Joseph Gall, physician and founder of phrenology, b. 1758.
- 10 David Livingstone's Zambesi expedition sailed, 1858.
Henry Watson Fowler, lexicographer, b. 1858.
Jan Masaryk, Czech politician, d. 1948.
- 11 Benjamin Waugh, social reformer and philanthropist, d. 1908.
- 12 Adolph Simon Ochs, American newspaper proprietor (*New York Times*), b. 1858.
- 14 Clara Novello, operatic singer, d. 1908.
"Jossing block money," Ightham, Kent.
- 15 Henry Bessemer, inventor of steel process, d. 1898.
- 16 Mothering Sunday.
- 17 St. Patrick.
- 18 Rudolf Diesel, engineer and scientist, b. 1858.
- 19 Charles IV of Spain abdicated, 1808.
Thomas Thellusson Carter, tractarian, b. 1808.
Capture of Lucknow (Indian Mutiny), 1858.
- 22 Jonathan Edwards, American theologian, d. 1758.
- 23 Passion Sunday.
- 24 Marie Félicité Malibran, operatic singer, b. 1808.
Spencer Compton Cavendish, Duke of Devonshire, eminent statesman, d. 1908.
- 25 Annunciation. Lady Day.
Greek Independence Day.
Doling Day, Tichborne and Ufton.
- 26 Death of Cecil Rhodes celebrated on top of Table Mountain.
- 30 Palm Sunday. Pax Cakes ceremony, King's Capel and Hentland Churches, Herefordshire.
- 31 Traditional date for the Oranges and Lemons ceremony, St. Clement Danes.
Duke of Gloucester, b. 1900.

APRIL

- William Paterson, who founded the Bank of England, b. 1658.
- 1 All Fools' Day.
Sir Truby King, teacher of the science of mothercraft, b. 1858.
 - 3 Maundy Thursday.
 - 4 Good Friday.
Publication of Chaucer's Works, first printed book in Scotland, 1508.
John Hoppner, artist, b. 1758.
Pierre Prud'hon, French artist, b. 1758.
 - 6 Easter Sunday.
 - 10 Thomas Hart Benton, American statesman, d. 1858.
 - 11 H. E. Bird, chess expert, d. 1908.
 - 13 Ebenezer Landells, first projector of *Punch*, b. 1808.
 - 14 William Christian ("Brown-haired William"), Manx administrator, b. 1608.
Willie Edouin (W. F. Bryer), comic actor, d. 1908.
 - 15 Hocktide. Tutti-men ceremony, Hungerford, Berks.
Dr. Johnson began *The Idler*, 1758.
 - 16 Anniversary ceremonies of Battle of Culloden and award of George Cross to Malta.
 - 19 Thomas Sackville, Earl of Dorset, poet and politician, d. 1608.
Robert Rich, Earl of Warwick, Parliamentarian, d. 1658.
 - 20 Emperor Napoleon III, b. 1808.
 - 21 Stephen Kemble, actor-manager, b. 1758.
H.M. Queen Elizabeth II, b. 1926.
 - 22 Israel State Day.
Sir Henry Campbell-Bannerman, British statesman and Prime Minister, d. 1908.
 - 23 St. George's Day. Court leet, Lichfield.
Anniversary of Shakespeare's birth (1564) and death (1616).
Ceremonies at Stratford-upon-Avon.
Dame Ethel Smyth, composer and writer, b. 1858.
 - 24 Mary, Queen of Scots, m. Dauphin of France, 1558.
 - 25 St. Mark.
Anzac Day (1915).
 - 28 Barons met to force removal of Piers Gaveston, favourite of Edward II, 1308.
Walter Mylne, last Scottish Protestant martyr, burnt at St. Andrews, 1558.
William Gregg, Scottish conspirator, hanged at Tyburn, 1708.
James Monroe, American President ("Monroe Doctrine"), b. 1758.
 - 29 John Cleveland, Cavalier poet, d. 1658.

MAY

- Jacquerie peasant rising in France, 1358.
Caroline Chisholm, "the emigrants' friend," b. 1808.
- 1 SS. Philip and James. May Day.
 - 6 Robespierre, French Revolutionary leader, b. 1758.
Edward Joseph Butler ("Dom Cuthbert"), Catholic scholar, b. 1858.
 - 8 Traditional date for Helston Furry Processional Dance.
 - 9 William Prynne forced his way back into Parliament and took up his seat, 1658.
 - 11 Rogation Sunday. Field, boundary, and sea blessing services.
Minnesota admitted to the U.S.A., 1858.
Charles James Cullingworth, gynaecologist, d. 1908.
 - 13 Garland Day, Abbotsbury, Dorset.
 - 14 Franco-British Exhibition opened at the White City, 1908.
 - 15 Ascension.
Thomas Taylor, Platonist philosopher, b. 1758.
Michael William Balfe, composer, b. 1808.
Admiral Sir Cecil Burney, b. 1858.
First sitting of Court of Criminal Appeal, 1908.
 - 17 H. W. Herbert ("Frank Forester"), author, d. 1858.
 - 18 Day of Peace and World Goodwill.
 - 20 Lacy Walter Giles Yea, distinguished Crimean officer, b. 1808.
 - 23 François Coppée, French dramatist, d. 1908.
 - 24 Empire Day. Wesley Day.
 - 25 Whit Sunday. Bread and cheese distribution, St. Briavel's, Glos.
 - 26 Whit Monday.
 - 27 Ram-roasting, Kingssteignton, Devon.
 - 28 Monteverdi's *L'Arianna* first produced, 1608.
Bishop Richard Hurd, d. 1808.
 - 29 Oak Apple Day, Founder's Day ceremony, Chelsea Hospital.
"Grovely" ceremony, Great Wishford, Wilts.
Garland Day, Castleton, Derbyshire.
Memorial Day, U.S.A.
 - 30 Duke of Norfolk, Earl Marshal, b. 1908.
 - 31 Union Day, South Africa.
Francis Foster Barham, founder of Alism, b. 1808.
- Joseph Buonaparte assumed the rule of Spain, 1808.

- 1 Trinity Sunday.
Louis Honoré Fréchette, Canadian poet, d. 1908.
- 2 Donati's comet discovered, 1858.
First performance of Verdi's *Luisa Miller* in English, Sadler's Wells, 1858.
Sir Redvers Buller, military commander, d. 1908.
- 3 Jefferson Davis, President of Confederate States, b. 1808.
Edward Moxon, publisher and versifier, d. 1858.
- 4 Celebrations at Eton College on birthday of George III.
Monteverdi's *Il Ballo dell' Ingrate* first produced, 1608.
- 5 Corpus Christi. Constitution Day, Denmark.
- 6 Claude Montefiore, Jewish scholar, b. 1858.
D Day (1944).
- 7 James Beeching, lifeboat inventor, d. 1858.
- 8 Henry Slingsby, royalist, executed, 1658.
- 10 Duke of Edinburgh, b. 1921.
- 11 English barons under Simon de Montfort forced Henry III to agree to the "Provisions of Oxford," 1258.
- 12 Sir Richard Fanshawe, author and statesman, bap. 1608.
Judge George (Baron) Bramwell, b. 1808.
Henry Scott Tuke, artist, b. 1858.
William Horsley, composer, d. 1858.
Sir Harry Johnston, explorer, b. 1858.
Rotherhithe Tunnel opened, 1908.
- 13 Marie Edmé MacMahon, French President, b. 1808.
- 14 Landing of William III celebrated at Carrickfergus.
Stars and Stripes Day, U.S.A.
Battle of the Dunes (Britain and France against Spain), 1658.
Frederick Arthur Stanley, 16th Earl Derby, Governor-General of Canada, d. 1908.
- 15 Magna Carta (1215).
- 16 Jabez Bunting, Methodist preacher, who was greatly responsible for the break from Anglicanism, d. 1858.
M. E. Hawker, novelist, d. 1908.
- 17 Henrik Wergeland, "the Schiller of Norway," b. 1808.
- 18 Battle of Waterloo, 1815.
- 19 Thomas Fuller, historian and divine, b. 1608.
Alberico Gentili, jurist, d. 1608.
Sir Hugh Rose victorious at Gwalior (Indian Mutiny), 1858.
Sir George Alexander (George Samson), actor-manager, b. 1858.
- 21 Nicolas Rimsky-Korsakov, composer, d. 1908.
Mrs. Puddicombe ("Allen Raine"), novelist, d. 1908.
- 22 Giacomo Puccini, operatic composer, b. 1858.
- 24 St. John Baptist.
Midsummer Day.
Election of Sheriffs of London.
Hastings Rashdall, philosopher, b. 1858.
Stephen Grover Cleveland, American President, d. 1908.
- 26 James Spedding, Baconian editor and expert, b. 1808.
- 28 Abolition of M.P.s' property qualification, 1858.
- 29 St. Peter.
May Rites, Appleton, Cheshire.
George Washington Goethals, chief Panama engineer, b. 1858.

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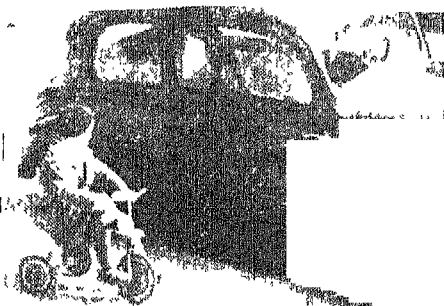
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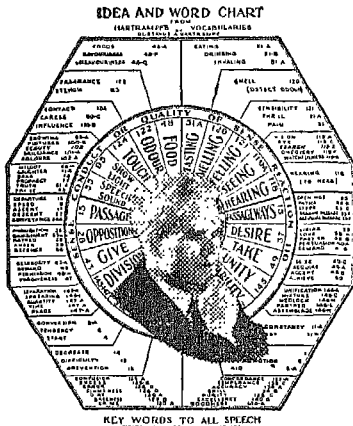
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ASSISI (1929) (incorporating **THE FRANCISCAN TERTIARY**, 1890), Fr. LUCIUS McCLEAN, O.F.M., 4 Merchants' Quay, Dublin, W.1. *T.* 78994.

4d. *M.* (6s. 6d. yearly, post free).—Stories, articles, from 800 to 1200 words. *Payment:* £1 1s. upwards. *Illustrations:* line and half-tone.

ATOMICS, Stratford House, Eden Street, London, N.W.1. *T.* Euston 5911.

60s. per annum. *M.*—Articles 1000–4000 words. *Payment:* by arrangement. *Illustrations:* line and tone, photographs and diagrams.

AUCTIONEERS, JOURNAL OF THE INCORPORATED SOCIETY OF, AND LANDED PROPERTY AGENTS (1927), H. N. HURST, M.A., D.Litt., 34 Queen's Gate, S.W.7. *T.* Knightsbridge 0034–5–6.

Free to members. Additional copies for members, 2s. *M.*—Technical articles on auctioneering, estate agency, valuing, rating, and surveying.

AUSTIN MAGAZINE AND ADVOCATE (1911), D. O. SYMES; Editorial address, The Austin Motor Company, Ltd., Longbridge Works, Northfield, Birmingham.

9d. *M.*—Bright and informative touring articles, 750–1200 words, on achievements by Austin Cars at home and abroad. Technical articles supplied by staff experts, although points on maintenance, running costs, etc., are welcome. *Payment:* according to character of contribution; on publication. *Illustrations:* photographs and motoring cartoons.

AUTHENTIC SCIENCE FICTION (1950), E. C. TUBB, 30–32 Lancelot Place, London, S.W.7. *T.* Kensington 4497.

2s. *M.*—Modern science fiction stories and articles (dealing with topical, not historical, aspects of science) of any length up to 20,000 words. All aspects of science acceptable. *Payment:* highest in the field, on publication. *Illustrations:* line.

***AUTHOR, THE** (1884), M. E. BARBER, 84 Drayton Gardens, London, S.W.10. *T.* Freamantle 6642. *T.A. Auctoritas*, London.

1s. *Q.*—Organ of The Society of Authors. Commissioned articles from 1000 to 3000 words on any subject connected with the legal, commercial, or technical side of authorship, music, and the drama. *Payment:* by arrangement.

AUTOCAR, THE (1895), Editor: MAURICE A. SMITH, Dorset House, Stamford Street, S.E.1. *T. Wat.* 3333. *T.A.* Autocars, Sedist, London.

1s. W. (Friday).—All aspects of motoring and motor industries. Articles, general, touring, competition and technical. *Payment*: varies; 15th of month following publication. *Illustrations*: tone, line and gravure; occasionally two- and four-colour. Press day news: Monday–Tuesday.

AUTOMOBILE ENGINEER (1910), J. B. DUNCAN, Dorset House, Stamford Street, S.E.1. *T. Wat.* 3333. *T.A.* Sliderule, Sedist, London.

3s. 6d. M. (second Wednesday).—Technical articles relating to the design and production of road vehicles. Press day, last Thursday each month. *Payment*: £4 4s. minimum per 1000. *Illustrations*: line, half-tone and colour.

BAKER AND CONFECTIONER (1892), WILLIAM H. EVANS, 1 Stamford Street, London, S.E.1. *T. Waterloo* 3625.

4d. W.—Short technical articles dealing with the baking, confectionery and food trades. Also short news articles relating to current trade events. *Length*: 1000 to 1500 words. *Payment*: from £1 1s. 1000 words or usual lineage rates. *Illustrations*: technical or unusual trade photographs.

BALLET TODAY, ESTELLE HERF, 15 Upper Brighton Road, Surbiton, Surrey.

1s. 6d. M.—Articles on ballet and dancing. *Length*: 400 to 1000 words. *Payment*: £1 1s. and up per 1000 words. *Illustrations*: photographs, tone and line drawings.

BALLROOM DANCING TIMES (1956), 12 Henrietta Street, Covent Garden, W.C.2. *T. Temple Bar* 7854 and 0944.

1s. 6d. M.—Dealing with ballroom dancing from every aspect, but chiefly from the serious competitive, teaching and medal test angles. Well informed freelance articles are occasionally used, but only after preliminary arrangements. *Payment*: from £2 2s. *Illustrations*: half-tones preferably, occasional line.

BANKER, THE (1926), WILFRED KING, Editorial Office: 22 Ryder Street, St. James's, S.W.1. *T. Monarch* 8833.

2s. 6d. M.—Articles on economic policy, finance and banking, home and overseas, 1500 to 3000 words. Outside contributions are accepted on banking and general economic subjects. *Payment*: by arrangement. *Illustrations*: half-tones; frontispiece.

BANKERS' MAGAZINE, THE (1844), STEPHEN FROWEN, 85 and 86 London Wall, London, E.C.2. *T. London Wall* 4008.

2s. 6d. M.—Articles of from 1500–6000 words. *Payment*: by arrangement. *Illustrations*: half-tones.

BAPTIST TIMES (1855), Revd. W. W. BOTTOMS, 4 Southampton Row, W.C.1. *T. Holborn* 5516. *T.A.* Preacher, Westcent, London.

4d. W. (Th.).—Religious or literary matter, 1000 words. Standard rate of payment.

BEAMA JOURNAL, THE (1915), R. F. MASTERS, 36 Kingsway, London, W.C.2. *T. Holborn* 0502.

2s. 6d. Ann. sub. 10s. Q.—Published by The British Electrical and Allied Manufacturers' Association to interest engineers abroad in the achievements, methods and products of the British electrical and allied industries. Authoritative articles in non-specialist language, particularly surveys of recent developments in research and equipment. *Length*: 1000 to 3000 words. *Payment*: from £4 4s. per 1000 words. *Illustrations*: line and half-tone.

BEANO, THE (D. C. THOMSON & Co., LTD.), Courier Place, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

2d. W. (Thursday).—Picture and story paper for young folk. Comic strips series, sets of six to twelve pictures. Also picture stories, 12–14 panels. *Payment*: on acceptance.

BEDDING AND UPHOLSTERY (1935), J. W. SUTTON, 33 Furnival Street, London, E.C.4. T. Holborn 9556.

Annual subscription only (20s.), published monthly.—Any trade information regarding supplies for and manufacturing of bedding, mattresses, seatings, upholstery, etc. *Length*: governed by subject matter. *Payment*: 42s. per 1000 words or more according to interest.

BEDFORDSHIRE MAGAZINE (1947), CHARLES E. FREEMAN, The Cottage, Barton-in-the-Clay, Bedford. T. Luton 1725.

1s. Q.—Articles of Bedfordshire interest. *Length*: up to 2000 words. *Payment*: £1 1s. per 1000 words. *Illustrations*: line and half-tone, photographs, 10s. 6d. per reproduction.

BEEZER, THE (D. C. THOMSON & Co., LTD.), Courier Place, Dundee; and Thomson House, 12 Fetter Lane, London, E.C.4.

3d. W. (Tuesday).—Picture paper for children. Stories told in pictures in 8–14 panels per instalment. Also comic strips in series, 6–15 pictures each number. Interest drawings—history, geography, general—suitable for full colour reproduction. *Payment*: on acceptance.

BELFAST NEWS-LETTER (1737), R. G. HAMILTON, Donegall Street, Belfast. London Office, 85 Fleet Street, E.C.4. T. Fleet Street 3463.

2d. D.—Conservative.

BIRDS AND COUNTRY MAGAZINE, 17 Creechurch Lane, London, E.C.3. T. Avenue 4434.

2s. 6d. Q.—Original observations on bird life and country subjects all over the world, articles up to 1000 words. *Payment*: by arrangement. *Illustrations*: half-tone and line.

BIRMINGHAM EVENING DESPATCH, A. J. JOSEY, Corporation Street, Birmingham. T. Central 8461.

2d. D.—General newspaper. Short, original, and topical articles, preferably of Midland interest. *Payment*: according to merit; special rates for exceptional material. *Illustrations*: half-tone and line.

BIRMINGHAM GAZETTE. Now merged with the **BIRMINGHAM POST**.

BIRMINGHAM MAIL (1870), FRANK OWENS, 1 Cannon Street, Birmingham. T. Midland 4461 (20 lines). T.A. Mail, Birmingham. London Office, 88 Fleet Street, E.C.4.

2d. D.—Ind. Crisp, topical articles considered, generally of 300–850 words, Midland interest preferred. Occasional short stories, 400 and 800–1000 words. *Payment*: on merit.

BIRMINGHAM POST (and **BIRMINGHAM GAZETTE**), W. VAUGHAN REYNOLDS. 38 New Street, Birmingham. T. Midland 4461.

2d. D.—Original articles up to 1250 words for leader page; submissions (up to 600 words) considered for women's page. No stories or verse. *Payment*: £3 3s. per column and upwards made in month following publication. Topical news photographs and occasional pictorial photographs of Midlands interest used. *Crosswords* accepted at £2 2s. each.

BIRMINGHAM UNIVERSITY HISTORICAL JOURNAL, PHILIP STYLES, The University, Edmund Street, Birmingham 3. *T.* Central 8541-4.

12s. 6d. Annually.—Articles of historical research by past and present members of the University. *Length*: up to 10,000 words.

BIRMINGHAM WEEKLY POST AND MIDLAND PICTORIAL (1825), ALAN FITTON, 6, Cannon Street, Birmingham 2. *T.* Midland 4461; *T.A.* Weekly Post, Birmingham. London Office, 88 Fleet Street, E.C.4.

3d. W. (Friday).—Articles of special Midland interest, but not historical or topographical, 1000 to 1800 words; illustrated by photographs or pen-and-ink sketches, if possible. Also "fill-up" articles 250 to 750 words. *Payment*: at editor's valuation. *Illustrations*: line and half-tone.

BLACKFRIARS (1920), THE DOMINICANS (Rev. Illud Evans, O.P.), 34 Bloomsbury Street, London, W.C.1. *T.* Museum 5728; Editorial: St. Dominic's Priory, London, N.W.5. *T.* Gulliver 5491.

2s. net. M.—A critical review, surveying the field of theology, philosophy, sociology and the arts, from the standpoint of Christian principles and their application to the problems of the modern world. *Length*: 2000 to 3000 words. *Payment*: by arrangement.

BLACKWOOD'S MAGAZINE (1817) (William Blackwood and Sons, Ltd.), 45 George Street, Edinburgh. *T.* Edinburgh Central 5835; and 1-8 Bateman's Buildings, Soho, London, W.1. *T.* Gerrard 7196.

2s. 6d. M. (last Friday of each month).—*Original* work of all kinds: fiction, adventure, travel, history, and biography; as well as miscellaneous articles treating in a fresh manner any unhackneyed subject of general interest. Verse occasionally, but the standard is high. Short stories should be strong in plot and characterisation. Not illustrated. *No preliminary letter* is required. *Payment* is good and is made on publication.

BOOK COLLECTOR, THE (1952) (incorporating **BIBLIOGRAPHICAL NOTES AND QUERIES**), Editorial Director: JOHN HAYWARD, C.B.E., The Shenvall Press, 58 Frith Street, London, W.1. *T.* Gerrard 3912.

7s. 6d. Q.—Articles, biographical and bibliographical, on the collection and study of printed books and MSS. *Payment*: by arrangement.

BOOKS (1929), PHOEBE ASHURNER, 7 Albemarle Street, London, W.1. *T.* Hyde Park 9001/5. *T.A.* Bookleg, Piccy, London.

1s. 8 times a year.—The Journal of the National Book League. Articles up to 2000 words relating to some aspect of the book world, contemporary or historical. Preliminary letter advisable. *Payment*: £4 4s. per 1000 words. *Illustrations*: line drawings or half-tone reproductions of prints, mss., etc. relevant to articles.

***BOOKS AND BOOKMEN** (1955), JAMES GORDON, 21 Lower Belgrave Street, London, S.W.1. *T.* Sloane 0394.

2s. M.—Most articles commissioned. *Payment*: by arrangement. *Illustrations*: half-tone.

***BOOKS OF THE MONTH**, Simpkins Publishing Company, Ltd., 188 Piccadilly, London, W.1. *T.* Regent 0863.

1s. 6d. M. (Subscription 14s. per annum).—A journal containing reviews of current British books and comprehensive lists of new books. Articles are normally commissioned. *Payment*: by arrangement. *Illustrations*: line and half-tone.

***BOOKSELLER, THE** (1858), EDMOND SEGRAVE (J. Whitaker and Sons, Ltd), 13 Bedford Square, London, W.C.1. *T.* Museum 4748 (2 lines).

8d. W.—An organ of the publishing and bookselling trades. While outside contributions are always welcome (especially news paragraphs, payment from 5s. each), most of the journal's contents are commissioned. *Length*: about 1000 to 1500 words. *Payment*: from £2 2s. per 1000 words and by arrangement.

BOTTLING (1924), H. C. VICKERY, 22-23 Laurence Pountney Lane, E.C.4. T. Mansion House 6461.

1s. 6d. Q.—Technical and practical articles on the industry of bottling of beers, cider, mineral waters, etc. *Payment*: by arrangement. *Illustrations*: line and half-tone, 120 screen.

BOYS' MAGAZINE, THE (1887), A. MORGAN DERHAM, 5 Wigmore Street, W.1. T. Langham 1774; T.A. Cissew, Wesdo.

3d. M. (20th).—Short informative *illustrated* articles and semi strip-style stories suitable for boys; hobbies, stamps, engineering, handicrafts, etc., no fiction, and nothing exceeding 800 words. Prepared for press (owing to overseas circulation) six or more months in advance of issue in G.B. *Minimum payment*: 30s., 1000 words. *Illustrations*: line and half-tone.

BOY'S OWN PAPER (1879), J. R. COX, M.A. (Lutterworth Periodicals Ltd), 4 Bouverie Street, E.C.4. T. Fleet Street 3853-7 (five lines). T.A. Lutteric, Fleet, London.

1s. M. (25th).—A magazine of fiction and articles concerning adventure, sport, hobbies, travel, science, and similar subjects of interest to intelligent boys between 11 and 18, with the emphasis on the older boy. Short stories (2500 to 3000 words), articles—first-class photographs essential—(650 to 1500 words). *Payment*: by arrangement and according to value. *Illustrations*: two-colour, half-tone and line.

BREWERS' JOURNAL (1865), C. E. RANDELL, Eastcheap Buildings, E.C.3. T. Mansion House 0062-3.

3s. M. (3rd Wed.).—This journal is devoted to the interests of Brewers, Bottlers, Maltsters, Hop Growers, Barley Growers, and Allied Trades. Contributions (average 1500 words) and illustrations accepted are articles and news of general interest to the Brewing and Allied Industries. *Payment*: by arrangement.

BREWING TRADE REVIEW (1886), H. C. VICKERY, 22-23 Laurence Pountney Lane, E.C.4. T. Mansion House 6461.

3s. 6d. M.—Official organ of The Brewers' Society. *Payment*: by arrangement. *Illustrations*: line and half-tone; screen 120.

BRITANNIA (1950), M. BRIMCOMBE (in conjunction with Wilson College for Overseas Students), 20 St. John's Park, Blackheath, London, S.E.3. T. Greenwich 3581.

9d. M. (not published during the summer months, July, August and September).—A magazine for students of English all over the world. Very lively, well-informed articles dealing with the British and every aspect of life in Great Britain and the British Commonwealth. Humour welcome. *Length*: 500 to 700 words. *No preliminary letter necessary*. *Payment*: by arrangement. *Illustrations*: photographs and line drawings.

BRITANNIA AND EVE (1929), JESSE HEITNER, Ingram House, 195-8 Strand, London, W.C.2. T. Temple Bar 5444.

2s. M.—First-class fiction; feature articles of general and national importance; first-class material of all kinds. Articles 2000-3000 words; short stories from 3000 to 4500 words. Exclusive photographs and sketches. *Payment* is liberal.

BRITANNICA (1953), M. BRIMICOMBE (in conjunction with Wilson College for Overseas Students), 20 St. John's Park, Blackheath, S.E.3. *T.* Greenwich 3581.

5d. *F.* (not published July–September).—For junior students of English all over the world. Very lively, well-informed articles on the British and British customs, written in simple English. Humour welcome. *Length*: 500 words. *Payment*: by arrangement. *Illustrations*: photographs and line drawings.

BRITISH AUTOMOBILES OVERSEAS (1912), L. A. AYTON, Dorset House, Stamford Street, London, S.E.1. *T.* Waterloo 3333. *T.A.* Mexader, Sedist, London.

Yearly subs. 30s. *M.*—Articles supplying technical sales data on British automobile products for overseas dealers.

BRITISH CHEMICAL ENGINEERING, WILLIAM E. DICK, B.Sc. (Heywood & Co., Ltd.), Drury House, Russell Street, Drury Lane, London, W.C.2. *T.* Temple Bar 3422.

2s. 6d., by post 3s. 3d., 30s. a year post free. *M.*—Technical articles, must be authoritative; preliminary letter advisable.

BRITISH CHESS MAGAZINE (1881), B. P. REILLY, 20 Chestnut Road, London, S.E.27.

2s. 6d. Annual subscription 28s. post free. *M.* (1st).—Photographs used.

BRITISH CHIROPODY JOURNAL, THE (1935), FRANKLIN CHARLESWORTH, F.Ch.S., 54 Victoria Street, London, S.W.1. *T.* Tate Gallery 1781.

1s. 6d. (15s. per annum). *M.*—Authoritative articles on chiropody. *Length*: 1000 to 2000 words. News items. *Payment*: £1 1s. per article for articles dealing with policy, £2 2s. per article for technical material, 2d. per line with a minimum of 1s. for small news items. *Illustrations*: line and half-tone.

BRITISH COMMUNICATIONS AND ELECTRONICS, C. C. GEE (Heywood & Company, Ltd.), Drury House, Russell Street, Drury Lane, London, W.C.2. *T.* Temple Bar 3422.

2s. 6d. (30s. per annum). *M.*—Short news items on the applications of communications and electronic techniques in industry and business. *Payment*: by arrangement. *Illustrations*: line and half-tone.

BRITISH ENGINEERING OVERSEAS (1919), C. H. S. TUPHOLME, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Brenexjo, Sedist, London.

Yearly subscription, £1 15s.. *M.*—Articles dealing with the products of British engineering and allied industries, which are exported. *Length*: 1500 to 3000 words. *Payment*: from £3 3s. per 1000 words. *Illustrations*: half-tone and line.

BRITISH EXPORT GAZETTE (1892) (incorporating **BRITISH AND SOUTH AFRICAN EXPORT GAZETTE**), (William Eglington, Ltd.), 76 Finsbury Pavement, E.C.2. *T.* Monarch 6245.

2s. *M.*—Deals with trade and commerce in all parts of the world. Short articles of from 500 to 1500 words or brief notes of interest and importance to manufacturers and shippers concerning specific markets, and containing first-hand information calculated to arrest the attention of overseas importers and buyers of British goods, find ready acceptance. *Payment* is prompt, but varies according to value of articles or notes. A preliminary letter is advisable.

BRITISH FOOD JOURNAL AND HYGIENIC REVIEW (1899), R. A. ROBINSON, O.B.E., 67/8 Chandos Place, W.C.2. *T.* Temple Bar 2532.

2s. 6d. *M.* (20th).—Official organ of the British Analytical Control. Articles

of a serious and authentic kind dealing with the nature and quality of foods, general articles relating to adulteration, and scientific articles relating to the chemistry of foods; length, two to three columns, 1200 to 2000 words. Press day, 1st. *Payment*: varies.

BRITISH FOODS FOR EXPORT (1954), RAYMOND BINSTED, Food Trade Review, Ltd., 7 Garrick Street, London, W.C.2. T. Temple Bar 4295.

Q.—Illustrations and descriptions of latest British foods suitable for export.

BRITISH INSURANCE (MONTHLY) (1952), JOHN SADLER, Hagley Road, Stourbridge, Worcs. T. Stourbridge 3011. Trade communications to: 5 New Bridge Street, London, E.C.4. T. City 4815.

1s. M. (1st).—Articles in popular language interpreting insurance authoritatively to the insured in industry and commerce, on all insurance questions and ancillary subjects. Reviews of commercial books. Some articles in series of 6 or 12. *Length*: about 1200 words. *Payment*: minimum 2 guineas per 1000 words. *Illustrations*: historical and topical.

***BRITISH JOURNAL OF MEDICAL HYPNOTISM**, DR. S. J. VAN PELT, 4 Victoria Terrace, Hove 3, Sussex. T. Hove 37276.

5s. Q.—Official organ of the British Society of Medical Hypnotists. Informed articles by world authorities on all aspects of hypnotism, particularly as related to medicine. *Payment*: by arrangement.

BRITISH JOURNAL OF PHOTOGRAPHY (1854), A. J. DALLADAY, 24 Wellington Street, Strand, W.C.2. T. Temple Bar 5330.

6d. W. (Friday).—Articles on professional, commercial and press photography, and on the more advanced branches of amateur, technical, industrial, medical, scientific and colour photography. *Payment*: by arrangement. *Illustrations* in line and half-tone are used.

BRITISH LEGION JOURNAL (1921), Pall Mall, S.W.1. T. Whitehall 8131.

4d. M.—Authoritative articles preferably with ex-Service interest (including Air or Naval), also short stories, vignettes, features concerning British Legion. *Length*: not more than 1000 words. *Payment*: 1 to 5 guineas. *Illustrations*: mainly cartoons.

***BRITISH MEDICAL JOURNAL** (1840) H. A. CLEGG, M.A., M.D., F.R.C.P., British Medical Association House, Tavistock Square, W.C.1. T. Euston 4499.

3s. W. (Saturday).—Technical articles only. Outside articles very rarely accepted.

BRITISH MILLINERY (1938), L. C. JUCHAU; Mrs. V. L. ELLINGHAM (Fashion Editor), British Hat Trade Publications, Boswell House, 9 Gough Square, E.C.4. T. Fleet Street 3172.

£2 2s. per annum. M.—Only trade journal devoted to millinery and ladies' hats for guidance of retail buyer. Complete fashion coverage; sales and display technique; co-ordination of dress, style and colour. *Payment*: by arrangement.

BRITISH PLASTICS (1929), P. MORGAN, Dorset House, Stamford Street, London, S.E.1. T. Waterloo 3333. T.A. Briplastic, Sedist, London.

£2 2s. per annum. M.—Technical articles dealing with plastics and allied subjects. *Length*: depending on subject. *Payment*: £3 3s. per 1000 words published. Special rates for special technical articles. *Illustrations*: half-tone blocks—100 screen.

BRITISH PRINTER, THE (1888), R. S. HUTCHINGS, Wellington House, 125-130 Strand, London, W.C.2. *T.* Temple Bar 9884 and 1766.

2s. 25s. p.a. *M.*—Articles (minimum 2000 words) on technical and aesthetic aspects of printing processes and graphic reproduction. *Payment:* by arrangement. *Illustrations:* letter-press from photographs, line or wood engravings.

BRITISH RACEHORSE, THE (1949), DAVID LIVINGSTONE-LIPMONTI, 55 Curzon Street, London, W.1. *T.* Grosvenor 4391.

7s. 6d. March, June, August, September, November.—Preliminary letter essential. Articles on breeding of racehorses and ancillary subjects by recognised experts.

BRITISH SHOEMAN, THE, The National Trade Press Ltd., Drury House, Russell Street, Drury Lane, London, W.C.2. *T.* Temple Bar 3422.

Subscription, 12s. 6d. per annum. *M.*—Topical notes and news items up to 100 words, and longer articles of specific shoe repair trade interest up to 1250 words. *Payment:* varies. *Illustrations:* line and half-tone.

BRITISH-SOVIET FRIENDSHIP (formerly **RUSSIA TO-DAY**) (1927), 36 Spencer Street, E.C.1. *T.* Clerkenwell 4161.

4d. *M.*—An illustrated magazine on British-Soviet relations. Good photographs and well-informed news items and articles up to 900 words (on Soviet Russia). *Payment* for articles and photographs only by special arrangement.

BRITISH STEELMAKER, THE (1936), 7 Chesterfield Gardens, W.1. *T.* Hyde Park 3066. *T.A.* Panpubli, Audley, London.

2s. 6d. *M.* (1st).—Technical (1800 words and up) and non-technical (1200 to 1800 words) articles dealing with steel production. *Payment:* by arrangement (average £3 3s. per 1000 words). *Illustrations:* line and half-tone.

BRITISH SURVEY, THE (1939), published by The British Society for International Understanding, 36 Craven Street, London, W.C.2. *T.* Whitehall 0555.

Main Series 1s. 6d., or 15s. per annum (including membership of the Society); Popular Series 8d., or 8s. per annum (10s. to include membership). *M.*—The main subject of each number is devoted to a particular country or one subject of international or imperial importance. Contributions are considered only from writers with personal knowledge of the country or subject treated. *Length:* 5000-6000 words. *Payment:* average ten to twelve guineas.

BRITISH TRADE JOURNAL AND EXPORT WORLD (1863), PHILIP MARSH (Benn Bros., Ltd.), Bouverie House, 154 Fleet Street, E.C.4. *T.* Fleet Street 3212.

2s. *M.* (Second Thursday).—Articles on commercial, agricultural, shipping, and industrial subjects with special reference to the export trade, from 500 to 2000 words in length. *Payment:* according to arrangement. *Illustrations:* photographs.

***BRITISH WEEKLY** (1886), SHAUN HERRON, 11 Buckingham Street, Adelphi, London, W.C.2. *T.* Trafalgar 2471.

4d. *W.* (Thursday).—A Christian journal concerned with religious, political, and cultural questions, written by authorities in their fields. No short stories or verse. Normally uses commissioned work only but welcomes articles of contemporary interest and importance. Study of paper desirable.

BRUSHES (1915), B. W. MORRISH, 1 Stamford Street, London, S.E.1. *T.* Waterloo 3625.

3s. 6d. *M.*—Technically accurate articles on brush-making or brush-selling. *Payment*: £2 2s. and upwards per 1000 words. Submit synopsis. *Illustrations*: half-tone and line.

BUILDER (1842), I. M. LESLIE, O.B.E., J.P., Hon. A.R.I.B.A., The Builder House, Catherine Street, W.C.2. *T.* Temple Bar 6251-4. *T.A.* The Builder, London.

1s. 3d. *W.* (Friday).—A newspaper for architects and constructors. Articles on architecture at home and abroad, constructional detail, etc., illustrated by line work if possible; also photos, notes, reports, etc. The newspaper has a wide range. *Payment*: by arrangement. *Preliminary letter* advisable.

BUILDING INDUSTRIES AND SCOTTISH ARCHITECT (1890), MALCOLM J. MILLER, 49 Queen Street, Glasgow, C.1. *T.* Central 3462.

1s. 6d. *M.*—Articles dealing with contemporary architecture, building construction methods and materials, town planning, and subjects of general interest to builders, architects and civil engineers; technical articles should preferably be illustrated with line drawings or photographs. A *preliminary letter* is advisable. *Payment*: £3 3s. per 1000 words or by arrangement.

BUILDING MATERIALS, Stratford House, Eden Street, London, N.W.1. *T.* Euston 5911.

30s. per annum. *M.*—Articles on building materials, components and equipment, and their application. *Length*: 500-2000 words. *Payment*: varies. *Illustrations*: line and half-tone, photographs and diagrams.

BUILDING SOCIETIES' GAZETTE, THE (1869), Franey & Co., Ltd., Burgon Street, E.C.4. *T.* Central 0855 (4 lines).

2s. 6d. (except double numbers). Subscriptions £1 12s. 6d. per annum pre-paid. *M.* (1st).—Short articles on matters of interest to building societies, financial rather than on house construction. *Length*: up to 3000 words. *Average payment*: £5 5s. per 1000 words. *Illustrations*: line and half-tone.

BULLETIN OF HISPANIC STUDIES (1923). Published by the Liverpool University Press, The University, Liverpool.

8s. *Q.* (annual subscription, 30s.).—Specialist articles on all subjects connected with Spain, Portugal and Latin-America, written in English, Spanish or Portuguese. *No payment* made, except for special contributions.

BURLINGTON MAGAZINE (1903), BENEDICT NICOLSON, 12 Bedford Square, W.C.1. *T.* Museum 5272-3. *T.A.* Rariora, Westcent, London.

5s. *M.* (1st).—Deals with the history and criticism of art. *Rate of payment*: £2 2s. per page. *Average length* of article, 500 to 2000 words. The Editor can use only articles written by those who have special knowledge of the subjects treated, and cannot accept MSS. compiled from works of reference. Reviews and a monthly chronicle. No verse. *Illustrations*: almost invariably made from photographs.

BUS & COACH (1929), PHILIP EDWARDS, Dorset House, Stamford Street, S.E.1 *T.* Waterloo 3333. *T.A.* Busancoach, Sedist, London.

2s. 6d. *M.*—Practical articles of interest and assistance to men such as engineers and traffic managers engaged in bus and coach operations. *Length*: 2000 to 3000 words. *Payment*: £5 5s. (minimum) per 1000 words. *Illustrations*: half-tone and line of complete vehicles and technical details.

BUSINESS; JOURNAL OF MANAGEMENT (1913), GEORGE COPTMAN, Ph.D., Mercury House, 109-119 Waterloo Road, London, S.E.1; *city office*: 180 Fleet Street, E.C.4. *T.* Waterloo 3388. *T.A.* Sysmaga, London.

3s. M.—Feature articles, 1500-3000 words. *Payment*: £4 4s. to £8 8s. per 1000 words. *Illustrations*: line, half-tone, two-colour.

BUSINESS CREDIT (incorporating **HIRE PURCHASE JOURNAL**), Quaintance & Co. (Publishers) Ltd., 79-80 High Street, Guildford, Surrey. *T.* Guildford 67965.

Subscription £1 10s. M.—Articles on any aspect of Credit, preferably by contributors with practical or professional experience. *Length*: 1500 to 2500 words. *Payment*: from £2 2s. per 1000 words. *Illustrations*: half-tone or line.

CABINET MAKER AND COMPLETE HOUSE FURNISHER, THE, RICHARD WOOLLEY, Bouverie House, 154-160 Fleet Street, E.C.4. *T.* Fleet Street 3212. *T.A.* Benbrolish, London.

1s. 3d. W. (Thursday press day).—Matter required: news of the furniture, furnishing fabric, bedding, and floor-covering trades and of all subsidiary trades, including machinery and supplies. Suggestions for articles and illustrations are welcome and should be submitted to the Editor. *Length*: technical and news articles, 650 or 1200 words. *Payment*: on merit. *Illustrations*: photographs.

CAGE BIRDS AND BIRD FANCY (1902), W. J. PAGE, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Poultanbir, Sedist, London.

6d. W. (Thursday).—Practical articles on aviculture. First-hand knowledge only. *Payment*: by arrangement. *Illustrations*: line and photographic.

CAMERA WORLD (1936) GORDON MALTHOUSE, 46-47 Chancery Lane, W.C.2. *T.* (Editorial) Holborn 6201-3. *T.A.* Nufotog, Holb, London.

1s. 6d. M.—Illustrated articles of 1000 to 2000 words on all aspects of photography—pictorial and technical. *Payment*: by arrangement. *Illustrations*: half-tone and line.

CANDOUR (1953), A. K. CHESTERTON, M.C., 34 Selsdon Road, South Croydon, Surrey. *T.* Croydon 8400.

6d. W.—Politico-economic articles with a national and Commonwealth appeal. *Length*: 1200-1500 words. *Payment*: £4 4s. per 1000 words. No illustrations.

CARAVAN, THE (1933), W. M. WHITMAN, Link House, Store Street, W.C.1. *T.* Chancery 2791. *T.A.* Aviculture, Westcent, London.

1s. M.—Articles written from practical experience of trailer caravans or caravanning problems. Photographs with or without articles. General countryside or motoring material not wanted. *Payment*: usually 3-4 guineas per 1000 words.

CARAVAN AND TRAILER TRADES JOURNAL (1946), W. M. WHITMAN, Link House, Store Street, London, W.C.1. *T.* Chancery 2791. *T.A.* Aviculture, Westcent, London.

1s.; subscription, 20s. for 12 issues. M.—Authoritative technical articles on caravan design and construction, sites, sales, equipment, materials, and on trailers of all kinds for towing by private car. *Length*: up to 2000 words. *Payment*: by arrangement. *Illustrations*: line and half-tone.

CATERER AND HOTEL KEEPER (1878), R. O. BAKER, 1 Dorset Buildings, Salisbury Square, E.C.4. *T.* Fleet Street 1555. *T.A.* The Caterer, London.

1s. W.—Mainly news, with occasional practical articles. *Length*: up to 1000 words. *Payment*: 3d. line news; articles according to length and quality. *Illustrations*: photographs (mainly news).

CATERERS' ASSOCIATION BULLETIN (Caterers' Association of Great Britain), G. C. HEDGES, 185 Oxford Street, London, W.1. *T.* Gerrard 5518/9.

1s. 6d. M.—Articles of about 800–1400 words, news items and paragraphs appertaining to the catering, hotel, restaurant, and café trades. *Payment*: by arrangement. *Illustrations*: photographs of interest to above trades.

CATERING MANAGEMENT (1948), H. PEARCE SALES, 16 West Central Street, London, W.C.1. *T.* Temple Bar 9551.

1s. 6d. M.—News; technical, descriptive (up to 1000 words) and personality (600 words) features of interest to managers of large-scale catering establishments, industrial and schools canteens, civic restaurants, hospitals, etc. *Illustrations*. *Payment*: £2 2s. to £5 5s. per 1000 words on publication.

CATHOLIC FIRESIDE (1879), LESLIE J. SULLIVAN, 27 Chancery Lane, W.C.2. *T.* Holborn 0180.

4d. W. (Friday).—Combines instruction and amusement for home reading. Fiction, brightly written articles on subjects of Catholic interest, travel, etc. Should be from 1500 to 4000 words. *Illustrated* articles always given preference. *Illustrations*: half-tone and line.

CATHOLIC GAZETTE, THE, Rev. T. HOLLAND, D.D., The Mission House, 114 West Heath Road, N.W.3. *T.* Meadway 2431.

6d. M.—Articles on Apologetics, Philosophy, and Catholic Doctrine are considered. *Length* of articles: 1000 to 2000 words. *Payment*: by arrangement at time of submitting MS.

CATHOLIC HERALD (with northern edition), MICHAEL DE LA BEDOYERE (Editor), 67 Fleet Street, E.C.4. *T.* Fleet Street 6264–5.

3d. W.—A general newspaper conducted by Catholic lay people. Up-to-date news from Christian outlook; short articles up to 1400 words dealing with subjects of topical interest in a way consistent with traditional Christian principles. *Payment*: by arrangement. *Illustrations*: topical photographs, especially with Catholic political or other interest.

CATHOLIC TIMES (1859), JAMES WALSH, Ph.D., 12 Crane Court, Fleet Street, E.C.4. *T.* Fleet Street 5701.

3d. W. (Friday).—Catholic newspaper and review. Articles 800 to 1200 words. *Payment*: by agreement. *Illustrations*: news pictures, half-tone.

CATS AND KITTENS, Proprietor and Editor: S. FRANCE, 29A Queen Street, Derby. *T.* 45216.

1s. 3d. M.—Articles and short stories of interest to cat-lovers. *Payment*: from £1 1s. to £2 2s. per 1000 words. *Illustrations*: photographs.

CEMENT AND LIME MANUFACTURE (1928), 14 Dartmouth Street, S.W.1. *T.* Whitehall 4581.

1s. Alternate months.—Articles on the manufacture and chemistry of Portland cement and lime; descriptions of modern cement and lime factories in any part of the world. *Illustrations*: photographs and drawings.

CERAMIC DIGEST, J. E. ROBERTS, F.R.S.A., (Ceramic Digest Ltd.), 34 Townsend Drive, St. Albans, Herts. *T.* St. Albans 57628 and Hyde Park 3379.

3s. *Q.* (at present). 35s. subscription for twelve copies; £2 overseas.—*The Export Journal of the British Ceramic Industry. Payment:* by arrangement.

CERAMICS, Arrow Press Ltd., 1 Stamford Street, London, S.E.1. *T.* Waterloo 3625.

2s. 6d. *M.* (25th).—Articles on works processes and plant in clay- and glass-working industries. *Length:* 2000 to 3000 words. *Payment:* from 2 to 3 guineas per 1000 words. *Illustrations:* half-tone and line blocks.

CHAMBER OF COMMERCE JOURNAL, THE, F. LEWIS PAYNE, 69 Cannon Street, London, E.C.4. *T.* City 4414.

1s. *M.*—Occasional authoritative outside contributions are accepted on commercial and industrial subjects. *Payment:* by arrangement. *Illustrations:* half-tone. *Preliminary letter essential.*

CHAMBERS'S JOURNAL (1832)—Ceased publication December, 1956.

CHEMICAL AGE (1919), GREGORY F. D. PRATT, Editor (Benn Bros., Ltd.), Bouverie House, Fleet Street, E.C.4. *T.* Fleet Street 3212. *T.A.* Allangas, Fleet, London.

1s. 3d. *W.* (Saturday).—Technical articles and general news relating to industrial chemistry and chemical engineering. No standard length for contributions. *Payment:* rate is adapted according to the value of expert contributions. *Illustrations:* technical diagrams and pictorial and personal photographs.

CHEMICAL AND PROCESS ENGINEERING, Stratford House, Eden Street, N.W.1. *T.* Euston 5911.

50s. per annum. *M.*—Articles 500 to 3000 words. *Payment:* by arrangement. *Illustrations:* line and half-tone, photographs and diagrams.

CHEMICAL PRODUCTS AND CHEMICAL NEWS (1859), Temple Chambers, Temple Avenue, E.C.4. *T.* City 6537.

35s. p.a. post paid. *M.*—Technical articles of interest to the fine chemical and allied industries. *Length:* 1000 to 3000 words. *Payment:* by arrangement. *Illustrations:* half-tone and line where possible.

CHEMIST AND DRUGGIST (1859), O. H. WALLER, M.P.S., 28 Essex Street, W.C.2. *T.* Central 6565.

1s. (40s. per annum, including Year Book and Diary). *W.*—News of the trade, technical articles (up to 1500 words), and commercial information respecting the pharmaceutical, chemical, drug, cosmetic, and allied industries. *Illustrations:* usually half-tone blocks. *Payment:* by arrangement.

CHESHIRE LIFE (1934), LESLIE N. RADCLIFFE, The Whitethorn Press Ltd., Philips Park, Manchester 11. *T.* East 0392.

1s. 6d. *M.*—Articles of county interest only. No fiction. *Length:* 800 words. *Payment:* usually £3 3s. per 1000 words. *Illustrations:* line and half-tone, 4-colour block for cover. Photographs of news value and definite Cheshire interest. 14s. 8d. minimum payment.

CHICKS' OWN, Fleetway House, Farringdon Street, E.C.4. *T. Central* 3080.

3½d. W.—Pictorial only. Artists are advised to get in touch with the Editor to ascertain his exact requirements.

CHILD EDUCATION (1924), Miss CONSTANCE G. STURMEY (Evans Bros., Ltd.), Montague House, Russell Square, W.C.1. *T. Museum* 8521. *T.A. Byronitic*, Westcent, London.

1s. 9d. M. (25th for following month). Also 4 Quarterly Numbers, 2s.—For teachers and all adults practically interested in the education of young children. Articles by specialists on teaching methods, psychology, etc., also verse, rhymes, plays, music, and short stories for young children (*length*: 1000 to 2000 words). *Payment*: by arrangement. Profusely illustrated in wash and line, and by photographs; also drawings in full colour.

CHILDREN'S NEWSPAPER (1919), SYDNEY WARNER, John Carpenter House, John Carpenter Street, E.C.4. *T. Central* 8080.

3d. W. (Wednesday).—Strictly topical articles up to 600 words.

CHILDREN'S WEAR, The National Trade Press, Ltd., Drury House, Russell Street, Drury Lane, W.C.2. *T. Temple Bar* 3422.

£1 per annum, 1s. 6d. (post free 2s.). M.—Articles up to 1000 words relating to new merchandise and new sales ideas, etc., of special appeal to retailers, manufacturers and wholesalers of children's wear. *Payment*: by special arrangement.

CHRISTIAN (1859), S. GORDON FITCH, 33 Ludgate Hill, E.C.4. *T. City* 3063.

4d. W. (Friday).—A weekly journal of evangelical religious thought and intelligence from foreign and home fields. It contains also articles on current affairs from an evangelical standpoint, expository and devotional writings, a young people's page, Sunday school lesson notes, etc. *Length*: articles from 500 to 1500 words. *Payment*: 10s. 6d. a column. Occasional illustrations.

CHRISTIAN HERALD (1876), 4 Western Esplanade, Portslade, Brighton, Sussex. *T. Hove* 47288.

4d. W. (Saturday).—Contributions, about 1700 words, should be bright, accompanied by photographs if possible. Topical articles should be received at least three weeks in advance of date concerned. Short stories, 1600 words, always in demand. Christian serial stories with plenty of movement, 50,000–80,000 words, will be considered. The paper is strictly evangelical and definitely opposes modernism. *Payment*: varies according to length and interest; short stories £3 3s.

CHRISTIAN NEWS-LETTER, JOHN LAWRENCE, 24 St. Leonard's Terrace, London, S.W.3.

10s. 6d. per annum. Q.—Organ of the Christian Frontier Council. Articles up to 3000 words on the Church and the World and on the Ecumenical Movement. *Payment*: by arrangement.

CHRISTIAN NOVELS (1905), G. W. JAMES (Wm. Stevens, Ltd.), 1 Crane Court, E.C.4. *T. Fleet Street* 8909.

2½d. W. (Monday).—Contains fiction with plenty of incident and action, of about 21,000 words in length. No sex questions or controversial matter. *Payment*: on acceptance. *No illustrations*.

CHRISTIAN WORLD, THE (1857), ERNEST H. JEFFS, Ludgate House, 110–111 Fleet Street, E.C.4. *T. Fleet Street* 7646–7.

4d. W. (Thursday).—News paragraphs, especially those dealing with Free Church affairs; articles and sketches on religious, philanthropic, and general subjects.

CHURCH ARMY GAZETTE (1883), Captain E. Moss, C.A., P.O. Box 420, 55 Bryanston Street, Marble Arch, W.1. T. Paddington 9211.

2d. W.—Religious or moral articles, suitable for working people, and short stories with religious or moral background. *Length*: 400 to 500 words. No poetry. *Payment*: £1 1s. for 500 words or by arrangement. *Illustrations*: line and half-tone.

CHURCH ILLUSTRATED, The Revd. PETER HARVEY, Aschurch Rectory, Tewkesbury, Glos. T. Tewkesbury 3295; 67 Hopton Street, London, S.E.1. T. Waterloo 3737.

6d. M.—An independent national Anglican monthly.

CHURCH OF ENGLAND NEWSPAPER (1894), 33 Ludgate Hill, E.C.4. T. City 3063.

4d. W. (Friday).—The newspaper contains articles of religious and social interest. A *preliminary letter* is advisable. *Length*: normally 1600 words maximum. *Payment*: £2 per 1000. *Illustrations*: photographs or drawings.

CHURCH OF IRELAND GAZETTE (1855), 61 Middle Abbey Street, Dublin. T. Dublin 43215.

3d. W. (Friday).—Church news, articles of religious and general interest. *Length*: 600 to 1000 words. *Payment*: according to length and interest.

CHURCH QUARTERLY REVIEW (1875), The Rt. Revd. J. W. C. WAND, D.D., c/o Holy Trinity Church, Marylebone Road, London, N.W.1. T. Euston 5282.

6s. Q.—A Review which endeavours to furnish an up-to-date representation of opinion in the field of theology, history, philosophy and aesthetics. Contributions vary in length from 2000–5000 words. No payment is normally made for copy.

CHURCH RECORD (1891), J. ALAN KAY, M.A., Ph.D. (The Epworth Press), 25–35 City Road, E.C.1. T. Monarch 4154.

1½d. M.—A magazine for home reading. Illustrated articles 500 to 1500 words. *Payment*: on publication.

CHURCH TIMES (1863), 7 Portugal Street, W.C.2. T. Holborn 0844.

4d. W. (Friday).—Anglican news, literary and ecclesiastical articles are considered. No verse. *Payment*: £3 3s. a column, literary articles; £2 2s. a column, news. *Illustrations*: news photographs.

CHURCHMAN (1879), Rev. J. C. POLLOCK, M.A., Church Book Room Press, Ltd., 7 Wine Office Court, Fleet Street, E.C.4. T. City 1484.

1s. 6d. Q. (6s. per annum, post free).—An Evangelical quarterly dealing with religious and literary subjects and with the life and work of the Church generally. Articles of a character to suit the paper, theological, religious, and literary, or anything affecting the laity and clergy of the Church of England, may be sent in for consideration. These should vary from 2000 to 4000 words. *Payment*: honorarium of £3 3s. for full-length articles and pro rata. No illustrations.

CINEMA, THE (NEWS AND PROPERTY GAZETTE), L. H. CLARK, 93–95 Wardour Street, W.1. T. Gerrard 2504.

£3 10s. p.a. (post free). D.—Topical articles and trade problems, of about 1000 words. *Payment*: according to value. No illustrations.

CINE-TECHNICIAN, THE (1935), MARTIN CHISHOLM (The Association of Cinematograph and Allied Technicians), 2 Soho Square, London, W.1. T. Gerrard 8506–7–8.

6d. M.—Technical and general articles of interest to professional film technicians. *Length*: 1000 to 2000 words. *Payment*: no payment made to technicians and members of the Association of Cinematograph and Allied Technicians; by arrangement for other articles accepted. *Illustrations*: film technique, technicians at work, cartoons dealing with film industry. Usual agency rates paid.

CITY PRESS (1857), S. W. ALEXANDER, 4 Angel Court, London, E.C.2. T. Monarch 4383.

2d. W. (Friday).—Contributions invited of City of London interest, and on economic, financial and industrial subjects.

CIVIL AND STRUCTURAL ENGINEERS REVIEW, J. B. PINKERTON, 147 Victoria Street, Westminster, S.W.1. T. Victoria 3546.

2s. 6d. M.—Technical articles, preferably illustrated in line and half-tone, dealing with civil engineering, proposed works, and work in progress. *Length*: from 2000 words. *Payment*: £1 1s. per 1000 words, and higher for first-class matter.

CIVIL ENGINEERING AND PUBLIC WORKS REVIEW (1905), V. J. WILMOTH, 8 Buckingham Street, London, W.C.2. T. Trafalgar 6661.

3s. M.—Contains highly technical articles on subjects of current interest to Civil Engineers. From 1000 words upwards. *Payment*: by arrangement. *Illustrations*: line blocks of sectional drawings and photographs of engineering works, either recently completed or in various stages of progress.

CIVIL SERVICE OPINION (founded as **THE QUILL**, 1923), TREVOR WOOLSTON, Palace Chambers, Bridge Street, London, S.W.1. T. Trafalgar 3003.

6d. M.—Anything of interest to senior Civil Servants, articles on trade union problems and public administration, humorous articles, light verse and sketches on Service topics. *Length*: up to 2000 words. *Payment*: £2 2s. per page (about 1200 words) but higher payment by arrangement. *Illustrations*: line and half-tone blocks. Cartoons on Civil Service themes.

CLAYCRAFT (1927), J. E. ROBERTS, F.R.S.A., 7 Chesterfield Gardens, Curzon Street, W.1. T. Hyde Park 3379.

3s. M. (£1 15s. Ann. Sub., £2 overseas).—Welcomes reviews and notices of current literature, biographical notices, and technical articles, which must be authoritatively written, of interest to the clay industry. *Length*: approximately 1000 words. *Payment*: by arrangement.

CLEANING AND MAINTENANCE, Wheatlands Journals Ltd., 1 Stamford Street, London, S.E.1. T. Waterloo 3625.

2s. M.—Articles on any aspect of industrial cleaning and maintenance. Technical articles on plant, equipment and materials relating to cleaning. *Length*: 1000 to 2500 words. *Payment*: 2 to 3 guineas per 1000 words. *Illustrations*: half-tone and line.

CLERGY REVIEW, Rt. Revd. Mgr. CANON G. D. SMITH, D.D., Ph.D., The Tablet Publishing Co., Ltd., 128 Sloane Street, London, S.W.1. T. Sloane 0418.

4s. M. (by subscription, £1 16s. a year; U.S.A. \$5.50).—A professional magazine for the Catholic Clergy of the English-speaking countries. Only matter within that scope is taken. *Length* and *payment* by arrangement.

CLOTH AND CLOTHES (1890), Editor: W. G. WOOLMER, John Adam House, 17–19 John Adam Street, London, W.C.2. T. Trafalgar 1138. T.A. Kamsin, London.

By subs. 30s. p.a. Q.—Articles and illustrations of interest concerning the Men's Clothing and Textile Trade (Wholesale and Export). *Payment*: promptly, on merit, and above average rate. *Illustrations*: line, colour, photographs, etc.

COACHING JOURNAL & BUS REVIEW, R. A. BURR, A.C.I.S., 1 Guildhall Chambers, Basinghall Street, E.C.2. T. Monarch 8165.

1s. 6d. M.—News and views of the coaching industry. No stories. Articles of from 800 to 1000 words. *Payment*: from £2 2s. per 1000. *Illustrations*: coaches, coach stations, etc.

COAL MERCHANT AND SHIPPER (1900), F. H. HARTLEY, John Adam House, 17/19 John Adam Street, London, W.C.2. T. Trafalgar 6171. T.A. Zacatecas, Rand, London.

26s. per annum, single copies 6d., by post 8d. W.—Wholesale and retail coal trade; coal export trade; commercial aspects of the coal industry. This is a specialised journal, and a prior letter is advisable. News items welcomed. *Payment*: by arrangement. *Illustrations*: special aspects of the interests covered; generally in connection with special articles. Line and half-tone.

COKE AND GAS (1935), Dr. G. E. FOXWELL, 33 Tothill Street, S.W.1. T. Whitehall 9233.

2s. 6d. M.—Technical articles on production, preparation, marketing and utilisation of coke and other smokeless solid fuels. *Length*: Articles should be from 2000 to 3000 words. *Payment*: by arrangement according to originality and reader interest. *Illustrations*: photographs and line drawings.

COLLIERY ENGINEERING (1924), C. G. MINNUP, 33 Tothill Street, S.W.1. T. Whitehall 9233.

2s. 6d. M.—Technical articles on methods of coal working and winning; machine mining; shaft sinking, cementation, boring; ventilation; pumping; coal preparation—screening, washing, and dry cleaning; winding; steam, electric, and compressed-air equipment. Articles should be from 2000 to 3000 words. *Payment*: by arrangement according to originality and reader interest. *Illustrations*: photographs or line drawings.

COLLIERY GUARDIAN (1860), R. H. WALKERDINE, B.Sc., A.M.I.Min.E., Associate Editors: GEORGE FRAZER, M.A.M.F.M.F., G. R. STRONG, M.I.Min.E., NEVILLE D. WATIS, B.Eng., A.M.I.Min.E., 30 and 31 Farnival Street, E.C.4. T. Holborn 7141-2.

1s. 3d., 1s. 6d. post free, £3 per annum. W. (Thursday).—As the journal is devoted exclusively to colliery matters, only trade and technical articles of special value need be offered by outside contributors. A *preliminary letter* is generally advisable. *Illustrations*: photographs and line drawings.

COMBUSTION AND BOILERHOUSE ENGINEERING, J. B. PINKERTON, 147 Victoria Street, Westminster, S.W.1. T. Victoria 3546.

2s. 6d. M.—Articles, preferably illustrated in line and half-tone, dealing with boiler house installations and combustion engineering from a technical aspect. *Length*: from 2000 words. *Payment*: £1 1s. per 1000 words and higher for first-class matter.

COMET, Fleetway House, Farringdon Street, E.C.4. T. Central 8080.

3½d. W. (Monday).—Age appeal 7 to 12, with both boy and girl interest. Adventure picture stories. Artists are invited to submit specimen drawings to the Editor.

COMING EVENTS IN BRITAIN (1930), D. A. YOUNG, The British Travel and Holidays Association, 64 St. James's Street, London, S.W.1. T. Mayfair 9191.

1s. M. (15s. annual subscription).—Articles 400-600 words occasionally accepted on all aspects of life in Britain, written to attract the overseas visitor. *Payment*: £3 3s. to £10 10s. *Illustrations*: line and half-tone (photographs normally provided by staff).

COMMERCIAL GROWER, THE (1895), V. A. J. WAKELY (Benn Brothers Ltd.), 154 Fleet Street, E.C.4. *T. Fleet Street 3212.*

9d. W. (Friday).—Trade news and pictures and practical and informative articles on production and distribution for those engaged in fruit and flower growing on a commercial scale, market-gardening and glasshouse nursery work. *Length*: up to 1000 words. *Payment*: 4d. a line for news; £4 4s. per 1000 words for technical articles. *Illustrations*: half-tone or line.

COMMERCIAL MOTOR, THE (1905), G. MACKENZIE JUNNER, F.R.S.A., M.I.Mech.E., M.I.R.T.E., M.Inst.Met. (Temple Press, Ltd.), Bowling Green Lane, E.C.1. *T. Terminus 3636.*

9d. W. (Friday).—*Payment*: varies for articles (technical and road transport only), maximum length 2000 words, drawings, and photographs. Photos depicting motors in transport service, with life and incident, most likely to be accepted.

COMMERCIAL TELEVISION NEWS (1955), DESMOND V. LANGLEY, Mercury House, 109-119 Waterloo Road, London, S.E.1; *City Office*: 180 Fleet Street, London, E.C.4. *T. Waterloo 3388.*

9d. (40s. p.a. post free.) W.—News and developments in commercial television. *Payment*: for feature articles by arrangement. *Illustrations*: photographs and line drawings.

COMPETITORS' JOURNAL (1913), ARTHUR C. FINDON, 2 Carmelite Street, London, E.C.4. *T. Fleet Street 3514.*

3d. W.—Articles on competitions only. *Payment*: £4 4s. per 1000 words minimum. *No illustrations* required.

COMPRESSED AIR AND HYDRAULICS (1935), Temple Chambers, Temple Avenue, E.C.4. *T. City 6537.*

40s. p.a. post paid. M.—Technical articles of interest to users of pneumatic and hydraulic equipment in all industries. *Length*: 1000 to 3000 words. *Payment*: by arrangement. *Illustrations*: photographs and line drawings.

CONCRETE AND CONSTRUCTIONAL ENGINEERING (1906), 14 Dartmouth Street, S.W.1. *T. Whitehall 4581.*

1s. 9d. M.—Articles on the theory and practice of reinforced concrete and descriptions of important reinforced concrete contracts. *Illustrations*: photographs and drawings.

CONCRETE BUILDING AND CONCRETE PRODUCTS (1926), 14 Dartmouth Street, S.W.1. *T. Whitehall 4581.*

6d. M.—Articles on concrete products and cast stone, etc., and the smaller uses of concrete. *Preliminary letter* not necessary. *Illustrations*: photographs and drawings.

CONFECTIONERY NEWS (formerly **CONFECTIONERS' UNION**) AND **ICE CREAM NEWS**, Heywood & Co., Ltd., Drury House, Russell Street, Drury Lane, W.C.2. *T. Temple Bar 3422.*

8d. Alternate Fridays. 17s. 6d. a year, post free (£1 abroad).—Trade news and brief articles, illustrations when possible. Must be of live interest to the wholesale and retail sweets confectioner and ice cream industry. News photographs welcome. *Illustrations*: half-tone and line.

CONGREGATIONAL QUARTERLY (1923), Rev. J. MILLS PHILLIPS, B.A., Independent Press Ltd., Memorial Hall, Farringdon Street, E.C.4. T. Central 1954 and 4470.

4s. 6d. Q.—A Review of Religious Life and Thought. Articles, theological, philosophical, historical, literary, and practical, the latter describing experiments in religious work. Up to 5000 words. *Payment*: by arrangement. *No illustrations*.

CONNOISSEUR (1901), L. G. G. RAMSEY, 13-17 New Burlington Place, London, W.1. T. Regent 8511.

10s. net. 9 times a year.—Articles on all subjects interesting to art collectors are considered, but a *preliminary letter* should be sent. *Length*: Articles about 3000 words. Writers are held responsible for all dates and facts mentioned. *Payment*: according to arrangement. *Illustrations*: all kinds suitable to subjects dealt with; photographs preferred. *Illustrations* are essential.

CONSULTING ENGINEER, THE (1939), J. B. PINKERTON, M.Cons.E., M.I.Mech.E., 147 Victoria Street, Westminster, S.W.1. T. Victoria 6423-4.

2s. 6d. M.—Technical articles dealing with engineering, written by and/or for consulting engineers. Preferably illustrated. *Payment*: £2 2s. per 1000 words, including illustrations, higher for first-class matter. *Illustrations*: line and half-tone.

***CONTEMPORARY REVIEW** (incorporating the **FORTNIGHTLY**) (1866), Dr. G. P. GOOCH, F.B.A., C.H., 46-47 Chancery Lane, W.C.2.

3s. 6d. M. (1st).—Liberal. A review dealing with all questions of the day, chiefly politics, theology, history, literature, nature study. A great part of the matter is commissioned. Articles submitted should be typewritten and should be about 2000 words. Fiction not taken. If refused, articles are returned, and a stamped envelope should be enclosed. *No illustrations*.

CO-OPERATIVE HOME MAGAZINE, THE, E. H. SHEDWAY (Co-operative Wholesale Society, Ltd.), 1 Balloon Street, Manchester. T. Blackfriars 1212.

1d. M.—Home magazine with local editions for co-operative societies. Photographs, drawings, short stories, chatty illustrated articles on general interest subjects; but space is limited. *Payment*: according to length and subject.

CO-PARTNERSHIP (1884). *Editorial*: 36 Victoria Street, S.W.1. T. Abbey 3342-3.

Q. 17s. 6d. per annum post free.—Journal of the Industrial Co-partnership Association. Articles on co-partnership and profit-sharing in industry, employee shareholding, labour-management relations and kindred industrial subjects from the practical angle, with emphasis on the experience of particular enterprises.

CORK WEEKLY EXAMINER AND WEEKLY HERALD, 95 Patrick Street, Cork. T. 23181-5.

2d. W.—Short stories, 1500 to 2000 words, and articles up to 1000 to 2000 words. Stories and articles should preferably possess an *Irish* interest. *Illustrations*: photographs, line or wash drawings. *Payment*: short stories from £3 3s.; articles £2 2s. per 1000 words; poems 10s. to 5s.

CORNHILL MAGAZINE (1860), 50 Albemarle Street, W.1. T. Regent 4361.

2s. 6d. Illustrated. Four issues a year with occasional Supplements containing work of up to 35,000 words in length. Fiction, verse, articles, belles lettres, criticism of a high literary standard. Also photographic features. *No* contribution previously published in this country is accepted. Contributions

should be typewritten and accompanied by a stamped addressed envelope.
Payment: by arrangement.

CORROSION TECHNOLOGY, Stratford House, 9 Eden Street, London, N.W.1. T. Euston 5911.

50s. per annum. M.—Articles, 500–4000 words, about all aspects of corrosion prevention, control, engineering and research. *Payment:* by arrangement. *Illustrations:* line and tone, photographs, diagrams, graphs.

CORSETRY AND UNDERWEAR (1935), N. ROGER PARKER, 47 Hertford Street, Mayfair, W.1. T. Hyde Park 7557.

35s. per annum. M.—Trade articles, technical and trade news. *Length:* 1500 words maximum. *Payment:* 4d. per line. *Illustrations:* colour half-tone, line, letterpress.

COSTUME JEWELLERY AND FASHION ACCESSORIES (The National Trade Press Ltd.), Drury House, Russell Street, Drury Lane, London, W.C.2. T. Temple Bar 3422.

2s. 6d. (by post 3s.; 10s. p.a.). Q.—Short articles and news items relative to the trade. *Length:* 100 to 250 words. *Payment:* by arrangement. *Illustrations:* photographs of displays and promotions. Line and half-tone.

COUNTRY FAIR (1951), MACDONALD HASTINGS and A. G. STREET, 2 Lowndes Street, London, S.W.1. T. Sloane 2421.

2s. 6d. M.—Articles on country subjects. No fiction. *Length:* 200 to 1200 words. *Payment:* by arrangement. *Illustrations:* sharp photographs, line drawings of country subjects.

COUNTRY GENTLEMEN'S ESTATE MAGAZINE (1902), Major G. W. ANDERSON, M.C., Country Gentlemen's Association, 123 (Suite 16) Pall Mall, London, S.W.1. T. Trafalgar 5577.

£2 2s. per annum. M.—Journal of the Country Gentlemen's Association. Practical and authoritative articles of general country interest, particularly sport, agriculture, horticulture, and estate management. From 600 to 2400 words. *Payment* varies; the minimum rate is £2 2s. per 1000 words. *Illustrations:* line and photographs.

COUNTRY LIFE (1897), 2–10 Tavistock Street, Covent Garden, W.C.2. T. Covent Garden 2692.

2s. W. (Thursday).—An illustrated journal, chiefly concerned with English country life, natural history, agriculture, architecture and the fine arts. *Length of articles:* about 500, 1000, 1500 or 2000 words; short poems are also considered. *Payment:* minimum £4 4s. per 1000 words. Press day, Thursday. *Illustrations:* mainly photographs.

COUNTRYMAN, THE (1927), JOHN CRIPPS, Editorial Office: Burford, Oxford. T. Burford 2258. Advertising and Publishing: 10 Bouverie Street, E.C.4.

3s. Q.—Every department of rural life and progress except field sports. Party politics and townee sentimentalising about the country barred. Copy must be trustworthy, well written, brisk, cogent and light in hand. Articles up to 3000 words. Good paragraphs and notes, first-class poetry, and skilful sketches of life and character from personal knowledge and experience. Dependable natural history based on writer's own observation. Really good matter from old unpublished letters and MSS. *Payment:* £5 5s. per 1000 words and upwards according to merit. *Illustrations:* photographs and drawings, but all must be exclusive and out of the ordinary, and bear close scrutiny. Humour welcomed if genuine.

COUNTRY-SIDE (1905), JOHN CREGG, Educational Museum, Haslemere, Surrey.

2s. Q.—Official organ of The British Naturalists' Association (B.E.N.A.). Original observations on wild life and its protection, and on natural history generally, but not on killing for sport. *Payment*: not usually made. *Illustrations*: photographs and drawings. *Preliminary letter* advisable.

COURIER (incorporating **TO-DAY**), NORMAN KARK, Courier House, Blackfriars Bridge, London, S.E.1. *T.* Waterloo 2131.

3s. M.—Imperial and Anglo-American interests; seeks good original factual articles, well written satire, macabre fiction, and short satirical verse. Intending contributors are advised to study the magazine. *Length*: 1200-1500 words. *Illustrations*: modern photographs.

COVENTRY EVENING TELEGRAPH, J. A. HARRISON, Quinton Road, Coventry; London Office: 80 Fleet Street, E.C.4. *T.* Coventry 5011.

2d. D.—Illustrated articles of topical interest, those with a Warwickshire interest particularly acceptable. *Length*: 500 words.

COWBOY COMICS, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

10d. 4 each month—All-picture stories of Wild West adventure. Artists invited to submit specimen drawings to the Editor.

CROSS, THE (1910), Rev. F. AUSTIN, C.P., Mount Argus, Dublin. *T.* Dublin 91469.

4d. M. (6s. 6d. yearly, post free).—Illustrated magazine of Catholic and general interest. Articles, 1500 to 2000 words on general topics of Catholic interest. Illustrated articles especially welcome. Short stories, 1500-2000 words. *Payment*: £1 1s. to £3 3s., on publication. One serial in twelve chapters, 25,000 to 30,000 words. For this, *preliminary letter* essential. *Payment*: £12 to £20 by arrangement. *No payment for verse*. *Illustrations*: half-tone from photos.

CRUSADE (1955), Revd. F. COLQUHOUN and Revd. T. DUDLEY-SMITH, 30 Bedford Place, London, W.C.1. *T.* Museum 1132.

1s. 6d. M.—Articles suitable for illustration by photographs or drawings of general interest to the Christian public. Evangelical and inter-denominational in character. *Payment*: £3 3s. per 1800 words.

CUMBRIA (1951), HARRY J. SCOTT, Dalesman Publishing Company, Clapham, via Lancaster. *T.* Clapham (Lancaster) 225.

9d. M.—Articles and stories of genuine rural interest concerning Lakeland. Short length preferred. *Payment*: according to merit. *Illustrations*: line drawings and first-class photographs.

CYCLING (incorporating **THE BICYCLE**) (1891), H. H. ENGLISH (Temple Press Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

6d. W. (Thursday).—Touring, technical, and short humorous articles not exceeding 1300 words are invited. Topical photographs and a limited amount of fiction with a pronounced cycling interest also considered. *Payment*: by arrangement.

***CYCLISTS' TOURING CLUB GAZETTE** (1878), REGINALD C. SHAW, 3 Craven Hill, W.2. *T.* Paddington 8271 (3 lines).

M. (1st).—For members of the Cyclists' Touring Club. No stories. Articles, 1000 to 1500 words—preferably well illustrated with photographs or sketches—relating to cycles, or cycle tours and travel. Few outside contributions. *Payment*: from £1 1s. per 1000 words.

DAILY DISPATCH (1900) now incorporated with the **NEWS CHRONICLE**.

DAILY EXPRESS, A. CHRISTIANSEN (Editor), Fleet Street, London, E.C.4. T. Fleet Street 8000; Great Ancoats Street, Manchester; Albion Street, Glasgow. (See also **EXPRESS WEEKLY**.)

2d. D.—Exclusive news; striking photographs. Leader page articles, 800 words; facts preferred to opinions. *Payment*: according to value.

DAILY FILM RENTER, BERNARD CHARMAN, Film House, 142 Wardour Street, W.1. T. Gerrard 5741.

6d. Published weekdays except Sats.—News only, at usual N.U.J. rates.

DAILY HERALD, SYDNEY ELLIOTT, 2 Endell Street, Long Acre, London, W.C.2. T. Temple Bar 1200.

2d. D.—Topical and human interest articles. *Length*: 400–800 words. *Payment*: by arrangement.

DAILY MAIL (1896), Northcliffe House, E.C.4. T. Fleet Street 6000.

2d. D.—Highest payment in Great Britain for good, exclusive news. Leader Page articles (1000 words) by experts. Preliminary suggestion preferable. Short articles of 500 words. Exclusive news photographs always wanted.

DAILY MIRROR (1903), JACK NENER, Geraldine House, Rolls Buildings, Fetter Lane, E.C.4. T. Holborn 4321.

2d. D.—Top payment for exclusive news and news pictures. Few articles from free-lances used, but ideas bought. Send only a synopsis. "Unusual" pictures and those giving a new angle on the news are welcomed.

DAILY RECORD AND MAIL, 67 Hope Street, Glasgow. T. Glasgow City 7000. London, Geraldine House, Fetter Lane, E.C.4. T. Holborn 4321.

2d. D.—Topical articles of from 300 to 700 words. Exclusive paragraphs of Scottish interest and exclusive photographs.

DAILY SKETCH (formerly **DAILY GRAPHIC**) (1890), HERBERT GUNN, New Carmelite House, London, E.C.4. T. Fleet Street 6000.

2d. D.—Pictures with news interest.

DAILY TELEGRAPH (1855) AND **MORNING POST** (1772), COLIN R. COOTE, 135 Fleet Street, E.C.4. T. Fleet Street 4242.

2d. D.—Conservative. Authoritative articles, 1000 to 1600 words, arising out of current topics are welcome. *Illustrations*: topical photographs.

DAILY WORKER (1930), J. R. CAMPBELL, The Daily Worker Co-operative Society Ltd., 75 Farringdon Road, London, E.C.1. T.A. Workaday, Cent., London. T. Holborn 9242.

2½d. D.—Articles of general interest. *Length*: not more than 1000 words. *Payment*: £3 3s. *Illustrations*: photos cartoons and drawings.

DAIRY ENGINEERING (formerly **DAIRYMAN**), Stratford House, 9 Eden Street, London, N.W.1. T. Euston 5911.

£1 10s. per annum, £3 15s. for 3 years. M.—Technical, scientific and engineering articles on milk handling and processing (not dairy farming), and on dairy products, 1000–3000 words, notes and paragraphs. *Payment*: by arrangement. *Illustrations*: line and half-tone, photographs and diagrams.

DAIRY FARMER, B. A. STEWARD, Lloyds Chambers, Ipswich. T. Ipswich 4801–3.

1s. M.—Authoritative articles dealing in practical, lively style with dairy farming. Topical controversial articles invited. Well-written, illustrated accounts of new ideas being tried on dairy farms are especially wanted. *Length*: up to 1000 words. *Payment*: according to merit. *Illustrations*: half-tone or line.

DAIRY INDUSTRIES (incorporating **ICE CREAM MANUFACTURE**), Asst. Editor: V. WATSON, Dairy Industries, Ltd., 9 Gough Square, Fleet Street, London, E.C.4. *T.* Fleet Street 3172.

2s. 6d. M. (30s. per annum).—Covers the entire field of milk processing and the manufacture of products from liquid milk. Articles relating to dairy plant, butter and cheese making, ice cream making, etc. *Payment*: by arrangement; special lineage rates.

DALESMAN, THE, (1939), HARRY J. SCOTT, Dalesman Publishing Company, Clapham, via Lancaster. *T.* Clapham (Lancaster) 225.

9d. M.—Articles and stories of genuine rural interest concerning Yorkshire and the North Country. Short length preferred. *Payment*: according to merit. Colour reproductions, line drawings and first-class photographs.

DANCE AND DANCERS, PETER WILLIAMS, 21 Lower Belgrave Street, Buckingham Palace Road, London, S.W.1. *T.* Sloane 0394.

2s. M.—Articles and photographs of ballet and classical dancing, dance in theatre, films, folk dancing, etc. (not ballroom dancing).

DANCE NEWS, C. ST. J. MURPHY, Managing Editor, 76 Southwark Street, London, S.E.1. *T.* Waterloo 3766-8.

3d. W. (Thursday).—News items concerning dancing, dance bands, etc. Articles 500-1000 words. *Payment*: by arrangement. Action photographs.

DANCING TIMES (1910), Editor: PHILIP J. S. RICHARDSON, O.B.E.; Managing Editor: A. H. FRANKS; Assistant Editor: MARY CLARKE, 12 Henrietta Street, Covent Garden, W.C.2. *T.* Temple Bar 7854 and 0944.

1s. 6d. M.—Dealing with ballet and stage dancing, both from general, critical and technical angles. Well informed freelance articles are occasionally used, but only after preliminary arrangements. *Payment*: from £2 2s. *Illustrations*: half-tone, occasional line, photographs always preferred.

DANDY, THE (D. C. THOMSON & Co., LTD.), Courier Place, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

2d. W. (Tuesday).—Comic Strips: series for boys and girls. Stories told in pictures (12-14 drawings). *Payment*: on acceptance.

DECORATOR (1902) (incorporating **PAINT AND WALLPAPER**), J. G. E. HOLLOWAY (Industrial Newspapers Ltd.), John Adam House, 17-19 John Adam Street, Adelphi, London, W.C.2. *T.* Trafalgar 6171.

12s. per annum. M. (15th).—Technical articles relating to recent mural decoration, house painting, coach and motor painting, etc., of a thoroughly practical character are always considered, especially if accompanied by drawings or photographs; coloured drawings are not desired. The length of articles is immaterial, but good, short comments (not news items) are frequently accepted. The rate of *payment* varies.

DERBYSHIRE COUNTRYSIDE, THE (1931), KEITH MANFELL, St. Michael's Church House, Queen Street, Derby. *T.* Derby 47087.

1s. 6d. Bi-M.—Articles, preferably illustrated, about Derbyshire life, people, and history. *Length*: 1500-2000 words. Short stories and verse little used. *Payment*: according to nature and quality of contribution. *Illustrations*: photographs of Derbyshire subjects only when accompanying articles.

DESIGN (1949), MICHAEL FARR, The Council of Industrial Design, 28 Haymarket, S.W.1. *T.* Trafalgar 8000.

3s. M.—Articles on industrial design at home and abroad: case-histories of

new products and company design policy (by arrangement with the editor). *Payment*: £5 5s. per 1000 words. *Illustrations*: line, half-tone and drawings.

DICKENSIAN, THE, LESLIE C. STAPLES, The Dickens House, 48 Doughty Street, London, W.C.1. T. Holborn 2127.

4s. 3 times a year.—Published by The Dickens Fellowship. *No payment*. Illustrated.

DIESEL RAILWAY TRACTION (1932), B. W. C. COOKE, 33 Tothill Street, S.W.1. T. Whitehall 9233.

2s. 6d. M.—Technical engineering and operating articles concerning the progress of diesel railway traction throughout the world. A preliminary letter is desirable. *Payment*: by arrangement. *Illustrations*: photographs and line drawings.

DIGESTS with one or two exceptions are not included since they seldom use original material, but reprint articles previously published elsewhere and extracts from books. But see **THE READER'S DIGEST** and **WORLD DIGEST**.

DISCOVERY, DR. A. R. MICHAELIS (Jarrold & Sons, Ltd.), 244 High Holborn, W.C.1. T. Chancery 6518.

2s. 6d. M.—Authoritative articles, preferably illustrated, written in non-specialist language by scientists upon scientific matters in general and on recent developments in pure and applied science. *Length*: 2000 to 4000 words. *Payment*: by arrangement. *Illustrations*: line drawings and/or photographs.

DISPLAY (1919), ALLAN PLOWMAN, 16 West Central, W.C.1. T. Temple Bar 9551.

2s. 6d. M.—Articles, news, etc., appertaining to display and exhibitions, shop-fitting, shop-lighting, screen process printing. *Length*: 750–1250 words or short paragraphs. *Features*: by arrangement. *Payment*: by arrangement. *Illustrations*: photographs or line drawings of displays, exhibitions, store interiors.

DISTRIBUTIST, THE (formerly **THE DEFENDANT**), A. MACKEY, 226 Sydenham Road, Croydon, Surrey. T. Thornton Heath 2656.

1s. M.—Organ of the Distributist movement. Concerned with the defence of liberty by the distribution of property. Politics, Literature, Husbandry, Health, etc. *Length* 500–1500 words. *No payment* as yet.

DOCK AND HARBOUR AUTHORITY, THE (1920), K. R. DOGGETT, Assoc.I.C.E., 19 Harcourt Street, London, W.1. T. Paddington 0077.

2s. 6d. M.—Authoritative articles on port engineering subjects, and port operation and administration. Preliminary letter desirable. *Payment*: £3 3s. per 1000 words, or more by special arrangement for articles. *Illustrations*: photographs and line diagrams.

DOCK LEAVES (1949), RAYMOND GARLICK, The Dock Leaves Press, Pembroke Dock, Wales; *editorial*: Bryn Awel, Blaenau Ffestiniog, Merioneth. T. 3153.

3s. Twice yearly.—A National Review in English of Welsh arts and letters. Short stories, poetry, translations, and articles on literature, the arts, history, travel, education, having some relation to Wales. Reviews of books in English by Welsh authors, and with a Welsh setting. *No payment* for contributions. *Illustrations*: occasional blocks and photographs.

***DOGS' BULLETIN, THE**, 10 Seymour Street, W.1. T. Welbeck 5511.

3d. M.—Mainly staff-written. True canine stories (up to 750 words) and canine articles (up to 750 words) by authoritative writers. Usual rates. *Illustration* : h. lf-tone and line.

DOWNSIDE REVIEW, THE, DOM SEBASTIAN MOORE, Downside Abbey, Stratton-on-the-Fosse, Nr. Bath, Somerset. *T.* Stratton 295.

4s. 3d. post free; 17s. per annum. *Q.*—Articles and book reviews on theology, metaphysics and liturgy. *Payment*: average 10s. 6d. per 330 words.

DRAMA (1919), E. MARTIN BROWNE, 9 Fitzroy Square, W.1. *T.* Fiston 2666.

1s. 6d. *Q.*—A magazine of the theatre and allied arts. Special attention given to theatrical entertainment as a social and educational force. Articles, 1200 to 2000 words. *Payment*: by arrangement. *Illustrations*: line photographs and drawings.

DRAPERS' RECORD, THE (1887), Kings Bourne House, 229 High Holborn, W.C.1. *T.* Chancery 6291.

9d. *W.* (Friday).—Matter should be of special interest to retail and wholesale drapers. *Length* of articles from 500 to 1000 words. *Payment*: by arrangement. *Illustrations*: drawings or photographs.

DRAUGHTSMAN, J. E. MORIMLER, Onslow Hall, Little Green, Richmond, Surrey. *T.* Richmond 3341-43.

M.—Technical, trade union and industrial matter. *Payment*: £2 per 1000 words. *Illustrations*: line and half-tone blocks.

DUBLIN MAGAZINE, THE, SEUMAS O'SULLIVAN, 2 Crow Street, Dublin.

2s. 6d. *Q.*—Articles of 2000 to 5000 words. Literature, science, art. A preliminary letter is absolutely essential. *Payment*: 10s. 6d. per page. *No illustrations*.

DUBLIN REVIEW (1836), DAVID BAILLARD-THOMAS (Burns, Oates and Washbourne, Ltd.), 28 Ashley Place, London, S.W.1. *T.* Tate Gallery 8101.

17s. 6d.—A Catholic periodical. Articles on ecclesiastical and secular history and antiquities, politics, literature, art, philosophy, and science. Articles should not be submitted for consideration without a preliminary letter to the Editor, describing their purport. *Length*: 5000 to 7000 words. *Payment*: by arrangement. *No illustrations*.

DUNDEE COURIER AND ADVERTISER (1816 and 1801) (D. C. Thomson & Co., Ltd., and John Leng & Co., Ltd.), 7 Bank Street, Dundee, and 186 Fleet Street, E.C.4. *T.* Dundee 6171 and Chancery 5086.

2d. *D.*—Independent.

DUNDEE EVENING TELEGRAPH AND POST (D. C. Thomson & Co., Ltd., and John Leng & Co. Ltd.), Courier Place, Dundee, and 12 Fetter Lane, E.C.4. *T.* Dundee 4144 and Central 2586.

2d. *D.*—Topical and humorous articles up to 700 words.

DYER, TEXTILE PRINTER, BLEACHER AND FINISHER (Heywood & Co., Ltd.), Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

1s. 10d., post free 2s. 3d. (£2 per annum, post free, home, £2 10s. overseas). Alternate Fridays.—Articles, photographs and news relating to the trades covered.

EAGLE (1950), Hulton Press Ltd., MARCUS MORRIS, 43-44 Shoe Lane, London, E.C.4. *T.* Fleet Street 5011. *T.A.* Hultonpres, Lud, London.

4½d. *W.*—Short stories, suitable for boys, adventure, detective, school, etc. *Length*: 2000 words. *Payment*: from £5 5s. per 1000. *Illustrations*: line and half-tone.

EAST AFRICA AND RHODESIA (1924), F. S. JOELSON, 66 Great Russell Street, London, W.C.1. *T.* Holborn 2224-5. *T.A.* Eastafric, Westcent, London.

30s. per annum. *W.*—Matter must be written by writers who know East Africa or Rhodesia well. Best openings for news and authoritative background articles upon news. Brevity a strong recommendation. The newspaper is candid, critical, and constructive, and welcomes authoritative discussion of important problems. *Illustrations*: seldom used.

EASTERN DAILY PRESS (1870), S. BAGSHAW, 57 London Street, Norwich. *T.* Norwich 23231; London Office, 151 Fleet Street, E.C.4.

2d. *D.*—Independent. Limited market for articles of Norfolk interest not exceeding 800 words.

EASTERN EVENING NEWS (1882), P. J. ROBERTS, 57 London Street, Norwich. *T.* Norwich 23231-9. London Office, 151 Fleet Street, E.C.4.

2d.—Independent.

EASTERN WORLD (1946), H. C. TAUSSIG, 58 Paddington Street, W.1. *T.* Welbeck 7439. *T.A.* Tadico, London.

2s. 6d. *M.* (£1 10s. per annum).—Authoritative, political, economic and cultural articles on S.E. Asia and the Far East. *Length*: 500 to 2000 words. *Payment*: £2 10s. per 1000 words. *Illustrations*: photographs and maps.

ECONOMIC JOURNAL (1891), R. F. HARROD and E. A. G. ROBINSON, C.M.G., O.B.E., The Marshall Library, Downing Street, Cambridge.

Quarterly. Subscription, £1 10s. per annum.—The organ of the Royal Economic Society. The kind of matter required is economic theory and the development of economic thinking in relation to current problems. *Payment* varies with the nature of the contributions. Statistical and economic diagrams. Sundry publications.

ECONOMICA (1921: New Series, 1934), Professor R. S. SAYERS and others, London School of Economics and Political Science, Houghton Street, Aldwych, London, W.C.2. *T.* Holborn 7636.

Q. Subscription, 25s. per annum.—A learned journal covering the fields of economics, economic history, and statistics. *Payment*: on length of articles; £1 1s. for reviews.

ECONOMIST, THE (1843), DONALD TYERMAN, 22 Ryder Street, St. James's, S.W.1. *T.* Whitehall 1511. 1s. *W.*

EDINBURGH EVENING NEWS (1873), W. D. BARNETSON, 19 Market Street, Edinburgh. *T.* Caledonian 2552. London Office, 2 Salisbury Square, E.C.4.

2d. *D.*—Independent. Articles on social, industrial, sporting subjects, and women's interests may be submitted. *Length*: 700 to 800 words. *Payment*: according to value.

EDUCATION (1903) (Official Organ Association of Education Committees), J. STUART MACLURE, 10 Queen Anne Street, W.1. *T.* Museum 1425-6.

6d. *W.* (Friday).—Special articles on educational administration, all branches of education; domestic and social economics; school building; canteens and school meals; visual aids. *Length*: 1000 to 2000 words. *Payment*: by arrangement; minimum rate, £3 3s. per 1000 words. *Illustrations*: photographs and drawings.

ELECTRICAL AGE, THE (1926), 25 Fouberts Place, W.1.

7½d. post free. *Q.* (2s. 6d. yearly, post free).—Articles dealing mainly with domestic electricity but also with all aspects of electricity of interest to women.

Length: about 1000 words. *Payment:* £2 2s. per 1000 words. *Illustrations:* photographs and line.

ELECTRICAL AND RADIO TRADING (1890 as **ELECTRICITY**), OWEN PAWSEY (Odhams Press Ltd.), 189 High Holborn, London, W.C.1. T. Temple Bar 2468.

1s. W. £1 18s. 6d. post free for 12 months.—Covers trade in domestic electrical appliances, radio and television. Articles 500 to 1500 words on product design, technical development, distribution, trade promotion, service, maintenance and repairs. Contributors are usually required to have experience in the electrical and radio industry. *Payment:* by arrangement.

ELECTRICAL INDUSTRIES EXPORT, S. F. PHILPOTT, M.I.E.E., F.B.H.I., Continental and Overseas Organisation Ltd., 6 Cavendish Place, Regent Street, London, W.1. T. Langham 4204 (5 lines) and 7414 (5 lines).

M., annual subscription 18s. post free.—Welcomes technical articles on generation, distribution and utilisation of electricity dealing with subject matter in a neutral manner and not devoted to descriptions of the products of individual manufacturers. Synopsis should be sent in the first instance. Rate of *payment* depends on quality of article and qualifications of author. *Illustrations:* photographs and drawings.

ELECTRICAL JOURNAL, THE (1861), NORMAN H. CODLING, A.M.I.E.E., Bouverie House, 154 Fleet Street, E.C.4. T. Fleet Street 3212.

1s. W. (Friday).—Contains illustrated articles on electrical engineering and electrical science and industry, by engineers and physicists of high standing, and on merchandising and related matters. Electro-technical contributions not exceeding 3000 words exclusive of illustrations are considered, also articles of about 1000 words on electrical-trade topics, news, items of interest to electrical engineers, electricity supply authorities, electrical contractors and retailers, and topical news photographs. Notes on new industrial and domestic applications of electricity, with illustrations, are specially invited. *Payment:* varies. Line drawings re-drawn by the staff.

ELECTRICAL MANUFACTURER, THE (1939), Techniview Publications, Ltd., 125 Oxford Street, London, W.1. T. Gerrard 0953.

M. Ann. sub. 30s.—Articles up to about 2000 words, with illustrations, dealing with any phase of production or development work in the electrical industry and evaluation of materials used in the industry. *Payment:* by arrangement. *Illustrations:* line and half-tone.

ELECTRICAL REVIEW (1872), H. S. POCOCK, M.I.E.E. (Managing Editor), J. H. COSENS (General Editor), and P. W. TUCKER, M.I.E.E. (Technical Editor), Dorset House, Stamford Street, S.E.1. T. Waterloo 3333. T.A. Elecrev, Sedist, London.

1s. 6d. W. (Friday).—Articles on electrical engineering and trade; outside contributions considered. Electrical news welcomed. *Illustrations:* photographs and drawings.

ELECTRICAL TIMES, THE (1891), ROY BALDWIN, Sardinia House, Sardinia Street, London, W.C.2. T. Holborn 6016-9. T.A. Equivolt, Strand, London.

1s. W.—Technical articles about 2000 to 2500 words, with illustrations as necessary. Particularly short practical electrical engineering notes from 250 to 1000 words. *Payment:* according to merit. *Illustrations:* line and half-tone.

ELECTRONIC AND RADIO ENGINEER (formerly **WIRELESS ENGINEER**) (1923), Managing Editor: HUGH S. POCOCK, M.I.E.E.; Editor: W. T. COCKING, M.I.E.E.; Technical Consultant: Prof. G. W. O. HOWE, D.Sc., LL.D., M.I.E.E.,

Dorset House, Stamford Street, S.E.1. T. Waterloo 3333. T.A. Wirenger, Sedist, London.

3s. 6d. M. (5th of month).—A serious journal dealing with the more technical side of wireless engineering. Suitable contributions invited. Rates vary according to type of work submitted. *Payment*: 15th of month.

ELECTROPLATING AND METAL FINISHING (1947), C. R. DRAPER, 85 Udney Park Road, Teddington, Middlesex. T. Kingston 6062 and 9975.

£2 5s. per annum. M.—Technical articles and news of the industry. *Payment*: £3 3s. per 1000 words. *Illustrations*: line and half-tone.

ELECTROTYPERS AND STEREOTYPERS JOURNAL (1938), F. N. ELAM (Stonhill & Gillis Ltd.), 329 High Holborn, W.C.1. T. Holborn 2291-2.

6d. Sub. 7s. 6d. per annum. M. (3rd Wed.)—The only trade journal devoted to the interests of the duplicate plate-making industry. Technical articles, current trade news, commercial intelligence. Outside technical contributions considered. *Illustrations*: half-tone.

EMPIRE NEWS (formerly **SUNDAY EMPIRE NEWS** and incorporating **SUNDAY CHRONICLE**), G. GRATTON GREEN (Kemsley Newspapers Ltd.), Kemsley House, W.C.1, Kemsley House, Manchester 4, and Kemsley House, Cardiff. T. London: Terminus 1234; Manchester: Blackfriars 1234; Cardiff 33022.

3d. W. (Sunday).—Serials and short stories from 1200 to 2000 words. Topical articles of human interest of about 1500 words. Address them to the Features Editor, London. *Payment*: according to quality. *Illustrations*: photographs or drawings of unusual interest.

ENCOUNTER (1953), STEPHEN SPENDER and IRVING KRISTOL, Secker & Warburg Ltd., 7 John Street, Bloomsbury, London, W.C.1, and Panton House, 25 Haymarket, London, S.W.1. T. Trafalgar 4561.

2s. 6d. M. (1st).—Reportage, stories, poems. *Length*: 3000-5000 words. *Payment*: £8 per 1000.

ENGINEER, THE (1856), B. W. PENDRED, M.I.Mech.E., 28 Essex Street, Strand, W.C.2. T. Central 6565.

2s. W. (Friday).—Outside contributions paid for if accepted.

ENGINEERING (1866), F. B. ROBERTS, M.B.E., A.M.I.Mech.E., 35-36 Bedford Street, W.C.2. T. Temple Bar 3663.

2s. W. (Friday).—Contributions accepted on technical and scientific matters, but only if written by persons possessing a special knowledge of the subjects dealt with. Such articles may be illustrated by line drawings and photographs. *Payment*: a matter of arrangement.

ENGINEERING AND BOILER-HOUSE REVIEW (1899), J. B. SMITH, 19-20 Noel Street, London, W.1. T. Gerrard 8811. T.A. Farsighted, Wesdo, London.

2s. 6d. M.—Articles (1000-3000 words) on steam engineering and boiler-house subjects. Also illustrated articles on modern boiler-house and steam-raising practice, including operation and new developments, with particular reference to economy in fuel. A section is given up to independent power generating plant and power transmission. A *preliminary letter* is advisable. *Payment*: by arrangement. *Illustrations*: line drawings and photographs.

ENGINEERING TRADER (1923), J. V. BRIT FAIN, Morley House, Holborn Viaduct, E.C.1. T. Fleet Street 5623.

1s. M.—Short articles on industrial subjects. *Payment*: by arrangement. *Illustrations*: line and half-tone.

ENGLISH, the Magazine of the English Association, MARGARET WILLY, 8 Cromwell Place, S.W.7. T. Kensington 8480.

5s. Three times a year.—Literary articles, reviews of books, poetry and short stories, light verse of high quality. *Length*: from 2000 to 3000 words. *Payment*: by arrangement.

ENGLISH COUNTIES PERIODICALS, 6 Lillington Avenue, Leamington Spa. *T.* Leamington 2003. Publishers of **GLOUCESTERSHIRE COUNTRYSIDE** (1s. 6d. Q.), **HANTS AND DORSET MAGAZINE** (1s. 6d. Q.), **KENT AND SUSSEX JOURNAL** (1s. 6d. Q.), **SOMERSET COUNTRYMAN** (1s. 6d. Q.), **SURREY COUNTY JOURNAL** (1s. 6d. Q.), **WARWICKSHIRE AND WORCESTERSHIRE MAGAZINE** (1s. 6d. M.).

Articles of interest to the counties concerned based on first-hand experience dealing with rural life, work, customs and matters affecting welfare of countryside. Occasionally short stories considered suitable. Verse occasionally, usually over-stocked. *Length*: articles and short stories 500 to 1200 words. *Payment*: by arrangement. Photographs also by arrangement. *Illustrations*: preference given to articles accompanied by good photographs relating to subject at the rate of two per 500 words. Groups of photographs telling pictorial story accompanied by short explanatory notes of particular interest.

ENGLISH HISTORICAL REVIEW (1886), J. G. EDWARDS, M.A., D.Litt., F.B.A., and RICHARD PARES, C.B.E., M.A., F.B.A. (Longmans, Green and Co., Ltd.), 6 and 7 Clifford Street, W.1. *T.* Regent 7431.

15s. net. Four times a year.—This journal contains high-class articles, such as are usually found in quarterlies, documents, and reviews. Contributions are not accepted unless they supply original information. *No payment*.

ENGLISH ILLUSTRATED (1950), P.O. Box 113, 60 Market Street, Watford, Hertfordshire.

9s. p.a. M. (except July and August).—An international journal of practical English for foreign schools and students. Articles and news items written in simple, grammatical English about every aspect of British life, also short stories, 500–1000 words. Scope for artistic expression. *Payment*: by arrangement.

ENGLISH-SPEAKING WORLD, THE, Published on behalf of the English-Speaking Union of the Commonwealth; *editor*, MRS. MARY AGNES HAMILTON, C.B.E., Dartmouth House, 37 Charles Street, Berkeley Square, W.1. *T.* Mayfair 7400.

1s., or 20 cents; 6s. 9d. or \$1 per annum post free, to non-members. Bi-M.—The aim of the magazine is to make the English-speaking peoples better known to one another, and to provide a forum for discussion of problems of joint interest and importance to the entire English-speaking groups of countries. Articles of 1000 to 1500 words are invited for consideration. *Payment*: from £5 5s. to £10 10s. *Illustrations*: photographs can be submitted with articles.

ENTOMOLOGISTS' MONTHLY MAGAZINE (1864), Dr. B. M. HOBBS and others (N. Lloyd and Co., Ltd.), Burrell Street Works, Blackfriars, S.E.1. *T.* Waterloo 6121. *T.A.* Individuality, Sedist, London.

4s. net. 27s. 6d. per annum. M.—Articles on all entomological subjects, foreign and British. *No payment*.

ESQUIRE: The Magazine for Men, 39 Upper Brook Street, London, W.1. *T.* Hyde Park 9521. *T.A.* Esquilon.

3s. 6d. M.—Manuscripts and artwork to New York address (see under American Journals.)

ESSEX COUNTRYSIDE, THE (1952), LESLIE BICHENER, Letchworth Printers Ltd., Norton Way North, Letchworth, Hertfordshire. *T.* 1000. *T.A.* Citizen, Letchworth.

1s. 6d. Q.—Articles of county interest. *Length*: approximately 1000 words. *Illustrations*: half-tone

EUGENICS REVIEW, Miss K. LANE, 69 Eccleston Square, S.W.1. *T.* Victoria 2091.

3s. Q.—Original research on Eugenics. Deals with questions of racial improvement or deterioration, heredity, population, etc. Only well-written, scientific matter accepted. Up to 7500 words. *No payment.*

EVANGELICAL QUARTERLY (1929), F. F. BRUCE, M.A., 79 Bower Road, Sheffield 10. Published from 11 Great James Street, London, W.C.1. *T.* Chancery 4070.

3s. Q.—A theological review, international in scope and outlook, in defence of the historic Christian faith. Articles considered on the defence and exposition of Biblical theology as exhibited in the great Reformed Confessions. *No payment.*

EVENING CHRONICLE (Newcastle), WALTER MOTH, Newcastle Chronicle and Journal, Ltd., Kemsley House, Westgate Road, Newcastle upon Tyne. *T.* 27500. London Office: Kemsley House, Gray's Inn Road, W.C.1. *T.* Terminus 1234.

3d. D.—Topical news articles invited; 500 to 800 words. Exclusive news and photographs. *Payment:* according to value.

EVENING DISPATCH, ALEXANDER BOWMAN, 20 North Bridge, Edinburgh. *T.* Central 2468. London Office: 63 Fleet Street, E.C.4.

2d. D.—Articles 700–1000. *Illustrations:* topical.

EVENING NEWS (1881), C. R. WILLIS, Carmelite House, E.C.4. *T.* Fleet Street 6000.

2d. D.—Independent. Uses factual topical articles, 300 to 800 words; London, social, political, and home subjects. Daily short stories, 1000 to 1250 words. News photographs.

EVENING STANDARD (1827), Editor: PERCY ELLAND, Shoe Lane, E.C.4. *T.* Fleet Street 3000.

2d. D.—Independent. Articles of topical and home interest considered, 800 words or shorter; also exclusive news and pictures.

EVERY GIRL'S MAGAZINE (1938), JILL GOLDEN, 5 Wignmore Street, W.1.

3d. M.—Short informative *illustrated* articles and stories suitable for girls; hobbies, sport, handicrafts, etc., not exceeding 700 words. Prepared for press (owing to overseas circulation) six or more months in advance of issue in Great Britain. *Minimum payment:* £1 10s. per 1000 words. *Illustrations:* photographs of general interest to girls.

EVERYBODY'S. Published by the Amalgamated Press Ltd. for the proprietors, Everybody's Publications Ltd., 114 Fleet Street, London, E.C.4. *T.* Fleet Street 7521.

4d. W.—Modern and historical articles covering every phase of life—Biography, Science, Medicine, Theatre, Art, Architecture, Nature, Romance, Sport, People and Places. Also controversial articles by authoritative writers. In all the above there must be human and anecdotal interest. First-class artists' drawings and photos but prints and diagrams according to the nature of the articles are used. The Editor welcomes illustrations submitted with an article as well as suggestions from authors. A number of humorous drawings are published and good fiction is considered.

EVERYWOMAN, JOYCE HOWLETT (Odhams Press Ltd.), 189 High Holborn, London, W.C.1. *T.* Temple Bar 2468.

1s. 6d. M.—Articles of varying length on all subjects of interest to women. Short stories of 5000 to 6000 words. Short serials of 2 to 4 parts and serialisation of book material. *Payment:* by arrangement. *Illustrations:* colour transparencies, photographs and sketches.

- *EXCHANGE AND MART** (1868), Link House, Store Street, London, W.C.1. T. Museum 9792. T.A. Aviculture, Westcent, London.
4d. W. (Thursday).—No editorial matter used.
- EXPERT REVIEW OF THE BRITISH DRUG AND CHEMICAL INDUSTRIES, THE**, Editor: E. N. PULLOM, M.P.S., F.C.S., A.M.I.Ex., 28 Essex Street, Strand, London, W.C.2. T. Central 6565.
25s. per annum (incl. postage). M.—Articles (illustrated) of interest to drug, heavy and fine chemical, cosmetic and allied trades overseas; and on chemical plant, laboratory equipment, etc. *Payment*: standard rates.
- EXPRESS WEEKLY** (1954), REGINALD TAYLOR, Fleet Street, London, E.C.4. T. Fleet Street 8000.
4d. W.—Features and strip stories of interest to boys and girls between 10 and 14. *Payment*: by arrangement.
- FAIRPLAY** (1883), W. H. WENDON, Palmerston House, 51 Bishopsgate, E.C.2. T. London Wall 3844.
1s. 6d. W. (Thursday).—Paragraphs containing news dealing with shipping, shipbuilding, insurance, etc., up to two columns. *Payment*: £1 per column. *Illustrations*: very rarely.
- FAITH AND FREEDOM: A Journal of Progressive Religion** (1947), E. SHIRVELL PRICE, M.A., 23 Cheltenham Avenue, Liverpool 17. T. Sefton Park 427.
5s. Annual subscription. 3 issues. (Oct., Feb., June).—Articles on philosophy and religion from free, non-dogmatic point of view, 3000 to 4000 words. *No payment*.
- FAMILY DOCTOR** (1951), I. HARVEY FLACK, M.D., British Medical Association House, Tavistock Square, W.C.1. T. Euston 4499.
1s. 6d. M.—Authoritative articles with a health angle on all subjects of practical concern or general interest to the family. Length 500–1000 words. *Payment*: by arrangement. *Illustrations*: photographs and drawings.
- FAMILY STAR** (D. C. Thomson and Co., Ltd.), Courier Place, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.
3d. W. (Tuesday).—Serials of 30,000 to 50,000 words with strong emotional and dramatic interest. Opening instalments 5000 to 7000 words. Shorts, 1000 to 5000 words. *Payment*: on acceptance. *Illustrations*: single cartoons or strips with feminine slant. Pictures suitable for story illustration.
- FAMOUS ROMANCE LIBRARY**, Fleetway House, Farringdon Street, London, E.C.4.
10d. 2 each month.—All-picture stories taken from the works of famous romantic writers. Artists invited to submit specimen drawings to the Editor.
- FAR AND WIDE** (1946), 66 Cannon Street, London, E.C.4. T. City 5070. Editor: E. N. PARKER; Art Editor: PETER GOFFIN.
Q.—Stories and articles, 1000 to 2000 words, for mature tastes. Articles and illustrations—previous consultation advisable. *Payment*: good.
- FAR EAST TRADE** (1946), 3 Belsize Crescent, London, N.W.3. T. Swiss Cottage 4481.
2s. M.—Articles on all subjects of interest to readers in Asia, Australia, and New Zealand: trade and engineering; transport; textiles; print; construction. Length: 800–1200 words. Photographs and short news items of 200 words about contracts, projects, developments, trade notes. *Payment*: standard rates. *Illustrations*: line and half-tone.
- FARM IMPLEMENT AND MACHINERY REVIEW** (1875), Roger Wilding Ltd., 9 The Broadway, Woodford Green, Essex. T. Buckhurst 4174

2s. 8d. inc. postage. M. (1st).—Articles on agricultural engineering developments only. *Length*: depends on subject-matter. *Payment*: £3 3s. per 1000 words. *Illustrations* of new inventions.

FARM MECHANIZATION (Temple Press Ltd.), H. M. HUGHES, Bowling Green Lane, London, E.C.1. T. Terminus 3636.

2s. 6d. M. (first Saturday).—Illustrated technical articles up to 2000 words on all aspects of agricultural mechanization.

FARMER, THE (1945), F. NEWMAN TURNER, Ferne Farm, Shaftesbury, Dorset. T. Donhead 380.

1s. 6d. Q.—Practical articles with particular reference to organic farming. Fanciful or theoretical material not wanted. *Payment*: good rates by arrangement. *Illustrations*: line and half-tone. Material describing practical organic gardening work is required for **THE GARDENER**, published from the same address.

FARMER AND STOCK-BREEDER (1843), Managing Editor: Sir RICHARD HADDON, C.B.E.; Editor: ALAN RAMSAY, Dorset House, Stamford Street, London, S.E.1. T. Waterloo 3333.

9d. W. (Tuesday and Wednesday).—Photographs of farming interest and practical articles on agriculture and livestock are welcomed. 800 to 1200 words. Also articles (400–800 words) of interest to country people and photographs of country subjects for the Home Pages. *Payment*: £6 6s. per 1000 words or more; illustrations, £1 5s. for reproductions, more for special assignments and for exclusive pictures.

FARMERS WEEKLY (1934) (Hulton Press Ltd.), MALCOLM MESSER, Hulton House, 161–166 Fleet Street, E.C.4. T. Fleet Street 5011. 8d. W. (Friday). *Illustrations*: photographs.

FASHION FORECAST (1945), 1 Bloomsbury Court, W.C.1. T. Chancery 2211–4. T.A. Brokbank, Westcent.

£1 15s. per annum. M.—Factual articles on fashions and accessories preferably with forecast trend. Articles on textiles, furs, millinery, demands of export markets, etc. *Length*: 800 to 1000 words. *Payment*: £2 2s. per 1000 words on publication. *Illustrations*: half-tone, line and colour.

FASHIONS AND FABRICS (formerly **DRAPERS' ORGANISER**), STANLEY MASON, The National Trade Press Ltd., Drury House, Russell Street, Drury Lane, W.C.2. T. Temple Bar 3422.

2s. 6d. (3s. 3d. by post). M. 37s. 6d. per annum post free, 50s. overseas. —Articles up to 1000 words on new merchandise and new sales ideas, etc., of special appeal to retailers, manufacturers and wholesalers of fashion and dress materials. *Payment*: by arrangement. *Illustrations*: half-tone and line.

FERTILISER AND FEEDING STUFFS JOURNAL (1919), 110 Cannon Street, E.C.4. T. Mansion House 4430.

1s. 6d. F. (Wednesday).—Technical, general, and market news dealing with the Fertiliser, Feeding Stuffs, Farm Seeds, and Insecticides Industries, with suitable illustrations, 1000 to 2000 words. *Payment*: about 35s. per 1000 words. *Illustrations*: photographs of works or mills, growing crops showing fertiliser treatment, trade groups, show exhibits, etc.

FIBRE INDUSTRIES AND CORDAGE WORLD, G. F. WARREN, 1 Stamford Street, London, S.E.1. T. Waterloo 3625.

5s. 3d. M.—Technically accurate articles on hemp, jute, flax and sisal (the "long" fibres and manufactures therefrom). Articles with photos particularly welcome on the ropemakers, tent and canvas makers and hirers, and sack and

bag makers in various towns. Submit synopsis. *Payment*: £2 2s. and upwards per 1000. *Illustrations*: half-tone and line.

FIBRES, Stratford House, Eden Street, London, N.W.1. *T.* Euston 5911.

50s. per annum. *M.*—Technical and commercial articles. *Length*: 1000 to 3000 words. *Payment*: by arrangement. *Illustrations*: line and half-tone.

FIELD, THE (1853), (incorporating **LAND AND WATER** and the **COUNTRY GENTLEMAN**), 8 Stratton Street, W.1. *T.* Grosvenor 3592. *T.A.* Field Newspaper, London.

1s. 6d. *W.*—Covers all aspects of country living including sport, farming, homes and gardens, natural history, antiquities, crafts and overseas subjects. Articles, *length* about 1200 words, by outside contributors are always considered, and there are occasional openings for brief news items. *Payment*: by merit from basic £4 4s. per 1000 words. *Illustrations*: photographs illustrating above subjects; some colour if of sufficiently high standard may be purchased.

FIELD SPORTS (incorporating **COUNTRY SPORTSMAN**), High Street, Idle, near Bradford. *T.* Idle 263-4-5.

1s. 6d. *M.*—Articles from 300 to 1500 words on incidents in the field, anecdotes, etc., also descriptive instructive articles on all types of hunting, shooting, fishing, wildfowling, etc., and on the natural history of the British countryside. *Payment*: usually £3 3s. per 1000 words. *Illustrations*: half-tone and line.

FILM FORUM (1938), Film House, 6-8 Hill Street, Edinburgh, 2. *T.* Edinburgh 34203.

5s. p.a. *Q.* October to March.—Articles on the film as an art medium of interest to members of film societies. *Length*: 750 to 1200 words. *Payment*: £2 2s. per 1000 words. *Illustrations*: half-tone.

FILM FUN (1919), Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

4d. *W.*—A serio-comic featuring popular film characters. Appeals to all who like humorous pictures and dramatic stories.

FILM USER, BERNARD DOLMAN (Managing Editor), BRIAN WATKINSON, M.B.K.S. (Editor), 174 Brompton Road, London, S.W.3. *T.* Knightsbridge 1681.

1s. 6d. *M.*—Articles (1000 to 2500 words), and news items on uses of 16 mm. film, filmstrip and magnetic recording in education, industry, entertainment, etc. *Payment*: from £3 3s. per 1000 words. *Illustrations*: line and half-tone.

FILMS AND FILMING, PETER BAKER, 21 Lower Belgrave Street, Buckingham Palace Road, London, S.W.1. *T.* Sloane 0394.

2s. *M.*—Articles on serious cinema, preferably with illustrations. *Length*: 1500-2000 words. *Payment*: by arrangement. *Illustrations*: photographs.

FINANCIAL TIMES, THE (incorporating **THE FINANCIAL NEWS**) (1888), GORDON NEWTON, 72 Coleman Street, E.C.2. *T.* Monarch 8833.

4d. *D.*—Articles of financial, commercial, industrial, and economic interest from 800 to 1400 words. *Payment*: by arrangement. *Illustrations*: industrial subjects.

FINANCIAL WORLD (1886), A. C. GUYER, Empire House, Union Court, Old Broad Street, E.C.2. *T.* London Wall 4892.

6d. *W.* (Saturday).—Review of week's finance. Descriptive progress articles of joint-stock companies. *Length* preferred, one column (580) words. Average rate of *payment*: £2 2s. per column.

FIRE (1908), HARRY KLOPPER, L.I.Fire E., A.I.L., 72-78 Fleet Street, E.C.4. T. Fleet Street 5574-5.

1s. 6d. M. (Fourth Friday).—Principal aim: Promotion and propagation of fire-engineering, fire prevention, fire extinction, and fire salvage. Original technical articles, personal paragraphs and suitable photographs accepted. *Payment*: at Editor's valuation. *Illustrations*: drawings or photographs.

FIRE PROTECTION REVIEW (incorporating **ACCIDENT PREVENTION**) (1938), J. L. EADES (Benn Brothers, Ltd.), Bouverie House, Fleet Street, E.C.4. T. Fleet Street 3212.

1s. 6d. M.—Fire protection, fighting and extinction. News of Fire Service and industrial Brigades.

FISH INDUSTRY—now incorporated in **WORLD FISHING**.

FISHING GAZETTE (1877), R. L. MARSTON, 171 High Street, Beckenham, Kent. T. Beckenham 5812.

9d. W. (Friday).—Articles describing where good angling can be obtained, 1000 to 2000 words, also good articles on fishing generally. *Preliminary letter* is desirable. *Payment*: by arrangement. *Illustrations*: mainly photographs.

FLIGHT (1909), Editor: MAURICE A. SMITH; Associate Editor: H. F. KING, Dorset House, Stamford Street, S.E.1. T. Waterloo 3333. T.A. Flightpres, Sedist, London.

1s. 6d. W. (Friday).—Deals with aviation in all its branches. Articles general and technical, illustrated by photographs, diagrams, also news paragraphs, reports of lectures, etc. *Payment*: varies; cheques 15th of month following publication. *Illustrations*: tone, line and gravure, occasionally two- and four-colour. News press day: Monday.

FOLK-LORE (1878), Miss CHRISTINA HOLE, c/o University College, Gower Street, London, W.C.1. T. Euston 7050, Ext. 256; W. Glaisher, Ltd., 87 Fetter Lane, E.C.4. T. Holborn 4002.

10s. 6d. Q.—The organ of the Folk-Lore Society. *No payment* is offered for contributions, which should be of a scientific and not of a popular character. *Length*: 1000 to 5000 words. Occasional photographs.

FOOD (1931), R. DE GIACOMI, 33 Tothill Street, Westminster, S.W.1. T. Whitehall 9233.

2s. 6d. M.—Technical and trade matter relating to the foodstuffs and associated industries. Articles from 1000 to 3000 words. *A preliminary letter* is desirable. *Payment*: by arrangement. *Illustrations*: photographs or line drawings.

FOOD MANUFACTURE, W. G. NORRIS, Stratford House, 9 Eden Street, N.W.1. T. Euston 5911.

50s. per annum. M.—Technical articles 1000 to 5000 words on food manufacture and technology. *Payment*: by arrangement. *Illustrations*: line and half-tone, photographs and diagrams.

FOOD TRADE REVIEW (1931) (incorporating **BRITISH FOOD MACHINERY EXPORT JOURNAL**), RAYMOND BINSTED, 7 Garrick Street, London, W.C.2. T. Temple Bar 4295.

25s. per annum. M. (1st).—Technical articles on the manufacture, packing and distribution of all kinds of foods and food products.

FOOTWEAR (The National Trade Press, Ltd.), Drury House, Russell Street, Drury Lane, W.C.2. T. Temple Bar 3422.

M. 2s. 6d. (post free 3s.); 30s. per annum, post free, 40s. abroad.—Articles of interest to the shoe trade; 1000 words. *Payment*: £5 5s. per 1000 words.

FORCES MAGAZINE, THE (1954) (incorporating **THE FIGHTING FORCES** (1924)), Major-General H. ESSAME, C.B.E., D.S.O., M.C., Retd., D.A.P. (Sussex) Ltd., Dolphin Road, Shoreham-by-Sea, Sussex.

2s. 6d. Q.—Covers a wide range of subjects with the spotlight on Service experiences and travel. Amusing and informative articles welcomed from officers and other ranks including the Women's Services. *Length*: articles, 500–1000 words; short stories, 500–2000 words. *Payment*: from 10s. 6d. *Illustrations*: photographs. Authors are advised to study the magazine in its new form before submitting MSS.

FORD TIMES, FRED LEWIS, Ford Motor Company, Ltd., Dagenham, Essex. T. Rainham 3000.

9d. Bi-M. Annual Subscription, Inland 6s., Foreign 7s., post free.—Articles of from 500 to 2000 words on subjects associated with motoring, and general interest articles. *Payment*: negotiable. *Illustrations*: first-class photographs essential.

FORWARD (1906), FRANCIS WILLIAMS, 145 Holborn, London, E.C.1. T. Chancery 8145 and 8146.

4d. W.—Political articles. *Payment*: 2 guineas per column. *Illustrations*: photographs and cartoons.

FOUNDRY TRADE JOURNAL (1902), VINCENT C. FAULKNER, John Adam House, Adelphi, W.C.2. T. Trafalgar 6171. T.A. Zacatecas, Rand, London.

9d. W. (Thursday).—Accurate, up-to-date articles relating to the industries represented, consisting of from 1000 to 2000 words, are accepted and paid for by arrangement; as are articles (illustrated or otherwise) describing new processes, new plant laid down, and new works erected, whether at home or abroad. Original news paragraphs, relating to the important personnel of the industry, are also acceptable. *Illustrations*: line, half-tone and colour.

FREEMASON, THE, ERNEST BEHA, 59 Riverholme Drive, Ewell, Surrey. T. Ewell 4786.

2s. M.—Articles and news of Masonic interest. *Length*: 400 to 1000 words. *Payment*: by arrangement. Photographs illustrating articles.

FREEMASONS MAGAZINE (1793), 29 Great Queen Street, London, W.C.2. *Advertising*: Aldridge Press Ltd., 27 Chancery Lane, London, W.C.2.

2s. 6d. Q.—Authoritative articles on civic and lively life; nothing of a political or controversial nature. Is designed for general reading by men who are, generally, interested in Masonry and civic life. All articles commissioned. *Illustrations*.

FREE TRADER, THE (1903–1914 and since 1921), DERYCK ABEL, B.A., Free Trade Union and Cobden Club, 116 Victoria Street, S.W.1. T. Victoria 3522.

1s. Bi-M.—Journal of the Free Trade movement. Articles on the fiscal question, and on trade policy generally, will be carefully considered. Some scope for the free-lance specialist who has studied the journal. *Length*: preferably 1200–1800 words. *Payment*: by arrangement in special cases.

FREIGHT NEWS (1954), H. PEARCE SALES, 16 West Central Street, London, W.C.1. T. Temple Bar 9551.

9d. M.—Illustrated trade news, technical features, and personality paragraphs. *Payment*: by arrangement.

FRIEND (1843), BERNARD CANTER, Drayton House, Gordon Street, London, W.C.1. T. Euston 7549. Advertising and Publishing: British Periodicals Ltd., 46–47 Chancery Lane, London, W.C.2.

6d. W. (Friday).—The Quaker weekly paper. Matter of interest to the Society of Friends, devotional or general, considered from outside contributors. No fiction. 1200 words maximum length. No payment.

FRUIT, FLOWER, AND VEGETABLE TRADES' JOURNAL (1895), MONTAGUE KEEN, Lockwood Press Ltd., 6-7 Gough Square, Fleet Street, E.C.4. T. City 1003-4.

9d. W.—Articles dealing with above trades on the marketing aspects of production but particularly importing and distributing sides; articles should average 500-700 words, and are paid for at the rate of 2s.-3s. a (2½ in.) column inch, or by arrangement. *Illustrations*: half-tone or line blocks.

FUEL EFFICIENCY (Arrow Press Ltd.), 1 Stamford Street, London, S.E.1. T. Waterloo 3625.

2s. 6d. M. (15th).—Technical articles on the efficient use of fuel, also on insulation, instrumentation and other fuel-saving equipment. *Length*: up to 5000 words. *Payment*: from £2 2s. to £5 5s. per 1000 words by agreement. *Illustrations*: half-tone and line.

FUNDAMENTAL AND ADULT EDUCATION (1949), JAMES McDUGALL, Unesco House, 19 avenue Kléber, Paris 16e. T. Kléber 52.00 and Balzac 24.02. T.A. Unesco, Paris.

1s. 6d. (annual subscription 5s.). Q.—Articles on the theory and practice of fundamental and adult education. *Length*: 2000 to 2500 words. *Payment*: about £4 per 1000 words. *Illustrations*: photographs.

FUR RECORD (1929), WILLIAM F. PURVIS, M.B.E., 6 Nylands Avenue, Richmond, Surrey. T. Prospect 1773.

1s. 6d. M.—Suggestions for articles on foreign fur centres, fashions, and fur processes welcomed. *Payment*: by arrangement. *Illustrations*: line and half-tone.

FURNISHING (The National Trade Press, Ltd.), Drury House, Russell Street, Drury Lane, W.C.2. T. Temple Bar 3422.

M. 2s. 6d. (post free 3s. 3d.); 30s. per annum, post free.—Short articles and news relative to the trade, 750 to 1000 words. Photographs and drawings of new furnishing schemes. *Payment*: rates vary, subject to negotiation; higher than most trade papers.

FURNISHING WORLD (1931), T. C. BATTY, Mercury House, 109-119 Waterloo Road, S.E.1. T. Waterloo 3388. T.A. Sysmaga, Fleet, London.

1s. W.—News stories and features dealing with the industry. *Payment*: 3d. per line for news; features by agreement. *Illustrations*: half-tone or line.

FURNITURE RECORD (1899) (continuing **THE FURNITURE GAZETTE** (1872)), DENISE BONNETT, LL.B., 44a Worship Street, E.C.2. T. Bishopsgate 6494.

1s. W. (Friday).—News items covering the furniture, furnishing fabrics, floorcoverings, bedding and household textiles trades, manufacturing, retail and wholesale. Personals, new shops and factories opening; short interviews on matters of trade interest. *Illustrations*: photographs of new designs always welcome; line and tone used. *Payment*: lineage rates or special arrangements. Suggestions for technical books are also welcome.

GAMEKEEPER AND COUNTRYSIDE (1897), edited for the Proprietors, Gilbertson & Page, Ltd., Hertford, Herts. T. Hertford 2268 (2 lines).

1s; 12s. per annum. M.—Informative articles of from 100 to 800-900 words on game preservation, shooting, and natural history. *Payment*: according to merit.

GAMES AND TOYS (1914), H. RICHARD SIMMONS, 30-31 Knightrider Street, St. Paul's Churchyard, London, E.C.4. *T.* Central 0681. *T.A.* Appressolo, Cent, London.

2s. 6d. *M.* (1st).—A trade journal specialising, as its name implies, in everything to do with games and toys. *Length*: 800 words. *Payment*: £2 2s. per 800 to 1000 words, or according to the value of articles accepted. *Illustrations*: photographs, accompanying articles.

GARAGE AND MOTOR AGENT, THE (1913), JOHN QUEENBOROUGH (The Cable Printing and Publishing Co., Ltd.), 62 Doughty Street, W.C.1. *T.* Holborn 7771. *T.A.* Arator, Holb., London.

1s. 6d. *W.* (Saturday) (Annual sub. 40s.).—Articles and news items on every aspect of the motor industry, particularly on motor agency and garage management. *Length*: 750 to 1250 words. Short news items. *Payment*: by arrangement. *Illustrations* according to importance. *Illustrations*: technical and other drawings or photographs of general trade interest.

GARDEN, THE (1954), H. CHAMPNEYS (The Whitefriars Press Ltd.), 26 Bloomsbury Way, London, W.C.1. *T.* Holborn 6325. *T.A.* Whipressli, Westcent, London.

1s. 6d. *M.*—Articles and features, about 750 words, on flowers, plants, fruit, vegetables, etc. Short features of general garden interest, 120-500 words. Specialist features up to 1500 words welcomed provided synopsis sent with preliminary letter. *Payment*: £5 per 1000 words. *Illustrations*: half-tone and line.

GARDENERS' CHRONICLE AND GARDENING ILLUSTRATED, ROY HAY, Printing House Square, London, E.C.4. *T.* Central 2000.

6d. *W.* (Saturday).—A scientific and practical horticultural journal. Outside contributions considered and, if accepted, paid for; they should contain from 500 to 1000 words. No fiction. *Payment*: by arrangement. *Illustrations*: in half-tone, sometimes line.

GAS AND OIL POWER (1905), G. R. HUTCHINSON (Managing), B. W. LANSDOWNE (Editor), 9 Catherine Place, Westminster, London, S.W.1. *T.* Victoria 0423-4.

2s. *M.*, with additional Annual Technical Review Number published during November at 3s. 3d.—Technical articles on gas and Diesel engine design, construction, and operation. *Length*: articles from 1000 to 2500 words. *Payment*: by arrangement. *Illustrations*: tone or line.

GAS JOURNAL (1849), G. W. BATTISON, 11 Bolt Court, Fleet Street, E.C.4. *T.* Fleet Street 2236-7.

W.—1s. 6d. 60s. p.a.

GAS SERVICE AND DOMESTIC COKE, G. W. BATTISON, 11 Bolt Court, Fleet Street, E.C.4. *T.* Fleet Street 2236-7.

1s. 9d. 18s. per annum. *M.*—Articles dealing with all aspects of gas service and coke utilisation.

GAS TIMES, Arrow Press Ltd., 1 Stamford Street, London, S.E.1. *T.* Waterloo 3625.

2s. *F.* (alt. Fridays).—Technical articles on all matters of interest to the gas and coking industries. *Length* preferred: 2500 words. *Payment*: £2 2s. to £3 3s. per 1000 words. *Illustrations*: half-tone and line blocks.

GAS WORLD (1884), A. H. SILCOX, Bouverie House, 154 Fleet Street, E.C.4. *T.* Fleet Street 3212.

1s. 6d. *W.* (Saturday).—Technical articles on carbonisation of coal and the

use of its by-products by those with expert knowledge of the subject. *Length*: from 2500 to 4000 words. Pictures and news items of topical interest are paid for at standard rates. *Payment*: by arrangement.

GEMMOLOGIST, ERIC M. BRUTON, 226 Latymer Court, Hammersmith, W.6. T. Riverside 2143.

10d. M. (20th).—Technical journal with world-wide readership accepting contributions from students and those with knowledge of gem dealing—preferably reports on original scientific work. *Payment*: by arrangement. *Illustrations*: photographs or line drawings, colour and black and white.

GEOGRAPHICAL JOURNAL (1893), Royal Geographical Society, Kensington Gore, S.W.7. T. Kensington 5466.

10s. Q.—Papers read before or contributed to the Royal Geographical Society. Edited by the Director and Secretary, R.G.S. *Payment*: for reviews and notes. *Illustrations*: photographs, maps and diagrams.

GEOGRAPHICAL MAGAZINE, THE, MICHAEL HUXLEY, 91 St. Martin's Lane, W.C.2. T. Temple Bar 2617 and 3779.

2s. 6d. M.—Informative, readable, well-illustrated, authentic articles, from 1500 to 3000 words in length, dealing with, e.g.: the geographical background of past and present events; human life and work in all countries and conditions; the ways of travel; the places to which explorers, scholars, pilgrims, and sportsmen are drawn—in short, the development of the earth as the workshop and playground of mankind. Also the life of animals in relation to their environment. *Payment*: from £4 4s. per 1000 words. *Illustrations*: at least 6 photographs to each 1000 words should be submitted, of high technical and artistic quality and covering as many aspects of subject as possible. Groups of specially interesting photographs unaccompanied by articles are favourably considered. *Payment*: £1 1s. to £2 2s. each depending on size of reproduction. Special fees are paid for photographs accepted for reproduction in photo-gravure supplements and for colour transparencies.

GEOLOGICAL MAGAZINE (1864), Professor O. M. B. BULMAN, Dr. S. R. NOCKOLDS and Mr. W. B. HARLAND, Caxton Hill, Ware Road, Hertford. T. 2352/3/4.

10s. net. Bi-M. (Feb. 1st, April 1st, etc.).—Original articles on general and stratigraphical geology, petrology, palaeontology, mineralogy, etc., containing the results of independent research by experts and amateurs. Also reviews and notices of current geological literature, correspondence on geological subjects—illustrated. *Length*: about 5000 words; maximum, 10,000 words. *No payment made*.

GIBBONS' STAMP MONTHLY, C. P. RANG, 391 Strand, London, W.C.2. T. Temple Bar 9707.

6d. Annual postal sub., U.K. and Irish Rep. 8s.; abroad 7s. 6d. M.—Articles on philatelic topics. Previous reference to the editor advisable. *Length*: 500 to 2500 words. *Payment*: according to value of the contribution, £2 2s. per 1000 words and up. *Illustrations*: half-tone and line.

GIRL (1951), Hulton Press Ltd., MARCUS MORRIS, 43 Shoe Lane, London, E.C.4. T. Fleet Street 5011. T.A. Hultonpress, Ltd, London.

4½d. W.—Short stories (*length* 2000 words) and short serials. *Payment*: by arrangement. *Illustrations*: line and wash and photographs.

GIRLS' CRYSTAL, Amalgamated Press Ltd., Tallis House, Tallis Street, London, E.C.4.

4d. W.—For schoolgirls and those who have just left school. Serials told in pictures, also series of written stories, *length* 3300 words. Contributors should study the paper before submitting ideas for picture scripts and stories to the Editor. *Illustrations*: line.

GLAMOUR, Miss N. W. KENNEDY (C. Arthur Pearson, Ltd.), Tower House, Southampton Street, W.C.2. *T.* Temple Bar 4363.

4d. W. (Tuesday).—Love stories of all types. 2000 to 10,000 words. Drama, provided there is strong emotional appeal. Poetry. Bright popular personality features. *Payment*: by arrangement. *Illustrations*: half-tone original drawings.

(**GLASGOW**) **EVENING CITIZEN**, WALKER SINCLAIR, Albion Street, Glasgow, C.1. *T.* Bell 3550. London Editorial Office: c/o *Evening Standard*, 47 Shoe Lane, London, E.C.4.

2d. D.—Informative articles on topical subjects. Woman-appeal articles for housewives' page. *Length*: 500 to 1000 words. *Payment*: according to importance of the article. Short stories: detective, humorous. *Illustrations*: half-tone photographs, line drawings, etc.

GLASGOW EVENING NEWS (1876), Managing Editor: J. W. ROBERTSON; Editor: M. C. OLIVER, 67 Hope Street, Glasgow. *T.* City 7000. London Office: Geraldine House, Fetter Lane, E.C.4.

2d. D.—Topical and well-written articles up to 800 words on Glasgow and West of Scotland subjects.

GLASGOW EVENING TIMES (1876), S. L. MCKINLAY, 65–69 Buchanan Street, Glasgow. London Office, 56–57 Fleet Street, E.C.4. *T.* City 5671.

2d. D.—Welcomes short topical and literary articles. 500–1000 words. *Payment*: £2 2s. per column (600 words). *Illustrations*: half-tone and line.

GLASGOW HERALD (1783), JAMES HOLBURN, 65–69 Buchanan Street, Glasgow, C.1. *T.* Central 9200; London Office, 56–57 Fleet Street, E.C.4. *T.* City 5671.

3d. D.—Independent. Articles up to 1000 words on social, literary and cultural subjects.

GLOUCESTERSHIRE COUNTRYSIDE, for details see **ENGLISH COUNTIES PERIODICALS**.

GO—THE HOLIDAY AND TRAVEL MAGAZINE (1951), G. L. PORTHAM, 67–68 Jermyn Street, London, S.W.1. *T.* Trafalgar 7454–5.

3s. 6d. 6 times a year.—Authoritative and informative travel articles. *Payment*: averages £5 5s. per 1000 words. *Illustrations*: half-tone, line, and wash.

GOLD MINING RECORD (1931), A. C. GUYER, Empire House, Union Court, Old Broad Street, London, E.C.2. *T.* London Wall 4892.

1s. M. (1st).—Mining engineering and finance. Mining machinery, etc. *Length* preferred: two columns, 1160 words. Average *payment*: about £2 2s. per column.

GOLDSMITHS JOURNAL (1915), ERIC M. BRUTON, 226 Latymer Court, Hammersmith, London, W.6. *T.* Riverside 2143.

1s. (1st of month).—Articles of value to retail jewellers and silversmiths, aiming to help the industry to make better goods and sell more goods. Articles

on retail salesmanship, display, and window dressing welcomed. News of trade activity. No limit on *length*, provided it is justified by subject. *Payment*: by arrangement. *Illustrations*: photographs or line drawings.

GOLF ILLUSTRATED (1890), TOM SCOTT, 8 Stratton Street, W.1. T. Grosvenor 3592. T.A. Golfist, Piccy, London.

1s. W.—Articles on golf and of interest to golfers. Humour. *Payment*: by arrangement. *Illustrations*: photographs.

GOLF MONTHLY (1911), 56 Annandale Street, Edinburgh. T. Waverley 1451–2–3.

2s. M. (1st).—Original articles on golf, 900 words, considered (not reports). *Payment*: £3 3s. per thousand words. *Photographs* of important current golf events at £1 1s. each are used.

GOLFING (1895), ROBERT H.-K. BROWNING (Staples Press Ltd.), 14 Great Smith Street, London, S.W.1. T. Abbey 1323.

1s. 6d. M.—Articles of all kinds dealing with the game of golf, 1000 to 1500 words. *Payment*: £3 3s. per article. Photographs considered.

GOOD HOUSEKEEPING (incorporating NASH'S PALL MALL MAGAZINE) (1922), OLIVER ROBINSON; *editorial*, 33 Ashley Place, S.W.1. T. Victoria 6699.

2s. M. (25th).—Articles of 1000–3000 words from qualified writers are invited on topics of interest to intelligent women. Domestic subjects covered by staff writers. Short stories and short serials also used. *Payment*: good magazine standards. *Illustrations*: mainly commissioned.

GOOD LINES, The Commercial Travellers' Magazine. M. H. KNOTT, Editor Forde House, 51 Cloth Fair, London, E.C.1. T. Monarch 1271.

1s. Q.—Organ of the Commercial Travellers' Christian Association. Articles of interest to commercial travellers and sales executives, preferably with a religious "slant". Also appropriate news items and personal paragraphs. *Length*: 500 or 1000 words. *Payment*: £2 2s. per thousand words. *Photos*.

GOOD MOTORING (1935), PHILIP DALTON, 12 St. James's Place, London, S.W.1. T. Hyde Park 3879.

1s. M.—Articles on all motoring subjects. *Length*: varies. *Payment*: by arrangement; average 4 guineas per 1000 words. *Illustrations*: half-tone.

GRAIL MAGAZINE (1933), P. STEWART CRAIG, 125 Waxwell Lane, Pinner, Middlesex. T. Pinner 2195.

1s. Bi-M.—A Catholic magazine in the modern idiom. Well-written articles and occasional short stories of from 1000 to 1500 words. *Payment*: £3 3s. per 1000 words, or by arrangement. *Illustrations*: line.

GRAMOPHONE, THE, SIR COMPTON MACKENZIE, CHRISTOPHER STONE, and CECIL POLLARD, 49 Ebrington Road, Kenton, Mddx. T. Wordsworth 2010.

1s. 6d. M.—Outside contributions are occasionally used. Features on recording artists, technical articles, and articles about gramophone needs. General articles on music are considered. 1600 or 2000 words preferred. *Payment*: by arrangement. *Illustrations*: line and half-tone.

GREAT BRITAIN AND THE EAST (incorporating **THE NEAR EAST AND INDIA**) (1911), 40-43 Chancery Lane, London, W.C.2.

2s. M.—For forty years the only journal specialising on current affairs, industry, and finance, linking Great Britain and the whole of the East. Suggestions for authoritative articles dealing with industry, of interest to buyers of British equipment and goods in the East; or on current economic and general conditions affecting the East—by experts—are welcomed by the Editor. *Length*: according to importance. *Payment*: by arrangement. *Illustrations*: striking photographs of Eastern industrial developments or general topics welcomed.

GREENHOUSE, THE (1956), PAUL LANGFIELD, 143 Bath Road, Hounslow, Middlesex. T. Hounslow 4335.

2s. 6d. Q.—Articles between 1000 and 2000 words on plants grown under glass, greenhouse routine, maintenance, etc. *Payment*: £3 3s. per 1000 words. *Illustrations*: photographs of greenhouse plants; line.

GROCER, THE (1861), F. W. DREW, Eastcheap Buildings, E.C.3. T. Man, 0062.

6d. W. (Saturday). (Coloured monthly supplement.)—This journal is devoted entirely to the trade. Contributions accepted are articles or news or illustrations of general interest to the grocery and provision trades. *Payment*: by arrangement.

GROWER, THE, S. C. CUANDLER, 49 Doughty Street, London, W.C.1. T. Holborn 0364.

9d. W.—News and practical articles on commercial horticulture. *Payment*: £5 5s. per 1000 words; news 4d. a line, minimum 5s. *Illustrations*: photographs, line drawings.

GUIDE, THE, Official Organ of the Girl Guides Association, Mrs. G. M. PLACE, 17-19 Buckingham Palace Road, S.W.1. T. Victoria 6001.

4d. W.—Short stories (800-1000 words) for girls 11-16 years, of Guide, adventure, or school interest. Short articles of general interest considered, 600-800 words. Articles by experts in any of the Guide training subjects welcomed. Serials by arrangement. *Payment*: £1 10s. to £2 2s. per 1000 words or by arrangement. *Illustrations*: line, half-tone.

GUIDER, THE, T. WALLIS MYERS, Published for Commissioners and Guiders, Girl Guide Headquarters, 17-19 Buckingham Palace Road, S.W.1. T. Victoria 6001.

6d. M. (1st).—Articles suitable for Guiders on natural history, citizenship, educational methods, physical health and hygiene, outdoor life, public service, music, art, etc. Photographic or line *illustrations*. *Payment*: £2 2s. per 1000 words. *Length*: 1000 words. No fiction.

HAIRDRESSERS' JOURNAL, P. G. SUTTON (Odhams Press Ltd.), 189 High Holborn, London, W.C.1. T. Temple Bar 2468.

8d. W. (Thursday).—Trade news and complete technical articles connected with the Trade. *Payment*: £3 3s. to £5 5s. per 1000 words. *Illustrations*: trade functions, hair styles, technical.

HANDYMAN (1954), KENNETH MASON, 1 Old Burlington Street, London, W.1. T. Regent 0936.

1s. M.—Do-it-yourself articles up to 1000 words, preferably illustrated (staff artists can always redraw freelances' sketches). *Payment*: £5 5s. per 1000 words. *Illustrations*: line and half-tone.

HANTS AND DORSET MAGAZINE, for details see **ENGLISH COUNTIES PERIODICALS**.

HARDWARE TRADE JOURNAL, ALBAN HILLS, Bouverie House, 154 Fleet Street, E.C.4. *T.* Fleet Street 3212.

1s. *W.* (Friday).—Subscription 40s. per annum. General news of ironmongery, hardware, tool and builders' merchant trade interest, shop improvements, personal chat, obituary, legal, etc. Also practical articles up to 1500 words on display, shop layout, retail law, and marketing. *Payment*: by arrangement. *Illustrations*: half-tone and line.

HARPER'S BAZAAR, Mrs. EILEEN DICKSON, 72 Brook Street, Mayfair, W.1. *T.* Grosvenor 7781.

3s. 6d. *M.* (last Thursday).—Fashion, beauty, art, theatre, films, literature, music, cookery, fiction of high standard. *Length*: 2000 to 5000 words for stories, 1000 to 2000 words for articles. *Illustrations*: line, wash, full colour and two- and three-colour, and photographs.

HATTERS' GAZETTE (1877), L. C. JUCHAU, Trade Journals, Ltd., 9 Gough Square, Fleet Street, E.C.4. *T.* Fleet Street 3172.

2s. (20s. per annum.). *Bi-M.*—Only trade journal for men's hats. Articles on men's hats, window displays, style and design. *Illustrations* of hat styles, developments in the trade, interiors of hat manufacturing works. *Payment*: by arrangement.

HEALTH AND EFFICIENCY (1900), D. G. JOHNSON, Link House, Store Street, W.C.1. *T.* Museum 9792. *T.A.* Aviculture, Westcent, London.

1s. 3d. *M.*—Practical articles from 400 to 1000 words on natural healing, health problems, nudism, sunbathing, psychology, dietetics, etc. *Payment*: by arrangement. *Illustrations*: 100 screen blocks.

HEALTH AND STRENGTH (1892) (incorporating **AMATEUR SPORT AND ATHLETICS, THE BODYBUILDER, THE WEIGHT-LIFTER AND BODYBUILDER**), D. G. JOHNSON, Link House, Store Street, W.C.1. *T.* Museum 9792. *T.A.* Aviculture, Westcent, London.

1s. *F.*—Authoritative articles of 750 words on all aspects of health and fitness. *Payment*: by arrangement. *Illustrations*: half-tone and line.

HEALTH EDUCATION JOURNAL (1943), DR. JOHN BURTON, Medical Director, Central Council for Health Education, Tavistock House, Tavistock Square, W.C.1. *T.* Euston 3341.

2s. 9d., post free (10s. per annum, 4 issues). *Q.*—Matter on mental and physical health, health education and social well-being; reports of surveys of people's knowledge of health; educational method and material; anthropology; nutrition; educational psychology and preventive psychiatry. *Length*: 1500 to 3000 words. *No payment*. *Illustrations*: half-tone and line blocks are used where required. Not a feature of the journal.

HEALTH FOR ALL, STANLEY LIEF, 17-18 Henrietta Street, Strand, London, W.C.2. *T.* Temple Bar 9848-9.

1s. *M.*—Popularly written, practical articles, 2200 words, on nature cure, diet reform, fasting, osteopathy, etc. *Payment*: £2 12s. 6d. per 1000 words or by arrangement. *Illustrations*: any relevant to the subjects. A preliminary letter is desirable

HEALTH HORIZON (1946). HARLEY WILLIAMS, O.B.E., M.D., Tavistock House North, Tavistock Square, London, W.C.1. *T.* Euston 3012-4.

2s. 6d. per copy or 10s. for 4 issues. *Q.*—Articles by medical authorities or those with personal experience of hospitals, clinics, methods of treatment, or other specialties (e.g. biology, agriculture) which are concerned with medicine in its widest sense. *Length:* 500-3000 words. *Payment:* £2 2s. to £10 10s. *Illustrations:* line-blocks and half-tones included.

HEATING AND AIR TREATMENT ENGINEER, J. B. PINKERTON, M.I.Mech.E., M.I.H.V.E., M.R.San.I., M.Amer.S.H.V.E., 147 Victoria Street, Westminster, S.W.1. *T.* Victoria 6423-4.

1s. 6d. *M.*—Technical articles dealing with air-conditioning, heating, ventilation and refrigeration. *Length:* from 2000 words. Illustrated articles on actual work installed will receive preference. *Payment:* £2 2s. per 1000 words, and higher for first-class matter. *Illustrations:* line and half-tone.

HEATING AND VENTILATING ENGINEER, THE, M. E. CHIVERS, 8 Southampton Row, London, W.C.1. *T.* Chancery 7676 and 7749.

2s. (postage 10d.). *M.*—Technical articles, length according to subject-matter. *Payment:* £3 3s. per 1000 words. *Illustrations:* line and half-tone.

HEREDITY: AN INTERNATIONAL JOURNAL OF GENETICS (1947), C. D. DARLINGTON, F.R.S., and Sir RONALD FISHER, F.R.S., Department of Botany, University of Oxford.

£3. Three times yearly.—Research and review articles in genetics of 1000 to 15,000 words with summary and bibliography. Book reviews and abstracts of conferences. Occasional supplements. *No payment.* *Illustrations:* line, half-tone and colour.

HERITAGE MAGAZINE, THE, VINCENT H. JAMES, Wellingore Hall, Wellingore, Lincoln. *T.* Navenby 379.

2s. 6d. *M.* (1st Saturday).—An illustrated family magazine of Catholic and general interest. Authentic, readable and informative articles on monasteries and their industries, pre-Reformation and new Catholic cathedrals and churches, shrines, schools, missions abroad, the Catholic Church in Britain, famous Catholics; also on the life and works of Orders and Societies, careers, British industrial heritage, travel; good fiction considered. No politics. *Length:* 500-2000 words, with 4 to 6 illustrations per thousand words. *Payment:* £2 2s. to £3 3s. per thousand words, on publication. *Illustrations:* half-tone or line. Stamped addressed envelope must accompany MSS.

HERTFORDSHIRE COUNTRYSIDE (1946), LESLIE BICHENER, Letchworth Printers Ltd., Norton Way North, Letchworth. *T.* 1000, 1001 and 1011.

1s. 3d. *Q.*—Articles of county interest only, 800 to 1000 words. *Illustrations:* half-tone.

HIBBERT JOURNAL (1902), L. A. GARRARD, Manchester College, Oxford.

5s., or 17s. 6d. for 4 issues. *Q.*—A review of religion, theology, and philosophy. Articles 2000 to 4000 words; these must be of a high literary and philosophical character, not loaded with technicalities. Articles dealing with minute questions of technical interest are not wanted. Great importance attached to clear exposition. *Maximum payment:* £7 7s. Reviews. Verse not taken.

HISTORY (1916), Professor ALBERT COBBAN, M.A., Ph.D.; Asst. Editor: R. H. C. DAVIS, M.A., Editorial: University College, Gower Street, W.C.1. Business: 59a Kennington Park Road, S.E.11.

5s. Three times yearly.—Published for the Historical Association by Routledge and Kegan Paul Ltd. Historical articles and reviews by experts. Length: usually up to 6,000 words. *No payment. No illustrations.*

HISTORY TODAY (1951), PETER QUENNELL and ALAN HODGE, 72 Coleman Street, E.C.2. T. Monarch 8833.

3s. M.—History in the widest sense—political, economic, social, biography, the social scene, relating past to present; World history as well as English. Length: about 3000 words. *Payment: by agreement. Illustrations: prints and original photographs.*

HOBBIES WEEKLY (1895), WILLIAM SCALES, Dereham, Norfolk. T. Dereham 444.

4½d. W. (Wednesday).—"How to make" and "How to do" articles with diagrams; about 1000 words. *Payment: according to merit, at end of month when published. Illustrations: line and half-tone.*

HOME, R. J. O'CONNELL, Fleetway House, Farringdon Street, E.C.4.

1s. 6d. M. (15th).—Short stories 1000 to 5000 words and serials, 21,000 to 50,000 words, of high literary standard. Short poems. Authentic articles of general and home interest, 800 to 1200 words.

HOME AND COUNTRY (1919), 155 Ebury Street, S.W.1. T. Sloane 0307-8.

4d. M.—A good deal of the material published relates to the activities of the National Federation of Women's Institutes, whose official journal it is, but articles of general interest to women, particularly country women, of 400 to 800 words are considered. *Payment: by arrangement. Illustrations: photographs and drawings.*

HOME CHAT (1895), E. MADELINE COOPER, Fleetway House, Farringdon Street, E.C.4. T. Central 8080.

3½d. Every Friday.—A bright general paper for women. Serials average eleven instalments of from 4000 to 5000 words, and a short story of from 1500 to 3000 words. Brightly written short articles of domestic and family interest. No hard-and-fast rule with stories, except that they must be entertaining, and in keeping with the tone of the paper. Illustrated with photos; line and line-and-wash drawings. Four-colour cover.

HOME NOTES (1894), Managing Editor: JAMES W. DRAWBELL; Editor: EILEEN ALLEN (C. Arthur Pearson, Ltd.), Tower House, Southampton Street, W.C.2. T. Temple Bar 4363.

3½d. W. (Thursday).—Love stories from 3000 to 5000 words in length. Well-written serials from 40,000 to 60,000 words. Dramatic but not sensational. Articles of topical, love, and domestic interest, 750 to 1500 words. Original designs in knitting or crochet. Good opening for handicraft articles accompanied by worked specimens. *A preliminary letter is not necessary. Payment: good prices paid for good material. Illustrations: full colour cover. Photographs. Story and article illustrations in line or wash.*

HOME WORDS (1870) (incorporating **CHURCH STANDARD** and **THE CHURCH MONTHLY**), H. S. BULLOCK, M.A., Woodways, Abbotswood, Guildford, Surrey. T. Guildford 5932.

1d. M. (25th).—An illustrated Church magazine, containing serial and short sketches, sermons, verses, and articles of Church and general interest.

Articles about 800 words; a stamped envelope for return of unsuitable MSS. must be enclosed. *Payment*: from £1 1s. per 800 words. Photographs and drawings in line and wash.

HOME CRAFTS (formerly **HANDWEAVER AND SPINNER**) (1951), ELIZABETH SCOTT, 44a Worship Street, London, E.C.2.

1s. 6d. M.—Technical and helpful articles on handicrafts and hand weaving. *Length*: 500 to 1000 words. *Payment*: minimum £1 1s. per 1000 words. *Illustrations*: line and half-tone.

HOMES AND GARDENS (1919) (incorporating **HOME MAGAZINE** and **THE GARDEN**), LADY GIORGINA COLFRIDGE, 2-10 Tavistock Street, Covent Garden, W.C.2. T. Covent Garden 2692.

2s. M.—Fiction of the highest quality and articles of general interest to every intelligent woman. *Length*: articles, 1500 words; stories, 2000-5000 words. *Payment*: generous, but exceptional work required. *Illustrations*: all types.

HOROLOGICAL JOURNAL (1858), ERIC M. BRUTON, 226 Latymer Court, Hammersmith, London, W.6. T. Riverside 2143.

1s. M. (15th).—Scientific, technical, industrial, and commercial articles dealing with watches, clocks and kindred scientific instruments—antiques, rarities, architectural clocks, museum collections, window displays, retail shop-keeping, factory and production organisations, movement or case design, repairing, electrical timekeeping, synchronous time control, and personalities of the industry. No limit on length, must be fully illustrated. *Payment*: by arrangement. *Illustrations*: photographs or line drawings.

HORSE AND HOUND, W. O. CASE (Odhams Press Ltd.), 189 High Holborn, London, W.C.1. T. Temple Bar 2468.

8d. W. (Saturday).—Special articles, news items, photographs, on any matters appertaining to horses, hounds.

HOSPITAL, THE, J. F. MILNE, M.C., B.Sc.(Econ.), 75 Portland Place, W.1. T. Langham 5041.

2s. M.—Technical articles on hospital administration, construction, equipment, maintenance, catering and finance. *Length*: 500 to 3000 words. Articles accepted from outside contributors. *Payment*: by arrangement. *Illustrations*: views of hospitals and hospital equipment.

HOSPITAL AND HEALTH MANAGEMENT, 9 Catherine Place, Westminster, London, S.W.1. T. Victoria 0423-4.

2s. M., with additional Annual Review Number published during autumn.—Articles on all aspects of hospital management, hospital architecture, engineering and electrical services. *Length*: 1000 to 1500 words. *Payment*: by arrangement. *Illustrations*: half-tone and line.

HOTEL & CATERING REVIEW, Miss MERYL J. GASKIN, 1 Dorset Buildings, Salisbury Square, E.C.4. T. Fleet Street 1555.

2s. M.—Accepts articles averaging 1000 words of technical and professional interest to hotel proprietors, managers, and chefs. *Payment*: by arrangement. *Illustrations*: line and half-tone.

HOTEL & RESTAURANT MANAGEMENT (1929), H. PEARCE SALES, 16 West Central Street, London, W.C.1. T. Temple Bar 9551.

2s. M.—Modern trade magazine for hotel and restaurant managers and proprietors. Technical and illustrated features (up to 1000 words), news shorts and personality paragraphs. *Payment*: £2 2s. to £5 5s. per 1000 words on publication.

HOTSPUR, THE (D. C. Thomson and Co., Ltd.), Courier Place, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

3d. W. (Thursday).—School stories in all parts of the world, serials, series, and complete stories of 4000 to 6000 words. *Payment* on acceptance.

HOUSE AND GARDEN (1936), MICHAEL MIDDLETON, 37 Golden Square, London, W.1. T. Gerrard 9060.

3s. M.—Articles on subjects relating to interior decorating, furnishing, gardening, household equipment, etc., also, practical "How to do it" features. *Length*: up to 1500 words.

HOUSE BEAUTIFUL (1954), A. Y. McPEAKE (National Magazine Co.), 30 Grosvenor Gardens, London, S.W.1. T. Sloane 4591.

1s. 6d. 12 issues a year.—House conversions, decoration, furniture and furnishings, gardening, do-it-yourself features; length depends on illustrations produced. No fiction. *Payment*: by arrangement. *Illustrations*: all kinds.

HOUSE-BUILDER AND ESTATE DEVELOPER, THE, 82 New Cavendish Street, W.1. T. Langham 4041.

1s. M.—A technical journal for those engaged in house-building. The Official Journal of the Federation of Registered House-Builders. Articles on design, construction, and equipment of dwellings, estate planning and development, political, economic, and sociological aspects of housebuilding. *Length*: articles 500 words and upwards, preferably with illustrations. *Preliminary letter* advisable. *Payment*: by arrangement. *Illustrations*: photographs, plans, constructional details.

HOUSEHOLD TEXTILES AND DOMESTIC LINENS, Drury House, Russell Street, London, W.C.2. T. Temple Bar 3422.

3s. Q.—Reports on retail activities and linen promotions wanted from both home and overseas. Articles on merchandising and textile processes of interest to retailers of household linens. *Payment*: by arrangement. *Illustrations*: line and half-tone.

HOUSEWIFE (1939), Hulton Press, Ltd., MARCUS MORRIS, 43-44 Shoe Lane, E.C.4. T. Fleet Street 5011.

1s. 9d. M.—Articles of not more than 1000 words on practical and general matters of interest to the married woman. Short stories, 2000 to 2500 words. *Payment*: by arrangement. *Illustrations*: photographs and drawings.

HOUSEWORKER, THE (1948), ALISON MAIR, National Institute of Houseworkers, Ltd., 53 Mount Street, London, W.1. T. Grosvenor 8986.

6d. Bi-M.—All matters relating to domestic employment and the place of the homemaker in the community both in Britain and overseas, the training of women and girls for domestic work as a career, and technical and popular articles on subjects concerning home, housecraft, education, children, old people, cookery, general topics. *Length*: 800 to 2000 words. *Payment*: by arrangement. *Illustrations*: black and white line and half-tone.

HUMANIST, THE (formerly **LITERARY GUIDE**) (1885), HECTOR HAWTON, 40 Drury Lane, London, W.C.2. T. Covent Garden 2077.

1s. M.—Articles (850-1500 words) with a rational outlook on current problems of religion, philosophy, ethics and science. *Payment*: by arrangement.

HUMOUR VARIETY, 1 Farnival Street, E.C.4. T. Chancery 8247.

1s. Q.—The humorous journal for the happy home. *Illustrations*: jokes, cartoons, puzzles, humorous drawings, articles, etc. *Payment*: by arrangement.

HUMPHREYS, R. M. SERRIFF and ROSEMARY JACKSON, 68 Victoria Street, London, S.W.1. *T.* Victoria 5471.

1s. M (1st).—To-day's events in local and in national affairs, particularly in the British Commonwealth, treated as developments of history, with notes for further reading of history, science and philosophy. Two middle pages for controversial beliefs and pleas. Definite scope for free-lance. Preliminary study is essential. *Length*: 600 to 1800 words. *Payment*: by arrangement. *Illustrations*: two-colour photo-cover and full page half-tones.

ICE CREAM INDUSTRY, THE, J. L. EADES, 154 Fleet Street, E.C.4. *T.* Fleet Street 3212.

M. (12th).—Trade news and informative articles relative to the manufacture, distribution and sale of ice cream, or to ingredients, plant and equipment used in the manufacturing process, or other matters of concern to the trade.

IDEAL HOME and Gardening, H. EDWARD NEWMAN (Odhams Press Ltd.), 189 High Holborn, London, W.C.1. *T.* Temple Bar 2468.

2s. 3d. M.—Articles dealing with all practical aspects of the house and garden, particularly house planning, conversion, heating and lighting, decoration, furnishing and equipment, cookery, housekeeping, garden design and maintenance. *Length*: 800 to 1600 words. *Payment*: according to material. *Illustrations*: photographs, drawings in line, wash.

ILLUSTRATED, CONNERY CHAPPELL, (Odhams Press Ltd.), 189 High Holborn, London, W.C.1. *T.* Temple Bar 2468.

4d. W. (Wed.).—Dramatic photographs and sets of photographs showing anything of human interest anywhere; ideas for picture stories and personality stories. *Payment*: liberal on acceptance.

ILLUSTRATED CARPENTER AND BUILDER (1877), ARTHUR L. WATTS, Pioneer House, Gray's Inn Road, W.C.1. *T.* Terminus 6484.

6d. W.—Contains well-illustrated technical articles by experts, dealing with any of the building trades, especially technical articles on present day problems. Architectural designs with brief explanatory notes. Photographs and line drawings used, all by arrangement. *Preliminary* or *covering letter* with MSS. desirable. *Payment*: generally £1 8s. per column of 750 words. *Length*: 1500 to 2000 words, with about 2 *illustrations*, either blocks or line drawings.

ILLUSTRATED LONDON NEWS (1842), Sir BRUCE S. INGRAM, O.B.E., M.C., F.S.A., F.R.S.A., Ingram House, 195–198 Strand, London, W.C.2. *T.* Temple Bar 5444.

2s. W. (Friday).—An illustrated newspaper, dealing chiefly with current events of world-wide interest. Stories for Christmas number are usually accepted only from authors of established repute. Interesting articles (little use without good illustrations), dealing with science, art, archaeology, ethnology, travel, exploration, and foreign affairs are particularly acceptable. No *preliminary letter* is required. *Payment*: at the best rates, and, if desired, by arrangement; for illustrations at the usual rates, or by special arrangement; special prices for exclusive material. Photographs (especially exclusive); also rough sketches of events in all parts of the world. Line and wash drawings.

IMPACT OF SCIENCE ON SOCIETY (1950), E. M. FRIEDWALD, Unesco House, 19 avenue Kléber, Paris 16e. *T.* Kléber 52.00 and Balzac 24.02. *T.A.* Unesco, Paris.

2s. 6d. (annual subscription 9s. 6d.). Q.—Articles and original studies on the social, political and economic aspects of science. A *preliminary letter* to the

Editor is requested. *Length*: 4000–10,000 words. *Payment*: £30–£70 on acceptance. *Illustrations*: graphs and maps. Intending contributors are advised to study the magazine.

IMPERIAL REVIEW (incorporating **EMPIRE MAIL**) (1919), 40–43 Chancery Lane, London, W.C.2.

2s. M.—The magazine of the whole British Empire, both Commonwealth and Colonies. Suggestions welcomed for factual articles of interest to statesmen, industrialists and similar readers in the countries of the Empire. *Length*: according to importance. *Payment*: by arrangement. *Illustrations*: first-class photographs.

INDUSTRIA BRITANICA, PHILIP MARSH, Bouverie House, Fleet Street, E.C.4. T. Fleet Street 3212.

25s. p.a. M.—Articles dealing with British industrial achievements in the Spanish and Portuguese speaking countries. *Payment*: by arrangement. *Illustrations*: photographs only.

INDUSTRIAL CHEMIST (1925), Dr. J. HOY ROBERTSON, 33 Tothill Street, S.W.1. T. Whitehall 9233.

2s. 6d. M.—Technical articles relating to the manufacture of chemicals, the application of chemistry to industry, and chemical engineering. Articles from 1000 to 3000 words. A *preliminary letter* is desirable. *Payment*: by arrangement. *Illustrations*: photographs or line drawings.

INDUSTRIAL DIAMOND REVIEW, ERIC M. BRUTON, 226 Latymer Court, Hammersmith, London, W.6. T. Riverside 2143.

1s. M. (18th).—Reviews of current literature and original articles dealing with the use of diamonds, gem stones, and hard materials in industry as tools, bearings, dies, and machine components. Short articles preferred; 1000 words general limit. *Payment*: by arrangement. Photographs and line drawings.

INDUSTRIAL FINISHING, Arrow Press Ltd., 1 Stamford Street, London, S.E.1. T. Waterloo 3625.

2s. 6d. M.—Articles describing works processes in paint, plating, vitreous enamelling and finishing generally. *Length*: 2000 to 3000 words. *Payment*: £2 2s. to £3 3s. per 1000 words. *Illustrations*: half-tone and line.

INDUSTRIAL GAS, Arrow Press Ltd., 1 Stamford Street, London, S.E.1. T. Waterloo 3625.

1s. 6d. M. (8th).—Descriptive articles dealing with the uses of town gas as a heating agent for industrial and large-scale commercial purposes. *Illustrations* essential: half-tone and line. *Payment*: from £2 2s. per 1000 words.

INDUSTRIAL HEATING ENGINEER, THE, COLIN TROUP, B.Sc.Hons., A.C.G.I., A.M.I.Mech.E., A.M.Inst.F., M.A.S.H.A.E., 90 High Holborn, W.C.1. T. Chancery 7856–7–8.

2s. (20s. yearly, post free). M.—Practical matter relating to the economics of industrial heating, air conditioning and ventilation. *Length*: not exceeding 2000 words, plus illustrations. *Payment*: from £3 3s. per 1000 words. *Illustrations*: photographs, line drawings and charts.

INDUSTRIAL WELFARE (1918), ANDREW B. ROBERTSON (Industrial Welfare Society Inc.), 48 Bryanston Square, London, W.1. T. Ambassador 2401–9.

2s. Bi-M.—Technical articles, news items and photographs concerning developments in business and industry connected with people at work, working conditions, and human relationships. *Length*: 800 to 2000 words. *Payment*: £5 5s. for 1500 words, or by arrangement. *Illustrations*: news photographs, industrial studies, and good cartoons.

INQUIRER (1842), Rev. E. G. LEE, 14 Gordon Square, W.C.1. *T.* Euston 7554; *Editorial*: Euston 2912.

3d. W. (Thursday).—A journal of Free Religious Fellowship and organ of Unitarian Christianity. Articles 700 to 1600 words of theological, literary, biographical, and international interest. Religious articles should be liberal and progressive in tone. *Payment*: by arrangement.

INSTRUMENT PRACTICE, United Press Ltd., 9 Gough Square, Fleet Street, London, E.C.4. *T.* Fleet Street 3172 and 2797.

3s. M. (30s. per annum).—Covers automation, control and measurement. Articles relating to industrial instrumentation and automatic control. *Payment*: by arrangement, and special lineage rates for news.

INSURANCE BROKERS' MONTHLY (1950), J. C. N. SADLER, Hagley Road, Stourbridge, Worcs. *T.* Stourbridge 3011.

2s. M. (1st).—Articles of technical and non-technical interest to insurance brokers and others engaged in the insurance industry. Occasional articles of general interest to the City, on finance, etc., and short stories of about 2000 words are also considered, but limited scope for stories. Humorous material with strong insurance flavour specially welcomed. Many articles in series of six or twelve. *Length*: 1000 to 1500 words. *Average payment*: £3 3s. per 1000 words, on last day of month following publication. Authoritative material written under true name and qualification receives highest payment. *Illustrations*: line and half-tone, 100–120 screen.

INTERNATIONAL AFFAIRS (1922), MURIEL GRINDROD, Royal Institute of International Affairs, Chatham House, St. James's Square, London, S.W.1. *T.* Whitehall 2233.

7s. Q.

INTERNATIONAL ASSOCIATIONS (1949), G. P. SPEECKAERT, Union of International Associations, c/o E. S. Tew, 91 Lyndhurst Gardens, Finchley, N. 3. *T.* Finchley 2354.

36s. p.a. 12 times a year.—Articles up to 3000 words on international organisation. *Payment*: up to £3 3s. per 1000 words. *Illustrations*: of international activities.

INTERNATIONAL BULLETIN FOR THE PRINTING AND ALLIED TRADES (1930), 57 Wharfdale Road, London, N.1. *T.* Paddington 7530.

2s. Q.—The official organ of the International Bureau of the Federations of Master Printers. Articles concerning printing and allied trades. *Payment*: by arrangement. *Illustrations*: line and half-tone.

INVESTORS' CHRONICLE AND MONEY MARKET REVIEW (1860), H. E. WINCOTT, 11 Grocer's Hall Court, Poultry, E.C.2. *T.* Monarch 8833.

1s. W. (Saturday).—Deals with all financial and economic questions of current interest from a world-wide standpoint. Articles not exceeding 1500 words on any subject likely to interest investors considered. Diagrams used. *Payment*: from about £10 10s. per 1000 words.

***IRELAND OF THE WELCOMES**, 7-8 Mount Street Crescent, Dublin. *T.* Dublin 6191.

1s. 6d. Bi-M.—Irish items with cultural background designed to arouse interest of visitors to Ireland. No fiction. *Length*: 800 to 1200 words. *Payment*: by arrangement. *Illustrations*: scenic and topical. Preliminary letter preferred. Mostly commissioned.

IRELAND'S OWN (1902), J. J. WILLIAMS, 39 Lower Ormond Quay, Dublin.

3d. W.—Contains general and literary articles (800 to 2000 words), also some fiction (2000 words) of interest to Irish readers at home and abroad; short stories, 2000 to 3000 words. Children's page. *Payment*: varies. *Illustrations*: line drawings.

IRISH ACCOUNTANT AND SECRETARY, THE, G. IVAN MORRIS, 1-2 Rutland Place, Cavendish Row, Dublin. *T.* 43337.

M. 12s. per annum.—General accountancy articles. *Length*: 800 words. *Payment*: 10s. 6d. per article. *Illustrations*: photographs and drawings.

IRISH BUILDER AND ENGINEER (1859), A. HARRISON, 11 Findlater Place, off Upper O'Connell Street, Dublin, C.8. *T.* Dublin 44235.

3d. F.—Articles relating to building, architecture, and civil engineering are chiefly required. *Length*: up to 2500 words. *Payment*: 3d. a line. *Illustrations*: photographs or sketches.

IRISH ECCLESIASTICAL RECORD, Rev. P. J. HAMELL, D.D., M.A., St. Patrick's College, Maynooth. *Publishers*: Browne and Nolan Ltd., Nassau Street, Dublin. *T.* Maynooth 261 and Dublin 74754.

3s. 6d. M.—Articles accepted cover a very wide range and include subjects of philosophical, theological, historical, and sociological interest. The length of the articles varies considerably from 2000 to 6000 words and payments vary from £2 2s. to £8 8s. No illustrations.

IRISH INDEPENDENT, F. J. GEARY, Independent House, 90 Middle Abbey Street, Dublin. *T.* 46121.

3d. D.—Special articles on topical or general subjects. *Length*: 1000 to 1500 words. *Payment*: Editor's estimate of value.

IRISH JOURNAL OF MEDICAL SCIENCE (1st series 1832, 6th series January 1926), WILLIAM DOOLIN, M.B., F.R.C.S. (Cahill & Co., Ltd.), Parkgate Printing Works, Dublin; London Office: 1 Farnival Street, E.C.4.

2s. 6d. Subscription £1 5s., post free. M. (1st).—Official organ of the Royal Academy of Medicine in Ireland. Original contributions in medicine, surgery, midwifery, public health, etc.; reviews of professional books, reports of medical societies, etc. Outside contributions not paid for. *Illustrations*: half-tone, line, and colour.

IRISH PRESS, THE, JAMES P. MCGUINNESS, Burgh Quay, Dublin. *T.* 72801.

3d. D.—Topical articles, about 800 words. *Payment*: £4 4s. *Illustrations*: topical photographs.

IRISH ROSARY (1897), Rev. H. V. CASEY, O.P., St. Saviour's Priory, Dorset Street, Dublin. *T.* 44144.

1s. Bi-M.—A magazine of Catholic thought and culture. Preference is given to literary essays on philosophy, literature, and art, and the application of Catholic principles to economics, social reform, and politics. Descriptions of travel and humorous articles are also welcome. *Length* preferred: 1000 to 2500 words. *Frontispiece* only. *Payment*: £1 1s. for 1000 words.

IRISH TATLER AND SKETCH, NOEL C. HARTNELL (Wilson Hartnell & Co., Ltd.), Commercial Buildings, Dublin. *T.* 78551.

1s. 6d. M.—Articles, 1000 to 1500 words, of general, national, or topical interest, snappily written in lighter vein. *Payment*: discretion of Editor according to quality of matter. £3 3s. to £5 5s. *Illustrations*: line, wash, or half-tone.

IRISH TIMES, W. A. NEWMAN, 31 Westmoreland Street, Dublin. *T.* Dublin 75871.

3d. D.—Articles of topical and Irish interest. *Length*: 800 to 1000 words. *Payment*: from £3 3s. per 1000 words. *Illustrations*: photographs.

IRISH WRITING (1946), S. J. WHITE, 37 Leinster Road, Rathmines, Dublin.

2s. 6d. Q.—Short stories up to 10,000 words. Critical articles up to 5000 words and poems. Irish writers and subjects mainly, but not exclusively, preferred. *Payment*: by arrangement.

IRON AND COAL TRADES REVIEW (1866), F. H. HARLEY, John Adam House, 17-19 John Adam Street, Adelphi, W.C.2. *T.* Trafalgar 6171 (10 lines). *T.A.* Zacatecas, Rand, London.

40s. per annum, single copies 9d., by post 1s. W. (Friday).—Coal mining, iron and steel manufacture and heavy engineering. Matter of interest to the coal, iron and steel industries from a trade or technical standpoint. News paragraphs welcomed. *Payment*: by arrangement, generally from £2 2s. per 1000 words for technical articles and 3d. a line for news items. *Illustrations*: line, half-tone and colour.

IRON AND STEEL (1927), C. P. BIRKIN, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Irandstel, Sedist, London.

2s. 6d. M. (1st Wednesday).—Devoted exclusively to the iron, steel, and foundry trades. Original highly technical articles dealing with practical and theoretical aspects of the iron and steel industry: no market or commercial copy: no hackwork. *Length*: 2000 to 5000 words. *Payment*: by arrangement. *Illustrations*: line and half-tone—severely technical.

IRONMONGER, BUILDERS' MERCHANT AND HARDWARE MAN (1859), P. W. BAX, 28 Essex Street, Strand, W.C.2. *T.* Central 6565.

£2 p.a. W.—Informative articles and news of value to the retail, wholesale, and manufacturing hardware, builders' supplies and metal trades. *Payment*: by arrangement. *Illustrations*: half-tone and line.

JACK AND JILL, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

4½d. W. (Monday).—Age appeal 3 to 7. All pictures. Four-colour front, back and centre. Artists invited to submit specimen drawings to the Editor.

JEWISH CHRONICLE, THE (1841), JOHN M. SHAFTSLLEY, O.B.E., 32 Farnival Street, E.C.4. *T.* Holborn 9252 (six lines).

6d. W. (Friday).—Authentic and exclusive news stories and articles of topical or general Jewish interest from 500 to 1200 words are considered. There is a weekly children's page. *Payment*: minimum of £2 2s. per 1000 words, but much higher for work of special value. *Illustrations*: of Jewish interest, either topical or of notable persons or historic events.

JEWISH TELEGRAPH (1950), FRANK HARRIS, Levi House, Bury Old Road, Manchester 8. *T.* Cheetham 7161.

2d. W. (Friday).—Short stories and articles. *Length*: 1500-2000 words. *Payment*: £2 2s. or by arrangement. *Illustrations*: half-tone and line.

JOBGING PRINTER, THE, V. L. MORGAN, 2 Wrentham Avenue, London, N.W.10.
T. Ladbroke 3641-2.

12s. p.a. M.—Articles on typography; composing; letterpress, offset, gravure, silkscreen and other printing processes; process engraving; book-binding, etc. *Length*: 1000 to 3000 words. *Payment*: £1 11s. 6d. to £3 3s. per 1000 words or by arrangement. *Illustrations*: line and half-tone.

JOHN BULL (1906), H. COLE (Odhams Press Ltd.), 189 High Holborn, London, W.C.1. T. Temple Bar 2468.

4d. W. (Wednesday).—Outside contributions are welcomed, and, if accepted, paid for promptly at liberal rates. Contributors are requested to study the paper, and submit ideas for articles of National interest and with wide human appeal. *Length*: for articles, 1400 to 2300 words. Short stories 2500 to 4000 words. Fiction serials in six to eight instalments of 7000 to 9000 words each. *Illustrations*: (for articles) photographs in colour and black and white; (for fiction) full-colour, two-colour drawings and black-and-white (any medium).

***JOURNAL FOR INDUSTRIAL NURSES** (1949), MARION M. WEST, S.R.N., S.C.M., c/o Messrs Macmillan & Co., Ltd., St. Martin's Street, W.C.2. T. Whitehall 7678.

4s.; 15s. p.a. Q. Published by *The Nursing Times* in association with the Occupational Health Section of the Royal College of Nursing.—Articles on occupational health nursing; medical and welfare services in industry and commerce; industrial injuries and diseases; notations and reviews. Main articles, 1000-2000 words.

JOURNAL OF EDUCATION, THE (1868), (with which is incorporated **THE SCHOOL WORLD** (1899)). Editor: BORIS FORD, M.A., Great Turnstile, W.C.1. T. Holborn 8471.

2s. 24s. per annum, post free. M. (1st).—Articles on educational theory and practice, from 1000 to 3000 words; features on art, music, architecture, the press, films, radio and television as they affect education; reviews of educational and more general books. Cartoons, and illustrations reproduced from children's books. *Payment*: £4 4s. per 1000 words.

JOURNAL OF PARK ADMINISTRATION, HORTICULTURE AND RECREATION, L. E. MORGAN, The Grotto, Lower Basildon, Reading, Berks. T. Goring 314.

1s. M.—Articles on horticultural subjects. *Payment*. £3 3s. per 1000 words. *Illustrations*: line and half-tone.

JOURNAL OF THE ROYAL UNITED SERVICE INSTITUTION, Whitehall, S.W.1. T. Whitehall 5854.

10s. Q. (February, May, August, November).—Articles, from 2000 to 4000 words, connected with the Fighting Services, or of professional value or interest to them. One or two *illustrations*, maps, or diagrams in each issue.

***JOURNALIST**, G. A. HUTT, 22 Great Windmill Street, London, W.1.

6d. M.—Official organ of the National Union of Journalists. Relating to journalism, journalists, and general conditions in the newspaper industry. Mainly contributed by members, and outside work is not paid for.

JUNIOR AGE (formerly **CHILDREN'S OUTFITTER**) (1936), ALICE M. GUPPY, 16 West Central, W.C.1. T. Temple Bar 9551.

1s. 6d. M. 18s. 6d. a year, post free.—Articles, news, etc., appertaining to children's clothes and equipment. *Length*: 1000 words, or short paragraphs. *Payment*: £4 4s. per 1000 words. *Illustrations*: photographs or line drawings if these are used in conjunction with the articles.

JUNIOR BOOKSHELF, Tower Wood, Windermere, Westmorland.

2s. 6d. Six issues p.a. (Annual subs. 10s. 6d.)—Articles on children's books and authors. *Length*: up to 2000 words.

JUSTICE OF THE PEACE AND LOCAL GOVERNMENT REVIEW (1837), Little London, Chichester, Sussex. London Address: 11–12 Bell Yard, W.C.2. T. Chichester 3637, Holborn 6900. T.A. Justicgov, Chichester.

2s. 3d. W.—Articles on magisterial law and local government practice, including Police, Probation, Rating and Valuation (length preferred, 1200 to 1400 words). Short reports of Conferences, Meetings, etc. Rates of *payment*: articles £1 1s. per column except when otherwise commissioned.

KENT (The Journal of the Men of Kent and Kentish Men), c/o *Kent Messenger*, Maidstone. T. 3388. Hon. Editor, H. R. PRATT BOORMAN, M.B.E., M.A.

4d. Q.—Articles referring to County of Kent, 500 to 600 words. *Payment*: state price. *Illustrations*: photographs.

KENT AND SUSSEX JOURNAL, for details see **ENGLISH COUNTIES PERIODICALS**.

KENT MESSENGER. H. R. PRATT BOORMAN, M.B.E., M.A. Head Office: Maidstone. T. 3388. Branch Offices: Ashford, Canterbury, Chatham, Dover, Gillingham, Gravesend, Sevenoaks, Sittingbourne, and 80 Fleet Street, E.C.4.

3d. Friday and Saturday.—Articles of special interest to Kent and referring to Kent. *Length*: 600 to 1000 words. *Payment*: state price. Articles dealing with film, stage, or wireless stars who are in any way connected with Kent. *Illustrations*: all types, line and half-tone are used.

KIDDIES' MAGAZINE (1846), EDWARD FITTALL, The Epworth Press, 25–35 City Road, E.C.1.

4d. M.—Short tales of good quality and childlike without being childish, for readers of 6 to 10 years. *Payment*: on publication. *Illustrations*: line.

KINEMATOGRAPH WEEKLY, W. G. ALTRIA (Odhams Press Ltd.), 93 Long Acre, London, W.C.2. T. Temple Bar 2468.

2s. W. (Thurs.)—Trade articles dealing with the production, distribution, and presentation of films and film publicity. Technical articles dealing with the production of films and with projection room practice. *Length*: 700 words upwards. *Payment*: 3d. per line for district news; specials by arrangement. The *Ideal Kinema*, a subsidiary publication, appears also as a monthly supplement to the *Kinematograph Weekly*, and contains technical articles on the building, equipment, and maintenance of picture theatres and the projection of films. Subscribers (1s. 3d. M. or 15s. year) receive the 12 issues of the Supplement. *Length*: 1000 words. Average rate of *payment*: £2 12s. 6d. per 1000 words. Special articles by arrangement. *Illustrations*: line drawings, diagrams, plans, and photographs. *Kine Studio Review*, dealing with studio technique, is published quarterly. *Payment*: by arrangement. *Kine Sales and Catering Review*, incorporated in main *Kine*, is published on alternate months.

KNITWEAR AND STOCKINGS (1947), N. ROGER PARKER, 47 Hertford Street, Mayfair, W.1. T. Hyde Park 7557-8.

25s. a year. M. (13th).—News of store and shop developments, executive appointments, and new garments. *Payment*: 4d. per line and by arrangement. *Illustrations*: line, half-tone, and colour.

KNOCKOUT, Fleetway House, Farringdon Street, E.C.4. T. Central 8080.

4d. W. (Wednesday).—For boys and girls. Comic pictures in sets of 3 to 12 sketches. Adventure picture sets. Artists invited to submit specimen drawings to the Editor.

LABOUR MONTHLY (1921), R. PALME DUTT, 134 Ballards Lane, N.3. T. Finchley 5135.

1s. 6d. M. (1st of month).—A Magazine of International Labour. Well-informed special articles, 1200 to 3000 words, or shorter news items. *Preliminary letter* desirable. No payment is made.

LADY, THE (1885), Miss MARGARET E. WHITFORD, 39 and 40 Bedford Street, Strand, W.C.2. T. Temple Bar 8705.

8d. W. (Thursday).—A journal devoted to subjects of interest to women. Articles should not exceed 1400 words, stories 1850 words. Occasional verse; travel articles, well illustrated, giving useful information; short stories, good needlework. Practical articles written from actual experience on openings for women. *Payment*: by arrangement, usually £3 3s. per 1000 words. *Illustrations*: line, and line and wash, but mainly half-tone.

LA FRANCE (1922), Mme M. MANUSSET-BRIMICOMBE (Evans Brothers, Ltd.), Montague House, Russell Square, W.C.1. T. Museum 8521.

3d. W. 12 issues per school term (36 per annum).—A journal for students of French and printed entirely in that language. All contributors should be of French nationality. It is advisable to communicate with the editor before sending MSS. *Payment*: by arrangement. *Illustrations*: line and half-tone.

LANCASHIRE EVENING POST, F. C. WILFORD, 127 Fishergate, Preston T. 4841.

2½d. D. (except Sunday).—Topical articles on all subjects. Area of interest: Wigan to Workington, including Lake District and coast. Social, historical, and natural history and botanical articles. 600 to 900 words. Also articles of interest to women. *Payment*: 2d. per line or by arrangement. *Illustrations*: half-tones and line blocks.

LANCASHIRE LIFE, LESLIE N. RADCLIFFE, The Whitethorn Press Ltd., Philips Park, Manchester 11. T. East 0392.

1s. 6d. M.—Articles of county interest; no fiction. *Length*: 800 words. *Payment*: £3 3s. per 1000 words. *Illustrations*: line and half-tone; four-colour block on cover.

***LANCET** (1823), T. F. Fox, M.D., 7 Adam Street, Adelphi, W.C.2. T. Temple Bar 7228-9.

1s. 6d. W. (Saturday).—Mainly from medical profession.

LATIN-AMERICAN WORLD, 40-43 Chancery Lane, London, W.C.2.

2s. Q.—A quarterly journal covering matters of interest to Latin America—industrial, commercial and social. Articles from 1000 words, according to importance of subject. *Payment*: by arrangement.

LAUNDRY RECORD AND JOURNAL, Heywood & Co. Ltd., Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

10d. *F.* (by post 1s. 3d.), 25s. a year.—Short technical articles, must be authoritative. *Length*: 1000 to 1200 words. *Payment*: from £3 3s. per 1000 words. *Illustrations*: half-tone and line.

LAW TIMES (1843), F. GRAHAM GLOVER, 4 Stone Buildings, Lincoln's Inn, W.C.2. *T.* Holborn 5247.

1s. 9d. *W.* (Friday).—Articles of about 1500 words by barristers or solicitors are considered if of interest to the legal practitioner.

LEATHER TRADES' REVIEW, M. C. HYDE (Benn Brothers, Ltd.), Bouverie House, Fleet Street, E.C.4. *T.* Fleet Street 3212.

40s. per annum, home and overseas. *W.*—Trade news; technical and commercial articles, which should not exceed 1250 words. *Payment*: by arrangement. *Illustrations*: photographs and diagrams.

LIBERAL NEWS, REGINALD A. SMITH, 58 Victoria Street, S.W.1.

4d. *W.* (Friday).—Official organ of the Liberal Party.

LIBRARIAN AND BOOK WORLD, THE (1910), 33 Store Street, London, W.C.1.

1s. *M.*—Professional, bibliographical and literary articles not exceeding 2000 words. *Payment*: £1 1s. per 1000 words or by arrangement. *Illustrations*: line and half-tone.

***LIBRARY** (1889), J. C. T. OATES, University Library, Cambridge. For the Bibliographical Society.

12s. 6d. net. *Q.*—Articles up to 10,000 words embodying original research on subjects connected with bibliography. Mainly written by members of the Bibliographical Society. *Payment*: only in special cases, by arrangement. Illustrated with facsimiles in collotype and line blocks.

LIBRARY REVIEW, R. D. MACLEOD, F.L.A., 3 Dunlop Street, Glasgow. *T.* Central 8184.

12s. per annum. *Q.*—Light contributions on library service and bookish subjects. From 1500 to 2000 words preferred. *Payment*: £4 4s. per 1500 words. No illustrations.

LIBRARY WORLD, THE, 51 Great Russell Street, London, W.C.1. *T.* Holborn 6050.

13s. 6d. per annum. *M.* (15th).—Professional and bibliographical articles. *Illustrations*. *Payment*: by special arrangement only.

LIFE AND WORK: THE RECORD OF THE CHURCH OF SCOTLAND, Rev. J. W. STEVENSON, M.A., 121 George Street, Edinburgh.

4d. *M.*—Contents relate almost exclusively to Scottish Church and Missionary interests.

LIFE OF THE SPIRIT (1946), The Dominicans, Spode House, Rugeley, Staffordshire. *T.* Armitage 331.

1s. 6d. *M.*—Articles on prayer and the spiritual life, readable for Roman Catholics and others. *Length*: about 2000 words. *Payment*: by arrangement. No illustrations.

LIGHT AND LIGHTING (1908), 32 Victoria Street, S.W.1. *T.* Abbey 7553.

2s. *M.* (1st).—The only journal in this country devoted to the subject of lighting. Contains illustrated scientific and technical articles on all aspects of

illumination and its application. Contributions considered. Such articles should not exceed 2000 to 3000 words in *length*. *Payment*: variable.

LIGHT CRAFT (incorporating **SMALL BOAT** and **NORTH SEA YACHTSMAN**) (1951), PETER JORDAN, Link House, Store Street, London, W.C.1. *T.* Museum 9792. *T.A.* Aviculture, Westcent, London.

1s. 6d. *M.*—News and features on all aspects of building, sailing and designing boats of all types up to about 4 tons. *Length*: 1000 to 1500 average. *Payment*: £4 4s. per 1000 words. *Illustrations*: line and half-tone.

LIGHT HORSE, THE (incorporating **SHOW JUMPING**) (1950), Lt.-Col. C. E. G. HOPE, 19 Charing Cross Road, London, W.C.2. *T.* Whitehall 3841.

1s. 6d. *M.*—Deals with show jumping, polo, hunting, breeding and all activities connected with the light horse. Articles should be of technical, veterinary and personality interest. *Length*: up to 1000 words. *Payment*: by arrangement. *Illustrations*: good action photographs.

LIGHT METALS (1938), E. J. GROOM, *M.Inst.Met.* (Temple Press Ltd.), Bowling Green Lane, London, E.C.1. *T.* Terminus 3636.

2s. *M.* (second Wednesday).—Scientific and technical communications dealing with the production, treatment, and fabrication and applications, commercial and industrial, of aluminium, magnesium, beryllium, titanium. *Payment*: varies. *Illustrations*: drawings and photographs where applicable.

LILLIPUT (Hulton Press, Ltd.), 43–44 Shoe Lane, London, E.C.4. *T.* Fleet Street 5011.

2s. *M.*—High-class short stories and articles. *Length*: 400 to 2000 words. *Payment*: by arrangement. *Illustrations*: photographs, cartoons, and drawings in line and wash.

LION (1952), Amalgamated Press Ltd., Tallis House, Tallis Street, London, E.C.4.

4d. *W.*—Scripts for picture stories and picture articles, suitable for boys 10 to 16 years. Also 3000-word complete stories.

***LISTENER, THE**, ALAN THOMAS, B.B.C., Broadcasting House, Portland Place, W.1. *T.* Langham 4468.

4d. *W.* (Thurs.).—Articles consist mainly of the text of broadcast talks and *original contributions are not as a rule invited*. A few original short poems and short stories. *Payment*: at market rates. *Illustrations*: fully illustrated in half-tone and line; the Editor is glad to consider photographs either to illustrate broadcast material or for general purposes.

LITERARY GUIDE. Now called **THE HUMANIST**, *q.v.*

LIVERPOOL DAILY POST (1855), IAN HOSIE, Victoria Street, Liverpool, 1. *T.* Central 8400. London: 132–4 Fleet Street, E.C.4. *T.* Fleet Street 7656.

2d. *D.*—Independent. Takes articles of 500 to 1200 words of local or general interest. *Payment*: made in month following publication; rate according to value of contribution. News photographs used. No verse or fiction.

LIVERPOOL ECHO, THE, W. SHAND, Victoria Street, Liverpool.

2½d. *D.*—At present chiefly takes articles of 600–800 words of local, topical or general interest. *Payment*: according to merit; special rates for exceptional material. Independent. This newspaper is connected with, but independent of, **THE LIVERPOOL DAILY POST**. Articles not interchangeable.

LIVERPOOL EVENING EXPRESS (1870), M. J. TRENCH, M.A., Victoria Street, Liverpool. *T.* Central 6601. London Office: Mersey House, 132-134 Fleet Street, E.C.4. *T.* Fleet Street 2688 and 7700.

2½d. D.—Independent. Brightly presented topical and informative articles. *Length:* 750 to 1500 words. *Payment:* according to the value of the contribution. *Illustrations:* half-tone or line.

LIVERPOOL REVIEW (formerly **LIVERPOOL TRADE REVIEW**) (1902), 1 Old Hall Street, Liverpool, 3.

1s. M. (15th).—Official publication of the Liverpool Chamber of Commerce. Articles of 1500 words are invited, from informed contributors, on a wide range of subjects. *Payment:* varies from about £3 3s. an article.

LLOYD'S LIST AND SHIPPING GAZETTE, G. J. BRYANT, Lloyd's, E.C.3. *T.* Mincing Lane 7644.

4d. D.—Special articles dealing with Shipping, Shipbuilding, and Marine Engineering. Contributions, 500 to 800 words in length, must be based on professional knowledge of these subjects, and lucidity of presentment is essential. *Payment:* by arrangement. *Illustrations:* half-tone and line blocks.

LONDON LIFE, 31 Craven Street, London, W.C.2. *T.* Trafalgar 3913.

1s. M.—Stories and articles. *Length:* 1000 to 1500 words. *Payment:* 1 to 2 guineas. *Illustrations:* photos, line and wash drawings.

LONDON MAGAZINE, THE: A Monthly Review of Literature (1954), JOHN LEHMANN, 36 Soho Square, London, W.1.

2s. 6d. M.—Poems, stories, literary reminiscences, critical articles. *Payment:* by arrangement. *Illustrations:* line drawings of London.

LONDON QUARTERLY AND HOLBORN REVIEW, THE (1853), Rev. J. ALAN KAY, M.A., Ph.D. (The Epworth Press), 25-35 City Road, E.C.1. *T.* Monarch 4154.

4s. Q. (25th). Published in January, April, July, December.—Contains articles on literature, history, sociology, religion, theology and philosophy. Notes and discussions on topical subjects, reviews of latest publications. *Length:* 2000-3000 words. *Payment:* by arrangement.

***LONDON TEACHER** (1883), VICTOR RAMSDEN SHAW, J.P., 185 Aldersgate Street, E.C.1. *T.* Monarch 8995-6.

3d. M. (except August).—Organ of the London Teachers Association. Contributions not invited.

LONDONER, THE (1953), A. L. WATSON, 41 Hertford Street, Mayfair, W.1. *T.* Grosvenor 3750 and 3572.

1s. F.—Humorous or satirical articles of 850-1100 words preferably linking up with current affairs. Line cartoons. Clever verse is also accepted. *Payment:* by arrangement.

LOOK AND LISTEN (1947). Ceased publication December 1956.

LOVE STORY LIBRARY, Fleetway House, Farringdon Street, London, E.C.4.

Four issues 1st Tuesday every month, 10d. each.—Romantic novels told in pictures. Scripts and line illustrations. New talent encouraged. *Payment*: by arrangement.

LUCIE ATTWELL'S ANNUAL (Dean and Son, Ltd.), 43 Ludgate Hill, London, E.C.4.

Short stories of from 500 to 700 words appealing to children from five to seven years of age. Also verse. The annual is illustrated throughout by Mabel Lucie Attwell. *Payment*: by arrangement on acceptance.

LUCKY STAR (1935), Miss N. W. KENNEDY (C. Arthur Pearson, Ltd.), Tower House, Southampton Street, W.C.2. T. Temple Bar 4363.

3½d. W. (Monday).—All fiction. Home stories. Serials, long complete, and short stories. Length varies. *Payment*: by arrangement.

MACHINE SHOP MAGAZINE (1940), ROBERT HUTCHISON, Dorset House, Stamford Street, S.E.1. T. Waterloo 3333. T.A. Macshop, Sedist, London.

2s. M.—Available only to responsible executives of engineering works. Articles dealing with all subjects of interest to production engineers, such as machining, works organization, and engineering manufacturing processes. *Length*: 1000 to 3000 words. *Payment*: by arrangement. *Illustrations*: half-tone and line.

MACHINERY (1912), C. H. BURDER, M.B.E., B.A., Head Office: National House, West Street, Brighton, 1. T. Brighton 27356. Editorial Office: Clifton House, Euston Road, London, N.W.1. T. Euston 8441.

1s. W. (Friday).—Articles covering all phases of production engineering, particularly the design, development and use of machine tools and allied equipment. These may be of any reasonable length. Short articles of a practical nature are particularly acceptable. *Illustrations*: photographs and line drawings.

MACHINERY LLOYD, M. J. SARGEANT, M.A.Hons. (Cantab), A.M.I.E.E., A.M.I.Prod.E., A.M.I.B.F., 6 Cavendish Place, Regent Street, W.1. T. Langham 4204 (5 lines) and 7414 (5 lines).

F. (Subscription fee £2 10s. per annum).—Anything in the general engineering, machinery, tools, machine tools or electrical equipment trade. *Length*: depends upon the subject. If of great interest, 3000 to 4000 words. *Payment*: only for scientific and highly technical articles, not those dealing with processes or products of particular firms, at an average rate of £4 4s. per 1000 words. *Illustrations*: half-tone and line. Two editions of this journal are published, the Overseas Edition and the European Edition, appearing alternate Saturdays.

MACHINERY MARKET (1879), W. E. J. BEECHING, M.I.Mech.E. (Editor), 146A Queen Victoria Street, London, E.C.4. T. City 1642. T.A. Wadham, Cent, London.

1s. W. (Friday).—The Editor will be pleased to consider original articles having a practical bearing on the business side of engineering or on the care, maintenance, or applications of machinery. *Length*: articles should run from two to three columns (approx. 600 words per column). *Payment*: £4 4s. per 1000 words. Matter should be typewritten. Press day, Tuesday. *Illustrations*: line and half-tone, 120 screen.

MAKER-UP (1939), KENNETH CLARK, United Trade Press, Ltd., 9 Gough Square, Fleet Street, E.C.4. T. Fleet Street 3172.

3s. 6d. (£2 per annum). M.—Covers the whole field of light clothing manufacture at home and abroad. Technical articles dealing with mass production of outerwear, underwear, etc., for men, women, and children. *Length*: 1000 and 3000 words and continued articles. *Payment*: from £4 4s. to £6 6s. per 1000 words. *Illustrations*: pattern lays accurately drawn to exact scale; drafts drawn to scale; photographs interiors of garment works at home and in the Empire.

MAKING MUSIC (successor to **RURAL MUSIC**) (1946), HELEN WRIGHT, Little Benslow Hills, Hitchin, Herts. T. Hitchin 3446.

1s. 6d. 5s. per annum, post free. Three times yearly (Spring, Summer, Autumn).—Articles up to 2000 words by authoritative writers on music and allied subjects. *Payment*: by arrangement. *Illustrations*: line and half-tone.

MAN and His Clothes, R. T. F. CUNDALL, 3–5 Barrett Street, W.1. T. Welbeck 7958.

£1 per year (Inland and Overseas). 2s. M.—Dealing with men's clothes, every type of textiles for men and accessories only. *Length*: about 1000 to 2000 words. *Payment*: £3 3s. per 1000 words or by arrangement. *Illustrations*: line, half-tone, and photographs, mostly of men's fashions, etc.

MAN AND WOMAN (1953), VINCENT LONG, 238 Edgware Road, London, W.2. T. Paddington 0671.

5s. p.a. Q.—Most articles are by specialist contributors; *length* usually 800–2000 words. *Payment*: nominal. *Illustrations*: line, half-tone, colour.

MANCHESTER CITY AND SUBURBAN NEWS, Ducie Street, Manchester 1. T. Central 8191.

3d. W.—News and features of Manchester interest. Articles up to 1000 words of human interest with interesting photographs of Manchester and Manchester people. *Payment*: £1 1s. per 600 words used. Suitable *illustrations*.

MANCHESTER EVENING CHRONICLE (1897), J. F. GOULDEN, Kemsley House, Withy Grove, Manchester 4. T. Blackfriars 1234.

2½d. D.—Leader page and topical articles of Lancashire and Cheshire and general interest. *Length*: 700–1000 words. *Payment*: £4 4s. to £7 7s., or according to quality of article. *Illustrations*: half-tone (news photographs).

MANCHESTER EVENING NEWS, T. E. HENRY, 3 Cross Street, Manchester. T. Blackfriars 2345.

2½d. D.—Contributions on live topics, with pictures if possible, are accepted for the magazine pages, and there is always a demand for articles of interest to women; human interest articles of high literary quality welcomed. The ideal length is 1000 words. *Payment*: on Editor's valuation, made immediately on acceptance.

MANCHESTER GUARDIAN (1821), H. A. HETHERINGTON, Guardian Building, Manchester. London Office: 43 Fleet Street, E.C.4.

3d. D.—Liberal. The parts of the paper for which outside contributions are chiefly desired are the "Miscellany" column, special articles, and "back-pagers" (sketches and essays). Articles should not exceed 1200 words in length and sketches 900 words. *Payment*: from £5 5s. a column. *Illustrations*: news photographs, landscapes, art and archaeology; topical drawings (for line or half-tone).

MANDRAKE (1945), ARTHUR BOYARS, 44 Cholmley Gardens, N.W.6. *T.* Hampstead 6742.

2s. 6d. *Q.*—A review of literature and the arts. Young writers of good fiction and criticism are particularly encouraged, and new contributors should study the magazine before submitting. Double issues on modern European and American artistic scene. *Length*: (except in special cases) up to 4000 words. *Payment*: by special arrangement.

MAN-MADE TEXTILES (incorporating **BRITISH RAYON AND SILK JOURNAL**), T. H. PARKER (Harlequin Press (1955) Ltd.), Old Colony House, South King Street, Manchester 2. *T.* Blackfriars (Manchester) 7234.

2s. 6d. *M.*—Journal devoted exclusively to the manufacturing sections of the textile industry with special reference to man-made fibres. The editor will be pleased to consider well-written articles on any aspect of these industries including science, technology, administration, and commerce, and with reference to the production of yarns or fabrics. *Payment*: by arrangement. *Illustrations*: half-tone and line.

MANUFACTURING CHEMIST, W. G. NORRIS, Stratford House, Eden Street, N.W.1. *T.* Euston 5911.

50s. per annum. *M.*—Articles 500 to 5000 words. *Payment*: by arrangement. *Illustrations*: line and half-tone, photographs, diagrams, graphs.

MANUFACTURING CLOTHIER (1946), KENNETH CLARK, Editor, 9 Gough Square, Fleet Street, E.C.4. *T.* Fleet Street 3172. *T.A.* Markeba.

3s. 6d. (£2 p.a.). *M.*—Devoted to the production of heavy clothing, shirts and overalls. Technical articles on clothing production. *Payment*: £4 4s. to £6 6s. for 1000 words. *Illustrations*: of clothing factories; drafts and lays drawn to exact scale.

MARILYN (1955), Fleetway House, Farringdon Street, London, E.C.4.

4d. *W.* (Monday).—Appeals to young women, married or single, between the ages of 16 and 26. Requires scripts for picture serials and complete picture stories with strong emotional plots and with the love interest maintained from first to last; happy endings essential. (Authors with no script-writing experience but with good plotting ability may apply to the Editor for a sample script.) Also powerful, quick-moving, romantic serials of 5000 words per instalment. Cartoons; picture strips; line and wash illustrations. Big market for artists and balloon letterers. *Payment*: good, on acceptance.

MARINE ENGINEER AND NAVAL ARCHITECT (1879), G. G. MACLENNAN, 9 Catherine Place, Westminster, London, S.W.1. *T.* Victoria 0423-4.

2s. 6d. *M.* (Additional Annual Steam Number published in late autumn at 3s. 6d.).—Technical and practical articles on marine engineering. Articles from 1000 to 2500 words. *Payment*: by arrangement. *Illustrations*: tone or line.

MARITIME & IMPORT-EXPORT MAGAZINE (1941) (The Parkside Press, Ltd.), 43 Parkgate Street, Dublin, Ireland. *T.* Dublin 70727. London Office: 1 Farnival Street, E.C.4.

6d. *Q.*—Articles and news on Irish shipping and on import and export matters affecting Ireland. *Length*: 750 to 1500 words. *Payment*: £1 11s. 6d. to £2 2s. for 750 words, depending on merit. *Illustrations*: photographs, line, wash, colour cover. Photographs £1 1s., drawings on merit.

MASS PRODUCTION, B. COLLINS, 4 Ludgate Circus, London, E.C.4. *T.* Central 4353. *T.A.* Sawells, Lud., London.

2s. 6d. *M.*, 30s. per annum post free.—Authoritative articles for the executive on production methods, plant and equipment, management, welfare, etc., in all

types of industry, e.g. articles on the organisation of a jam factory are just as acceptable as articles on the mass production of screws. *Payment*: £3 3s. and upwards according to merit per 1000 words on publication. Special rates for any matter above average quality. *Illustrations*: line, half-tone and colour.

MASTER BUILDER, THE (1896), 7 Chesterfield Gardens, Curzon Street, London, W.1. T. Hyde Park 3066. T.A. Panpubli, Audley, London.

1s. M.—Articles of interest to builders, architects, and clerks of works on building construction, new techniques and machinery, preferably illustrated. *Payment*: £3 3s. per 1000 words upwards, according to merit. *Illustrations*: line and half-tone.

MATERIALS HANDLING NEWS (1955), P. JOYNES, Dorset House, Stamford Street, London, S.E.1. T. Waterloo 3333. T.A. Mechand, Sedist, London.

Q.—Provides a wide survey (mainly pictorial) of the latest developments in materials handling equipment, and is produced for firms and organisations who are not already large-scale users of such equipment.

MAYFAIR (1946), HILARY JORDAN, 119 Ewell Road, Surbiton, Surrey. T. Elmbridge 1473. *The First British Teenage Magazine*.

1s. 6d. Q.—Short stories and articles, well-written, topical, informative. 17–25 feminine age-group. *Length*: stories 2500, articles 1500 words, approx. *Payment*: by arrangement. All illustrations commissioned.

MEAT MARKETING (1930), R. J. LICKORISH (Practical Press Ltd.), 1 Dorset Buildings, Salisbury Square, E.C.4. T. Central 1555. T.A. Pracpress.

1s. W.—News paragraphs and articles, 1000 to 1500 words, on meat retailing. *Payment*: 3d. per line. *Illustrations*: photographs and line drawings.

MECCANO MAGAZINE, F. RILEY, B.Sc., Biens Road, Liverpool, 13. T. Stoneycroft 2701.

1s. M. (1st).—The articles we want are those of general interest dealing with such subjects as engineering, railways, aeroplanes, ships, models, patents (popular), inventions, general science. Articles should run from 1000 to 1500 words, and photographs to illustrate are usually essential. *Payment*: varies, but is not less than £2 2s. a page. *Illustrations*: half-tone and line.

MECHANICAL HANDLING (1891), P. JOYNES, Dorset House, Stamford Street, S.E.1. T. Waterloo 3333. T.A. Mechand, Sedist, London.

2s. 6d. M.—A journal containing practical articles on mechanical handling of materials of all kinds. Special articles contributed by experts on modern methods of handling coal and coke in collieries, gas works, power stations, electric light undertakings, and iron and steel works. Articles from 1500 to 3000 words. *Payment*: by special arrangement. *Illustrations*: line or half-tone.

MECHANICAL WORLD AND ENGINEERING RECORD (1876), A. RUTHERFORD, B.Sc.(Eng.) Lond., 31 King Street West, Manchester, 3. T.A. "Textile," Manchester. T. Blackfriars 7086–7.

2s. M.—This journal is the medium for the interchange of experience and ideas between the engineers who make machinery and plant and the engineers who use them. Articles deal with engineering and industrial plant and machinery from the aspects of design, materials, manufacture, processes, management, and maintenance. *Length*: to suit subject-matter. *Payment*: by arrangement. *Illustrations*: engineering drawings and diagrams, photographs of machinery and plant illustrating processes.

MECHANICS (combining **ENGLISH MECHANICS AND WORLD OF SCIENCE** and **WORK AND THE AMATEUR MECHANIC**), C. E. WALLER, 19-20 Noel Street, London, W.1. *T.* Gerrard 8811.

1s. 3d. *M.*—How-to-make-it magazine with constructional features with a leaning towards ornamental and useful articles. *Length*: 250-2000 words. Synopsis of suggested features required first. *Payment*: average £2 per page. *Illustrations*: line and half-tone.

***MEDICAL OFFICER** (1908), G. L. C. ELLISTON, M.R.S.H., M.A., 72-78 Fleet Street, E.C.4. *T.* Fleet Street 5574.

1s. 3d. *W.* (Friday).—A journal for medical men and women in the Government and municipal services. Written by salaried staff and invited contributors.

MEDICAL PRESS (1839), Editorial Staff: Sir CECIL WAKELEY, Bt., K.B.E., C.B., M.Ch., D.Sc., F.R.C.S., G. E. BREEN, M.D., D.P.H., D.O.M.S., J. D. KIRSHAW, M.D., D.P.H., JOHN BURKINSHAW, M.B., M.R.C.P., 8 Henrietta Street, Covent Garden, W.C.2. *T.* Temple Bar 3386.

1s. *W.* Annual £2 2s. (Wednesday).—Contains practical articles on medical and scientific subjects contributed by men of first-class standing in the profession and covers all aspects of the practice of medicine, reporting not only the recent advances of science but the political and social changes which affect the profession. Special features: Special Numbers devoted to a single subject, e.g. "Antibiotics," "Hepatic Diseases," "Modern Rehabilitation Practice"; series of articles on "Modern Treatment in General Practice," "Presenting Symptoms in Children," "The Investigation of Gynaecological Symptoms," "Clinical Problems," etc.

MEDICAL REVIEW, THE, 3 Howe Street, Edinburgh, 3. *T.* Edinburgh Waverley 3476.

2s. *M.* (1st).—Deals with the progress of medical science, mainly in the form of abstracts and reviews. Original signed articles (1500 to 2500 words) by medical and scientific contributors by arrangement with the Editor. *No payment*. Reprints given. *No illustrations*.

MEDICAL WORLD (1913), Dr. BRUCE CARDEW, 55-56 Russell Square, W.C.1 *T.* Museum 5626-7-8 and 2310. *T.A.* Uffabrin, Westcent, London.

4s. *M.*—The journal of General Practice. Articles on medical, scientific and allied subjects of general interest to the family doctor. Medico-literary essays. *Length*: 1000 to 3000 words. *Payment*: from £2 2s. per 1000 words.

***MEDICINE ILLUSTRATED** (1947), The British Journal of Clinical Practice, 9 Oxford Circus Avenue, London, W.1. *T.* Gerrard 5018-9.

£3 3s. p.a. *M.* (15th).—Authoritative articles on clinical, therapeutic and diagnostic aspects of Medicine and Surgery. Generally commissioned work only but medical and medico-historical articles and photographs always considered; about 2500 words. Good black and white photographs. *Payment*: by arrangement.

***MEDICINE TODAY AND TOMORROW**, Dr. D. STARK MURRAY. *Editorial*: 40 Fitzgeorge Avenue, London, W.14. *T.* Fulham 5401.

9d. *Bi-M.*—"Medical problems in their social setting: social problems in their medical relationship." Most of contents by regular corps of medical contributors. *Length*: not more than 1200 words unless by arrangement. *Payment*: by arrangement. It is advisable for intending contributors to submit suggestions rather than finished articles, so that length, treatment, and payment can be mutually arranged.

MELODY MAKER (incorporating **RHYTHM**), PAT BRAND (Odhams Press Ltd.), 189 High Holborn, London, W.C.1. *T.* Temple Bar 2468.

6d. W. (Friday).—Articles of 800 to 1500 words, of interest to working musicians in dance bands and serious dance music enthusiasts. Technical, instructional, and informative articles on any aspect of modern rhythmic music. *Payment*: by arrangement. *Illustrations*: half-tone and line.

MEN ONLY, R. J. MINNEY, Tower House, Southampton Street, Strand, London, W.C.2. *T.* Temple Bar 4363.

1s. 9d. M. (15th).—Bright articles (1200 words) on current male topics, trends, personalities. Long complete features (true adventure), 5-6,000 words. Terse verse. *Payment*: varies; on acceptance. *Illustrations*: joke drawings in line and 3-colour half-tone. Striking photographs of attractive girls.

MEN'S WEAR (1902), J. F. GOULD, Kings Bourne House, 229-231 High Holborn, W.C.1. *T.* Chancery 6291.

6d. W. (Friday).—Matter should be of special interest to Outfitters, Clothiers, Tailors, and all engaged in men's wear trade. Length of articles from 500 to 1000 words. The Editor is always glad to have suggestions for articles in the first place and to advise whether they would be suitable. *Payment*: by arrangement. *Illustrations*: drawings or photographs.

MENTAL HEALTH (1940), R. F. TRFDGOLD, M.D., D.P.M., National Association for Mental Health, 39 Queen Anne Street, London, W.1. *T.* Welbeck 1272.

1s. 6d. 5s. per annum. Published end of June, October, and February.—Articles on various aspects of mental health. News of developments in mental health movement. Reviews, etc. *No payment*.

MERCANTILE GUARDIAN (1885), 52 Bishopsgate, E.C.2. *T.* London Wall 1367.

30s. per annum. M. (21st).—Well-informed matter required, of genuine interest to exporters in this country and importers abroad. Candour, special information, conciseness expected. *Length*: 500 to 1500 words. *Payment*: promptly on publication at fair rates. *No illustrations*.

MERCAT CROSS, THE (1951), RONALD MOFFAT, S. J., 23 Lauriston Street, Edinburgh 3. *T.* Fountainbridge 2050.

9d. M.—Articles and short stories of Scottish and Catholic interest. *Length*: 1000-2000 words. *Payment*: minimum £3 3s; then by arrangement and quality. *Illustrations*: half-tone and occasional line; £1 1s. each.

MERCURY (1948), JON EVANS, Heath House, Studland, Dorset.

2s. 6d. Q.—Essays and critical studies on literature, music, visual arts, especially with West Country reference. *Length*: up to about 2500 words. *Payment*: by arrangement.

MESSENGER OF THE DIVINE CHILD (1939), Br. ALOYSIUS, F.S.C., Messenger Bureau, Castletown, Mountrath, Leix, Ireland. *T.* Castletown 2.

3d. Q.—Stories, features for senior boys. *Length*: short stories up to 2000 words. *Payment*: £1 10s. per 1000 words, usually on acceptance. *Illustrations*: line, wash and half-tone.

METAL INDUSTRY (1909), L. G. BERESFORD, B.Sc., F.I.M., 9 Charlotte Street, Birmingham 3. *T.* Birmingham Central 3206. Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333.

1s. W. (Friday).—A journal devoted to the metal manufacturing, metal-using, and foundry trades, and particularly to the non-ferrous metals. Technical articles of interest to manufacturers and all users of metals are considered. MSS. should not exceed 3000 to 4000 words in *length*, and should be accompanied by photographs or line-drawings. *Rate of payment*: by arrangement.

METAL TREATMENT AND DROP FORGING, T. BISHOP, John Adam House, John Adam Street, Strand, W.C.2. T. Trafalgar 6171.

2s. 6d. M.—Technical articles only. *Length*: under 5000 words. *Payment*: strictly according to value, but not less than £2 2s. per 1000 words. *Illustrations*: line and half-tone.

METALWORKING PRODUCTION (incorporating **THE MACHINIST** (1900)), NORMAN STUBBS, M.B.E., B.Sc., McGraw-Hill House, 95 Farringdon Street, London, E.C.4. T. Central 0911. T.A. McGraw-Hill, Cent. London.

1s. W. Subs 45s. for one year, 90s. for three years—Practical articles dealing with engineering production methods, machining, heat treatment, presswork, etc., also production control, quality control, training and so forth. *Payment*: by arrangement. *Illustrations*: line and half-tone.

METHODIST MAGAZINE, THE (1778), J. ALAN KAY, M.A., Ph.D. (The Epworth Press), 25–35 City Road, E.C.1. T. Monarch 4154.

8d. M. (25th).—A magazine containing character studies, articles on general subjects and general religious reading, with special supplement for women. *Length*: 500 to 1250 words. *Payment*: on publication. *Illustrations*: photographs.

METHODIST RECORDER (1861), 176 Fleet Street, E.C.4. T. Fleet Street 4748.

4d. W. (Thursday).—This journal is devoted to the interests of Methodism. Articles which have some bearing on religion, particularly on Methodism, up to 1000 words. Paragraphs, notes on subjects of Methodist interest. A *preliminary letter* is not necessary. *Ordinary payment*: £1 ls. per column. *Special terms* by arrangement. Photographs used. Press day, Tuesday.

MICKEY MOUSE WEEKLY, J. N. Low, 189 High Holborn, London, W.C.1. T. Temple Bar 2468.

4d. W. (Tuesday).—*Payment*: by arrangement. *Illustrations*: half-tone and line story illustrations. Cartoons and picture-story scripts.

MICROSCOPE (THE), ARTHUR L. E. BARRON, F.R.M.S., 4 New Zealand Avenue, Barbican, London, E.C.1.

2s. 6d. Alternate months.—Authoritative scientific articles and papers on any subject embraced by the journal. Papers should present the matter in as concise a manner as possible. *Payment*: when requested, 7s. 6d. per page, illustrations counted in with text. *Illustrations*: line and half-tone.

MIDLAND DRAPER, THE, J. McSHANE, 16 Waverhill Road, Birmingham 21. T. Northern 6075.

9d. M.—Articles on men's and women's clothing grievances, also subjects of interest to the retail draper. *Payment*: minimum rate for articles, 30s. per 1000 words. Gossip paragraphs: 3d. a line. Suggestions will be considered. *Illustrations*: photographs.

MIDLAND GROCER, THE, J. McSHANE, 16 Waverhill Road, Handsworth, Birmingham, 21. T. Northern 6075.

9d. M.—Suitable subjects are business management, shop hygiene, customers' grievances, and personal news stories about grocers. Articles and paragraphs relating to grocers and the housewife's views on grocery products are welcome. *Length*: 500 to 750 words. *Payment*: minimum rate 30s. per 1000 words. Paragraphs: 3d. a line. Suggestions will be considered. *Illustrations*: photographs.

MIDLAND HAIRDRESSER AND BEAUTY SPECIALIST, THE, J. McSHANE, 16 Waverhill Road, Handsworth, Birmingham, 21. *T. Northern* 6075.

9d. M.—Invites contributions of interest to salon owners. Gossip paragraphs relating to the industry and persons connected with it, are welcome. *Payment*: minimum rate for articles, 30s. per 1000 words. Gossip paragraphs: 3d. a line. Suggestions will be considered. *Illustrations*: photographs.

MIDWIVES CHRONICLE AND NURSING NOTES (1887), R. GROVRS, (Nursing Notes, Ltd.), 23a Motcomb Street, London, S.W.1. *T. Sloane* 1784.

8d. M.—Matter required: professional with reference to midwifery and allied subjects. No stories. *Payment*: £1 1s. per 1000 words or by arrangement.

MILK INDUSTRY, THE (1920), RICHARD HILLIAR, 37 Queen's Gate, London, S.W.7. *T. Western* 9816.

2s. M. (8th.)—Well-written and factual articles of interest to dairymen, covering whole field of milk handling and distribution, including information on research and technical developments. *Length*: up to 1800 words. *Payment*: according to merit, on publication. *Illustrations*: half-tone.

MIND (1876), Professor G. RYLE, Magdalen College, Oxford.

4s. 6d. Q.—A quarterly review of psychology and philosophy intended for those who have studied and thought on these subjects. Articles from about 5000 words. No articles paid for. Critical notices and reviews, 15s. a page.

MINE AND QUARRY ENGINEERING, C. G. MIDDUP, 33 Tothill Street, Westminster, S.W.1. *T. Whitehall* 9233.

2s. 6d. M.—Technical articles on geology, modern methods of prospecting, the mining of ore and minerals and extraction of metallurgy. *Length*: up to 2500 words. *Illustrated*.

MINING JOURNAL (1835), U. BALIOL SCOTT and R. BRUCE DUNFIELD, 15 Wilson Street, Moorgate, London, E.C.2. *T. Monarch* 2567.

9d. W. (Friday).—The matter desired is that dealing with all branches of the mineral industry, including geology, mining, smelting, refining, metallurgy, together with the financial and metal markets. Outside contributions, with or without illustrations, are considered. *Payment*: average £3 per 1000. *Length*: up to 2000 words.

MINING MAGAZINE (1909), F. HIGHAM, Salisbury House, London Wall, E.C.2. *T. National* 6290.

3s. M. (15th).—Technological articles by mining engineers. *Illustrations*: line and half-tone.

MINING WORLD (1871), Chisholm Brothers, Gresham House, Old Broad Street, E.C.2. *T. London Wall* 1830. *T.A. Quinland*, Stock, London.

6d. W. (Saturday).—Journal of mining, railway, banking, assurance, and joint stock enterprise. Outside contributions occasionally accepted.

MIRACLE, THE, Fleetway House, Farringdon Street, E.C.4. *T. Central* 8080.

3½d. W. (Wednesday).—Long complete stories (7000 words), short stories (2000-4000 words), and serials (4000-word instalments) of romantic and emotional appeal with quick action and dramatic incidents, written entirely from the woman's point of view.

MODEL AIRCRAFT, E. F. H. COSH (Percival Marshall & Co., Ltd.), 19-20 Noel Street, London, W.1. T. Gerrard 8811.

1s. 6d. M. (preceding 20th).—Designed to interest both beginners and experts, contains articles by leading authorities, plans of world record holding and contest winning models, features on construction and flying, up-to-date news from clubs throughout Great Britain and the world. *Payment*: by arrangement. *Illustrations*: half-tone and line drawings.

MODEL ENGINEER (1898), C. E. WALLER (Percival Marshall & Co., Ltd.), 19-20 Noel Street, London, W.1. T. Gerrard 8811.

1s. W. (Thursday).—Detailed description of the construction of models, small workshop equipment, machine tools and small electrical and mechanical devices; articles on small power engineering, mechanics, electricity, radio control, workshop methods and experiments. *Payment*: by arrangement. *Illustrations*: half-tone and line drawings.

MODEL RAILWAY NEWS (1925), J. N. MASKELYNE (Percival Marshall & Co., Ltd.), 19-20 Noel Street, London, W.1. T. Gerrard 8811.

1s. 6d. M. (1st).—Descriptive articles on model railways and prototype railways suitable for modelling. Articles covering all aspects of construction, planning, electrical wiring and operation of model layouts. *Length*: 1000-2500 words. *Payment*: by arrangement. *Illustrations*: photographs and line drawings.

MODERN CAMERA MAGAZINE (incorporating **MINIATURE CAMERA MAGAZINE**), PERCY W. HARRIS, F.I.B.P., Hon.F.R.P.S., F.P.S.A., Telephoto Press, Ltd., 9 Cavendish Square, W.1. T. Langham 2997.

2s. M.—Expert photographic articles only. Practically all articles written by recognised experts or commissioned. No "Beginners' Articles," or general descriptive articles required. Matter must be brief and practical. *Payment*: variable; by arrangement. *Illustrations*: line and tone.

MODERN CARAVAN (1950), PETER WARWICK, Heathcock Court, Strand, London, W.C.2. T. Temple Bar 0716-7.

1s. M.—Authoritative articles on any aspect of caravan living or caravaning. *Length*: 1500 words ideal, but no limit either way so long as well written and informative. *Payment*: £3 3s. to £5 5s. *Illustrations*: half-tone, two-colour line, and line monotone.

MODERN CHURCHMAN (1911), The Modern Churchman's Union, 9 Ironmonger Lane, London, E.C.2. T. Monarch 2271.

3s. 6d. Q. (15th). 12s. 6d. per annum.—To maintain the cause of truth, freedom, and comprehensiveness in the Church of England. 1500 to 3500 words. Most contributions voluntary.

MODERN LANGUAGE REVIEW (1905), A. GILLIES, Cambridge University Press, Bentley House, Euston Road, N.W.1. T. Euston 5451.

20s. Q. (60s. per annum).—Contains papers and reviews of a scholarly or specialist character, on English, Romance, Germanic, and Slavonic languages and literatures. No payment is made, but offprints are given.

MODERN LANGUAGES (Journal of the Modern Language Association) (1905), Dr. CONSTANCE E. HURREN, 2 Manchester Square, W.1. *T.* Welbeck 7097.

5s. net. Four times yearly. All aspects of modern language study, pedagogic, literary and artistic. Articles by arrangement. *No payment.*

MODERN POULTRY KEEPING AND THE SMALL FARMER (1912), PETER HENDERSON, 206 St. John Street, London, E.C.1. *T.* Clerkenwell 0343.

5d. *W.* (Thursday).—Articles, illustrated if possible, on various aspects of poultry keeping and small farms. *Length:* up to 500 words. *Payment:* from £4 4s. per 1000 words. *Illustrations:* poultry interest photographs.

MODERN REFRIGERATION, T. A. RAYMOND, Refrigeration House, Woking, Surrey, and Terminal House, 52 Grosvenor Gardens, London, S.W.1. *T.* Woking 2758 and Sloane 1400.

2s. 6d. *M.*—Technical or topical articles on any phase or application of refrigeration. *Length:* up to 3000 words. *Payment:* from £2 2s. per 1000 words. *Illustrations:* photographs or diagrams.

MODERN SECRETARY (1953), Gregg Shorthand Division, McGraw-Hill Publishing Co., Ltd., McGraw-Hill House, 95 Farringdon Street, London, E.C.4. *T.* Central 0911.

M., except August (23rd preceding month).—Devoted to secretarial practice and training—including the study of Gregg Shorthand. Short authoritative articles in bright, racy style, on all aspects of commercial life and education (500 to 1000 words). For students of all ages. The Editor may give reasons for rejecting MSS., but intending contributors are strongly advised to study the magazine before submitting material. *Average payment:* £2 2s. per 1000 words. *Illustrations:* half-tone and line.

MODERN TRANSPORT, CHARLES F. KLAPPER (Editor), Russell Court, 3-16 Woburn Place, W.C.1. *T.* Temple Bar 6371-73.

6d. *W.*—Deals with developments in all parts of the world in railway and road transport, highway construction, shipping, inland waterways, commercial aviation. Material dealing with traffic operation is of special interest. Short articles, not overburdened with technicalities, of about 1000 words—articles of a more technical nature up to 2000 words. *Payment:* varies. Only well-considered, authoritative, and concisely written articles and news paragraphs are accepted. *Illustrations:* drawings (usually redrawn to office style) and photographs.

MODERN WOMAN, Managing Editor: JAMES W. DRAWBELL (George Newnes, Ltd.), Tower House, Southampton Street, London, W.C.2. *T.* Temple Bar 4363.

1s. 6d. *M.* (15th).—For the smarter and intelligent young modern woman interested in clothes, good reading, and the more modern tendencies in the home. Wide opening for modern—but not sophisticated—short stories dealing with genuine emotional situations (3000 to 7000 words); informative, bright, factual articles on people in the news to-day; original knitting, crochet, craft designs, interior decorating, furnishing and fashion ideas of all kinds. *Payment:* on acceptance and on same scale as *Woman's Own*.

MONTH, THE (1864), Rev. PHILIP CARAMAN, 114 Mount Street, London, W.1. *T.* Grosvenor 2995.

3s. *M.*—A review of literature, the arts and philosophy *Length:* 3000 words preferred. *Payment:* by arrangement.

MONTHLY MUSICAL RECORD (1871), GERALD ABRAHAM (Augener, Ltd.), 18 Great Marlborough Street, W.1. *T.* Gerrard 6706.

1s. Alt. M. 6s. per annum.—Articles on serious music. *Average length.* 1500 words. *Payment:* 15s. per page (500 words).

MORNING ADVERTISER (1794), DON QUICK, 18-20 St. Andrew Street, E.C.4. *T.* Fleet Street 8651 (six lines).

3d. D.—Independent and Anti-prohibitionist. 150-word diary paragraphs about people in brewing industry, licensed and allied trades. Trade news stories.

MOTHER, Editor: MARY GRIEVE, Associate Editor: MURIEL GREY (Odhams Press Ltd.), 185 High Holborn, London, W.C.1. *T.* Temple Bar 2468.

1s. 3d. M.—Articles on home and child subjects. Fiction of from 1000 to 5000 words. *Payment:* by arrangement. *Illustrations:* photographs and sketches.

MOTOR, THE (1902), CHRISTOPHER JENNINGS, M.B.E. (Temple Press Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

1s. W. (Wednesday).—Offers scope for topical motoring articles and photographs. *Payment:* varies.

MOTOR BOAT AND YACHTING, THE (1904), F. H. SNOXALL (Temple Press Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

2s. 6d. M. (1st of each month).—The Editor is always pleased to consider technical articles up to 3000 words on pleasure motor boats; also on suitable internal combustion engines. *Payment:* varies. *Illustrations:* photographs and line.

MOTOR CYCLE, THE (1903), H. W. LOUIS (Iliffe & Sons, Ltd.), Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Micycle, Sedist, London.

9d. W. (Thursday).—Anything of general interest to motor cyclists. Articles up to 2000 words. *Payment:* minimum £4 4s. per 1000 words. Press days, Friday and Monday. *Illustrations:* photographs, pen-and-ink and wash drawings.

MOTOR CYCLE AND CYCLE EXPORT TRADER (1912), Editor: H. BRIERCLIFFE, Dorset House, Stamford Street, London, S.E.1. *T.* Waterloo 3333. *T.A.* Mexader, Sedist, London.

Yearly subs. 10s. (7 issues).—Articles supplying technical sales data on British cycles and motor cycles for overseas dealers.

MOTOR CYCLE & CYCLE TRADER (1895), Editor: H. BRIERCLIFFE, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Cycle Trader, Sedist, London.

Subscription £1 3s. 6d. p.a. Alternate Saturdays.—Articles on any aspect of trading—particularly servicing, repairing and selling. They should be written from a strictly practical angle and preferably by contributors who have had practical experience. *Length:* 1000 to 1750 words. *Payment:* 3d. a line minimum. *Illustrations:* half-tone and line.

MOTOR CYCLING (1909), R. R. HOLLIDAY (Temple Press Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

8d. W. (Thursday).—Technical, touring, and humorous articles, motor-cycling news, photographs and sketches considered. Articles, 600 to 1500 words as a general rule. *Payment:* varies.

MOTOR INDUSTRY, ALEX BRUCE, John Adam House, 17-19 John Adam Street, Adelphi, London, W.C.2. *T.* Trafalgar 6171.

M. Subs. 20s. per annum.—Articles on business organization, sales methods, and service matters of interest to the motor industry. *Length*: 1000 to 2000 words. *Payment*: by arrangement. *Illustrations*: half-tone, 120 screen, line.

MOTOR SHIP, THE (1920), A. P. CHALKLEY (Temple Press Ltd.), Bowling Green Lane, E.C.1. *T.* Terminus 3636.

2s. 6d. *M.* (1st).—Articles up to 3000 words in length—especially when illustrated—on motor-ships or oil engines for installation in such vessels. Also articles on other allied subjects dealing with the equipment and operation of large ocean-going motor-ships.

***MOTOR SPORT** (1924) (formerly **BROOKLANDS GAZETTE**), W. BODDY, 15 City Road, E.C.1. *T.* Monarch 8944.

1s. 6d. *M.* (1st of the month).—Technical matter relating to fast cars and motor racing considered, but outside contributions seldom required. *Payment*: by arrangement. *Illustrations*: photographs and line blocks.

MOTOR TRADER (1905), G. E. THOMAS, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Motor Trader, Sedist. London.

Subscription (U.K.) £2 6s. 6d. p.a. *W.* (Wednesday).—Articles on any aspect of motor trading—particularly servicing, repairing and selling, written from a strictly practical angle and preferably by contributors who have had practical experience. *Length*: 800 to 1200 words. *Payment*: varies according to merit. *Illustrations*: half-tone and line.

MOTOR TRANSPORT (1905), PHILIP EDWARDS, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Motraport, Sedist. London.

4d. *W.* (Friday).—Information or photographs relating to the use of commercial and public service motor vehicles. *Payment*: 6d. a line news; £5 5s. minimum per 1000 words for articles. Press day, Thursday.

MOTOR WORLD, THE (1899), GEORGE H. CUTBUSH, M.I.Mech.E., F.R.G.S., 73 Dunlop Street, Glasgow. *T.* Central 9535.

6d. *W.* (Friday).—Touring, technical and topical articles for the modern motorist, particularly with a Scottish appeal. *Length*: up to 1500 words. *Payment*: varies. *Illustrations*: photographs and sketches.

MOTORING. Managing Editor: GEOFFREY ASHTON; Associate Editor: C. ARTHUR JENVEY (The Nuffield Organization), Cowley, Oxford. *T.* Oxford 7777.

9d. *M.*—Illustrated articles on travelling by car at home and abroad; informative or provocative features of interest to motorists generally. *Length*: 1000 to 2000 words. *Payment*: from £5 5s. *Illustrations*: dramatic photographs and humorous pocket cartoons.

MOTORING LIFE, AUSTEN D. CHANNING, 39 Lower Ormond Quay, Dublin. *T.* 73218.

9d. *M.*—Technical and semi-technical articles on motoring up to 2000 words. *Payment*: £3 3s. and upwards. *Illustrations*: photographs or line, half-tone. £1 1s. illustrations: 10s. 6d. photographs.

MUCK SHIFTER AND PUBLIC WORKS DIGEST, Stratford House, Eden Street, London, N.W.1. *T.* Euston 5911.

30s. p.a. *M.*—Articles 1000 to 3000 words. *Payment*: varies. *Illustrations*: line and half-tone, photographs, diagrams, graphs.

MUNICIPAL ENGINEERING, MOTOR AND PUBLIC HEALTH, D. HAMILTON, 4 Clement's Inn, Strand, W.C.2. *T.* Holborn 5502.

1s. W. (Friday).—Outside contributions dealing with municipal engineering, public health or municipal transport sometimes accepted. *Preliminary letter* preferred. *Payment*: by arrangement.

MUNICIPAL JOURNAL AND PUBLIC WORKS ENGINEER (*incorporating AUTHORISED WEEKLY GAZETTE AND INDEX OF OFFICIAL INFORMATION*, published in collaboration with the Ministry of Housing and Local Government). General Manager: P. D. V. HACKLITT; Editor: D. I. HARRISON, 3-4 Clement's Inn, Strand, W.C.2. *T.* Holborn 2827-9, 6817-9, 2447.

1s. 6d. W. (Friday).—National organ of local government administration. Outside articles considered dealing with local government (administrative and technical), also buildings, gas, electricity and hospitals. *Length*: 500 to 2000 words. News items (not purely local interest) and features. *Payment*: 2-3 guineas per 1000. *Illustrations*: half-tone.

MUSEUM (1948), Miss RAYMONDE A. FRIN, Unesco House, 19 avenue Kléber, Paris 16e. *T.* Kleber 52.00 and Balzac 24.02. *T.A.* Unesco, Paris.

6s. (annual subscription 21s.) Q.—Articles on museum programmes in popular education for adults and children; on research achievements of museum laboratories; on planning, preparation and installation of exhibitions; on architectural designs and construction of museum buildings; on techniques of restoration, cleaning of paintings, etc. *Length*: 2000-2500 words. *Payment*: about £1 15s. per page (500 words). *Illustrations*: photographs, plans, diagrams.

MUSEUMS JOURNAL, THE (1901), Hon. Editor: TRENCHARD COX, C.B.E., D.Litt., M.A., F.S.A., F.M.A., Victoria and Albert Museum, S.W.7. Secretary and Editor: MICHAEL NIGHTINGALE, B.Sc., B.Litt., F.S.A., The Museums Association, 33 Fitzroy Street, London, W.1. *T.* Museum 4600.

4s. M. to non-members.—Articles on Museum and Art Gallery policy, administration, research, architecture and display. News of museums and art galleries, notes on technical developments, book reviews, and correspondence. *Length* unlimited, provided severely practical. *Payment*: none: contributions voluntary. *Illustrations*: half-tone, four-colour, line blocks.

MUSIC AND LETTERS (1920), Editorial: ERIC BLOM, C.B.E., D.Litt., 10 Alma Terrace, Allen Street, W.8. For other matters: 44 Conduit Street, London, W.1.

6s. 6d. Q.—Scholarly articles, 2000-5000 words, on musical subjects, neither merely topical nor purely descriptive. Technical, historical, and research matter preferred. *Payment*: 10s. per page. *Illustrations*: music quotations and plates if indispensable.

MUSIC AND MUSICIANS, EVAN SENIOR, 21 Lower Belgrave Street, Buckingham Palace Road, London, S.W.1. *T.* Sloane 0394.

2s. M.—Articles and photographs of composers, conductors, players and singers of serious music.

MUSIC IN EDUCATION, WILLIAM ELKIN (Novello & Co., Ltd.), 160 Wardour Street, W.1. *T.* Gerrard 1222

1s. 3d. Bi-M.—Articles and lesson-material. *Length*: about 1250 words. *Payment*: by arrangement. *Illustrations*: mainly photographs of interest to class-teachers of music

MUSIC REVIEW, THE (1940), GEOFFREY SHARP, Herons, Barnston, Dunmow, Essex. T. Felsted 268.

12s. 6d., 42s. per annum. Q. (Feb., May, Aug. and Nov.).—Articles from 1500 to 8000 words, of some literary merit, dealing authoritatively with any historical or topical aspect of standard or classical music (no jazz). Theses developed from the results of musicological research, and comprehensive bibliographical compilations are particularly welcome. Music, line and half-tone illustrations are employed as required. *Payment*: small, by arrangement.

MUSIC TEACHER AND PIANO STUDENT (1922), J. RAYMOND TOBIN (Evans Brothers, Ltd.), Montague House, Russell Square, W.C.1. T. Museum 8521.

2s. M. (25th).—A magazine for the teacher and student of music. Deals fully with all examinations in music. Answers readers' technical questions. Page about 1000 words. Average rate of *payment*: £3 3s. per page. Articles and illustrations must have a *teacher*, as well as a musical interest.

MUSIC TRADES REVIEW, THE (1877), (incorporating **THE TALKING MACHINE AND WIRELESS TRADE NEWS**), Editor: J. R. TOBIN (Industrial Journals, Ltd.), 4-1a Worship Street, London, E.C.2. T. Bishopsgate 9726-8. *Telegrams*: Emteear, Ave, London. *Cables*: Emteear, London.

Subscription, 20s. per annum. M. (20th).—Editorial, technical articles. up to 1200 words, and news of interest to the Piano, Sheet Music, Musical Merchandise, Gramophone and Radio Manufacturer, wholesaler and dealer. Circulation, trade only. *Payment*: £3 3s. to £5 5s. per page of 1200 words. *Illustrations*: half-tone, 133 screen and line blocks. Column width 2½".

MUSICAL EXPRESS, RAY SONIN, 5 Denmark Street, London, W.C.2. T. Covent Garden 2266.

6d. W. — Authoritative articles on record stars and dance music subjects. Length: 1250 words. *Payment*: by arrangement. *Illustrations*: action photos with strong news-angle of recording and dance band personalities. *Preliminary letter desirable*.

MUSICAL OPINION (1877), LAURENCE SWINYARD, 26/27 Hatton Garden, E.C.1. T. Holborn 1909.

1s. 6d. M.—Musical articles, 500 to 2000 words of general musical interest, organ and church matters. *Payment*: (small) on publication. No verse. *Illustrations*: line and half-tone occasionally.

MUSICAL TIMES (1844), MARTIN COOPER (Novello and Co., Ltd.), 160 Wardour Street, Soho, W.1. T. Gerrard 1222.

1s. M. (1st).—Musical articles, reviews, etc., 1000 to 3000 words. *Payment*: by arrangement. No verse. *Illustrations*: photos and music.

MUSICAL YEAR BOOK (1944), MAX HINRICHSSEN (Hinrichssen Edition Ltd.), Bach House, 10-12 Baches Street, N.1. T. Clerkenwell 1638-9. T.A. Musipeters, Westcent, London.

25s. Annual.—Designed as permanent works of reference, each issue is complete in itself. The serious (not ordinary magazine) articles by authoritative contributors cover musical activities, research in all five continents, specialised bibliographies, etc. 2000-10,000 words. *Payment*: on acceptance; by arrangement. *Illustrations*: line and half-tone, and music type. Only out-of-the-ordinary musical contributions considered.

MY HOME, WINIFRED R. JOHNSON, Fleetway House, Farringdon Street, E.C.4. T. Central 8080.

1s. 3d. M.—A magazine devoted in particular to home interests and house-

wifery. Complete stories, 3000 to 5000 words, and serials. Also practical articles 500–1000 words dealing with needlework, knitting and crochet, practical furnishing ideas and suggestions, renovations, etc. *Illustrations*: photographs and half-tone sketches.

MY STORY MAGAZINE (1956), MRS. JOYCE M. HADLLEY, 8 Temple Avenue, London, E.C.4. T. Fleet Street 3514. T.A. Gigantean, Fleet, London.

1s. 3d. M.—Short stories with strong love interest. *Length*: 3000, 5000, 7000, and 10,000 words. *Payment*: four-five guineas per 1000 words. *Illustrations*: half-tone, line and wash.

MY WEEKLY (1910) (John Leng and Co., Ltd.), Bank Street, Dundee, and 186 Fleet Street, E.C.4.

3d. W. (Tuesday).—Serials, from 60,000 to 80,000 words, suitable for family reading. Short complete stories of 1500 to 4000 words, strong love interest. All contributions should make their appeal to the modern woman. *No preliminary letter required*. *Payment*: on acceptance.

NAAFI REVIEW (1953), CLAUDE F. LUKE, Imperial Court, Kennington Lane, London, S.E.11. T. Reliance 1200. T.A. Naafi, Telex, London.

2d. Q.—Articles (1000 words) on subjects of interest to the Serviceman and his wife in off-duty hours: Service welfare, sport, recreation and entertainment. *Payment*: £5 5s. per 1000 words. *Illustrations*: photographs and joke cartoons with Service and/or Naafi connection.

NATIONAL AND ENGLISH REVIEW, THE (1883), LORD ALTRINCHAM, Rolls House, 2 Bream's Buildings, London, E.C.4. T. Holborn 5708.

2s. M. (1st).—Original and stimulating articles on political, economic, and literary subjects, or on subjects of general interest are welcomed. *Payment*: by arrangement. *Illustrations*: half-tones.

NATIONAL BUILDER, THE (1921), 82 New Cavendish Street, W.1. T. Langham 4041. T.A. Natbuild, Westcent, London.

2s. M.—For builders and contractors and all engaged in the building industry. The official journal of the National Federation of Building Trades Employers. Articles on building at home and abroad, new constructional methods, materials and machinery used in building. Articles, 1000 words, preferably with illustrations. *Preliminary letter* advisable. *Payment*: by arrangement. *Illustrations*: constructional details, buildings in course of construction, methods of construction.

NATIONAL GUARDIAN, 70 Mitchell Street, Glasgow.

30s. per annum. W.—News and authoritative articles of interest to those engaged in the liquor trade—publicans, licensed grocers, hoteliers, brewers, distillers, etc. *Payment*: according to Editor's valuation. *Illustrations*: half-tone blocks. Individuals or groups. 85 screen.

NATURALIST (1875), W. A. SLEDGE, Ph.D., B.Sc., The University, Leeds, 2, T. 31751; A. Brown & Sons, Ltd., Perth Street West, Hull.

Q., 4s. 6d.; 18s. per annum, post free.—Original papers on Natural History subjects of all kinds but particularly relating to this country; length immaterial. *No payment* is made for contributions. It is a medium whereby natural history workers may publish the results of their investigations. *Illustrations*: photographs and line drawings.

NATURE (1869), A. J. V. GALE, M.A. and L. J. F. BRIMBLE, B.Sc., F.L.S., F.R.S.E., F.R.S.A. (Macmillan and Co., Ltd.), St. Martin's Street, W.C.2. T. Whitehall 8831. T.A. Phusis, Lesquare, London.

2s. W. (Saturday).—This journal is devoted entirely to scientific matters and to their bearing upon public affairs. All contributors of articles have special knowledge of the subjects with which they deal. *Payment*: 10s. per column. *Illustrations*: half-tone and line.

NAUTICAL MAGAZINE (1832), R. INGRAM BROWN, M.I.N., 52–58 Darnley Street, Glasgow, S.I. T. (Glasgow) South 1234. T.A. Skipper.

2s. M (1st).—Articles relating to nautical and shipping profession, from 1500 to 2000 words, also translations. *Payment*: average rate £2 2s. per 1000 words. No illustrations.

NEEDLE AND THREAD, JANE KOSTER and MARGARET MURRAY, 33–35 Wellington Street, Strand, London, W.C.2. T. Temple Bar 8188.

1s. 3d. Q.—Articles on handicrafts, crochet, embroidery, knitting, etc. *Payment*: £3 3s. to £10 10s. *Illustrations*: line and half-tone.

NEEDLEWOMAN AND NEEDLECRAFT, Regent House, Cannon Street, Manchester 4. T. Blackfriars 7683.

1s. Q.—Original designs for embroidery, crochet, and knitting. Descriptive length of all designs should be as brief as possible. *Illustrations*: worked specimens and diagrams. Contributions invited.

NEW BIOLOGY (1945), M. L. JOHNSON, MICHAEL ABERCROMBIE and G. E. FOGG, Penguin Books Ltd., Harmondsworth, Middlesex. T. West Drayton 2666. T.A. Pungmook, West Drayton.

2s. 6d. Twice yearly.—Articles on new or recent developments in biology—not in hypertechinical language. *Payment*: variable. *Illustrations*: line and half-tone.

NEW COMMONWEALTH (incorporating **THE CROWN COLONIST**, 1931), DON TAYLOR, 33 Tothill Street, Westminster, S.W.1. T. Whitehall 9233.

2s. 6d. F.—Scope widened to embrace all countries members of, or associated with, British Commonwealth. Deals especially with trade, development, economic and social progress. Editor invites articles up to 1500 words, with material for illustrations, from competent authorities. *Payment*: by arrangement. A preliminary letter is desirable. *Illustrations*: half-tone and line. Good photographs wanted.

***NEW ERA** (1920), Dr. P. VOLKOV, 1 Park Crescent, London, W.1. T. Langham 3150.

Subscription £1. M. (except August and September).—This is a magazine devoted to experiments in education. Material is generally supplied by psychologists or educational specialists. The articles and reviews are usually written on request. *Length*: 1600–3000 words. *No payment*.

NEW HEALTH (1926) (Medical and Scientific Editorial Advisory Board), 3 Bloomsbury Place, London, W.C.1. T. Museum 5680.

2s. Q.—Signed articles by medical practitioners and dietetic authorities on all aspects of health, including the prevention of disease, with particular reference to food values, explained for the general reader in simple terms. Tested recipes; family health articles. *Length* of articles, 1000 to 1500 words. *Payment*: from £2 2s. per 1000 words.

NEW MOON (1931) (Wm. Stevens, Ltd.), 1 Crane Court, Fleet Street, E.C.4. T. Fleet Street 8909

3d. Two numbers monthly.—Contains one long story, 25,000 words. Most of these are republished, but occasionally a MS. of special merit is bought. No illustrations required.

NEW STATESMAN AND NATION (1931), KINGSLEY MARTIN, 10 Great Turnstile, London, W.C.1. *T.* Holborn 8471.

9d. *W.*—As the political and economic articles are mainly written by the staff, the most welcome outside contributions are “middles,” short stories and studies. This does not exclude expert contributions on scientific or other topics or articles from foreign correspondents. *Length:* 1000 to 1500 words. *Usual payment:* £10 10s. to £21 per article. No illustrations.

NEW ZEALAND NEWS (London) (1927), Dr. A. J. HARROP, 92 Fleet Street, E.C.4. *T.* Fleet Street 8228.

6d. Fortnightly.—Matter required: of interest to New Zealanders in Europe. *Length:* about 400 to 500 words. *Payment:* £1 ls. per 500 words.

NEWCASTLE JOURNAL AND NORTH MAIL (1711), R. CLOUGH, Westgate Road, Newcastle-on-Tyne. London Office, Kemsley House, W.C.1. *T.* Terminus 1234.

2d. *D.*—Conservative. No fiction used, but topical articles. Topical illustrations, local and general.

NEWS CHRONICLE (1846) and **Daily Dispatch**, MICHAEL CURTIS, Bouverie Street, E.C.4. *T.* Fleet Street 5000.

2d. *D.*—Independent Progressive. Exclusive news items and special articles on topics of current interest are welcomed. *Length* of articles: 250 to 600 words. No preliminary letter required.

NEWS OF THE WORLD (1843), REGINALD CUDLIPT, 30 Bouverie Street, E.C.4. *T.* Fleet Street 3030. 3d. *W.*

NIMBUS (1951), TRISTAM HULL and DAVID WRIGHT, Halcyon Press (Barnet) Ltd., 15 New Row, London, W.C.2. *T.* Temple Bar 6023.

3s. *Q.*—Literature, the arts. Also includes articles dealing with philosophy, politics, and the humane sciences. Length immaterial for short stories and poems. *Payment:* by arrangement. *Illustrations:* art features. Line and half-tone.

NORSEMAN, THE (1942), H. K. LEHMKUHL, 25 Belgrave Square, London, S.W.1. *T.* Sloane 0761.

2s. 6d. *Bi-M.*—Articles of political, literary and general interest, occasionally short stories and verse; material of Anglo-Scandinavian interest is particularly welcome. *Length:* 2000 to 3000 words. *Payment:* £2 2s. per 1000 words minimum. *Illustrations.*

NORTHERN EVENING TELEGRAPH (1886), PERCY C. HOARE, Railway Road, Blackburn, Lancashire. *T.* Blackburn 4291. 2½d. *D.*

NORTHERN WHIG AND BELFAST POST (1824), B. F. PROUDROOT, Bridge Street, Belfast. *T.* Belfast 22884. London Office: 143 Fleet Street, E.C.4. *T.* Fleet Street 9179.

1½d. *D.*—Unionist. Short articles on literary, commercial, and political topics, as they affect the North of Ireland, sometimes accepted. They should not exceed 1200 words. *Payment:* average rate, £2 2s. per column. *Illustrations:* news photographs.

NOTTINGHAM EVENING POST (1878), Sherwood Street, Nottingham. London Office: 67 Fleet Street, E.C.4. *T.* Fleet Street 2111.

2d. D.—Short topical articles. Photographs considered.

(NOTTINGHAM) GUARDIAN JOURNAL (1861), Sherwood Street, Nottingham. London Office: 67 Fleet Street, E.C.4. *T.* Fleet Street 2111.

2d. D.—Topical articles of 500 to 800 words are considered. *Illustrations:* line and half-tone.

NOTTINGHAMSHIRE GUARDIAN (1846), Forman Street, Nottingham. London Office: 67 Fleet Street, E.C.4. *T.* Fleet Street 2111.

2d. W. (Friday for Saturday).—Articles of local interest are published; no politics. *Length:* 400 to 600 words. *Illustrations:* line and half-tone.

NUCLEAR ENGINEERING (1956), E. N. SHAW, B.Sc. (Temple Press Ltd.), Bowling Green Lane, London, E.C.1. *T.* Terminus 3636.

3s. 6d. M. (first week).—Articles, preferably illustrated, about all aspects of the industrial applications of nuclear energy. *Payment:* varies. *Illustrations:* half-tone and line.

NUMISMATIC CHRONICLE (1839), E. S. G. ROBINSON, C.B.E., M.A., D.Litt., F.B.A., C. H. V. SUTHERLAND, M.A., D.Litt., F.M.A., and JOHN WALKER, M.A., D.Litt., c/o The British Museum, W.C.1.

£2 per annual volume.—The Journal of the Royal Numismatic Society. Articles on coins and medals. Memoirs relating to coins and medals are unpaid, and contributions should reach a high standard of quality.

NURSERY WORLD, THE (1925). MADGE LINE POTTENGER (Benn Brothers), Bouverie House, 154 Fleet Street, E.C.4. *T.* Fleet Street 3212. *T.A.* Benbrolish, Fleet, London.

9d. W.—The paper is for mothers and nursery nurses. Articles 800 to 1200 words, should deal with the care and education of children. Short stories up to 2000 words in Christmas numbers only. Short stories and practical articles (500 to 1000 words) are accepted for the Children's Supplement, for children up to 13 years old. *Payment:* by arrangement. *Illustrations:* line and half-tone.

NURSING MIRROR AND MIDWIVES' JOURNAL (1888), Editor, Miss J ELISE GORDON, O.B.E., M.A.(Oxon), Dorset House, Stamford Street, S.E.1. *T.* Wat. 3333. *T.A.* Nursnoos, Sedist, London.

8d. W. (Friday).—Contains news, educational, technical, and descriptive articles and pictures of interest to nurses, midwives, and health visitors. *Length:* 250 to 1500 words. *Payment:* by arrangement. *Illustrations:* line and half-tone.

NURSING TIMES (1905), MARJORIE L. WENGER, S.R.N., S.C.M., Diploma in Nursing, University of London, c/o Messrs. Macmillan and Co. Ltd., St. Martin's Street, W.C.2. *T.* Whitehall 7678.

6d. W.—Official journal of the Royal College of Nursing. Articles on nursing policy, advances in medicine and surgery and kindred subjects; items of nursing news. Main articles, 1500–2000 words; short, topical articles, about 750 words. Pictures of nursing interest. *Illustrations:* line or half-tone, wherever possible. *Payment:* by arrangement. Press day, Tuesday.

NUTRITION, Newman Books Ltd., 68 Welbeck Street, London, W.1. *T.* Welbeck 3335.

2s. 6d. Q.—Journal of Dietetics, Food, Catering and Child Nutrition, incorporating official news of the British Dietetic Association. Technical,

scientific and practical articles. Material is highly specialised and intending contributors are advised to study the journal. *Length*: up to 1000 words. *Payment*: by arrangement.

***OBSERVER, THE** (1791), DAVID ASTOR, 22 Tudor Street, E.C.4. *T.* Fleet Street 9991. *T.A.* Observer, London.

4d. *W.* (Sunday).—Independent. Most articles are commissioned. Outside contributions are seldom required at present owing to lack of space.

OCCUPATIONAL PSYCHOLOGY (National Institute of Industrial Psychology), ALEC RODGER, 14 Welbeck Street, W.1. *T.* Welbeck 1144.

30s. per annum. *Q.*—Articles on industrial psychology, the human factor in occupational life, working conditions, vocational, and educational guidance, etc., from 1000 to 5000 words. *Illustrations*: occasional photographs. *No payment*.

OFFICE EQUIPMENT TRADER (1956), D. A. JOLLEY, Mercury House, 109–119 Waterloo Road, S.E.1. *T.* Waterloo 3388. *T.A.* Sysmaga, Souphone, London.

M.—News and feature articles dealing with office equipment. *Payment*: £3 3s. per 1000 words. *Illustrations*: half-tone.

OFFICE MAGAZINE (1954), BERNARD DOLMAN, 174 Brompton Road, London, S.W.3. *T.* Knightsbridge 1681.

1s. 6d. *M.*—Articles on labour-saving methods, equipment, etc. *Length*: 1000–2000 words. *Payment*: £3 3s. per 1000 words. *Illustrations*: line and half-tone.

OFFICIAL ARCHITECTURE AND PLANNING, ROBERT MCKOWN, 63 Neal Street, Shaftesbury Avenue, W.C.2. *T.* Temple Bar 9304–5.

2s. (20s. annual subscription). *M.*—Articles about Architecture and Town and Country Planning with particular reference to work carried out on behalf of Government Departments and Local Authorities. *Length*: 1000 to 3000 words. *Payment*: by arrangement. *Illustrations*: photographs and line drawings.

OIL ENGINE AND GAS TURBINE, THE (1933), D. S. D. WILLIAMS (Temple Press Ltd.), Bowling Green Lane, London, E.C.1. *T.* Terminus 3636.

2s. 6d. *M.* (third Wednesday).—1200 words, drawings, and photographs. Exclusive technical matter, news of important developments and events. *Payment*: varies.

ON THE ROAD (1883), the organ of the United Commercial Travellers' Association of Great Britain and Ireland (U.K.C.T.A.), Incorporated; Editor, T. W. HANCOX, 180 Tottenham Court Road, London, W.1. *T.* Langham 3908/9. *T.A.* Ukay, Phone, London.

1s. *M.*—Articles dealing with the profession of the C.T.; stories, humour, descriptive, travel—likely to interest the type of reader. *Length*: average 650 words. Original crosswords or puzzles, £1 1s. *Payment*: minimum of £2 2s. per 1000 words. *Illustrations*: mainly photographs paid for by arrangement.

ONWARD (formerly **TORY CHALLENGE**), R. D. GRIERSON, Conservative and Unionist Central Office, Abbey House, 2–8 Victoria Street, S.W.1. *T.* Abbey 9000. *T.A.* Constitute, Sowest, London.

6d. *M.*—Articles of general and political interest. *Length*: 1000 words. *Payment*: from £5 5s. per 1000 words. *Illustrations*: line and half-tone.

OPERA, HAROLD ROSENTHAL, 6 Woodland Rise, London, N.10. *T.* Tudor 4415; Rolls House, Bream's Buildings, E.C.4.

2s. 6d. *M.*—*Length*: up to 3000 words. *Payment*: by arrangement. *Illustrations*: photographs and drawings.

OPTICIAN (1891), WILLIAM E. HARDY, Columbia House, 69 Aldwych, London, W.C.2. *T.* Chancery 5384/7.

1s. *W.*—The journal contains authoritative technical and news articles and paragraphs relating to ophthalmic optics and instruments. *Payment*: for accepted contributions by arrangement. *Line drawings or photographs*.

ORACLE, THE, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080 3½d. *W.* (Wednesday).—Long complete stories (7000 to 8500 words), short stories (1250 to 3500 words), and serials (4000-word instalments) of a dramatic nature, but with a strong love interest likely to appeal to women readers of the working class.

***ORCHID REVIEW** (1893), CHARLES H. CURTIS, F.L.S., V.M.H., 247 Three Bridges Road, Crawley, Sussex.

2s. 6d. *M.*—Devoted entirely to orchidology. Contributions and illustrations by arrangement.

ORGAN (1921), LAURENCE SWINYARD, 26–27 Hatton Garden, E.C.1. *T.* Holborn 1909.

5s. *O.*—Articles, 4000 to 5000 words, relating to the organ, historical, technical, and artistic. *Payment*: small. *Illustrations*: half-tone and line.

OUR CATS, ARTHUR E. COWLISHAW, 4 Carlton Mansions, Clapham Road, S.W.9. *T.* Macaulay 1462.

1s. 6d. *M.*—An illustrated journal for the entertainment and instruction of breeders and cat lovers. Welcomes general interest articles about cats, their care and management. *Length*: 500 to 1000 words. *Payment*: £1 1s.—£2 2s. per 1000 words. *Illustrations*: half-tones and line drawings.

OUR CIRCLE (1905), Co-operative Press, Ltd., 418 Chester Road, Manchester, 16. *T.* Trafford Park 2991. *T.A.* Federation, Manchester.

4d. *M.*—School and adventure stories for boys and girls 9–14 years. Travel, hobby and general interest articles. *Length*: stories, 1000–1500 words; articles, 600–800 words. *Payment*: from £1 10s. per 1000 words. *Illustrations*: photographs and line drawings from 10s. 6d. to £2 2s. each.

OUR OWN MAGAZINE (1879) (Children's Special Service Mission). Miss JILL GOLDEN, 5 Wigmore Street, W.1. *T.* Langham 1774. *T.A.* Cisseem, Wesdo, London.

3d. *M.* (20th).—Contributions should be in the form of stories of about 600 words or less, illustrating Christian truths. *No preliminary letter* is required. *Payment*: minimum £1 10s. per 1000 words. *Illustrations*: wash, line, or photos of general everyday interest.

OUTFITTER, THE (1890), W. G. WOOLMER (Editor), John Adam House, 17–19 John Adam Street, Adelphi, London, W.C.2. *T.* Trafalgar 1138.

6d. *W.*—Well-informed matter of direct interest to Men's Outfitters, Clothiers, Tailors and all branches of the Men's trade, both made-up goods and piece-goods. Suggestions for articles are invited. *Payment*: promptly, on merit, and above average rate. *Illustrations*: line and half-tone, subject to direct link up with the story; photographs of displays particularly welcomed.

OUTPOSTS (1944), HOWARD SERGEANT (Outposts Publications), 209 East Dulwich Grove, Dulwich Village, S.E.22.

1s. 6d. Q.—Poems, essays and critical articles on poets and their work. *Payment*: by arrangement.

OVERSEAS (1915), Editor: TOM IREMONGER, M.P., Over-Seas House, St. James's, London, S.W.1. T. Hyde Park 5051.

10s. per annum. Q.—Articles and photographs with a bearing on British Commonwealth and Empire. *Payment*: £3 3s.

OVERSEAS ENGINEER, THE (1927), F. J. FINDON, A.M.I.Struct.E. (Temple Press Ltd.), Bowling Green Lane, London, E.C.1. T. Terminus 3636.

2s. M. (last Saturday of preceding month).—Articles of 1000 words, drawings and photographs. Exclusive technical matter, news of important developments and events. *Payment*: varies.

OVERSEAS WATCHMAKER, JEWELLER & SILVERSMITH (Heywood & Co. Ltd.), Drury House, Russell Street, Drury Lane, W.C.2. T. Temple Bar 3422.

30s. a year, post free. 6 issues a year.—Articles of interest to the trade by arrangement with the Editor. *Payment*: £5 5s. per thousand.

PAINT MANUFACTURE, Stratford House, Eden Street, N.W.1. T. Euston 5911.

50s. per annum. M.—Articles 1000 to 3000 words. *Payment*: by arrangement. *Illustrations*: line and half-tone, photographs, diagrams and graphs.

PAINT, OIL AND COLOUR JOURNAL (1879), G. COPPING, 83-86 Farringdon Street, London, E.C.4. T. City 4788. T.A. Printeries, Cent, London.

£2 per annum. W.—Articles of a trade or technical nature of interest to manufacturers of paints, colours, varnishes, vegetable oils, and fats. *Length*: about 2000. *Illustrations*: half-tone or line.

PAINTING AND DECORATING (formerly **JOURNAL OF DECORATIVE ART AND BRITISH DECORATOR**), J. BUTTERWORTH, F.R.S.A., F.I.B.D., Cromford House, Manchester, 4. T. Blackfriars 5379 and 1096. T.A. Mahlstick, Manchester.

1s. 3d. M. (1st).—Short articles on painting and decorating, one or two pages, preferably illustrated; must be sound technically. *Payment*: depends on quality and authority of work. *Illustrations*: line and half-tone.

PAPER AND PRINT (1928), F. T. COLLEY, 329 High Holborn, W.C.1. T. Holborn 7759. T.A. Stongillis, Holb, London.

3s. 6d. Q.—Technical articles on processes, new machinery, and equipment, etc., relating to the printing and paper converting industries. *Length*: 1600 words (i.e. 2 pp.). *Payment*: £3 3s. a page average. *Illustrations*: half-tone, 120 screen.

PAPER BOX AND BAG MAKER, J. F. TOWNSEND (S. C. Phillips & Co. Ltd.), Alliance House, 50-51 Fetter Lane, E.C.4. T. Fleet Street 7076-7.

1s. 6d. M.—Practical articles on paper bag and cardboard box making and materials used in their manufacture; descriptions of new packages utilising paper or cardboard. Up to about 2000 words unless otherwise agreed. *Payment*: by arrangement; news items 3s. per 100 words. *Illustrations*: half-tone and line.

PAPER MAKER, THE, AND BRITISH PAPER TRADE JOURNAL, Editor: G. STUART DON (S. C. Phillips and Co., Ltd.), 3 Tudor Street, E.C.4. T. Fleet Street 7076-7.

2s. 9d. M.—Technical articles on pulp and paper manufacture and its relative machinery; also general news items. *Payment*: by arrangement; news items 3s. per 100 words. *Illustrations*: half-tone and line.

PAPER MARKET AND PRINTING TECHNIQUE, J. F. TOWNSEND (S. C. Phillips & Co. Ltd.), Alliance House, 50-51 Fetter Lane, E.C.4. T. Fleet Street 7076-7.

1s. 6d. M.—Practical articles on methods of manufacture of paper products, sales methods and descriptions of new products; also printing subjects, particularly descriptions of paper troubles and methods of overcoming them. Up to about 2000 words unless otherwise agreed. *Payment*: by arrangement; news items 3s. per 100 words. *Illustrations*: half-tone and line.

PAPER TRADE REVIEW (WORLD'S) (1879), E. F. J. DEAN, 329 High Holborn, W.C.1. T. Holborn 2291-2 and 7759. T.A. Stongillis, Holb, London.

1s. W. (Thursday).—Technical Supplements, current trade news, wood pulp industry, foreign market conditions, commercial intelligence, market reports, etc. Outside technical contributions considered. *Length*: 800 to 1600 words. *Payment*: 13 3s. a page, average. *Illustrations*: half-tone, 120 screen.

PAPERMAKING AND PAPERSELLING, 2 Wrentham Avenue, London, N.W.10. T. Ladbroke 3641-2.

10s. per annum. Q.—Articles on technical paper making and printing welcomed. The development and marketing of the various types of paper and paper products are of particular interest. *Length*: 1500 to 4000 words. *Payment*: £1 11s. 6d. to £3 3s. per 1000 words, or by arrangement. *Illustrations*: paper-making plant, new paper containers, etc.

PARENTS (1947) (formerly CHILDHOOD), BRENDA LEWIS, 149 Fleet Street, E.C.4. T. Fleet Street 9951-2.

1s. M.—Specialist articles of about 1000 words on all aspects of mothercraft and family life. Occasional fiction with family theme. *Payment*: from £3 3s. per 1000 words. *Illustrations*: drawings and photographs; cartoons considered.

PARISH COUNCILS REVIEW, THE (The Official Journal of the National Association of Parish Councils), 26 Bedford Square, London, W.C.1. T. Museum 8944.

1s. 6d. Q.—Articles on the law and practice of local government especially in relation to Civil Parishes; on charitable and benevolent activities in the countryside; on co-operation between statutory authorities and voluntary organisations and on any matters which may affect the well being of the rural elector. Articles should be business-like but need not be dull. *Illustrations*: half-tone.

PARKS AND SPORTS GROUNDS (1935), K. S. H. CLARKE (Clarke & Hunter (London) Ltd.), 92 Victoria Street, London, S.W.1. T. Victoria 7774 and 0213.

1s. 3d. M.—Articles on the design, construction and maintenance of parks and sports grounds. *Length*: 750 to 1500 words. *Payment*: by arrangement. *Illustrations*: line and half-tone.

PAX (1904), The Benedictines, Prinknash Abbey, Gloucester. T. Painswick 3224.

2s. Q.—Chiefly articles connected with Monasticism and the Liturgy.

PEOPLE, THE (Odhams Press Ltd.), 93 Long Acre, London, W.C.2. T. Temple Bar 5400. Editor: HARRY AINSWORTH.

3d. W.—A Sunday paper for all classes of readers. Features, single articles and series, considered. They should be of deep, human interest, with

background of romance or adventure or out-of-the-ordinary experiences. Photographs should be supplied if possible. News and news-feature stories also considered, especially if exclusive. Rate of payment high.

PEOPLE'S FRIEND (1869) (John Leng and Co., Ltd.), Bank Street, Dundee, and 186 Fleet Street, E.C.4. *T.* Dundee 6171; (London) Chancery 5086.

3d. *W.* (Friday).—A popular journal, containing serial and short stories, sketches, and articles on topical and domestic matters. The stories should be between 2000 and 4000 words. No *preliminary letter* is required. Liberal *payment* for suitable contributions. Stories for children considered.

PEOPLE'S JOURNAL (1858) (John Leng and Co., Ltd.), Bank Street, Dundee, and 186 Fleet Street, E.C.4. *T.* Dundee 6171; (London) Chancery 5086.

3d. *W.* (Saturday).—Serials suitable for family reading. Must have a good plot and develop a strong love interest. Brightly written articles on topical subjects. Serials, from 40,000 to 60,000 words; articles, 400 to 600 words; complete stories 4000 words, dealing with Scottish life and character, or having Scottish link. No *preliminary letter* required. *Payment*: on acceptance.

PERSONNEL MANAGEMENT & INDUSTRIAL EQUIPMENT (incorporating **CIVIL DEFENCE JOURNAL** and **N.F.S. REVIEW and WELFARE**), ROBERT McKINNON (Shaw Publishing Co., Ltd.), 180 Fleet Street, London, E.C.4. *T.* Chancery 8844.

1s. 6d. *M.*—Technical articles, reports, news items, photographs, and details of new products of interest to Personnel Managers, Industrial Welfare and Safety Officers, Education and Training Officers, Canteen Managers, and Civil Defence Officers. *Length*: 350 to 2000 words. *Payment*: from £3 3s. per 1000 words. *Illustrations*: news photographs of interest to the above.

PETROLEUM, Stratford House, Eden Street, N.W.1. *T.* Euston 5911.

50s. per annum. *M.*—Articles 1000–4000 words. *Payment*: by arrangement. *Illustrations*: line and tone, photographs, diagrams, and graphs

PHARMACEUTICAL JOURNAL, THE (1841), W. K. FITCH, 33 Bedford Place, London, W.C.1. *T.* Chancery 6387. *T.A.* Pharmakon, Westcent, London.

1s. 6d. *W.*—The official organ of the Pharmaceutical Society of Great Britain. Articles of 1000 words on practical pharmacy, pharmaceutical chemistry, pharmacognosy, and on retail business may be submitted. *Payment*: by arrangement. *Illustrations*: half-tone and line.

PHILATELIC MAGAZINE, TOM MORGAN, 29 Buckingham Street, Strand, W.C.2. *T.* Trafalgar 4477.

6d. *F.* (alternate Thursdays).—Essentially a stamp collectors' newspaper. Original information about stamps, their designs and artists, but not elementary and as brief as possible. Specialised and general features. Contributions by those without philatelic knowledge are unlikely to be suitable. *Payment*: £2 2s. to £3 3s. per article. *Illustrations*: half-tone (100 screen) and line. Similar reference, specialised and general material required for **STAMP COLLECTOR'S ANNUAL**, published about October.

PHILATELY (1946), EILEEN J. EVANS, 3 Berners Street, W.1. *T.* Museum 7546.

6d. *B-M.*—Organ of the British Philatelic Association. Articles on all aspects of stamp collecting, especially dealing with the detection of forgeries and fakes. *Length*: 500 to 1500 words. *Payment*: 45s. per 1000 words. *Illustrations*: half-tone and line.

PHOTOGRAPHY (1932), NORMAN HALL, 9-10 Old Bailey, E.C.4. *T.* Central 4040. *T.A.* Cosmopres, Cent, London.

2s. 6d. *M.*—Articles on photographic subjects. *Length:* 500 to 2000 words. *Payment:* by arrangement. *Illustrations:* half-tone.

***PHYSICAL RECREATION** (1949), H. JUSTIN EVANS, M.B.E., Central Council of Physical Recreation, 6 Bedford Square, W.C.1. *T.* Museum 0726.

1s. *Q.*—Articles on special aspects of Physical Recreation. Very little scope for free-lance contributions. *Length:* 1000 words. *Payment:* £3 3s. per 1000 words. *Illustrated.*

***PHYSIOTHERAPY**, *Journal of the Chartered Society of*, H. KING, M.A., Tavistock House (South), Tavistock Square, W.C.1. *T.* Euston 1676. *T.A.* Useful, Westcent, London.

3s. 6d. *M.*—Articles on physiotherapy and related subjects, news and technical items regarding activities of members of the Society. Contributions welcomed from the medical profession and from members of the Society. *Payment:* in respect of commissioned matter only. *Illustrations:* photographs and line drawings.

***PICTORIAL EDUCATION** (1927), H. RUSSELL-CRUISE (Evans Brothers, Ltd.), Montague House, Russell Square, W.C.1. *T.* Museum 8521. *T.A.* Byronitic, Westcent, London.

1s. 9d. *M.*—Large-scale reproductions in photogravure of pictures illustrating subjects of the school curricula. First-class photographs of geographical and nature study subjects. Must be sharp and clear. Original drawings usually commissioned. Extra quarterly numbers contain pictures in full colour of historical, literary and geographical subjects. *Payment:* by arrangement. Stamps should be enclosed for return of material. No articles required.

PICTURE POST (1938) (Hulton Press, Ltd.), 43 Shoe Lane, E.C.4. *T.* Fleet Street 5011.

4d. *W.*—Articles of 1000 words or more by authorities on subjects of contemporary interest, and suggestions for articles which lend themselves to effective illustration. *Payment:* £10 10s. to £50 per article. *Illustrations:* first-class photographs, about £15-£25 a page.

PICTURE SHOW (1919), MAUD HUGHES, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

4d. *W.* (Tuesday).—A short story, from a film play, of about 5000 words, usually specially contributed. Cinema gossip of popular and topical interest is used. Photographic illustrations. All-photogravure. *Payment:* according to Editor's valuation.

PICTUREGOER, ROBERT OTTAWAY (Odham's Press, Ltd.), 189 High Holborn, London, W.C.1. *T.* Temple Bar 2468.

4d. *W.* (Thursday).—Considers expert and authoritative articles dealing provocatively with films and film personalities. (Synopsis first.) *Length:* 500 to 1000 words. *Payment:* highest in this field. *Illustrations:* photographs.

P.L.A. MONTHLY, THE (1925), L. M. BATES, Port of London Authority, London, E.C.3. *T.* Royal 2000. *T.A.* Pola, Fen, London.

1s. *M.*—The magazine of the Port of London Authority. Articles up to 1800 words considered, semi-technical, historical or having bearing on trade and commerce of London preferred. *Preliminary letter* essential. *Payment:* £3 3s. to £5 5s. per 1000 words. *Illustrations:* half-tone and (rarely) line.

PLASTICS (1937), M. D. CURWEN, B.Sc., A.R.I.C. (Temple Press Ltd.), Bowling Green Lane, London, E.C.1. *T.* Terminus 3636.

2s. 6d. M. (2nd Wed.).—Articles about the development of this new British industry are invited. *Payment*: varies. *Illustrations*: photographs and line.

PLAYHOUR, The Amalgamated Press, Ltd., Flectway House, Farringdon Street, E.C.4. *T.* Central 8080.

4½d. W.—Age appeal 5 to 10. All picture. Four-colour print, front, back and centre. Artists invited to submit specimen drawings to the Editor.

PLAYS AND PLAYERS, 21 Lower Belgrave Street, Buckingham Palace Road, London S.W.1. *T.* Sloane 0394.

2s. M.—Articles and photos on the professional and amateur theatre.

PLEBS (1909), J. P. M. MILLAR, Tillicoultry, Scotland. *T.* 248-9.

6d. M. (1st).—The journal of the National Council of Labour Colleges. Articles on social and economic questions, reviews and cartoons. *Length* of articles: about 1000 words. *No payment* except in special cases.

PLUMBING TRADE JOURNAL, THE (1921), H. RYLAND, Cromford House, Manchester, 4. 7. Blackfriars 5379. *T.A.* Mahlistick, Manchester.

1s. 3d. M. (18th).—Technical articles and personal experiences in connection with plumbers and plumbing up to 2500 words. Trade humour or historical interest considered. *Payment*: £3 3s. per 1000 words. *Illustrations*: line or half-tone.

POETRY REVIEW (1909), 33 Portman Square, W.1. *T.* Welbeck 9393.

3s. 6d. Q.—Poems and original articles on poets and poetry. *Length*: 2000 to 3000 words: poems any length. *Payment*: poems 10s. 6d. to £1 1s.; articles £2 2s. to £5 5s. Over £100 per annum awarded in prizes for poetry competitions.

POLICE JOURNAL, THE, 46-47 Chancery Lane, W.C.2.

2s. 6d. Q.—Professional articles by police officers, police surgeons, etc., dealing with police work.

POLICY INSURANCE WEEKLY (1902), Mitre House, 44 Fleet Street, E.C.4. *T.* Fleet Street 1622.

6d. W. (Thursday).—Technical articles from 600 to 2000 words on all classes of insurance. *Payment*: varies. *Illustrations*: photographs of Insurance personalities and Insurance functions.

POLITICAL QUARTERLY (1930), (Turnstile Press), 10 Great Turnstile, W.C.1.

Editors: LEONARD WOOLF and W. A. ROBSON. Editorial Board: NOEL ANNAN, H. L. BEALES, G. D. H. COLE, R. H. S. CROSSMAN, H. R. G. GREAVES, KINGSLEY MARTIN, B. C. ROBERTS, LORD SIMON OF WYTHENSHAW, BARBARA WOOTTON. Editorial Offices: Monk's House, Rodmell, Lewes, Sussex. *T.* Lewes 385.

7s. 6d. Q.—A progressive review, the function of which is to discuss international social and political questions from a progressive, but not from a party point of view. *Average payment*: £1 per page.

PONY (1949), LT.-COL. C. E. G. HOPE, 19 Charing Cross Road, London, W.C.2. *T.* Whitehall 3957.

1s. 6d. M.—Anything to do with horses and ponies, with special reference to children. Short stories with original plots up to 1200 words. Technical accuracy essential. Ages catered for 6-16. *Payment*: by arrangement. *Illustrations*: line. Mostly commissioned.

POPULAR GARDENING (1899), GORDON FORSYTH (Amalgamated Press, Ltd.), Tallis House, Tallis Street, E.C.4. T. Central 8080. T.A. Mistitled, Cent, London.

43d. W. (Thursday).—A practical pictorial magazine containing helpful and seasonable articles on all subjects that appeal to amateur gardeners, freely illustrated by diagrams and photographs. *Length*: 70 to 700 words. *Payment*: by arrangement.

POPULAR HANDICRAFTS AND PRACTICAL HOMECRAFTS (1947), PETER JORDAN, Link House, Store Street, London, W.C.1. T. Museum 9792. T.A. Aviculture, Westcent, London.

1s. M.—Articles, illustrated where necessary, of the how-to-make-it type; arts and crafts, hobbies, do-it-yourself. Formula: pastimes for pleasure and profit. *Length*: 800–1500 words. *Payment*: from £3 3s. per 1000 words. *Illustrations*: line and half-tone.

POST (1920), NORMAN STAGG, UPW House, Crescent Lane, Clapham, S.W.4. T. Macaulay 2291. T.A. Postact, Clapcom, London.

2d. F. (Saturday).—The newspaper of the Union of Post Office Workers. The Editor invites articles on postal workers abroad and on questions of Trade Union policy. *Length*: 1000 words or less. *Payment*: by arrangement. *Illustrations*: half-tone and line occasionally.

POTTERY AND GLASS, Stratford House, Eden Street, London, N.W.1. T. Euston 5911.

40s. per annum. M.—Articles on contemporary design and manufacture. *Length*: 1000 to 2000 words. *Payment*: varies. *Illustrations*: photographs, drawings, line and half-tone.

POTTERY GAZETTE AND GLASS TRADE REVIEW, THE (1875), G. COPPING, 83–86 Farringdon Street, E.C.4. T. City 4788. T.A. Printeries, Cent, London.

£1 10s. per annum (post free). M.—Articles of interest to a china and glass retailer, such as window display, etc. *Length*: about 2000 words. *Illustrations* welcomed. Photographs or line drawings.

POTTERY QUARTERLY: A Review of Ceramic Art (1954), MURRAY FIELDHOUSE, Pendley Manor, Tring, Hertfordshire. T. Tring 2302.

3s. 6d. Q.—Articles on pottery as art in the widest sense. Technical, educational, historical, discussion, practical application, humorous and satirical if relevant. *Length*: 1500 words. *Payment*: £1 1s. per 1000 words. *Illustrations*: line and half-tone.

POULTRY FARMER, W. BRANSON HUNT (Odhams Press Ltd.), 189 High Holborn, London, W.C.1. T. Temple Bar 2468.

4d. W. (Wednesday).—Articles on practical experiences in poultry keeping, hint items, etc. *Length*: 250 to 300 words preferred. *Payment*: £7 7s. per 1000 words published. *Illustrations*: photographs and sketches.

POULTRY WORLD (incorporating **POULTRY**) (1874), C. G. MAY, Dorset House, Stamford Street, S.E.1. T. Waterloo 3333. T.A. Poultanbir, Sedist, London.

6d. W. (Thursday).—Practical articles on poultry culture. Articles 600–700 words. *Payment*: by arrangement. Line and photographic illustrations.

POWER & WORKS ENGINEERING (1906), ARTHUR ARNOLD, Sanctuary House, 33 Tothill Street, Westminster, S.W.1. T. Whitehall 9233.

2s. 6d. M.—Technical matter relating to the power and other engineering services of industrial plants, electric generating stations, collieries, water-

works, textile mills, breweries, gasworks, public institutions, etc., not compilations, should not exceed 3000 words. *Payment*: about £1 10s. per 1000 words, or by arrangement. *Illustrations*: photographs and line drawings, normally 5s. each. Photographs of machinery, sketches and engineers' drawings, if of special interest, are also acceptable.

POWER LAUNDRY, DYEING AND CLEANING NEWS (1903), ANCLIFFE PRINCE, Dorset House, Stamford Street, London, S.E.1. *T. Waterloo* 3333. *T.A. Powerlaun*, Sedist, London.

1s. F.—Illustrated news features; authoritative technical articles. Laundry and Dry-cleaning industries covered. *Payment*: £3 3s. per 1000 words and upwards.

PRACTICAL HOUSEHOLDER, F. J. CAMM (George Newnes Ltd.), Tower House, Southampton Street, Strand, London, W.C.2. *T. Temple Bar* 4363.

1s. 3d. M. (7th).—Articles, about 1500 words in length, about practical matters concerning the home and its equipment. *Payment*: according to subject. *Illustrations*: line and half-tone.

PRACTICAL MECHANICS (1933). F. J. CAMM (George Newnes Ltd.), Tower House, Southampton Street, Strand, W.C.2. *T. Temple Bar* 4363.

1s. 3d. M. (30th).—Practical articles, 1000 to 2000 words, on every field of scientific endeavour; model making, radio, television, cinematography, photography, aircraft, astronomy, microscopy, etc., etc. *Illustrations*: half-tone and line. Contributors must submit details of qualifications. *Payment* is made according to subject and qualifications of contributor.

PRACTICAL MOTORIST & MOTORCYCLIST (1954), F. J. CAMM (George Newnes Ltd.), Tower House, Southampton Street, Strand, W.C.2. *T. Temple Bar* 4363.

1s. 3d. M. (22nd).—Practical articles on upkeep, overhaul and repair of all makes of motor cars, motorcycles and motor-assisted bicycles. *Payment*: according to subject and standing of contributor. *Illustrations*: half-tone and line.

PRACTICAL POWER FARMING (formerly **POWER FARMER**) (1941), D. N. MCHARDY, Dorset House, Stamford Street, London, S.E.1. *T. Waterloo* 3333.

1s. M.—Articles concerning all aspects of farm equipment in Britain and overseas. General engineering in its application to machinery maintenance, etc. *Length*: not exceeding 2000 words. Short practical workshop hints welcomed. *Payment*: £4 4s. per 1000 words or by arrangement. *Illustrations*: photographs or drawings.

PRACTICAL TELEVISION AND TELEVISION TIMES (1950), F. J. CAMM (George Newnes Ltd.), Tower House, Southampton Street, Strand, W.C.2. *T. Temple Bar* 4363.

1s. 3d. M. (22nd).—Invites illustrated articles of 1000 to 2000 words in length, on all practical aspects of television. Contributors must submit details of qualifications. *Payment*: according to subject. *Illustrations*: half-tone and line.

PRACTICAL WIRELESS (1933), F. J. CAMM (George Newnes Ltd.), Tower House, Southampton Street, Strand, W.C.2. *T. Temple Bar* 4363.

1s. 3d. M. (7th).—Invites articles of from 1000 to 1500 words from writers well versed in practical aspects of radio and television. *Illustrations*: half-tone and line. Contributors must submit details of qualifications. *Payment* is made according to subject and qualifications of contributor.

PRACTITIONER, THE (1868), 5 Bentinck Street, London, W.1. T. Welbeck 0121 (3 lines). *T.A.* Practilim, Wesdo, London. Editors: Sir HENEAGE OGILVIE, K.B.E., D.M., M.Ch., F.R.C.S., WILLIAM A. R. THOMSON, M.D. *Consultant Editor in U.S.A.*: JOSEPH GARLAND, M.D.
4s. M. (1st).

PREACHER'S QUARTERLY, THE (1890), J. ALAN KAY, M.A., Ph.D. (The Epworth Press), 25-35 City Road, E.C.1. T. Monarch 4154. *T.A.* Bookroom, Ave, London.

3s. 6d. Q.—This magazine contains Biblical exposition, homiletic outlines, sketches of preachers, and is intended for ministers and lay preachers of all denominations. *Length* of articles, about 500 to 1250 words. *Payment*: on usual terms. No illustrations.

PREDICTION (1936), H. J. D. MURTON, Link House, Store Street, W.C.1. T. Museum 9792. *T.A.* Aviculture, Westcent, London.

1s. M. (10th of the month, dated for following month).—Articles on all occult subjects. *Length*: 1500 words, maximum. *Payment*: by arrangement. Press date, the 19th of the month previous to publication. *Illustrations*: half-tone and line.

PREPARATORY SCHOOLS REVIEW, THE, E. H. ALLIN and P. KNOX-SHAW, Evans Brothers Ltd., Montague House, Russell Square, W.C.1. T. Museum 8521.

2s. 6d. Annual Subscription 8s. 6d. Three times yearly (February, May, October).—The organ of the Incorporated Association of Preparatory Schools.

PRINTING, PRESS & PUBLISHING NEWS (1955), JAMIE MORAN, 110 Fleet Street, London, E.C.4. T. Fleet Street 6961.

9d. W.—News items of printing, paper, packaging, engraving and allied trades. Feature articles on same subjects. *Payment*: lineage for news; features by arrangement. *Illustrations*: line and half-tone.

PRINTING WORLD (formerly **BRITISH AND COLONIAL PRINTER**) (1878), FRANK NUNNAY-ELAM (Stonhill & Gillis Ltd.), 329 High Holborn, W.C.1. T. Holborn 2291-2 and 4088. *T.A.* Stongillis, Holb, London.

9d. W. (Wednesday).—The features of this journal are current news, technical developments, and commercial information relating to the printing, newspaper production, lithographic, book-binding, process engraving and screen process trades, and the engineering branches thereof. Outside contributions. *Payment*: from £3 3s. a page. *Illustrations*: half-tone.

PROCESS: the Photomechanics of Printed Illustration (formerly **PROCESS ENGRAVERS' MONTHLY**) (1894), Art and Technics Ltd., 58 Frith Street, W.1. T. Gerrard 3912.

1s. M. (20th).—Technical articles on the production, reproduction, and printing of illustrations and on Commercial and Scientific Photography. *Preliminary letter* preferred. *Payment*: £3 3s. per 1000 words. *Illustrations*: half-tone and line blocks of photographs and sketches.

PRODUCER (Co-operative Wholesale Society, Ltd.), E. H. SIDDWAY, 1 Balloon Street, Manchester 4. T. Blackfriars 1212.

3d. M.—A co-operative trade journal. Photographs, trade, and technical articles with appeal to co-operative store and factory managers, officials, and employees. *Payment*: according to the length and subject matter. All contributions must be written from the co-operative angle or of particular interest to co-operative officials.

- PRODUCT FINISHING**, I. S. HALLOWS, 4 Ludgate Circus, London, E.C.4. T. Fleet Street 4353. *T.A. Sawells*, Lud, London.
 3s. 37s. 6d. per annum, plus postage 7s. 6d. M.—Articles on all subjects connected with finishes and finishing, having a definite interest for the manufacturer who wants to know more about improving the finish of his products. *Payment*: £3 3s. per 1000 words and upwards according to merit, on publication. *Illustrations*: line, half-tone and occasional colour.
- PROGRESS** (1881), VERNON H. BARLOW, Royal National Institute for the Blind, Great Portland Street, W.1. T. Euston 5251.
 5½d. M. (7th).—A magazine in Braille type for the blind. Contributions supplied gratuitously
- PROPERTY** (incorporating **PROPERTY OWNERS' GAZETTE**), St. Stephen's House, Westminster, S.W.1. T. Whitehall 3975 and 0721. *T.A. Natiwna*, Parl.
 1s. M. (1st).—A magazine containing news and articles on all subjects appertaining to the ownership and management of property.
- PSYCHIC NEWS**, FRED ARCHER, 144 High Holborn, London, W.C.1. T. Holborn 2914–5. *T.A. Psychics*, Westcent, London.
 5d. W. (Thursday).—Factual and informative articles on Spiritualism and psychic research. Evidential experiences of the supernormal, including extra-sensory perception, spirit healing, mediumistic and spontaneous phenomena. Must be well authenticated and objectively written. *Length*: up to 1500 words. *Payment*: by arrangement; on publication. *Illustrations*: half-tone and line.
- PSYCHOLOGIST MAGAZINE** (1933), FRANK J. ALLARD, Manfield House, 1 Southampton Street, Strand, W.C.2. T. Temple Bar 3980.
 1s. M.—Articles on psychology from a practical and applied point of view, dealing with the understanding of ourselves, and the facing and solving of the various problems of life, through the newer knowledge of psychology; mental hygiene; mental efficiency; psychology in everyday life, in business and inspirational. Must be practical and of real help to the reader. No articles are accepted unless they are based on sound scientific principles. *Length*: about 1500 words. *Payment*: minimum £1 1s. per 1000 words.
- PSYCHOLOGY** (1937), ROBERT HEAP, Psychology House, Marple, Cheshire. T. Marple 913; and 499 Strand, London, W.C.1. T. Temple Bar 2525.
 1s. 6d. M.—Psychological articles and occasional poems. Articles of general "human" interest, especially those offering inspiration and practical advice on health, happiness and success. *Length*: 1200–2000 words. *Payment*: by arrangement. *Illustrations*: photographs.
- PUBLIC LEDGER, THE** (1759), J. WATSON WILLIS (U.K. Publications, Ltd.), 11 Tokenhouse Yard, E.C.2. T. Monarch 7937.
 8d. Annual subscription £12 12s. D. (Weekly edition, 2s. 8d. Saturdays; annual subscription £7 7s.).—Special news and prices from all the commodity markets and exchanges. Articles by experts on commodities, industry, and trade. No illustrations.
- PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD** (1837), A. NORMAN MARSTON, 106 George Street, Croydon, Surrey. T. Croydon 8250.
 8d. post free. W.—Articles and illustrations dealing with the book trade, but *preliminary letter* is advisable. *Payment*: by arrangement.
- PUNCH** (1841), MALCOLM MUGGERIDGE, 10 Bouverie Street, E.C.4. T. Fleet Street 9161

9d. W. (Wednesday).—Humorous or satirical articles and short stories, preferably with a strong bearing on current affairs, are accepted from outside contributors. Also verse of real quality, mostly light and topical but occasionally serious. *Payment*: from £15 15s. per 1000 words—usual *length* 800–1000 words, occasionally up to 2000. Verse, from £6 6s. *Drawings*: line or half-tone: half-pages from £10 10s and small drawings from £7 7s. Subjects suitable for illustration purchased; usual terms £3 3s.

QUARTERLY JOURNAL OF MEDICINE (1907), Clarendon Press, Oxford.
Secretary to Editors: Dr. H. A. ROBERTSON, 17 Moreton Road, Oxford. T. Oxford 55344.

16s., 50s. per annum. Q.—Devoted to the publication of original papers and critical reviews dealing with clinical medicine. *No payment*.

QUARTERLY REVIEW (1809), Sir JOHN MURRAY, K.C.V.O., D.S.O., 50 Albemarle Street, W.1. T. Hyde Park 4361.

10s. Published Jan., April, July, and October.—This Review contains notices of books and articles on politics, economics, history, literature, philosophy, science, etc. No stories or poetry accepted. Articles, as a rule, contain 4000 to 5000 words. Essays of interest and value on the above-mentioned subjects are considered. They should be typewritten. No illustrations. A *preliminary letter* to the Editor is advisable. *Payment*: about £1 a page.

QUEEN (1861), HECTOR CAIRD, 12 Burleigh Street, Strand, W.C.2. T. Temple Bar 2794–6. T.A. Queen Newspaper, London.

2s. F. (Tuesday).—An illustrated journal mainly for women, containing articles of controversial and topical interest. Regular features include Court and Society notes, fashions, theatre, art and book criticisms, together with articles on gardens, cookery, furnishing, decoration, sport, travel, biography. Articles should be not less than 1500 words in length, and accompanied by photographs when possible. Also interested in picture features, preferably of a novel character. *Payment*: terms by arrangement. All communications to be addressed to the Editor. *Illustrations*: line, wash, or photos.

QUEEN'S HIGHWAY, THE (1931), G. J. SPICER, 53 Victoria Street, S.W.1. T. Abbey 3531. (The House Journal of the Asphalt Roads Association.)

Twice yearly (large gratuitous circulation).—Technical, historical, and biographical articles, dealing directly or indirectly with the Queen's Highway. *Length*: 900 to 1250 words. *Payment*: £2 2s. per 1000 words minimum. Suitable *illustrations* a special feature.

RADIO CONSTRUCTOR, THE (1947), C. W. C. OVERLAND (Data Publications Ltd.), 57 Maida Vale, W.9. T. Cunningham 6141/2.

1s. 9d. M.—Technical articles on radio, television, and electronic subjects. *Payment*: minimum 30s. per 1000 words. *Illustrations*: line and half-tone.

RADIO FUN (1938), STANLEY J. GOOCH, Fleetway House, Farringdon Street, E.C.4.

4d. W.—A humorous picture and story weekly, featuring in pictures popular Radio stars. Also stories of adventure.

RADIO TIMES (The Journal of the BBC), incorporating **WORLD RADIO**, D. GRAEME WILLIAMS, B.B.C., 35 Marylebone High Street, London, W.1. T. Welbeck 5577.

3d. W.—Well-written articles on non-technical aspects of broadcasting (music, drama, variety and especially pen-portraits of broadcasters) considered. *Length*: from 500 words upwards. Technical articles not accepted. *Average payment*: £10 10s. to £15 15s. per 1000 words, or by arrangement. *Illustrations*: drawings in line and half-tone photographs.

RAILWAY GAZETTE (1835), B. W. C. COOKE, 33 Tothill Street, S.W.1. *T. Whitehall* 9233.

2s. W.—(Incorporating *Herapath's Railway Journal* (1835); *The Railway News* (1864); *Transport* (1892); and *The Railway Engineer* (1880).) Deals with the management, engineering, and operation of home, colonial, and foreign railways. Articles of practical interest on these subjects in any part of the world are considered and paid for if accepted. Short illustrated articles, up to 1000 words, are preferred. A *preliminary letter* is desirable.

RAILWAY MAGAZINE (1897), B. W. C. COOKE, 33 Tothill Street, Westminster, S.W.1. *T. Whitehall* 9233.

2s. 6d. M. (1st).—An illustrated magazine, dealing with all railway subjects; not fiction. Articles from 1500 to 2000 words accompanied by photographs. A *preliminary letter* is desirable. No verse. *Payment*: £1 per 1000 words. *Illustrations*: half-tone and line blocks only.

RATING AND INCOME TAX (1924) (The Solicitors' Law Stationery Society, Ltd.), 21 Red Lion Street, London, W.C.1. *T. Chancery* 6855.

2s. W.—Articles on Rating, De-Rating, Income Tax, Sur-Tax, Profits Tax and Excess Profits. Full reports of proceedings in the Lands Tribunal and Superior Courts dealing with these subjects. No illustrations.

READER'S DIGEST, THE, 25 Berkeley Square, London, W.1. *T. Mayfair* 8144.

1s. 6d. M.—Original material up to 300 words for humorous features and fillers.

RECORDER (WEEKLY), THE (1870), EMRYS JONES, 156 Charing Cross Road, London, W.C.2. *T. Covent Garden* 1051.

3d. W.—An authoritative national weekly newspaper. Special articles by arrangement. *Payment*: by arrangement. High rates for exclusive news.

RED LETTER, D. C. Thomson and Co., Ltd., Courier Place, Dundee, and Thomson House, 12 Fetter Lane, London, E.C.4.

3d. W. (Tuesday).—Serials of strong emotion; romantic, with movement and incident. First instalment of 6000 words. Short stories up to 4000 words. Articles of interest to girls and women. *Payment*: on acceptance. *Illustrations*: jokes and strips.

RED STAR WEEKLY, D. C. Thomson and Co., Ltd., Courier Place, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

3d. W. (Thursday).—Serials of 30,000 to 50,000 words with strong emotional dramatic incident. First instalment of 6000 words. Short stories 1000 to 3000 words. True life series with strong emotional appeal, told in first-person. Instalments 2000 words. Articles of interest to girls and women. *Payment*: on acceptance.

RED TAPE (1911), T. J. O'DEA, Civil Service Clerical Association, 2 Upper Belgrave Street, London, S.W.1. *T. Sloane* 7245.

6d. M. (1st).—The Civil Service Magazine. Well-written articles, preferably not longer than a page (1050 words), on Civil Service, trade union and general subjects considered. Also photographs and humorous drawings of interest to Civil Servants, occasional short stories. *Length*: 1000 to 2000 words. *Payment*: £2 2s. to £3 3s. per 1000 words; on publication. *Illustrations*: line and half-tone.

REDEMPTORIST RECORD (1936), Clonard Monastery, Belfast. *T. Belfast* 31044.

4d. Every 2 months.—Illustrated Catholic magazine of very wide scope. Articles on religious, literary, and historical topics and topics of general interest. Short stories. *Length*: 1000 to 2000 words. *Payment*: payment for articles at Editor's discretion within month of publication.

REFRACTORIES JOURNAL, THE (1925), J. E. ROBERTS, F.R.S.A., 7 Chesterfield Gardens, Curzon Street, W.1. *T.* Hyde Park 3379.

3s. M. (£1 15s. Ann. Sub., £2 overseas).—Welcomes reviews and notices of current literature, biographical notices, and technical articles, which must be authoritatively written, of interest to the refractories industry. *Length*: 1000 words and upwards. *Payment*: by arrangement.

R.E.M.E. MAGAZINE (1946), The Editor, H.Q., R.E.M.E. Training Centre, Arborfield, near Reading, Berks. *T.* Arborfield Cross 371 (Extension 31).

1s. M.—Technical articles in non-technical language with a service bias. No verse. *Payment*: varies. *Illustrations*: line and photographs.

RETAIL CHEMIST, THE (1930), P. ROCHE, 18–20 York Buildings, Adelphi, W.C.2. *T.* Trafalgar 1388.

2s. M. (24s. per annum; 30s. overseas).—Technical and trade matters relating to the business and profession of pharmacy. Articles must be of special interest to the chemist in business. Consultation with the Editor is essential. *Payment*: by arrangement. *Illustrations*: photographs and drawings.

RETAIL NEWSAGENT, BOOKSELLER AND STATIONER (formerly **NEWS-AGENTS', BOOKSELLERS' REVIEW AND STATIONERS' GAZETTE**) (1889) (official journal of the National Federation of Newsagents, Booksellers and Stationers), P. G. WILLIAMS, 15 Charterhouse St., E.C.1. *T.* Holborn 9127/8/9.

4d. W.—Trade news and features. *Length*: articles 500–750 words. *Average payment*: £3 3s. per 1000 words. *Illustrations*: pictures of shop displays, practical selling methods, etc. *Preliminary letter*.

REVEILLE—Week-end Edition, Fridays; Midweek Edition, Mondays; 127 Stamford Street, London, S.E.1.

3d.—News, topical articles and short stories. *Maximum length*: 1500 words. *Illustrations*: mainly photographs and pocket cartoons.

REVIEW (1869), A. C. WINCH, 10 Lincoln's Inn Fields, W.C.2. *T.* Holborn 8505.

1s. 6d. (42s. per annum). F. (Friday).—Articles on insurance. No restriction as to length of articles. *Rate of payment*: £1 1s. per column. No illustrations.

REYNOLDS NEWS (1850), W. R. RICHARDSON, Pioneer House, Wicklow Street, Gray's Inn Road, W.C.1. *T.* Terminus 6484.

3d. W. (Sunday).—A popular paper of democratic views. Articles 500 to 1000 words, or "news specials" up to 500 words. *Payment*: according to arrangement.

RIDING: THE HORSELOVER'S MAGAZINE (1936), PHYLLIS HINTON. Published by Country Life, Ltd., 2–10 Tavistock Street, Covent Garden, W.C.2. *T.* Covent Garden 2692.

1s. 6d. M.—Instructive and informative articles on breeding, care and schooling of horses and ponies, on riding in general, hunting, racing, polo, shows, on outstanding horses and riders and their history, stories for adults and young people. *Length*: 500 to 2000 words; average, 1000 to 1500. *Payment*: varies. *Illustrations*: photographs and drawings.

ROADS AND ROAD CONSTRUCTION (1923), J. O. WILLIS, B.Sc., A.C.G.I., 66 Victoria Street, London, S.W.1. *T.* Victoria 9931.

30s. per annum, including *Roads and Road Construction Year Book and Directory*.—A monthly record of road engineering and development. Acceptance of outside contributions only by arrangement beforehand.

ROBIN (1953), Hulton Press Ltd., MARCUS MORRIS, 43 Shoe Lane, London, E.C.4. *T.* Fleet Street 5011.

4d. W.—Stories, 220 and 300 words; family, animal, and animated mechanical objects of a modern nature. Strip cartoons in colour and monochrome for very young children (ages 4–7). *Payment*: by arrangement.

ROSE, THE (1954), H. CHAMPNEYS (Whitefriars Press Ltd.), 26 Bloomsbury Way, London, W.C.1. *T.* Holborn 6325. *T.A.* Whipressli, Westcent, London.

2s. Q.—Technically accurate articles and features on roses and rose growing from all quarters. *Length*: 250–1000 words. *Payment*: £5 per 1000 words. *Illustrations*: half-tone or line; topical shots of new varieties.

***ROUND TABLE** (1910), DERMOT MORRIS, 15 Ormond Yard, Duke of York Street, London, S.W.1. *T.* Whitehall 6963.

7s. 6d. Q.—A non-party quarterly review of world affairs, especially of the politics of the British Commonwealth. All articles commissioned.

ROVER, THE (D. C. Thomson and Co., Ltd.), Courier Place, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

3d. W. (Thursday).—Bright and breezy open-air stories. Completes, 4000 to 6000 words; serials and series dealing with the same character in each story. *Payment*: on acceptance.

ROYAL AIR FORCE FLYING REVIEW (1947), PETER R. WILLIAMS, 109–119 Waterloo Road, London, S.E.1. *T.* Waterloo 3388. *T.A.* Sysmaga, London.

1s. M.—Military aviation news and pictures from all parts of the world. Flying personality “profiles.” True aviation adventure stories. *Length*: 1500 to 3000 words. *Payment*: 3 to 5 guineas per 1000 words. *Illustrations*: photogravure.

RUBBER JOURNAL (1884), FREDERICK T. BRANDON (MacLaren and Sons, Ltd.), Stafford House, Norfolk Street, W.C.2. *T.* Temple Bar 5273.

1s. post free (45s. per annum.) W.—Technical articles on the rubber, gutta-percha, asbestos, and plastics industries. *Payment*: by agreement, and not ungenerous.

ST. MARTIN'S REVIEW (1920), 5 St. Martin's Place, Trafalgar Square, W.C.2. *T.* Temple Bar 4649.

1s. M. (1st of each month)—Religious, social, literary, artistic, biographical, travel, and current articles (850 to 1000 words). Poems.

SCHOOL AND COLLEGE MANAGEMENT, Managing Editor: A. E. R. DYER, 18–20 York Buildings, Adelphi, London, W.C.2. *T.* Trafalgar 1388.

1s. 6d. M. (18s. yearly).—Interested solely in independent education, school administration and school equipment news. *Length*: 1000–1500 words. *Payment*: by arrangement. *Illustrations*: photographs, drawings, and architectural plans.

SCHOOL FRIEND, Fleetway House, Farringdon Street, London, E.C.4.

4d. W.—Picture story and fiction paper for schoolgirls of all ages. Contributors should study the paper before submitting scripts for picture strips and stories. *Illustrations*: line.

SCHOOL GOVERNMENT CHRONICLE AND EDUCATION REVIEW (incorporating **EDUCATION AUTHORITIES GAZETTE**) (1871), 24-26 Black Friars Lane, Ludgate Hill, E.C.4. *T.* City 6686-7.

1s. M.—Outside contributions on educational matters are considered. *Payment:* from £1 1s. per 1000 words.

SCHOOL LIBRARIAN & SCHOOL LIBRARY REVIEW (1937), C. H. C. OSBORNE, Gordon House, 29 Gordon Square, W.C.1. *T.* Euston 6716.

5s. Three times a year. 16s. per annum, post free.—Official organ of the School Library Association. *Payment:* by arrangement. *Illustrations:* half-tone.

SCHOOLMASTER (1872), GILBERT SMITH, Hamilton House, Hastings Street, W.C.1. *T.* Euston 1055.

4d. W. (Friday).—The organ of the National Union of Teachers; it contains news of current educational conferences and activities, and articles on teaching methods and general trends, developments and experiments in all phases of education. *Payment:* by arrangement. *Illustrations:* photographs and line drawings to accompany educational news items and articles.

***SCIENCE NEWS** (1946), A. and N. CLOW, c/o Penguin Books, Bath Road, Harmondsworth, Middlesex. *T.* West Drayton 2666. *T.A.* Penguinook, West Drayton.

2s. 6d. Q.—Articles on scientific subjects of 3000-6000 words, mostly by working scientists, with illustrations, to appeal to readers with some previous knowledge of science. *Payment:* £5 5s. per 1000 words. *Illustrations:* photographs and line drawings. Articles are specially commissioned by the Editor.

SCIENCE PROGRESS (1906), F. P. DUNN, F.R.I.C.; Sir EDWARD SALISBURY, C.B.E., D.Sc., F.R.S.; D. ORSON WOOD, M.Sc. (Edward Arnold (Publishers) Ltd.), 41 Maddox Street, W.1. *T.* Mayfair 2601.

12s. 6d. Q.—Articles of 5000 to 6000 words suitably illustrated, on scientific subjects, written so as to be intelligible to workers in other branches of science. *Payment:* £1 1s. per 1000 words. *Illustrations:* photographs, line and half-tone.

SCOPE, Magazine for Industry (1942), JOHN M. RYAN, 9 Grosvenor Street, London, W.1. *T.* Hyde Park 6651.

3s. 6d. (sub., £2 2s. per ann.). M.—Surveys and features dealing with all aspects of industry. *Length:* by arrangement. *Payment:* from £5 5s. per 1000 words. *Illustrations:* photographs, drawings, maps and charts.

SCOTLAND (1947), 1 Castle Street, Edinburgh 2. *T.* Central 5404-5.

1s. M.—Articles on Scottish industrial and social development. *Payment:* £5 5s. per 1200 words.

SCOTLAND'S MAGAZINE, 6 and 7 Castle Terrace, Edinburgh. *T.* Fountain-bridge 5222.

1s. 6d. M.—Topographical articles of 1000 to 1500 words, with a Scottish background, accompanied by photographs. These may either be purely descriptive or written from a personal standpoint. Articles on Scottish crafts compiled from first-hand information, contributions on modern Scottish life, and nature sketches, all with a Scottish setting, considered. Intending contributors are advised to study the magazine. *Payment:* by arrangement. *Illustrations:* photographs, black and white and colour, of very high standard, of Scottish landscapes, country scenes and activities, crafts, local industries, etc.

SCOTS MAGAZINE (1739) (John Leng and Co., Ltd., and D. C. Thomson and Co., Ltd.), 7 Bank Street, Dundee.

1s. M.—First-class Scottish fiction—short stories. Articles on all subjects of Scottish interest. Verse. *Payment*: varies according to quality. *Illustrations*: first-class photographs in monochrome and colour.

SCOTSMAN (1817), ALASTAIR M. DUNNEFT, 24 North Bridge, Edinburgh. T. Edinburgh Central 2468. London Office, 63 Fleet Street, E.C.4. T. City 2653.

3d. D.—Independent. Accepts general contributions of about a column in length, also special articles on Scottish life, literature, history, science, and natural history. *Payment* made. *Illustrations*: topical and scenic views.

SCOTTISH CHURCHMAN, THE, Revd. W. R. TORVANEY, St. James' Rectory, 31 Gladstone Place, Aberdeen. T. 51431.

2d. M. (1st).—For Scottish Episcopalians. Notes and articles on matters of topical interest to Scottish Church people, news of Overseas Missions, women's page, and Church Calendar for the month. *Length*: 900 words. *Payment*: 15s. per page.

SCOTTISH EDUCATIONAL JOURNAL, JANET M. LAWSON, O.B.E., O.A., M.A., F.E.I.S., 46 Moray Place, Edinburgh, 3. T. Caledonian 6244.

3d. W.—Professional organ of Educational Institute of Scotland, incorporating the *Educational News*, *Secondary School Journal*, and *Scottish Class Teacher*. Articles on matters of interest to educationists, of about 1200 words, are considered. *Payment* (average): £2 2s. a page (1200 words).

SCOTTISH FIELD (1903), (Messrs. Henry Munro, Ltd.), 70 Mitchell Street, Glasgow. T. Central 5521.

1s. 6d. M.—The Editor is prepared to consider articles on all Scottish subjects. These should be 1500–3000 words in *length*. Articles accompanied by photographs are usually regarded more favourably than others. Suitable suggestions by known authors will be commissioned. *Payment*: usually by arrangement, but where articles are submitted direct, payment is according to the merit of the matter. Payment is made shortly after publication, and publication must, unless otherwise agreed, be regarded as the only evidence of acceptance.

SCOTTISH HISTORICAL REVIEW, Professor W. CROFT DICKINSON, M.C., D.Lit., LL.D. (T. Nelson & Sons, Ltd.), Parkside Works, Edinburgh 42071. T.A. Nelsons, Edinburgh.

7s. 6d. Twice yearly.

SCOTTISH HOME AND COUNTRY (1924), Miss ISOBEL HORN, 65 Renfield Street, Glasgow. T. Douglas 8495.

8d. M.—Serial stories of 4 to 6 instalments, 4000 words each. Articles of a practical nature. *Payment*: by arrangement. *Illustrations*: must have rural character.

SCOUT, THE (1908: new issue 1954). The weekly magazine for boys of The Boy Scouts Association; REX HAZLEWOOD, 25 Buckingham Palace Road, S.W.1. T. Victoria 6005.

6d. W. (Friday).—Photographs, cartoons, stories with Scouting background, articles of Scouting interest. *Payment*: about £2 2s. 1000 words.

SCOUTER, REX HAZLEWOOD, The Boy Scouts Association, 25 Buckingham Palace Road, S.W.1.

9d. M.—The Headquarters Gazette of the Association. Articles of technical interest to Scoutmasters and Cubmasters; new games and accounts of experiments, and all matters of interest to the organisation of youth. *Illustrations*: photographs of boyhood, cartoons with a Scout accent. *Payment*: normal rates for illustrations; for articles by arrangement.

SEA CADET, THE, Mrs. R. R. GRAHAM, Grand Buildings, Trafalgar Square, W.C.2. *T.* Whitehall 9574.

6d. M.—Anything to do with the sea, or specifically training of Sea Cadets; articles dealing with various branches of service in the Royal Navy, Royal Marines, Merchant Navy and Naval Aviation; weather lore; naval custom and tradition; stories of naval engagements, etc. *Length*: 1000 to 1500 words. *Payment*: by arrangement. *Illustrations* are used.

SECRETS AND FLAME (John Leng and Co., Ltd.), Bank Street, Dundee, and 186 Fleet Street, E.C.4.

3d. W. (Thursday).—Complete stories of 1000 to 4000 words, long complete stories of 5000–7000 words, with strong dramatic action and love interest, to appeal to working-class young women. Serials, 5000 words instalments. *No preliminary letter* required. *Payment*: on acceptance.

SERVICE STATION, THE (1925), V. DELFORT, Penton Publishing Co., Ltd., 2 Caxton Street, S.W.1. *T.* Abbey 2796.

£1 per annum. M.—A monthly trade journal published in the interests of Service Station owners. Well-informed trade contributions of about 1000 words in length. As a purely trade and technical journal, *payment* is based on the value of matter accepted. *Illustrations*: photographs and line blocks.

SEXTON BLAKE LIBRARY (1915), Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

10d. 2 each month.—Complete detective stories, of about 35,000 words, with sustained interest, dramatic action and strong characterisation. The same central characters—Sexton Blake, Paula Dane and Tinker—are invariably involved in these stories. Preliminary letter to the Editor advisable and close study of the subject is essential. Artists invited to submit specimen drawings. Three-colour cover.

SHE (1955), JOAN WERNER LAURIE, 21 Ebury Street, London, S.W.1. *T.* Sloane 7221.

1s. M.—Strong fiction, unusual backgrounds, between 4500 and 5000 words. No light romance. Controversial articles 750 words, preferably pictorial on all subjects except fashion, especially “do-it-yourself.” *Payment*: about £10 10s. per 1000 words fiction and about £15 15s. articles. *Illustrations*: any style suitable for gravure printing: mainly photographs—unusual, news, anything of “feminine interest.”

SHEFFIELD TELEGRAPH, W. LYTH, Editor, Sheffield, 1. *T.* Sheffield 22055. London Office: Kemsley House, Gray's Inn Road, W.C.1. *T.* Terminus 1234.

2d. D.—Conservative. Special articles, 700–1000 words, of topical interest are considered. No verse. *Payment* is a subject of negotiation with individual writers. *Illustrations*: topical news photographs.

SHIP AND BOAT BUILDER (1947), Temple Chambers, Temple Avenue, E.C.4. *T.* City 6537.

35s. p.a. post paid. M.—Technical articles of interest to ship and boat builders of commercial and private craft up to 1000 tons. *Length*: 1000 to 3000 words. *Payment*: by arrangement. *Illustrations*: photographs and line drawings.

SHIPBUILDING & SHIPPING RECORD (1913), DAVID AICKEN, 33 Tothill Street, Westminster, S.W.1. T. Whitehall 9233. T.A. Recordship, Parl, London.

2s. W.—A journal devoted to the interests of shipbuilding, marine engineering, docks, harbours, and shipping. Articles of practical interest to ship-owners or shipbuilders, with or without drawings or illustrations, are considered and paid for if accepted. These must be written by experts in the particular branches. A *preliminary letter* is desirable. *Illustrations*: line and half-tone.

SHIPS AND SHIP MODELS, C. E. WALLER (Percival Marshall & Co., Ltd.), 19–20 Noel Street, London, W.1. T. Gerrard 8811.

2s. M. (1st).—Features on ships of all ages, articles on the anatomy of ships, and on the design and construction of model ships, authoritative articles on historical ships. *Length*: 1000–2500 words. *Payment*: by arrangement. *Illustrations*: half-tones and line drawings.

SHOOTING TIMES AND COUNTRY MAGAZINE, THE (1882), NOEL M. SEDGWICK (Burlington Publishing Co. (1942), Ltd.), 29 Old Bond Street, W.1. T. Hyde Park 2556–7.

1s. 3d. W. (Friday).—Articles on field sports and natural history not exceeding 1700 words. *Payment*: varies. *Illustrations*: photographs.

SHOP REVIEW (1955), 16 West Central Street, London, W.C.1. T. Temple Bar 9551.

2s. 6d. Q.—Reviews and news, preferably illustrated, of shop, store, and showroom design, planning, construction and fitting, services and lighting. *Length*: 750–1250 words (or longer by arrangement), or short paragraphs; features by arrangement. *Payment*: by arrangement. *Illustrations*: photographs, plans and sketches.

SHORT WAVE MAGAZINE, THE (1946), AUSTIN FORSYTH, O.B.E., 55 Victoria Street, London, S.W.1. T. Abbey 5341–2. T.A. Shortwamag, Sowest, London.

2s. 6d. M.—Technical and semi-technical articles, 2,000 to 10,000 words, dealing with the design, construction and operation of short wave receiving and transmitting equipment. *Payment*: from £2 2s. to £10 10s. per 1000. *Illustrations*: line and half-tone.

SIGHT AND SOUND (1932), PENFLOPE HOUSTON (Published by the British Film Institute), 164 Shaftesbury Avenue, W.C.2. T. Temple Bar 1642.

3s. 6d. Q.—Topical and critical articles on the cinema of any country. Highly specialised articles only occasionally. 1000 to 5000 words. *Payment*: by arrangement. *Illustrations*: relevant photographs.

SIGN (1904), 28 Margaret Street, Oxford Circus, W.1. T. Langham 2812.

2d. M.—Religious and devotional matter of definite Church type, 800 to 1000-word adventure stories, short practical papers, etc., carefully considered. Special *payments* for special features. All MSS. should bear the author's name and address, and stamps should accompany contributions for return if necessary. *Illustrations*: photos and line drawings.

SIGNS AND OUTDOOR ADVERTISING, P. E. HALL, 13 Monmouth Street, London, W.C.2. T. Covent Garden 1533.

1s. 3d. M.—Articles, news, etc., relating to outdoor advertising of all types, technical articles, neon, etc. *Length*: up to 1500 words. *Payment*: by arrangement. *Illustrations*: photographs or line drawings.

SILENT WORLD (official journal of the National Institute for the Deaf), Roy Colf, 105 Gower Street, London, W.C.1. *T.* Euston 4796.

6d. *M.*—Articles and stories dealing in a bright and intelligent way with deafness. Special consideration given to deaf or hard-of-hearing contributors. *Payment*: by arrangement. *Illustrations*: photographs and line.

SILVER STAR AND GOLDEN STAR, Miss N. W. KENNEDY (C. Arthur Pearson, Ltd.), Tower House, Southampton Street, W.C.2. *T.* Temple Bar 4363.

3½d. *W.* (Wednesday).—All-fiction. Serials and long complete novel (15,000 words). Strong love and dramatic interest and home stories. *Payment*: by arrangement.

SKATER, SKIER & ICE HOCKEY PLAYER, THE (1948), International Winter Sports Authority, HOWARD BASS, 37 Gloucester Place, London, W.1. *T.* Welbeck 6271-2.

1s. *M.*—Feature articles, short stories and news items of direct appeal to enthusiasts of the sports named. Most suitable *length*: 250-1000 words. *Payment*: by arrangement. *Illustrations*: line and half-tone. Photographs must be of good photographic value and topical interest.

SKETCH (1893), HAZEL ROGERS, Ingram House, 195-198 Strand, London, W.C.2. *T.* Temple Bar 5444.

2s. *F.* (Wednesday).—No *preliminary letter* is required. Topical, travel, and humorous articles; profiles. *Length*: approximately 1200 words. *Payment*: according to arrangement. *Illustrations*: photos of people, places, social events, world of entertainment and the arts, or any curious or unusual achievement suitable for the "We Take Off Our Hat to . . ." feature. Prints must show a full range of tone.

SKINNER'S SILK & RAYON RECORD (incorporating **SILK & RAYON**) (1927), P. LENNOX-KERR, 44 Brazennose Street, Manchester 2. *T.* Blackfriars 6508.

20s. per annum. *M.*—*Journal* deals with everything concerning man-made fibres and silk. Articles about fibre and yarn production, manufacture, dyeing, printing, bleaching, finishing, etc. Interest is mainly concentrated on the technological and commercial aspects of the industry, but illustrated historical or semi-historical articles will be considered. *Length*: 1500-3000 words. *Payment*: by arrangement; minimum £3 3s. per 1000 words. *Illustrations*: line and half-tone.

SLEEP, J. W. SUTTON, 33 Fumal Street, London, E.C.4. *T.* Holborn 9556.

12s. per annum. *M.*—Any trade information regarding retailing and display of all types of bedding including sheets, blankets, quilts, etc. *Payment*: £2 2s. per 1000 words or more according to interest.

SMALL TRADER & WHOLESALER, DENNIS DALTON, Link House, Store Street, London, W.C.1. *T.* Museum 9792.

6d. *M.*—Technical articles on retailing.

SMALLHOLDER AND HOME GARDENING (1910), S. A. MAYCOCK (C. Arthur Pearson, Ltd.), Tower House, Southampton Street, W.C.2. *T.* Tem. 4363.

4½d. *W.* (Friday).—Simple, practical articles, popularly written, up to 800 words, on vegetable gardening, fruit-growing, greenhouse work, small farming, poultry-keeping, and the keeping of bees, rabbits, goats, pigs, cows, etc., are welcomed. Action photographs should be supplied where possible. Some black and white work is used. *Payment*: by arrangement.

***SMALLWARES**, Miss ETHELWYN I. MACIARLANE, 1 Dorset Buildings, Salisbury Square, E.C.4. *T.* Fleet Street 1555.

1s. (15s. per annum, post free). *M.*—Very little contributed matter, mostly notes on store developments in haberdashery, knitting wool and dress accessory departments. *Payment*: 4d. a line news; ordered articles by arrangement. *Illustrations*: pictures of store displays, line and half-tone.

SMART NOVELS (1903), G. W. JAMES, Managing Editor (Wm. Stevens, Ltd.), 1 Crane Court, E.C.4. *T.* Fleet Street 8909.

2½d. *W.*—Stories of stirring romance—about 22,000 words. *Payment*: on acceptance according to editor's estimate of value. Press day, Saturday.

SOAP, PERFUMERY AND COSMETICS (established as **SOAP TRADE REVIEW** in 1928). Editor, F. V. WELLS, 9 Gough Square, Fleet Street, London, E.C.4. *T.* Fleet Street 3172. *T.A.* Markeba, London.

M. (£1 10s. per annum).—Concerned entirely with technical and commercial aspects of the manufacture and marketing of beauty preparations, soaps, perfumes, etc. *Length*: articles 1500 to 4000 words. *Payment*: £1 11s. 6d. to £3 3s. per 1000 words, or by arrangement. *Illustrations*: welcomed, and promptly paid for.

SOCIAL AND PERSONAL (1949), CECIL B. MCWEENEY, 3 Palace Street, Dublin. *T.* Dublin 70348.

1s. 6d. *M.*—Short sketches in lighter vein on hunting, fishing, and kindred sports. Travel articles at home and abroad (with illustrations). *Length*: average 1000 words. *Payment*: £3 3s. per 1000 words. *Illustrations*: line and half-tone.

SOCIAL SERVICE QUARTERLY (1947), RICHARD CLEMENTS, National Council of Social Service, 26 Bedford Square, W.C.1. *T.* Museum 8944.

2s. 6d. plus 4d. postage. *Q.*—Articles on social service questions up to 2000 words.

SOCIOLOGICAL REVIEW (1908), University College of North Staffordshire, Keele. *T.* Keele Park 371.

£1 1s. annually.—Articles of about 5000 words treating social subjects in a scientific way. No *payment* is made.

SOLICITORS' JOURNAL, THE (1857) (The Solicitors' Law Stationery Society, Ltd.), 21 Red Lion Street, London, W.C.1. *T.* Chancery 6855.

1s. 6d. *W.*—Articles, preferably by practising lawyers on subjects of practical interest to solicitors, are invited. Articles should not generally exceed 2000 words.

SOMERSET COUNTRYMAN—for details see **ENGLISH COUNTIES PERIODICALS**.

***SOUTH AFRICA** (1889), J. A. GRAY, 122 Chancery Lane, London, W.C.2. *T.* Chancery 9241.

6d. *W.* (Friday).—This journal contains articles of interest and special news concerning South Africa and Rhodesia. Articles generally ordered; no South African "sketches." Minimum *payment*: £4 4s. for 400 words. *Illustrations*: half-tone.

SOUTHEASTERN GAZETTE (South Eastern Newspapers, Ltd.), 123 Week Street, Maidstone. *T.* Maidstone 3388-9.

3d. *W.* (Tuesday).—News, feminine, and sports features, articles and pictures with Kentish theme. *Illustrations*: line and half-tone.

***SOUTHWARK RECORD**, Bishop's House, St. George's Road, S.E.1.

6d. M.—Official monthly of the Roman Catholic diocese of Southwark. Articles of good standard of Catholic interest with appropriate local twist. *Length*: 1000 to 2000 words. Nearly all articles commissioned. *Payment*: small, by arrangement within month of publication.

SPECIFICATION (1898), Editor: F. R. S. YORKE, F.R.I.B.A., 9–13 Queen Anne's Gate, Westminster, S.W.1. T. Whitehall 0611.

30s. Annually.—A reference work for architects, surveyors, civil engineers, contractors, and all engaged in building. It contains a technical résumé of 34 branches of the building trade—from Excavator to Painter—together with Standard Specification clauses relating thereto, and numerous copyright articles and illustrations. The volume is revised annually. Authoritative articles in brief technical note form, with diagrams, should be submitted to the Editor for his consideration. *Payment*: by arrangement.

SPECTATOR (1828), IAN GILMOUR, 99 Gower Street, W.C.1. T. Euston 3221.

9d. W. (Friday).—A non-party organ. Articles of a suitable character not exceeding 1300 words in length will always be considered. Poetry is published. The usual rate of *payment* for articles of normal length is £10 10s. A *preliminary letter* is not necessary. No *illustrations* are used.

SPHERE (1900), JESSE HEITNER, Ingram House, 195–198 Strand, London, W.C.2. T. Temple Bar 5444.

2s. W. (Saturday).—An illustrated up-to-date weekly newspaper containing news and other pictures, articles on topical matters, and some fiction. *Illustrations*: cover designs for special numbers. Topical drawings in wash or line and wash may be submitted, and topical articles of 1500 to 2500 words in length are cordially considered.

SPORT AND COUNTRY (ILLUSTRATED SPORTING AND DRAMATIC NEWS) (1874), T. K. HODDER, Ingram House, 195–198 Strand, London, W.C.2. T. Temple Bar 5444.

2s. F. (Wednesday).—Farming, gardening and sporting news photographs, also series of 4 or 5 or, for double page, 10 to 12 photos which tell the story of current country events or pastimes, accompanied by authoritative and informative captions and brief introduction. Occasional single pictures for full-page or double-page country feature. *Payment*: by arrangement.

SPORTING LIFE, THE, A. B. CLEMENTS (Odhams Press Ltd.), 93 Long Acre, London, W.C.2. T. Temple Bar 0011. T.A. "Sporting Life," London.

5d. D.—Topical sporting articles.

SPORTS DEALER, THE, 655 Grand Buildings, Trafalgar Square, London, W.C.2. T. Whitehall 4962.

1s. M.—Trade articles only. Not more than 1000 words. Photographs of sporting events usually acceptable. *Payment*: £1 1s. per page.

S.S.T.A. MAGAZINE (1946), H. M. McARDLE, M.A., Scottish Secondary Teachers' Association, 15 Dundas Street, Edinburgh. T. 32633.

1s. 6d. Thrice yearly.—Articles on subjects connected with Scottish education; some verse. *Length*: 1000 to 2000 words. Photographs with articles, educational cartoons.

STAGE (1880), ERIC JOHNS, 19–21 Tavistock Street, London, W.C.2. T. Temple Bar 5213.

6d. W. (Thursday).—Original and interesting articles on stage topics may be sent for the Editor's consideration, 500–800 words.

STAMP COLLECTING, KENNETH F. CHAPMAN, Stamp Collecting, Ltd., 42 Maiden Lane, Strand, W.C.2. *T.* Temple Bar 2684 and 7814.

6d. W.—Articles or notes of interest to stamp collectors, 500 to 2000 words. *Payment*: £2 2s. per 1000 words. *Illustrations*: half-tone up to 100 screen and line.

STAMP LOVER (1908), Publisher: H. F. JOHNSON, 44 Fleet Street, London, E.C.4; L. N. and M. WILLIAMS, 30 Dunstan Road, N.W.11. *T.* Speedwell 7256.

2s. Bi-M. (except May and December—1s.).—Organ of Junior Philatelic Society. Articles readable and chatty as well as technical. *Length*: 700 to 2000 words; also shorter paragraphs dealing with new philatelic discoveries. Chiefly honorary, but silver cup awarded annually to member submitting best article. *A preliminary letter* is advisable.

STAMP MAGAZINE, THE (incorporating **WORLD STAMP DIGEST**) (1934), L. W. HAYDON, Link House, 24 Store Street, W.C.1. *T.* (Editorial) Museum 9792.

1s. M.—Accurate and informative articles on stamp-collecting. Exclusive information and, where possible, illustrations of all new stamps *before issue* are particularly required. *No preliminary letter*. *Payment*: by arrangement. *Illustrations*: photographs, half-tone and line.

STANDARD, THE (1938 Ltd.), PEADAR WARD, Standard House, Pearse Street, Dublin. *T.* 77316.

3d. W.—Exclusive news stories and pictures of Catholic interest. Short contributions preferred. Articles mainly on social and economic affairs with *special reference to agricultural communities, must be of high literary standard*. *Length*: 1000 words maximum. *Payment*: at morning paper rates for news; articles at Editor's rating.

STAR (1888), A. L. CRANFIELD, 22 Bouverie Street, E.C.4. *T.* Fleet Street 5000.

2d. D.—Ind. News photographs, exclusive news stories and diary paragraphs with an angle and up-to-the-minute articles based on news are always wanted.

STAR, THE (1887) (formerly **YORKSHIRE TELEGRAPH AND STAR**), E. GOOSEMAN, Kemsley House, Sheffield 1. *T.* 22055. London: Kemsley House, Gray's Inn Road, W.C.1. *T.* Terminus 1234.

2d. D.—Well-written articles on topical subjects considered, also short articles of local character. *Length*: about 1000 words. *Payment*: according to value. *Illustrations*: topical photographs, and line drawings.

STEAM ENGINEER, THE, COLIN TROUP, B.Sc.Hons., A.C.G.I., A.M.I.Mech.E., A.M.Inst.F., M.I.Plant.E., 90 High Holborn, London, W.C.1. *T.* Chancery 7856-7-8.

2s. 6d. M. (25s. yearly, post free).—Practical matter relating to the economics of steam generation and utilisation. *Length*: not exceeding 2500 words, plus illustrations. *Payment*: from £3 3s. per 1000 words. *Illustrations*: photographs, line drawings and charts.

STORES & SHOPS (formerly **STORE**), EDWARD MCFADYEN, Newman Books Ltd., 68 Welbeck Street, London, W.1. *T.* Welbeck 3335.

2s. 6d. M.—Topical articles for retail executives on all phases of department, variety chain, self-service, supermarket, multiple or co-operative store merchandise, equipment and administration, including display, maintenance and staff training. Retailing news. *Length*: up to 1500 words. News accepted in paragraphs. *Payment*: by arrangement. *Illustrations*: photographs of new merchandise, stores, retail equipment and display.

STRAD, THE, E. LAVENDER, 2 Duncan Terrace, London, N.1. *T.* Terminus 1344.
9d. *M.*—Technical articles dealing with playing and making the Violin, Viola, Violoncello or Double Bass, also biographical articles on players and famous maker. *Length*: 1000–1500 words. *Payment*: 15s. per column on publication (37s. 6d. per 1000 words approx.). *Illustrations*: rarely used.

STUDIO, THE (1893), 66 Chandos Place, W.C.2. *T.* Temple Bar 1915–16.
3s. *M.*—An international magazine dealing with the contemporary fine and applied arts. See notice to contributors published on Contents page of each issue. A preliminary letter is desirable. *Remarks*: only illustrated articles and notes are accepted. *Payment*: by arrangement. *Illustrations*: paintings, drawings, engravings, sculpture, applied art, etc. Reproductions in colour and black and white.

STYLE FOR MEN, The National Trade Press, Ltd., Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

2s. (by post 2s. 6d.). *M.*—25s. per annum, post free.—Invites interesting and authoritative articles concerning the men's wear trade and trade developments. *Preliminary letter* advisable. News items, paragraphs, and photographs welcomed. *Payment*: on publication. *Illustrations*: line and half-tone.

STYLE FOR MEN OVERSEAS (The National Trade Press Ltd.), Drury House, Russell Street, Drury Lane, W.C.2. *T.* Temple Bar 3422.

40s. a year, post free. *Q.*—Articles of interest to the men's wear industry by arrangement with the Editor. *Payment*: £5 5s. per 1000 words.

SUN, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

3½d. *W.* (Monday).—Adventure picture stories and strips with age appeal 7 to 12. Artists invited to submit specimen drawings to the Editor.

SUN BATHING REVIEW (1933), P. A. JORDAN, Link House, Store Street, W.C.1. *T.* Museum 9792. *T.A.* Aviculture, Westcent, London.

1s. 6d. *Q.*—Authoritative articles from 800 to 1500 words on sun and air bathing, psychological and medical aspects of nudism, health education, etc. *Payment*: by arrangement. *Illustrations*: outdoor sunbathing photographs.

SUNDAY CHRONICLE now amalgamated with the **EMPIRE NEWS**.

SUNDAY COMPANION (1894), J. ERSKINE TUCK, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

4d. *W.*—A religious home journal with a strong evangelical witness. Does not deal with controversial subjects, but articles on religious and humanitarian work with photographs are used. Vivid life stories. Ideas for serials welcomed. These and short stories (2500 words) must have strong moral tone.

SUNDAY DISPATCH, CHARLES EADE, Northcliffe House, E.C.4. *T.* Fleet Street 6000.

3d. *W.* (Sunday).—Exclusive news and news photographs. Feature articles should be full of news and facts. The Editor is always pleased to consider ideas for news stories, single articles or series. Rates by arrangement.

SUNDAY EXPRESS (1918), JOHN JUNOR, Fleet Street, E.C.4. *T.* Fleet Street 8000.

3d. *W.* (Sunday).—Pays highest price in journalism for exclusive news, photographs, and articles by and about the leading thinkers and personalities of the world. Signed articles should be 1000 to 1500 words.

SUNDAY GRAPHIC (1915) J. G. MCKENZIE, (The Sunday Graphic, Ltd.), Kemsley House, Gray's Inn Road, W.C.1. *T.* Terminus 1234.

3d. Every Sunday.—Signed topical articles, or news features, 500 to 1000 words; exclusive photographs. News about people. Liberal prices for articles.

SUNDAY INDEPENDENT, HECTOR G. C. LEGGE, Independent House, 90 Middle Abbey Street, Dublin. *T.* 46121.

4d. W. (Sundays).—Special articles. *Length*: according to subject. *Payment*: at Editor's valuation; good. *Illustrations*: of topical or general interest.

SUNDAY MAIL, E. R. WASON, 67 Hope Street, Glasgow. *T.* City 7000. London Representative: DUNCAN LAMONT, Geraldine House, Fetter Lane, E.C.4.

3d. W.—Special rates paid for exclusive stories and pictures of Scottish interest.

SUNDAY MERCURY, FREDERICK P. WHITEHEAD, Gazette Buildings, Birmingham, 4. *T.* Central 8461.

3d. W.—News specials of Midland interest, illustrated features (photographs preferred). Special rates for special matter.

SUNDAY PICTORIAL (1915), COLIN VALDAR, Geraldine House, Fetter Lane, E.C.4. *T.* Holborn 4321.

3d. W.—Concentrates on first-person human interest news features, social documentaries, dramatic news and feature photographs. As technique is specialised, ideas bought more than articles. Payment high for exclusives.

SUNDAY POST (D. C. Thomson and Co., Ltd.), Glasgow, Dundee, and Thomson House, 12 Fetter Lane, E.C.4. *T.* (Glasgow) Douglas 6441; Dundee 4144; (London) Central 2586.

3d. W. (Sunday).—Human interest, topical, domestic, and humorous articles or features and exclusive news; serial stories, 30,000–60,000 words. *Illustrations*: humorous drawings. *Payment* on acceptance.

SUNDAY SCHOOL CHRONICLE, THE (1874), S. C. LUCKER, 104–5 Newgate Street, E.C.1. *T.* Monarch 9144.

4d. W. (Thursday).—Short practical and topical articles of interest to Sunday school teachers and Christian youth workers. Approximate *length* up to 1200 words. *Payment*: £1 10s. per 1000 words.

SUNDAY SUN, THE (1919), L. HARTON, Kemsley House, Newcastle. *T.* Newcastle 27500.

3d. W.—Immediate topicality and human sidelights on current problems are the keynote of the SUN's requirements. Writers should have something new and provocative to say. Particularly welcomed are special features and news stories of special interest to the North of England, also series of up to six articles. Photographs used to illustrate articles. *Length*: 500 to 1200 words. *Payment*: £4 4s. a column; more for special material. *Illustrations*: photographs and line.

SUNDAY TIMES (1822), H. V. HODSON, (Editor), Kemsley House, London, W.C.1. *T.* Terminus 1234.

4d. W. (Sunday).—Special articles by authoritative writers on politics, literature, art, drama, music, occasional verse, and topical matters. Top payment for exclusive news stories. *Illustrations*: first-class photographs of topical interest and pictorial merit specially welcome.

SUNNY STORIES, MALCOLM SAVILLE, Tower House, Southampton Street, Strand, W.C.2. *T.* Temple Bar 4363. *T.A.* Humoursome, Rand, London.

4d. *W.*—Fiction only. Average age of readers is eight. Nothing longer than 1300 words considered. Careful study of paper and preliminary letter essential. *Payment*: by arrangement. *Illustrations*: wash drawings for gravure production.

SUPER-DETECTIVE LIBRARY, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

10d. (two each month).—All-picture stories of detective, thriller, space adventure and allied types. Artists invited to submit specimen drawings to Editor.

SURREY COUNTY JOURNAL—for details see **ENGLISH COUNTIES PERIODICALS**.

SURVEYOR AND MUNICIPAL AND COUNTY ENGINEER (1892), GERALD N. WAKE, 42 Russell Square, London, W.C.1. *T.* Langham 8197.

1s. *W.* (Saturday).—Articles of 1500 to 3500 words preferred. Technical matter confined to municipal engineering work desired. *Payment*: for literary contributions, by arrangement. Press day, Thursday. *Illustrations*: photographs and (especially) working drawings in line.

SWIFT (1954) (Hulton Press Ltd.), MARCUS MORRIS, 43 Shoe Lane, London, E.C.4. *T.* Fleet Street 5011. *T.A.* Hultonpres, Lud, London.

4d. *W.*—Short stories (1000 words); puzzles. To appeal to boys or girls, from 7 to 10 years old. *Payment*: by arrangement.

SYREN AND SHIPPING (1896), RONALD PEARSE, 26–28 Billiter Street, E.C.3. *T.* Royal 5322.

1s. 6d. *W.*—Shipping and shipbuilding news considered. Average *payment*: £1 11s. 6d. per 1000. Press day, Tuesday. *Illustrations*: photographs principally; sometimes line drawings.

TABLE TENNIS REVIEW, R. BLACKBURN, B.F.R. Publications Ltd., 14–20 South Castle Street, Liverpool 1. *T.* Central 0260.

1s. Bi-M. (Sept.–May).—All kinds of contributions required which are of interest to table-tennis enthusiasts. *Length*: not exceeding 500 words. Paragraphs, humour, ideas for competitions, photographs, cartoons, etc., are all welcomed. Contributions from writers abroad dealing with their own country's table tennis activities are specially welcomed. *Payment*: £1 1s. per 1000 words.

TABLET, THE (1840), DOUGLAS WOODRUFF, 128 Sloane Street, London, S.W.1.

9d. *W.* (Saturday).—The oldest organ of the Roman Catholic Church in England, which contains news of the week, articles on topics of the day, notes, reviews, almost all written by experts. Freelance work welcomed. Articles should not exceed 2000 words. *Payment*: by arrangement.

TAIL-WAGGER (incorporating **YOUR DOG AND MINE**), 356–360 Gray's Inn Road, London, W.C.1. *T.* Terminus 1603.

1s. *M.* (1st).—The Official Organ of the Tail-Waggers' Club. Articles (and occasional short stories) concerning dogs and dog welfare generally. *Length*: approximately 1000 words. If *payment* is desired for contributions, this should be stated at the time of submission. *Illustrations*: line and photos.

TAILOR AND CUTTER (1866) (incorporating **WOMEN'S WEAR**), Editor: JOHN TAYLOR. Technical Editor: A. A. WHITE, 42-43 Gerrard Street, W.1. T. Gerrard 5353-4 and 4672-4. *T.A. Tailcutta*, Lesquare, London.

1s. W. (Friday).—Anything of interest to Bespoke Tailors. *Length* of articles: 1000 to 1500 words. *Payment*: features by arrangement. News, 3d. per line. *Illustrations*: half-tone and line.

***TATLER AND BYSTANDER** (1901), Ingram House, 195-198 Strand, London, W.C.2. T. Temple Bar 5444.

2s. W. (Wednesday).—An illustrated weekly, containing social, theatrical, and sporting pictures and specialized articles (1200 words). Requirements are almost always commissioned, but ideas welcomed. *Payment*: always by arrangement. *Illustrations*: photographs of celebrities, taken in an unconventional way (detailed captions essential); camera studies, including colour for covers; humorous drawings in line or wash; caricatures.

TEACHER'S WORK, MARGARET KISSANE, M.A. 41-42 Nassau Street, Dublin. T. Dublin 74754.

1s. Q.—Articles of educational interest. *Length*: 2000 to 3000 words. *Illustrations*: black and white line.

TEACHERS WORLD AND SCHOOLMISTRESS (1911), J. A. GRAHAM, Evans Bros., Ltd., Montague House, Russell Square, London, W.C.1. T. Museum 8521.

4d. W.—Articles and series of articles describing the latest educational methods and ideas and well illustrated in line or from photographs. Must be practical and the results of first-hand experience. Articles of general interest always welcomed, providing they are definitely topical. (Press day, Friday.) Single articles should be 1500 to 2000 words long as a rule, but correspondingly shorter if illustrations are included. Exclusive news of educational interest especially desired. *Payment*: by arrangement.

TEMPO, ANTHONY GISHFORD (Boosey & Hawkes, Ltd.), 295 Regent Street, W.1. T. Langham 2060.

2s. Q.—Articles about 1800 words invited which deal authoritatively with Contemporary Music and Ballet. *Payment*: by arrangement. *Illustrations*: photographs.

TERRITORIAL & HOME GUARD MAGAZINE, THE (formerly **DEFENCE**), J. HAROLD WATKINS, M.B.E., 6 Sherwood Street, Piccadilly, London, W.1. T. Gerrard 7906.

1s. 6d. M.—Material required: brightly written articles on T.A. and Home Guard subjects. *Length*: 400 to 1000 words. *Payment*: minimum £2 2s. for 1000 words. *Illustrations*: original photographs.

TEXTILE MANUFACTURER (1875), A. DAWBER, 31 King Street West, Manchester. T. Blackfriars 7086-7. *T.A. "Textile,"* Manchester.

2s. M. (1st).—A journal for mill-owners, spinners, weavers, textile bleachers, dyers, calico printers, etc. Articles on manufacturing practice, textile industrial administration and economics, materials, research and testing, etc., of any length. *Payment*: by arrangement. *Illustrations*: textile machinery drawings, photographs of machinery, plant installations and processes.

TEXTILE RECORDER (1882), W. DARLING (Harlequin Press Co., Ltd.), Old Colony House, South King Street, Manchester. 2. T. Blackfriars 7234.

2s. 6d. M.—Monthly journal for the textile producing industries. Deals with every section of the cotton, wool, flax, jute, silk and rayon industries from

the raw materials to the finished products. General and technical articles on any subject of interest to the textile industries considered. *Payment*: by arrangement. *Illustrations*: half-tone and line.

TEXTILE WEEKLY, THE, The National Federation of Textile Works Managers' Official Journal, H. LANGAN, 33 Blackfriars Street, Manchester, 3. *T.* Blackfriars 3044.

8d. W.—Anything on textiles. *Length*: 1000 to 1500 words. *Payment*: £3 per 1000 words. *Illustrations*: line drawings and photographs of machinery.

THEATRE NEWS (1946), 77 Dean Street, London, W.1. *T.* Gerrard 3167.

5s. Q.—Articles and criticism on all aspects of the theatre.

THEATRE WORLD, FRANCES STEPHENS, 1 Dorset Buildings, Salisbury Square, E.C.4. *T.* Central 1555.

1s. 6d. M.—Scope for occasional outside MSS, on theatrical topics only. No fiction. *Length*: about 1000 words. *Payment*: £2 2s. per 1000 words.

THEOLOGY (1920), S.P.C.K., Holy Trinity Church, Marylebone Road, N.W.1. *T.* Euston 5282. Editor: Rev. Dr. ALEC R. VIDLER, 8, The Cloisters, Windsor Castle.

1s. M.—Articles on theological subjects. *Length*: not exceeding 3500 words. *Payment*: only by arrangement.

THRILLER COMICS, Fleetway House, Farringdon Street, London, E.C.4. *T.* Central 8080.

10d. 4 each month.—All-picture stories of thrilling adventure. Artists invited to submit specimen drawings to the Editor.

TIGER, The Amalgamated Press Ltd., Tallis House, Tallis Street, London, E.C.4.

4d. W.—Scripts for picture stories of sport and adventure, suitable for boys of 10 to 16 years of age. Also 3,000-word complete stories.

TIMBER TECHNOLOGY & MACHINE WOODWORKING (1891), 8 Buckingham Street, W.C.2. *T.* Trafalgar 6661.

1s. M.—Technical articles on all aspects of forestry, production, conversion, utilisation and marketing of timber and associated products—plywood, veneers, etc. *Payment*: by arrangement. *Illustrations*: line and half-tone.

TIMBER TRADES JOURNAL, NORMAN WELCH, Bouverie House, Fleet Street, E.C.4. *T.* Fleet Street 3212.

1s. 3d. W.—News and articles of direct and specific interest to timber and plywood shippers, importers, merchants, sawmillers, and wood-working machinery trades. *Illustrations*: photographs and diagrams.

TIME AND MOTION STUDY, GORDON H. G. GARBETT, Sawell Publications Ltd., 4 Ludgate Circus, London, E.C.4. *T.* Fleet Street 4353. *T.A.* Sawells, Lud, London.

2s. 6d. M. (30s. p.a. post free).—Authoritative articles about all aspects of Work Study, i.e. Motion and Time study, methods, engineering, process control, scientific management, incentive schemes, and business efficiency. *Length*: 1000 to 4000 words. *Payment*: £4 per 1000 words on publication; special rates for above average material. *Illustrations*: half-tone, line and colour.

TIME AND TIDE, Editor: VISCOUNTESS RHONDDA, 32 Bloomsbury Street, W.C.1. T. Museum 3855. *T.A. Tydantym*, Westcent, London.

9d. W.—Independent. Occasional contributions of current interest (political, economic, cultural, etc.) from writers with special knowledge of their subject are acceptable; also short stories and sketches of exceptional merit. *Length*: 1000–1200 words. Verse of a high standard.

TIMES, THE (1785), SIR WILLIAM HALEY, Printing House Square, E.C.4. T. Central 2000.

4d. D.—Independent. Outside contributions considered from (1) experts in subjects of current interest; (2) writers who can make first-hand experience or reflection come readably alive for men or women. *Best length*: 700 to 1000 words. *No preliminary letter* is required. *Weekly Review*, 6d. *Literary Supplement*, also *Educational Supplement*, q.v. *Monthly Review of Industry*, 1s.; *Quarterly British Colonies Review*, 6d.; *Quarterly Science Review*, 6d.; *Quarterly Agriculture Review*, 6d.

TIMES EDUCATIONAL SUPPLEMENT, THE, WALTER JAMES, Printing House Square, E.C.4. T. Central 2000.

6d. W.—Articles on education (not exceeding 1200 words) written with special knowledge or experience. News items. *Illustrations*: suitable photographs and drawings of educational interest.

TIMES LITERARY SUPPLEMENT, THE, Printing House Square, E.C.4. T. Central 2000.

6d. W.—Articles embodying discoveries of literary interest may be submitted.

TINY TOTS, Flectway House, Farringdon Street, E.C.4

3½d. W. (Thursday).—Material required same as for **CHICKS' OWN**.

TIT-BITS (1881), TREVOR HENLEY (George Newnes Ltd.), Tower House, Southampton Street, Strand, W.C.2. T. Temple Bar 4363.

3d. W. (Monday).—Contains articles, interviews, paragraphs of topical interest in all subjects, one complete fiction story (1700 words). *Illustrations*: illustrated jokes and topical photographs. *Remarks*: the Editor is glad to consider suggestions for contributions, and bright topical articles of strong human interest are carefully considered. Preliminary synopsis is advisable. Press day, Friday.

TOBACCO (1881), GORDON WEST, 17 John Adam Street, Adelphi, W.C.2. T. Trafalgar 6171. *T.A. Zacatecas*, Rand, London.

1s. M.—Matter required: Retail selling and all matters of interest affecting manufacturers, wholesalers, retailers. *Length*: by arrangement. *Payment*: by value as news (or article). *Illustrations*: photographs dealing with trade.

TOBACCO WORLD, DIGBY SPERRING (Heywood & Co., Ltd.), Drury House, Russell Street, Drury Lane, W.C.2. T. Temple Bar 3422.

1s. 6d. M. (by post 1s. 9d.). 20s. a year, post free.—Articles of not more than 750 words, illustrated where possible. Personal and technical paragraphs dealing with tobacco. *Illustrations*: half-tone and line.

TOBACCONIST AND CONFECTIONER (incorporating **THE TOBACCO TRADE REVIEW**) (1868), Eastcheap Buildings, E.C.3. T. Mansion House 0062–3.

3d. M. (1st).—This journal is devoted entirely to the tobacco and confectionery (sweets and chocolate) trade. Contributions and illustrations

accepted and articles of news of general interest to the wholesale and retail trade. *Payment*: by arrangement.

TO-DAY'S CINEMA, L. H. CLARK, 93-95 Wardour Street, W.1. 7. Gerrard 2504.

6d. D.—Topical articles and trade problems, of about 1000 words. *Payment*: according to value. No illustrations.

TOOLING, GORDON H. G. GARBETT, Sawell Publications Ltd., 4 Ludgate Circus, London, E.C.4. T. Fleet Street 4353. T.A. Sawells, Lud, London.

2s. M. (24s. p.a. post free).—Articles for toolroom management and workers, on all aspects of tool and die making, press tools, gauges, jigs, and kindred subjects. *Length*: 1000 to 3000 words. *Payment*: £3 3s. per 1000 words; special rates by arrangement. *Illustrations*: half-tone and line.

TOPPER, THE (D. C. Thomson & Co., Ltd.), Courier Place, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

3d. W. (Friday).—All-picture paper for children. Comic strip series, in sets of 6-12 pictures each. Picture stories of 8-12 pictures per instalment. Factual feature pages of general interest—peoples, customs, events—suitable for full-colour reproduction. *Payment*: on acceptance.

TOWN AND COUNTRY PLANNING (Review of the Town and Country Planning Association), F. J. OSBORN, 28 King Street, Covent Garden, W.C.2. T. Temple Bar 5006-7.

2s. M. (Annual subscription, 27s. 6d.).—Informative articles on town and country planning, new towns, green belts, countryside preservation, homes and gardens, and industrial, business and social life in great and small towns. *Length*: 250 to 1500 words. *Payment*: by arrangement. *Illustrations*: photographs and drawings.

TOWNSWOMAN, 2 Cromwell Place, London, S.W.7. T. Kensington 8817 and 8841/2.

3d. M. (20th).—Official organ of the National Union of Townswomen's Guilds. Educational articles related to work of Townswomen's Guilds and reports on their activities.

TRANSPORT MANAGEMENT (1927), CHRISTINE R. TAYLOR (Industrial Transport Publications, Ltd.), Dudley House, Southampton Street, Strand, London, W.C.2. Editorial: 18 Kensington Gate, W.8. T. Western 0374.

1s. M.—Can take a few authoritative articles dealing with every phase of transport by road, rail, canal, sea, or air, as it affects the industrial user. *Length*: 1000 to 1500 words. Policy of the paper must be studied before submitting work. A preliminary letter necessary. Rates according to merit. *Illustrations*: suitable black glossy photographs.

TRANSPORT WORLD (1892), 1 Stamford Street, London, S.E.1. T. Waterloo 3625.

2s. (Annual subscription, 36s.). Small W. (Saturday) and large illustrated M. (1st Sat.).—Technical and other articles on public service transport and electric railways, and news items relating to the transport industry. *Length*: articles up to 3000 words. *Payment*: articles from £3 3s. per 1000 words, according to quality; news items £3 3s. per 1000. *Illustrations*: line and half-tone.

TRAVEL WORLD (1950), H. PEARCE SALES, 16 West Central Street, London W.C.1. T. Temple Bar 9551.

1s. 6d. M.—Illustrated trade news, technical features and personality paragraphs. *Payment*: £2 2s. to £5 5s. per 1000 words on publication.

TREES and LIFE, RICHARD ST. BARBE BAKER, The Firs, West End, Southampton.

2s. Q.—Journal of The Men of the Trees Society. Welcomes informative illustrated articles on trees, especially if approached from a particular aspect of their importance. A preliminary letter is recommended. *Length*: 250–600 words. *Payment*: by arrangement; average £2 2s. per article.

TRIBUNE, MICHAEL FOOT, 222 Strand, London, W.C.2. T. Fleet Street 2572.

6d. W.—Political, literary, with Socialist outlook. Informative articles (about 800 words), short political notes (250–300 words). *Minimum payment*: £3 3s. and upwards. *Illustrations*: cartoons and photographs.

TRIDENT, THE (incorporating **BLUE PETER**), 14–16 Cockspur Street, London, S.W.1.

1s. 6d. M.—A magazine of the sea. Articles and a few short stories with nautical interest, 2000 words or less. Photographs to illustrate articles where possible. *Minimum payment*: £3 3s. per 1000 words.

TROUT AND SALMON (1955), IAN WOOD, 141 Bath Street, Glasgow, C.2. T. Central 8300.

1s. 6d. M.—Articles of good quality with strong trout or salmon angling interest. *Length*: 400 to 1000 words, accompanied if possible by photographs. *Payment*: good; minimum £4 4s. per 1000 words. *Illustrations*: half-tone.

TRUE LIFE ALL-PICTURE LIBRARY, Fleetway House, Farringdon Street, London, E.C.4.

10d. 3 issues first Tuesday every month.—Dramatic and emotional novels told in pictures. Scripts and line illustrations. New talent encouraged. *Payment*: by arrangement.

TRUE LOVE SERIES (1931) (Wm. Stevens, Ltd.), 1 Crane Court, Fleet Street, E.C.4. T. Fleet Street 8909.

3d. Two numbers monthly.—Contains one long novel, 25,000 words. Industrial setting. Sensational, with strong love interest. No sex questions or controversial matter. Mostly republished matter but occasionally suitable stories bought. No illustrations.

TRUE MAGAZINE, Miss N. W. KENNEDY (C. Arthur Pearson Ltd.), Tower House, Southampton Street, London, W.C.2. T. Temple Bar 4363.

1s. 3d. M.—First-person complete stories; 2000–8000 words; also first-person serials. Feature articles on or by popular personalities. *Payment*: by arrangement. *Illustrations*: photographs.

TRUE ROMANCES and TRUE STORY, Mrs. J. M. HADLEY, 8–10 Temple Avenue, E.C.4. T. Fleet Street 3514.

1s. 3d. each. M.—Personal true stories with strong love interest. *Length*: 7000 to 8000 words. *Payment*: £3 3s. per 1000 words, on acceptance.

TRUTH (1877), GEORGE SCOTT, 10 Carteret Street, Westminster, S.W.1. T. Whitehall 5628.

6d. W. (Friday).—A journal dealing chiefly with political, financial, social, and literary matters. Middle articles of 750–1350 words from outside contributors are wanted. A preliminary letter is unnecessary. *Payment*: minimum of £5 5s. a page (1350 words). Black and white illustrations accepted occasionally.

T.V. FUN, STANLEY J. GOOCH, Fleetway House, Farringdon Street, London, E.C.4.
4d. W.—A humorous and dramatic weekly featuring popular Television stars in picture stories.

T.V. MIRROR, The Amalgamated Press Limited, 30-32 Southampton Street, London, W.C.2.
6d. W. (Wednesday).—Articles and illustrations by arrangement with the Editor.

T.V. TIMES, Television House, Kingsway, W.C.2. *T.* Holborn 7888. 4d. W. (Friday).

TWENTIETH CENTURY (1877), 26 Bloomsbury Way, London, W.C.1. *T.* Holborn 6325; (Editorial) 1 Orsett Terrace, W.2. *T.* Paddington 2856.
2s. M. (28th).—Original and signed articles only. Average length: 3000 words. Articles may be on any subject. *Payment*: £5 5s. per 1000 words.

ULSTER PROTESTANT (1933), Revd. FRID. O. GARDNER, F.R.G.S., Central Arcade, 79 Royal Avenue, Belfast. *T.* Belfast 21827.
4d. M.—Short news items and topical articles dealing with the Protestant viewpoint. Also articles reflecting the Irish scene. Evangelical and missionary items. *Payment*: by arrangement. *Illustrations*: line.

UN-COMMON SENSE (1945) (formerly **CHRISTIAN PARTY NEWS LETTER**) (1943), RONALD S. MALLONE, B.A., M.R.S.T., Woolacombe House, 141 Woolacombe Road, Blackheath, S.E.3. *T.* Lee Green 6249.
9d. M.—Published by U.C.S. Group. Factual news articles (450 to 750 words) especially foreign affairs of international significance; cinema, art, politics, religion, drama, poetry, cricket, opera, ballet, occasional short stories, essays, books, psychology. New writers considered. *Payment*: £1 1s. per 1000 words. *Illustrations*: photographs, line drawings and cartoons.

UNESCO COURIER (1948), S. M. KOFFER, Unesco House, 19 Avenue Kléber, Paris 16e. *T.* Kléber 5200 and Balzac 2402. *T.A.* Unesco, Paris.
9d. (8s. per annum). M.—Illustrated feature articles on scientific, cultural and educational subjects; promotion of international understanding; mass communication; human rights; first-hand accounts of ways of life—children and adults—in other lands. *Length*: 1500 words. *Payment*: £10 to £15. *Illustrations*: photographs, sometimes line drawings.

UNIFORMS AND INDUSTRIAL CLOTHING (1955), KENNETH CLARK, United Trade Press Ltd., 9 Gough Square, Fleet Street, London, E.C.4. *T.* Fleet Street 3172.
2s. (20s. per annum). M.—Devoted to the interests of industrial and commercial purchasing departments for all types of clothing, especially industrial safety wear. Technical and general articles about purchase, make-up and use of uniform, welfare and safety clothing. *Payment*: £3 3s. to £6 6s. per 1000 words. *Illustrations*: of new types of uniforms, etc., and photographs showing practical value of safety wear.

UNITED NATIONS NEWS (incorporating **HEADWAY** and **INTERNATIONAL OUTLOOK**), FRANCES BOYD, United Nations Association, 25 Charles Street, London, W.1. *T.* Grosvenor 2784.
1s. Q.—Articles concerning world affairs; authoritative articles on the international topics and problems of the day and paragraphs containing exclusive information are welcome. *Payment*: £3 3s. per 1000 words or by arrangement.

UNIVERSE (1860), Field House, Bream's Buildings, E.C.4. T. Chancery 5216. T.A. Unicredo, London.

3d. W.—A newspaper and review for Catholics. MSS. should not be submitted without stamped envelope. *Payment*: by arrangement. *Illustrations*: of news only.

UNIVERSITIES QUARTERLY (1946), BORIS FORD, Turnstile Press, 10 Great Turnstile, London, W.C.1. T. Holborn 8471.

7s. 6d. Q.—Articles on university affairs or special subjects of interest to other graduates. *Length*: 2000 to 5000 words.

USE OF ENGLISH, THE, DENYS THOMPSON, Chatto & Windus, 40 William IV Street, London, W.C.2. T. Temple Bar 0127.

3s. 6d. (12s. 6d. per annum). Q.—Successor to *English in Schools*. For teachers in all fields of English in Great Britain and overseas. *Length*: usually up to 3000 words. *Payment*: £2 2s. per 1000 words. *Line illustrations* only.

VANITY FAIR, Miss PHYLIS BAYLEY, 30 Grosvenor Gardens, London, S.W.1. T. Sloane 4591.

1s. 6d. M.—A fashion journal dealing with clothes, accessories, beauty, etc. Some feature articles. *Payment*: by arrangement. *Illustrations*: photographs; black-and-white and colour sketches.

VAUXHALL MOTORIST, THE (1933), D. C. GOATMAN, Vauxhall Motors, Ltd., Kimpton Road, Luton, Beds. T. Luton 2600. T.A. Carvaux, Telex, Luton.

6s. per ann. Alt. M.—Articles of motoring interest up to 1500 words. *Payment*: £4 4s. per 1000 words, or by arrangement. *Illustrations*: photographs, line and half-tone.

VEGETARIAN, THE (1849), GLOFFREY L. RUDD, Bank Square, Wilmslow, Cheshire. T. Wilmslow 3992.

1s. Bi-M.—Articles on food and dietetics by specialists. *Payment*: by arrangement. *Illustrations*: photographs of foods growing, nature studies, etc.

VISION, Association of Optical Practitioners, 65 Brook Street, W.1. T. Mayfair 1091.

1s. 6d. Twice yearly.—Articles of popular nature about vision, the eyes, spectacles, etc. *Length* of articles from 500 to 1500 words. *Payment*: by arrangement. *Illustrations*: half-tone and line.

VOGUE, Miss AUDREY WITHERS, 37 Golden Square, W.1. T. Gerrard 9060. T.A. Volon, Piccy, London.

3s. 6d. M. Published last Thursday.—Matter consists of women's interests: fashion, beauty, house decoration, contemporary art, theatre, films, literature, music, gardening, cooking, all adapted to current conditions. Topical articles, of 1000 to 2000 words, but no fiction.

***VOICE OF YOUTH**, JOHN GRADDON, 33 Portman Square, W.1. T. Welbeck 9393.

1s. 6d. Q.—Material mostly contributed by the junior members of the Poetry Society. *Payment*: 5s. to £2 2s.

WAR CRY (1879), Official Organ of The Salvation Army. Lt.-Col. ALBERT KENYON, William Booth Memorial Training College, Denmark Hill, S.E.5. T. Brixton 6261.

2d. (Postage 1d.). Yearly (post free) home, 15s. 2d., overseas 13s. W.—Voluntary contributions, mostly by Salvationists. Photographs: usual reproduction fees.

WARWICKSHIRE AND WORCESTERSHIRE MAGAZINE—for details see **ENGLISH COUNTIES PERIODICALS**.

WATCHMAKER, JEWELLER AND SILVERSMITH, K. BLAKEMORE (Heywood and Co., Ltd.), Drury House, Russell Street, W.C.2. *T.* Temple Bar 3422.

2s. 6d. *M.* (by post 3s. 3d.), 30s. a year, post free (40s. abroad).—Illustrated articles of about 750 words and news paragraphs relating to watch and clock-making, jewellery, gold, silver, and cutlery trades. *Payment*: £5 5s. per 1000 words. *Illustrations*: half-tone and line.

WATER AND WATER ENGINEERING (1899), D. WILKINSON, 30 and 31 Fournival Street, E.C.4. *T.* Holborn 7141-2 and Chancery 2148.

2s. *M.* (15th).—Technical illustrated articles on water supply, water-works construction, hydro-electric power, irrigation, drainage, and hydraulic machinery. *A preliminary letter* is advisable. *Payment*: by arrangement.

WATER LIFE AND AQUARIA WORLD (1936), Dorset House, Stamford Street, London, S.E.1. *T.* Waterloo 3333. *T.A.* Poultonbir, Sedist, London.

2s. 6d. Alternate months. —Articles on all aspects of coldwater and tropical fishkeeping and allied subjects. Contributors must have practical knowledge and experience. *Payment*: by arrangement. *Illustrations*: photographs of fish, plants, ponds, aquaria, etc. Diagrams in line. Line drawings only required by arrangement to illustrate articles.

WATER POWER, H. STORRY, 33 Tothill Street, Westminster, London, S.W.1. *T.* Whitehall 9233. *T.A.* Ishbuilder, Parl, London.

2s. 6d. *M.*—Technical articles on water power. *Illustrations*: photographs and line drawings.

***WAYFARER: THE QUAKER MONTHLY** (1921), H. B. POINTING, Friends House, Euston Road, London, N.W.1. *T.* Euston 3601.

4d. *M.*—All articles commissioned.

WE OFFER . . . (1951), The Magazine of the Poetry Guild. JOHN HOFFMAN, Crayke, York.

1s. 9d. *Q.*—Poetry, reviews, articles on poets and their work. Prose articles not exceeding 2000 words. *Payment*: by arrangement.

WEEKEND MAIL, BRIAN MAY, Northcliffe House, London, E.C.4. *T.* Fleet Street 6000.

3d. *W.*—Short stories—romance, crime, humorous, 1200 words. Historical, amusing, sensational articles, 250-600 words. *Payment*: minimum of £1 1s. per 100 words. *Illustrations*: photographs, pocket cartoons.

WEEKLY NEWS, THE (D. C. Thomson and Co., Ltd.), Courier Place, Dundee. *T.* 4144; 139 Chapel Street, Manchester, 3. *T.* Blackfriars 6438; 144 Port Dundas Road, Glasgow, *T.* Douglas 6441; and Thomson House, 12 Fetter Lane, E.C.4. *T.* Central 2586.

3d. *W.*—Serial stories of 40,000 to 60,000 words, with strong plot and love interest. Also unusual or adventurous first person life stories with photographs. Outspoken articles of 1000 to 1500 words on subjects of the moment. *Payment*: on acceptance.

WEEKLY SCOTSMAN (1859), JAMES S. ADAM, 24 North Bridge, Edinburgh. *T.* Central 2468.

3d. *W.* (Wednesday).—This paper features picture displays on subjects of national and Scottish interest, articles on current topics and all aspects of Scottish life and history, general and local Scottish news, various home subjects

and short stories with a Scottish theme or by Scottish authors. *Length*: from 1500 to 2500 words. *Payment*: varies. *Illustrations*: half-tone.

WEEKLY WELCOME (D. C. Thomson & Co., Ltd.), Courier Place, Dundee and Thomson House, 12 Fetter Lane, E.C.4.

3d. W. (Thursday).—A family magazine. Romantic and general stories strong in heart interest. Short stories should be 1500 to 4000 words. Serial stories either completed or first instalment of 5000 to 6000 words and brief synopsis. Also articles and features, up to 1000 words, of interest to women. Special attention given to new writers. *Payment*: on acceptance.

WELDING AND METAL FABRICATION (1933), R. N. THOMPSON, Dorset House, Stamford Street, S.E.1. T. Waterloo 3333. T.A. Weldpres, Sedist, London.

2s. 6d. M. (1st).—Articles dealing with practical and theoretical aspects of welding and metalworking: detailed descriptions of important welded work. *Length*: 2000 to 5000 words. *Payment*: by arrangement. *Illustrations*: line and half-tone—trade and technical.

WELDING REVIEW YEAR BOOK (1939), Engineering Trader Ltd., Morley House, Holborn Viaduct, E.C.1. (J. V. Brittain). T. Fleet Street 5623.

9s. 6d. Ann.—Data on latest welding processes. *Payment*: by arrangement. *Illustrations*: line and half-tone.

WEST AFRICA, 2-3 Hind Court, E.C.4. T. Fleet Street 0961, Ext. 14; Holborn 4321, Ext. 29.

1s. W. (Friday).—A weekly summary of West African news, with articles on political, economic and commercial matters, and on all matters of general interest affecting West Africa. Covers British West African territories, French West and Equatorial Africa, Liberia and Belgian Congo. Articles about 1250 words. *Payment*: as arranged. *Illustrations*: photographs, black and white.

WEST AFRICAN REVIEW, 2-3 Hind Court, E.C.4. T. Fleet Street 0961, Ext. 14; Holborn 4321, Ext. 29, and Liverpool Central 2317.

2s. M.—Feature articles (descriptive, personal or adventurous) and short stories of general West African interest: 1000 to 2000 words. *Illustrations*: photographs, personal and scenic, taken in British and French West Africa.

WESTERN MAIL (1869), C. N. D. COLE, Cardiff. London Office: Kemsley House, London, W.C.1.

2d. D.—Conservative. Short articles of Welsh industrial or general interest are considered. *Payment*: according to value. Special fees for exclusive news. Topical general news pictures.

WESTERN MORNING NEWS, THE (1860), N. A. T. VINSON (Editor), Leicester Harmsworth House, Plymouth. T. 66621. London Office: 143-144 Fleet Street, E.C.4. T. Fleet Street 8641.

2d. D.—Articles up to 1500 words accepted on subjects of West Country interest, illustrated when necessary.

WIDE WORLD MAGAZINE (1898), TREVOR HENLEY (George Newnes Ltd.), Tower House, Southampton Street, Strand, W.C.2. T. Temple Bar 4363.

1s. 6d. M. (22nd).—A magazine containing true stories of peril and adventure, also articles dealing with sport, travel, and curious manners and customs, 2000-7000 words in length. These should be accompanied by all available photos. Exclusive sets of unusual photographs with an open-air flavour are also welcome. *Payment*: varies, according to merit; generous for high-grade material. A preliminary letter is not necessary. *Illustrations*: photos of special interest and intended for articles; wash and line drawings.

WIFE AND HOME, JOHN POWELL O'CONNOR, Fleetway House, Farringdon Street, E.C.4. *T.* Central 8080.

1s. 3d. (End of each month). Devoted entirely to the interests of the wife and mother; ante-natal care, mothercraft, child-training, home-making, etc. Complete stories, 2000 to 4000 words; serials about 50,000 words of home and love interest. Wash illustrations. *Payment*: by arrangement.

WINE AND SPIRIT TRADE REVIEW (1863), J. R. THOMAS, Eastcheap Buildings, E.C.3. *T.* Mansion House 0062 3.

9d. *W.* (Friday).—This journal is entirely devoted to the wine, cyder, and spirit trades. Contributions and illustrations accepted are articles or news of general interest to the trades concerned. *Payment*: by arrangement.

WIRE INDUSTRY, THE, J. W. SUTTON, 33 Farnival Street, E.C.4. *T.* Holborn 9556.

25s. per annum. *M.*—Information on the manufacture of wire, wire machinery or goods made from wire. *Payment*: £1 10s. to £5 5s. per 1000 words according to value of technical information.

WIRE PRODUCTION, NEIL LINDSAY, 28 Chapel Ash, Wolverhampton, Staffs.

2s. 3d. *M.*—Technical and special articles on wire industry. *Payment*: £3 3s. per 1000 words. *Illustrations*.

WIRELESS AND ELECTRICAL TRADER (1923), Managing Editor, W. F. MILLER; Associate Editors: B. E. TALBOT, E. A. W. SPREADBURY (Technical), Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Wirelestra, Sedist, London.

Annual subscription, £2 6s. 6d. *W.* (Saturday). Items of radio, television and electrical trade news; general trade articles of interest to retailers; articles on selling, service and maintenance of domestic radio, television and electrical equipment. *Length*: articles of 1000 2000 words. *Payment*: trade news, 3d. per line; technical articles, £5 5s. per 1000 words. *Illustrations*: line and half-tone.

WIRELESS WORLD (1911), Managing Editor: HUGH S. POCOCK, M.I.E.E.; Editor: H. F. SMITH, Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Ethaworld, Sedist, London.

2s. *M.* (fourth Tuesday of month preceding).—A journal for those seriously interested in the technical aspects of radio, electronics, electro-acoustics and allied techniques, whether professionally or as a hobby. *Payment*: (15th of month) varies according to subject. *Illustrations*: photos, line, and wash.

WIZARD, THE (D. C. Thomson and Co., Ltd.), Courier Place, Dundee, and Thomson House, 12 Fetter Lane, E.C.4.

3d. *W.* (Tuesday).—Stories for boys and young men; sport, school, mystery, adventure. Serials and series. Instalments of 5000 words. *Payment*: on acceptance.

(WOLVERHAMPTON) EXPRESS AND STAR (1874), B. D. WHITEAKER, 50 Queen Street, Wolverhampton. *T.* 22233. London: 80 Fleet Street, E.C.4.

2d. *D.*—Open to consider topical contributions up to 750 words with or without illustrations. *Payment*: by arrangement.

WOMAN, Editor: MARY GRIEVE (Odhams Press Ltd.), 185 High Holborn, London, W.C.1. *T.* Temple Bar 2468.

4½d. *W.* (Thursday).—Practical articles of varying length on all subjects of interest to women. Short stories of 3000-5000 words, serials and serialisation

of book material. *Payment*: by arrangement. *Illustrations*: photographs, sketches.

WOMAN AND BEAUTY, Fleetway House, Farringdon Street, E.C.4.

1s. 6d. M.—This magazine is an accredited authority on beauty and fashion, and deals with every aspect of both. Articles (1000 to 1500 words) dealing thoughtfully and constructively with all problems of love, marriage, and living likely to interest the young girl and woman between the ages of seventeen and thirty. Articles on travel and careers are also used. Fiction is light and gay but with feeling; short stories only, no serials. Two parts considered. *Payment*: by arrangement.

WOMAN AND HOME, WINIFRED R. JOHNSON, Fleetway House, Farringdon Street, E.C.4. T. Central 8080.

1s. 3d. M.—Devoted to the personal interests of the woman who does things for herself. Articles dealing with needlework and knitting, things to make for the home and dress ideas. Serial stories, and complete stories from 3000 to 5000 words in length, of strong romantic interest. *Illustrations*: photographs and half-tone sketches.

WOMAN AND SHOPPING (1947), W. G. C. PERRY, 27 Maddox Street, W.1. T. Hyde Park 1777-8.

1s. 6d. M.—Amusing and informative articles of interest to intelligent women. *Length*: 1000 1500 words. *Payment*: by arrangement. *Illustrations*: line and half-tone.

WOMAN JOURNALIST, THE, NANCY BRAHAM, Society of Women Writers and Journalists, Royal Scottish Corporation Hall, London, E.C.4.

Alternate months.—Official organ of the Society, free to members only. Reports news of members and their work.

WOMAN TEACHER, Miss B. M. PEARSON, 41 Cromwell Road, S.W.7. T. Kensington 6688.

6s. 6d. per annum, post free. M. (except August).—Issued by the National Union of Women Teachers. All work is voluntary. Articles, 500 to 900 words, of interest to progressive women. No illustrations.

WOMAN'S COMPANION, JOAN POWELL O'CONNOR, Fleetway House, Farringdon Street, E.C.4. T. Central 8080.

3d. W. (Thursday).—Devoted entirely to married women's interests. Sentimental, emotional, married-life theme stories with good characterisation and child interest, if possible. *Length*: from 2500 to 3500. Two serials of similar appeal—first instalment 6000, remainder in eleven of 4000 words each. Household, beauty, cookery, fashions, knitting, and baby welfare articles. *Payment*: by arrangement. *Illustrations*: line and wash.

WOMAN'S ILLUSTRATED, R. J. O'CONNELL, Fleetway House, Farringdon Street, E.C.4.

4½d. W. (Wednesday).—An all-photogravure weekly about all subjects of interest to women—particularly those between the ages of 24 and 45. Fashion and knitting are especially emphasized. All fiction must be of a high standard and have a strong romantic and emotional appeal. Short stories of 1000 to 3500 words, and serials of not more than thirteen instalments of 4000 words each. *Payment*: by agreement.

WOMAN'S JOURNAL, Fleetway House, Farringdon Street, E.C.4. T. Central 8080

2s. 6d. M.—A magazine devoted to women's interests. Its contents include serials, short stories of literary merit, biographies and articles (1000–1500 words) dealing with topical subjects, a fashion section, and a house and home section with special home-making and cookery features. *Illustrations*: full colour, line and wash, first-rate photographs.

WOMAN'S LIFE (1936), MRS. L. MURRAY, 16 Harcourt Street, Dublin. T. 51445.
4d. F.—Well-written love stories, serials. *Length*: short stories 2500 words. Serials 6000 to 10,000 words. Feature articles of interest to women, 500 to 1500 words. *Payment*: by arrangement.

WOMAN'S OUTLOOK (1919), MISS MARY WADDINGTON (Co-operative Press Ltd.), 418 Chester Road, Manchester, 16. T. Trafford Park 2991. T.A. Federation Manchester.

3d. F.—Mainly for married women. Sentimental or family life stories. Length about 2500 words. Articles 500 to 1000 words on women's interests, excluding cookery and household. Serials up to 20,000 words. *Payment*: by arrangement.

WOMAN'S OWN (Newnes-Pearson), Tower House, Southampton Street, London, W.C.2. T. Temple Bar 4363. Managing Editor: JAMES W. DRAWBELL. Editor: JOANNA CHASE.

4½d. W. (Thursday).—Appealing to modern women of all ages, but with the accent on youth—preferably the young marrieds. There is a first-class opening for stories of 3000–6000 words and for long complete stories up to 15,000 words. Preference for stories with genuine emotional situations rather than complicated plots—stories with which the reader can identify herself. Crisp, modern technique essential. *Payment*: highest in the woman's magazine field. Recently paid 75 guineas for a 3000-word story. *Illustrations*: in full colour. Original knitting, crochet, craft designs, interior decorating and furnishing ideas.

WOMAN'S SKETCH (1954), New Carmelite House, London, E.C.4. T. Fleet Street 6000. Inset in the **DAILY SKETCH**. D.

WOMAN'S SUNDAY MIRROR (1955), I. A. LEE HOWARD. *Editorial*: 127 Stamford Street, S.E.1. T. Waterloo 3551. 3d. W. (Saturday).

WOMAN'S WEEKLY (1911), WINIFRED R. JOHNSON, Fleetway House, Farringdon Street, E.C.4. T. Central 8080.

3d. W. (Tuesday).—An illustrated domestic paper. Practical articles of interest to women. Two serials, averaging 4500 words each instalment, and one short story of 3000 to 4500 words of strong romantic interest. *Illustrations*: half-tones.

WOMAN'S WORLD, JOHN POWELL O'CONNOR, Fleetway House, Farringdon Street, E.C.4. T. Central 8080.

3½d. W. (Monday).—Three serials of domestic and romantic character, modern setting, first instalment 6000 words and eleven more of 4000 words each. Homely short stories, 2000–2500 words each. Domestic and love articles, about 1000 words in length. Cookery, health, fashions, and knitting. Line and wash illustrations. *Payment*: by arrangement.

WOMEN'S EMPLOYMENT, MARGARET FUGG, 25 Ebury Street, London, S.W.1. T. Sloane 1992.

6d. F. (1st and 3rd Fri.).—Articles concerning training in women's professions and interests. *Length*: 1500 to 2000 words. *Payment*: £1 1s. per 1000 words. No illustrations.

WOMEN'S WEAR NEWS, ALAN RYE, 4-5 Barlett Street, London, W.1. *T.* Welbeck 7958.

9d. *W.*—Principally trade news. Occasionally articles with a practical trade interest. *Length*: 500 to 1000 words. *Payment*: £3 3s, per 1000 words.

WOOD, P. M. SIMPSON-NAIRN, 33 Tothill Street, S.W.1. *T.* Whitehall 9233.

2s. 6d. *M.*—Technical and popular articles on the fabrication and uses of wood, forestry, and marketing. Articles should preferably be well illustrated and should not exceed 1500 words. *Illustrations*: photographs or line drawings.

WOODWORKER, C. H. HAYWARD (Evans Brothers, Ltd.), Montague House, Russell Square, W.C.1. *T.* Museum 8521.

1s. *M.* (25th).—For the home and professional woodworker. *Payment*: by arrangement. Practical illustrated articles on cabinet work, carpentry, wood polishing, etc. *Illustrations*: line drawings, occasionally photographs.

WOODWORKING INDUSTRY: Technical Journal of the Timber Using Industries (1944), P. R. PALMER, Mercury House, 109-119 Waterloo Road, S.E.1. *T.* Waterloo 3388. *T.A.* Sysmaga, Souphone, London.

2s. 6d. *M.*—Technical articles relating to woodworking processes, machinery and finishing techniques. *Length*: 1000 to 3000 words. *Payment*: 2½ to 5 guineas per 1000 words. *Illustrations*: line and half-tone.

WOOL RECORD AND TEXTILE WORLD, THE (1909), ERNEST BROWN, 10 Booth Street, Bradford. *T.* 26357-8. *T.A.* Woolman, Bradford.

Annual subscription £4 home, £4 5s. overseas. *W.*—Technical articles on topical textile (mainly wool) subjects. *Length*: 1000 words and upwards. *Payment*: usual trade journal rates. *Illustrations*: photographs and line drawings mainly to illustrate articles.

WORD; THE (1936), Rev. LEO C. HARGARTEN, S.V.D. (The Word Press, Hadzor, Droitwich), St. Gregory's House, Halewood Road, Gateacre, Liverpool. *T.* Gateacre 2860 and Droitwich 2117.

6d. *M.*—A Catholic illustrated magazine for the family. Illustrated articles of general interest up to 2000 words. *Payment*: by arrangement. *Illustrations*: photographs.

WORLD CROPS, Stratford House, Eden Street, N.W.1. *T.* Euston 5911.

50s. p.a. *M.*—Articles 500-4000 words, dealing with recent advances in all aspects of crop agriculture. *Payment*: by arrangement. *Illustrations*: line and half-tone photographs, diagrams, graphs.

WORLD DIGEST (1939), E. ROYSTON PIKE, The Amalgamated Press, Ltd., John Carpenter House, John Carpenter Street, London, E.C.4. *T.* Central 8080. *T.A.* Mistitled, Cent, London.

1s. 6d. *M.*—Gives condensations of articles from the world's leading newspapers and periodicals, extracts from new books; occasional openings for special articles (sport, contemporary affairs, etc.), personality sketches, etc. *Illustrations*: high standard line drawings; some cartoons.

WORLD DOMINION, SIR KENNETH GRUBB, C.M.G., LL.D. (World Dominion Press), 59 Bryanston Street, Marble Arch, W.1. *T.* Ambassador 0091.

2s. 6d. *Q.*—An international review of Christian progress. A world survey, describing conditions in various countries, viewed from the standpoint of the Kingdom of God. International news items. *Length* of articles should be about 2500 words. *Payment* is made.

WORLD FISHING (1952), Temple Chambers, Temple Avenue, E.C.4. *T.* City 6537.

35s. p.a. post paid. *M.*—Feature articles of interest to those engaged in commercial fishing; must be illustrated (photographs and line drawings). *Length:* 1000 to 2000 words. *Payment:* by arrangement.

WORLD OUTLOOK (formerly **THE LAYMAN**), A. S. CLIMENT, 93 Gloucester Place, W.1. *T.* Welbeck 1482.

9d. *Q.* (3s. 6d. per annum including postage).—Articles on world questions from a Christian standpoint. *Length:* from 1500 to 2000 words. *Payment:* £1 1s. an article. No illustrations.

WORLD PSYCHOLOGY (1947), V. T. SHARIT-JORDAN, 544a Christchurch Road, Boscombe, Hants. *T.* Boscombe 35794.

2s. *Q.*—Authentic articles and information (*no* short stories) on all aspects of Psychological Science—medical, social, educational, industrial, etc. *Length:* maximum 2000 words. *Payment:* £1 1s. per 1000 words on publication. *Preliminary letter* essential for free-lance work.

WORLD SPORTS, CECIL BEAR, 185 Fleet Street, E.C.4. *T.* Chancery 4321.

1s. 6d. *M.*—Official magazine of the British Olympic Association. Sporting articles of international interest. *Length:* up to 1500 words. *Payment:* from £3 3s. according to value and length. *Illustrations:* colour photographs, half-tone and line.

WORLD TODAY, THE (1945), MURIEL GRINDROD, The Royal Institute of International Affairs, Chatham House, 10 St. James's Square, London, S.W.1. *T.* Whitehall 2233. *T.A.* Areopagus, London.

2s. 6d. *M.*—Objective and factual articles on current questions of international affairs. *Length:* about 3500 words. *Payment:* 10 guineas each article.

WORLD'S CARRIERS AND CARRYING TRADES' REVIEW (1904), WALTER G. SHARP, 66 Victoria Street, London, S.W.1. *T.* Victoria 9931.

£1 10s. per annum (including **THE WORLD'S CARRIERS' YEAR BOOK AND DIARY**).—A monthly record of the carrying trades of the world. Acceptance of outside contributions only by arrangement beforehand.

WORLD'S CHILDREN, THE (1920), EDWARD FULLER, D.Litt., F.R.I., 12 Upper Belgrave Street, S.W.1. *T.* Sloane 9171. *T.A.* Saviniana, London.

6d. *Q.*—Articles on child welfare in all its aspects throughout the world. 1600 to 2000 words. *Payment:* none. Photograph for cover illustration.

WORLD'S PRESS NEWS and ADVERTISERS' REVIEW, BASIL BURTON, Chairman; C. C. COLLINS, Managing Director; W. W. WEAL, Director and Editor; F. A. MARITFAU, Overseas Director (World's Press News Publishing Co., Ltd.), 9-10 Old Bailey (4th Floor), London, E.C.4. *T.* Central 4040.

1s. *W.* (Thursday).—Articles and paragraphs of interest to journalists, advertising men, and printers. News paragraphs and exclusive information particularly welcome. Articles should not exceed 1000 words in length. Press day, Monday. *Payment:* by arrangement.

WRITER, THE (1920), HENRY KOWAL, 124 New Bond Street, London, W.1. *T.* Mayfair 4176.

2s. *M.*—Articles (from 300 to 1200 words) and cartoons on all subjects of interest to writers, including legal, business and professional problems, news of markets. No fiction, verse, or biographical sketches of living writers. Con-

contributions should be accompanied by brief biographical sketch of writer. Suggestions welcome. *Payment*: according to merit, from £1 1s. per 1000 words.

YACHTING MONTHLY (1906), MAURICE GRIFFITHS, 3 and 4 Clements Inn, Strand, London, W.C.2. *T.* Holborn 5327.

2s. 6d.—Technical articles, up to 1500 words, on construction, marine engines, sailing, and general handling of yachts. Well-written accounts, up to 3000 words, of cruises in yachts. *Payment*: according to value. *Illustrations*: line and wash drawings, first-class marine photographs.

YACHTING WORLD (1894), Dorset House, Stamford Street, S.E.1. *T.* Waterloo 3333. *T.A.* Yachtsman, Sedist, London.

2s. 6d. *M.*—Practical articles of an original nature dealing with yachting or motor-boating. Factual cruising or racing stories, 2000 to 3000 words. *Payment*: from £3 3s. per 1000 words. *Illustrations*: interesting photographs or drawings considered.

YACHTSMAN, THE, 19 Clarges Street, London, W.1. *T.* Mayfair 6941.

2s. 6d. *Q.*—Practical articles, 1000–2500 words, on yachting and small boat sailing. *Payment*: from £3 3s. per 1000. *Illustrations*: original photographs and sketches of yachting subjects.

YEAR BOOK OF WORLD AFFAIRS, G. W. KELTON and G. SCHWARZENBERGER.

All editorial communications, including books sent for review, to the Editor, c/o Faculty of Laws, University College London, Gower Street, London, W.C.1. All other communications Messrs. Stevens, 119–120 Chancery Lane, W.C.2.

42s. *A.*—Articles on significant aspects of world affairs. *Payment*: £8. *Length*: about 7000–8000 words.

YORKSHIRE EVENING PRESS (1882), 2d. **FOOTBALL PRESS**, 2d. *G. R.*

HARDACRE (Yorkshire Herald Newspaper Co., Ltd.), 15 Coney Street, York. *T.* York 53051. London Office: The Newspaper House, Fleet Street, E.C.4. *T.* Fleet Street 3265.

Articles of York and district interest, and also general interest on other subjects. *Length*: 750–1000 words. *Payment*: varies. *Illustrations*: half-tone and line.

YORKSHIRE GAZETTE AND HERALD, C. H. RULE, 15 Coney Street, York. *T.* York 53051.

3d. *W.*—Stories and pictures of local interest. *Payment*: varies. *Illustrations*: half-tone and line.

YORKSHIRE LIFE ILLUSTRATED (1947), L. N. RADCLIFFE, Philips Park, Manchester 11. *T.* East 0392.

1s. 6d. *M.*—Topics of Yorkshire interest, with photographs. *Length*: 800–1000 words. *Payment*: approximately £3 3s. *Illustrations*: half-tone; four-colour half-tone on cover.

YORKSHIRE OBSERVER, THE. Now incorporated in the **TELEGRAPH AND ARGUS**, 6 Hall Ings, Bradford.

YORKSHIRE POST, THE (1754), SIR LINTON ANDREWS, LL.D., Albion Street, Leeds. *T.* 32701. London Office: 171 Fleet Street, E.C.4. *T.* Fleet Street 9693.

2d. *D.*—Conservative. Authoritative and well-written articles elucidating news topics of the first importance are preferred. *Length*: 1100 words. *Payment*: minimum, £7 7s. a column; more for authoritative articles. Contributions

to the miscellany known as *This World of Ours* are welcomed, especially if they have a North Country character. *Payment*: minimum 7s. 6d. an item. *Illustrations*: photographs and frequent pocket cartoons (single column width), topical whenever possible.

YOU AND I (1919), DOROTHY M. BARTER SNOW, Henry Walter Ltd., 26 Grafton Road, Worthing, Sussex. T. Worthing 3048.

4d. M.—An Evangelical Christian magazine for women and girls. Short stories up to 2000 words, one serial of about 30,000 words. These should be well written and have a definite Christian message. Articles, up to 750 words, on topics of interest to women. Some verse. *Illustrations*: line drawings and photographs. *Payment*: from 10s. 6d. per 1000 words or by arrangement. No payment for verse.

YOUNG ELIZABETHAN, KAYE WILBY, Periodical Publications Ltd., 2 Bream's Buildings, London, E.C.4. T. Holborn 5708.

2s. M.—Short stories up to 4000 words, articles up to 2000 words and short informative features; also cartoons and photographs. Suitable for boys and girls between ten and sixteen. *Payment*: by arrangement. *Illustrations*: line and half-tone.

YOUNG FARMER, THE (1929), C. D. S. GRAY, M.A., 55 Gower Street, London, W.C.1. T. Museum 9944 5.

1s. Bi-M.—Brief, alive, simply-explanatory articles on farming and allied subjects; accurately instructive. *Length*: 500 to 1000 words. *Payment*: £2 2s. to £3 3s. an article or by arrangement. *Illustrations*: line and half-tone, screen 100. Designed for readers aged 11-25 years.

YOUNG MUSICIAN, THE, 69 Newman Street, W.1.

8d. M.—Musical articles and stories for children 8 to 16 years of age. *Payment*: by arrangement. *Illustrations*: line-drawings and photographs.

YOUNG SOLDIER, THE (1881), the official gazette of the young people of The Salvation Army; William Booth College, Denmark Hill, London, S.E.5. T. Brixton 6261.

1d. W.—Stories and cartoon strips on Christian heroic themes. *Payment*: usual. *Illustrations*: half-tone and line; photographs of SA activities preferred.

YOUTH, Methodist Youth Department, Ludgate Circus House, London, E.C.4. T. Fleet Street 6614.

4d. M.—Magazine of the Wesley Guild, Christian Endeavour, Youth Clubs, and Sunday Schools, in connection with the Methodist Church. Literary and religious articles of about 800 words. *Payment*: 25s. per 800 words.

OVERSEAS NEWSPAPERS

MANY excellent newspapers are published in the larger towns throughout the Commonwealth. To give a full list, which could never be kept up to date, of many hundreds of papers would be impossible within the confines of this year book, and quite useless to a would-be contributor. Many of the more important papers have a London office. It is usual for MSS. from free-lance writers to be submitted to the editorial office overseas.

Most of the big newspapers depend for news mainly on their own staffs. The most important papers have permanent representatives who keep them supplied, not only with news of purely Dominion and Colonial interest, but with a weekly summary of English news and articles on events of special importance.

The Overseas market for stories and articles is small. For the most part newspapers and dailies buy their stories, as the smaller papers buy their general articles, through one or other of the well-known syndicates, and a writer's best plan is to send printed copies of stories already published in Britain and/or America to an agent for syndication overseas. Magazines published overseas often prefer their fiction to have a local setting.

If disappointment is to be avoided, would-be contributors should beware of small magazines of an ephemeral nature. This advice applies particularly to the lesser periodicals of India and Pakistan.

In addition to journals which offer opportunities to free-lance writers, the principal newspapers are also included.

AUSTRALIAN JOURNALS AND MAGAZINES

NOTE.—Newspapers are listed under the towns in which they are published.

A.B.C. WEEKLY (1939), H. G. RINGLAND, Australian Broadcasting Commission, National Building, 250 Pitt Street, Sydney. 9d. W. (Saturday).

ADAM (1945), H. PRENTICE (K. G. Murray Publishing Co. Pty. Ltd.), 56 Young Street, Sydney, N.S.W.

2s. M.—Fiction and general articles. *Length*: 2500 to 5000 words. *Payment*: from £3 3s. per 1000 words.

(ADELAIDE) ADVERTISER (1858), Sir LLOYD DUMAS, Adelaide. London: 110 Fleet Street, E.C.4. T. Fleet Street 5141.

4d. D.—The only morning daily covering S. Australia. Newsy articles. *Payment*: 3½d. a line.

(ADELAIDE) CHRONICLE (1858), K. M. ESAU, King William and Waymouth Streets, Adelaide, S. Australia. London: Ludgate House, 110 Fleet Street, E.C.4. T. Fleet Street 1040.

6d. W.—Topical, historical and travel articles (about 1200 words), besides topical photographs. Also uses short stories and serials. *Payment*: £1 10s. per column of 17 inches minimum. *Illustrations*: line and half-tone.

(ADELAIDE) NEWS (SOUTH AUSTRALIA) (1923), ROHAN D. RIVETT, 116 North Terrace, Adelaide. *T.* 1A 1271.

4d. D.—Double spread feature pages open for topical articles, witty prose or verse. *Length:* up to 1000 words, preferably 300-600. *Payment:* standard rates. Illustrated articles preferred.

(ADELAIDE) SUNDAY MAIL, (1901), K. V. PARISH, 116 North Terrace, Adelaide.

6d. W.—Short stories (up to 1500 words). *Payment:* standard rates. *Illustrations:* photographs.

ADVOCATE, THE (1868), Rev. DENIS P. MURPHY, 143-151 a'Beckett Street, Melbourne.

9d. W.—(Catholic). Articles of Catholic interest, 1200 words. *Payment:* standard rates.

AIRCRAFT (Herald and Weekly Times Ltd.), W. D. G. ROBERTSON, 26-74 Flinders Street, Melbourne.

2s. M.—Technical and semi-technical articles concerned with aviation. *Length:* up to 5000 words. *Payment:* £5 5s. to £12 12s. per 1000 words according to subject and author. *Illustrations:* aircraft and engines, gliding, model flying, and associated activities.

AUSTRALIAN FINANCIAL REVIEW, THE, H. I. WILLIAMS, Sydney. London: 85 Fleet Street, E.C.4. *T.* Fleet Street 5507.

1s. 6d. W. (Thursday) Investment and economic news and reviews; production, banking, commercial, and Stock Exchange statistics; company analyses.

AUSTRALIAN HOME BEAUTIFUL, THE (1913), KATH NIXMAN, 26 Flinders Street, Melbourne. London: 110 Fleet Street, E.C.4. *T.* 1 Fleet Street 5141.

2s. 6d. M. Deals with home building, interior decoration, furnishing, gardening, cookery, etc. Short articles with accompanying photographs with Australian slant accepted. *Preliminary letter* advisable. *Payment:* higher than Australian average, with special recognition for outstanding work.

AUSTRALIAN JOURNAL, THE (1865), N. B. BIDNALL, 230 Stanley Street, West Melbourne. London: 110 Fleet Street, E.C.4. *T.* Fleet Street 5141.

2s. M.—Specialising in fiction with an Australian, New Zealand or South Sea setting. Suitable English serials are used. Average length of short stories, 5000 words; serials, 60,000 words. *Payment:* on acceptance, rates usually by arrangement, depending on whether the first use of the material is offered. *Illustrations:* line and half-tone.

AUSTRALIAN QUARTERLY, THE (1929), D. A. S. CAMPBELL, Australian Institute of Political Science, 34 Elizabeth Street, Sydney. *T.* BW9544.

4s. Q.—Articles of high standard on politics, law, economics, social sciences, international affairs, etc. Book reviews. *Length:* by arrangement with the Editor. No payment.

AUSTRALIAN WOMAN'S MIRROR, THE (1924), JOHN BRENNAN (The Bulletin Newspaper Co., Ltd.), 252 George Street, Sydney. London: 71 Fleet Street, E.C.4. *T.* Fleet Street 2263.

6d. W. (Wednesday).—The Editor welcomes contributions that will interest Australian women: serials, short stories, paragraphs, articles, verse or photographs. *Length:* stories 2500, articles 1200 words best length. *Payment:* serials and articles on needlework, accompanied by designs, at special rates; short stories, £2 2s. per 1000 words, verse, 5d. a line, minimum 5s.; articles, 2½d.

per line; photographs, 5s.-10s.; recipes, 2s. 6d. each (Australian currency). Serials, short stories, verse and feature articles paid for on acceptance; other matter monthly after publication. Stamped and addressed envelope for return of MSS.

AUSTRALIAN WOMEN'S WEEKLY, THE, Mrs. ESMÉ BENSON (Consolidated Press, Ltd.), 168 Castlereagh Street, Sydney, N.S.W. London: London Australian Consolidated Press, Ltd., Fudge House, 110 Fleet Street, E.C.4. T. Fleet Street 1030.

9d. W. (Thursday).—Short stories and serials. *Length*: short stories, 3000 to 6000 words. *Payment*: according to length and merit. *Illustrations*: sketches by own artists.

(BRISBANE) **COURIER MAIL**, T. C. BRAY (Queensland Newspapers Pty., Ltd.), Queen Street, Brisbane.

4d. D.—Occasional topical special articles required, 1,000 words.

(BRISBANE) **SUNDAY MAIL**, E. R. JACKSON, G.P.O. Box No. 130B, Brisbane, Queensland. London: 110 Fleet Street, E.C.4.

6d. W.—Anything of interest, especially Queensland or Australian. Up to 1500 words. Short stories also considered up to 2000 words. Rates according to quality of matter. *Illustrations*: photograph, line, and colour. *Payment*: up to £4 4s. a column. Rejected MSS. returned if postage enclosed.

(BRISBANE) **TELEGRAPH** (1872) (Telegraph Newspaper Co. Ltd.), P.O. Box 1431T, 93 Queen Street, Brisbane. 4d. D.

(BRISBANE) **TRUTH**, J. V. BAYLISS (Truth and Sportsman Ltd.), Brunswick and MacLachlan Streets, Brisbane. 6d. W. (Sunday).

CATHOLIC WEEKLY (Catholic Press Newspaper Co. Ltd.), 104-106 Campbell Street, Sydney.

9d. W.—Articles of general Catholic interest. *Length*: up to 2000 words. *Payment*: standard rates.

CAVALCADE (1940), JOAN SEMLER (K. G. Murray Publishing Co. Pty., Ltd.), 56 Young Street, Sydney, N.S.W.

2s. M.—Fiction and general articles. *Length*: 1500 to 2500 words. *Payment*: from £3 3s. per 1000 words.

CHEMICAL ENGINEERING AND MINING REVIEW, Tait Publishing Co. Pty. Ltd., 349 Collins Street, Melbourne, C.1. M.—2s. 6d. 17s. 6d. per annum post free in British Commonwealth.

COMMONWEALTH ENGINEER (1913), Tait Publishing Co. Pty. Ltd., 349 Collins Street, Melbourne, C.1. M.—2s. 6d. 17s. 6d. per annum post free in British Commonwealth.

COUNTRYMAN, THE, JAMES W. CRUTHERS, St. George's Terrace, Perth. T. BA0161. T.A. Westralian, Perth. London: 110 Fleet Street, E.C.4. T. Fleet Street 5141.

6d. W. (Thursday).—Topical and general articles, short stories, features with farming or country interest. *Length*: up to 1500 words. *Payment*: standard rates. *Illustrations*: line and half-tone.

ELECTRICAL ENGINEER AND MERCHANDISER, Tait Publishing Co. Pty. Ltd., 349 Collins Street, Melbourne, C.I. M.—2s. 6d. 17s. 6d. per annum post free in British Commonwealth.

(HOBART) **MERCURY** (1854), Editor: R. E. SHONR, 93 Macquarie Street, Hobart, Tasmania. T. 5001. London: Ludgate House, Fleet Street, E.C.4. T. Fleet Street 5141.

4d. D.—Limited number of articles on general subjects are published from time to time, preferably under 24 inches. *Illustrations*: half-tone.

(LAUNCESTON) **EXAMINER**, R. J. WILLIAMS, Box 99 P.O. Launceston, Tasmania.

4d. D.—Articles of topical interest accepted from time to time. *Payment*: by arrangement.

LIFE DIGEST (1903), E. M. WEBB (Southdown Press Pty., Ltd.), 232 Stanley Street, West Melbourne, Victoria.

1s. 6d. M.—Topical, entertaining and informative articles. Short stories. *Payment*: minimum £3 3s. Line and half-tone illustrations.

MAN (1936), L. LAIDLAW (K. G. Murray Publishing Co. Pty., Ltd.), 56 Young Street, Sydney, N.S.W.

3s. M.—Fiction and general. *Length*: 2000 to 7000 words. *Payment*: from £3 3s. per 1000 words.

MAN JUNIOR (1937), L. LAIDLAW (K. G. Murray Publishing Co. Pty., Ltd.), 56 Young Street, Sydney, N.S.W.

2s. M.—Fiction and general articles. *Length*: 2000 to 6000 words. *Payment*: from £3 3s. per 1000 words.

MANUFACTURING AND MANAGEMENT (1946), Tait Publishing Co. Pty. Ltd., 349 Collins Street, Melbourne, C.I., Victoria.

2s. 6d. 17s. 6d. per annum post free. M.—Technical articles on manufacturing practice. *Payment*: by arrangement. *Illustrations*: line and half-tone.

(MELBOURNE) **AGE**, H. A. M. CAMPBELL (David Syme & Co. Ltd.), 233 Collins Street, Melbourne. London: 132 Fleet Street, E.C.4.

4d. D.—See also **LEADER**. Independent and Protectionist morning daily. Room occasionally for outside matter. There are special women's pages daily and a supplement (Junior Age) for children every Friday. An illustrated Literary Supplement is published on Saturday. Accepts articles and photographs of general interest and popular appeal of 500-1500 words. *Payment*: from £5 5s. per column.

(MELBOURNE) **ARGUS**, R. J. NELSON, Elizabeth Street, Melbourne. T. F-Y0211.

4d. D.—Has a permanent staff in London which supplies articles on English affairs. Some opening for casual contributors. Interested in Australian rights of modern publications by first-class writers. *Payment*: according to quality. *Illustrations*: topical photographs.

(MELBOURNE) **AUSTRALASIAN POST**, JOHN HUGHES, 365 Elizabeth Street, Melbourne. London: Rolls Building, Fetter Lane, E.C.4. T. Holborn 4321.

1s. W.—Opening for casual contributions of illustrated articles. All contributions must have Australian interest. *Payment*: minimum £5 5s. (Aust.) per 1000 words.

(MELBOURNE) **HERALD**, R. C. EDWARDS, 44-74 Flinders Street, Melbourne. London: 110 Fleet Street, E.C.4. *T.* Fleet Street 5141.

3d. D.—Evening broadsheet with greatest evening circulation in Australia. Articles with or without illustrations. *Length*: up to 750 words. *Payment*: on merit. *Illustrations*: half-tone and line.

(MELBOURNE) **LEADER**, H. J. CURWEN (David Syme & Co.), 233 Collins Street, Melbourne. London: 132 Fleet Street, E.C.4.

6d. W. (Wednesday).—Stud stock, farming, sporting, women's, children's, kennel, poultry and general farm news. Stud stock and agricultural photographs.

(MELBOURNE) **SUN NEWS PICTORIAL** (1922), Editor: F. B. DALY, 44-74 Flinders Street, Melbourne.

4d. D.—Topical articles to 1000 words, short stories up to 2500 words. *Payment*: above standard rates. *Illustrations*: general interest and fashion.

NEW IDEA, THE (1902), E. M. WEBB, 232 Stanley Street, West Melbourne. *T.* FY1306.

6d. W.—Woman's journal of fashions, short stories, and reading matter of general interest to women. Short stories and articles purchased: stories, 1500 to 4000 words; articles, 1200 to 2000 words. *Payment*: on acceptance. Minimum £1 1s. per 1000 words. *Illustrations*: good pictures of general interest and fashion.

NEWCASTLE MORNING HERALD AND MINERS' ADVOCATE (1858) 28-30 Bolton Street, Newcastle. 4d. D.

NEWCASTLE SUN (1918), 28-30 Bolton Street, Newcastle. 3d. D.

OUTDOORS AND FISHING (1947), K. G. Murray Publishing Co. Pty., Ltd., 56 Young Street, Sydney, N.S.W.

2s. 6d. M.—Articles of 1000-2000 words on hunting, shooting, fishing, bushcraft, caravans, ski-ing, canoeing. *Payment*: from £3 3s. (Aust.) per 1000 words. *Illustrations*: line, half-tone.

PEOPLE, O. G. OLSEN, 60-70 Elizabeth Street, Sydney. *T.* BO333.

1s. 6d. F.—Illustrated biographical stories, mostly about living Australians, but including articles of general interest, illustrated with photographs, from all over the world.

(PERTH) **DAILY NEWS** (1840). S. K. JOYNT, St. George's Terrace, Perth. London: 110 Fleet Street, E.C.4. *T.* Central 5141-2.

4d. D. (Evening).—Accepts special articles on subjects of outstanding interest and offers some scope for the free-lance. *Payment*: 3d. per line, less 5 per cent, but more for specially good articles. *Payment*: on publication. *Illustrations*: photographs, cartoons, and comics.

(PERTH) **MIRROR**, R. G. CLARK, Stirling Street, Perth. London: 34-40 Ludgate Hill, E.C.4. *T.* City 2784.

4d. W.—Late Saturday and Sunday illustrated journal of news and comment, covering the whole State. Accepts illustrations and stories on variety of subjects, but mainly of Australian interest. *Payment*: standard rates, 3d. per line.

(PERTH) **SUNDAY TIMES** (1897), Managing Director: RONALD BOLAND. Editor-in-Chief: FRANK DAVIDSON. (Western Press Ltd.), Perth, Western Australia.

6d. W.—Articles and short stories up to 1000 words.

(PERTH) WEST AUSTRALIAN, THE (1833), Newspaper House, St. George's Terrace, Perth. T. BA0161. T.A. "Westralian," Perth.

4d. D.—Articles and sketches concerning life and happenings in Australia and abroad. *Length*: 300–1000 words. *Payment*: Award rates. *Illustrations*: line or half-tone, 10s. 6d. to £1 1s.

PIX (The Australian Weekly News Pictorial), A. HULLIS, 60–70 Elizabeth Street, Sydney, N.S.W. London: 85 Fleet Street, E.C.4. T. Fleet Street 5507.

1s. F.—Mainly pictorial, but good documentary subjects needed. Photographs depicting world events, exciting happenings, candid camera pictures of prominent people in the news, exciting action pictures and complete series of any subject such as unusual industries, rites, customs, etc. *Payment*: on highest Australian scale.

POCKET BOOK WEEKLY, J. B. LILLIS, 60–70 Elizabeth Street, Sydney. London: 85 Fleet Street, E.C.4.

1s. 6d. W.—Short stories up to 6000 words, novelettes up to 16,000 words. *Payment*: by arrangement

RADIO, TELEVISION AND HOBBIES (1939), JOHN MOYIL, 60–70 Elizabeth Street, Sydney. London: 85 Fleet Street, E.C.4.

1s. 6d. M.—Illustrated magazine devoted to television, technical radio, articles on topical subjects, popular science, aviation, handicraft, model aeroplanes. *Length*: up to 3000 words. *Payment*: by arrangement. *Illustrations*: line, half-tone.

SEACRAFT (1946), PAUL HOPKINS, K. G. Murray Publishing Co. Pty., Ltd., 56 Young Street, Sydney, N.S.W.

2s. 6d. M.—Articles up to 2000 words on yachting, seamanship, marine engines, naval design; technical data and high-quality illustrations. *Payment*: from £3 3s. (Aust.) per 1000 words. *Illustrations*: half-tone and line.

SUN-HERALD, THE (Sunday edition of *The Sydney Morning Herald* and the *Sun*), 85 Fleet Street, London, E.C.4.

6d. W.—Topical articles to 1200 words; has sections on films, theatre, books, finance, music, religion; fashion and other articles of interest to women. *Payment* as for *Sydney Morning Herald*.

(SYDNEY) BULLETIN (1880), DAVID ADAMS, 252 George Street, Sydney, N.S.W. London: 71 Fleet Street, E.C.4. T. Fleet Street 2263; London correspondent: Herbert Holman, 22 Castelnau Gardens, S.W.13. T. Riverside 7401.

1s. W. (Wednesday).—Political, social, financial, literary, and humorous. Verse, short stories, articles, paragraphs, and black and white sketches taken. *Payment*: stories, articles, verse, and black and white drawings on acceptance, other matter on receipt of claim. 3d. to 6d. per line for paragraphs; 6d. per line minimum for articles printed on leader page; £3 per column for stories; from 6d. per line for verse (minimum 10s. 6d.); jokes 10s. each; black and white drawings, £3 upwards. Reasons given for rejection. Australasian and South Sea subjects preferred. At present seeking topical articles about 3500 words dealing with contemporary Australian subjects. No syndicated matter required.

(SYDNEY) DAILY MIRROR (1941) (Truth and Sportsman Ltd.), Hosking House, Pitt Street, Sydney. 4d. D.

(**SYDNEY**) **DAILY TELEGRAPH** (Consolidated Press Ltd.), J. KING WATSON, 168 Castlereagh Street, Sydney, N.S.W. London: Australian Consolidated Press, 107 Fleet Street, E.C.4. *T.* Fleet Street 1040

4d. D.—Feature articles, based on topical events, 800-1200 words.

SYDNEY MORNING HERALD (1831), J. M. D. PRINGLE, Sydney. London: 85 Fleet Street, E.C.4. *T.* Fleet Street 5507.

4d. D.—Saturday edition has page of literary criticism and also magazine articles. Topical articles not more than 1200 words. *Payment*: varies, but minimum of £5 5s. per 1000 words. All types of illustrations acceptable. *Payment* for photographs: minimum 10s.; other illustrations by arrangement, with minimum of £1 1s.

(**SYDNEY**) **SUN** (1910), LINDSAY CLINCH, Executive Editor, Broadway, Sydney. London: 85 Fleet Street, E.C.4. *T.* Fleet Street 5507. Business: Fleet Street 1146.

4d. D.—Topical articles, 800 to 1000 words, particularly on international subjects. *Payment*: from £5 5s. according to length and quality. *Illustrations*: line or half-tone.

(**SYDNEY**) **TRUTH** (Truth & Sportsman Ltd.), Hosking House, Pitt Street, Sydney, N.S.W. London: Keystone House, Red Lion Court, Fleet Street, E.C.4. 6d. W.

TRAVEL TRENDS (1956), RAY WILSON, J.P., Box 466, G.P.O., Sydney, N.S.W.

2s. 3d. Bi-M.—Devoted solely to advancing Australian and overseas tourism. Seeks topical travel articles, covering the industry completely and thoroughly. *Payment*: according to subject and author. *Illustrations*: aircraft, ships, trains, all aspects of travel.

WALKABOUT, Australian Geographical Magazine (1934), CHARLES H. HOLMES, Railway Building, Flinders Street, Melbourne, Australia. *T.* M.U. 3478. *T.A.* "Antas," Melbourne.

2s. M.—Geographical and natural history subjects, written in popular style and illustrated. Subjects limited to Australia and S.W. Pacific area. *Length*: 500-5000 words. *Payment*: £2-£4 per 1000. *Photographs* up to £2 each. £5 5s. for cover studies.

WEEKEND MAIL, JAMES W. CRUTHERS, Newspaper House, St. George's Terrace, Perth, Western Australia. *T.* BA0161. *T.A.* Westralian, Perth. London: 110 Fleet Street, E.C.4. *T.* Fleet Street 5141.

6d. W.—Articles, radio and television stories, short stories, serials. Highly technical articles not required. *Payment*: standard rates. *Illustrations*: line, half-tone.

WHEELS (1953), A. YEOMANS, K. G. Murray Publishing Co. Pty., Ltd., 56 Young Street, Sydney, N.S.W.

2s. 6d. M.—Articles up to 2,500 words on motoring, motor sport, history of motoring, technical developments; all strictly authentic, preferably by specialist writers. *Payment*: by agreement. *Illustrations*: half-tone and line.

WOMAN, T. J. GURR, Editor-in-Chief, Broadway, Sydney.

9d. W.—National women's magazine: fiction, fashion, general articles, cookery, home economy, films. Printed in gravure.

WOMAN'S DAY, 26 Flinders Street, Melbourne, Victoria. *T.* MF5251.

9d. W.—Short stories of general and feminine interest; feature articles of

feminine interest. *Length*: 1500 to 6000 words. *Payment*: Australian rights from £10 10s. to £26 5s. according to length and quality. *Colour and black and white illustrations*.

CANADIAN JOURNALS AND MAGAZINES

NOTE.—Newspapers are listed under the towns in which they are published.

BEAVER (Hudson's Bay Co.), 93 Main Street, Winnipeg, Manitoba. London: Beaver House, Great Trinity Lane, E.C.4. *T.* Central 3223. 15s. p.a. *Q.*

CANADIAN AUTHOR AND BOOKMAN, J. HOLLIDAY, 46 Wellesley Street W., Toronto.

\$2 (\$3 in Great Britain) a year. *Q.*—The official organ of the Canadian Authors Association. Articles under 1000 words of special interest to writers. The Editor cannot accept responsibility for safe return of unsolicited MSS. No payment at present. *Illustrations*: photographs and sketches.

CANADIAN AVIATION (1927) (Maclean-Hunter Publishing Co.), 481 University Avenue, Toronto. London: Maclean-Hunter Ltd., Wellington House, 125 Strand, W.C.2. *T.* Temple Bar 1616.

1s. 6d. *M.*—Aviation and industrial flying copy covering all aspects of the field but with a Canadian slant.

CANADIAN FISHERMAN (National Business Publications Ltd.), Gardenvale, Quebec.

\$3.50 per annum. *M.*—Articles, preferably illustrated, on commercial fishing activities; news of new fishing equipment, engines, navigational instruments, packaging machines, refrigerators and trucks, etc.; new research developments of interest to commercial fishermen and fishing companies including new methods of fish-processing or handling, by-products, etc. *Length*: up to 2500 words. *Payment*: 1 cent a word upwards, depending upon material; \$0.50 to \$2.50 per print according to value.

CANADIAN GEOGRAPHICAL JOURNAL (1930), GORDON M. DALLYN, 54 Park Avenue, Ottawa, Ontario.

\$5 a year the world. *M.*—Organ of Can. Geog. Soc. Articles 1000 to 3000 words dealing with any part of the world. Preference to Canadian and British settings. Must be amply illustrated with photographs. *Preliminary letter* advisable. *Payment*: 1½ cents per word. (This varies according to calibre of article and number of illustrations.) Glossy prints.

CANADIAN HOME JOURNAL (1904), ROSEMARY BOXER (Consolidated Press Ltd.), 71–75 Richmond Street West, Toronto.

10 cents. *M.*—Fiction. *Length*: 2000 to 3000 words. *Payment*: \$150 to \$400. Payment on acceptance.

CANADIAN HOMES AND GARDENS (1923), GERALD ANGLIN (Maclean-Hunter Publishing Co., Ltd.), 481 University Avenue, Toronto. London: Maclean-Hunter Ltd., Wellington House, 125–130 Strand, London, W.C.2.

1s. 6d. *M.*—Illustrated articles on practical ideas for the homemaker. *Length*: 800 words, plus illustrations. *Payment*: \$25–\$100.

CANADIAN NATIONAL MAGAZINE (1914), R. M. SHAW, Canadian National Railways, 360 McGill Street, Montreal, Quebec. London: 17-19 Cockspur Street, S.W.1. T. Whitehall 2150.

10 cents. M.—Articles up to 1000 words with a bearing on Canadian National Railways activities and problems. No fiction or verse. *Payment*: on acceptance.

CANADIAN POETRY MAGAZINE (1936), LEO COX, P.O. Box 821, Station B, Montreal, Canada.

\$2 per annum. Q.—Poems of all kinds; book reviews. *Payment*: 1 cent a word on publication; minimum \$1.00.

CHATELAINE, JOHN CLARE, 481 University Avenue, Toronto, Canada. London: Maclean-Hunter Ltd., Wellington House, 125 Strand, London, W.C.2.

20 cents. M.—Only Canadian articles with woman's slant used; interested in first short stories and serials, romance, marriage, adventure, children. *Payment*: on acceptance; from \$250 for non-fiction, \$400 for fiction. *Illustrations*: by leading artists in Canada and the U.S.

COUNTRY GUIDE, THE, H. S. FRY, Editor; AMY ROE, Fiction and Home Editor, Winnipeg, Canada.

\$1 a year. M.—Circulation—Canada. West of the Great Lakes. 220,000 by A.B.C. Audit. Articles—Canadian only or Agriculture in other lands written by those who know. Fiction mostly in demand—short from 2000 to 4500 words, of type to appeal to rural people. Some verse. *Payment*: at flat rate on acceptance—will consider second rights to fiction that has not had wide circulation in Canada. Only good quality, wholesome material considered. *Illustrations*: line or wash for fiction.

DALHOUSIE REVIEW, THE, W. GRAHAM ALLEN, Dalhousie University, Halifax, N.S., Canada.

\$3 p.a. 75c. Q.—Articles on literary, political, historical, educational and social topics; fiction; verse. *Length*: prose, not more than 5000 words; verse, up to 300 words. *Payment*: \$1 per printed page; \$3 per printed page for verse. Contributors also receive 50 offprints of their work. *Illustrations*: line and half-tone used infrequently.

MACLEAN'S MAGAZINE, RALPH ALLEN, 481 University Avenue, Toronto, Canada. London: Wellington House, 125-130 Strand, London, W.C.2.

15 cents. F.—General articles with Canadian and international interest, interested in short stories, not exceeding 6000 words and articles of general interest, from 3500 words. *Rates*: Articles \$350 up. Fiction \$300 to \$400. *Illustrations*: by leading artists in Canada, U.S. and Great Britain with each piece of short fiction.

MONTREAL DAILY HERALD (1811), ROBERT C. HANSON, 265 Vitre St. West, Montreal.

5 cents. D.—News articles only, up to 500 words.

(MONTREAL) FAMILY HERALD, V. A. POPE, 241-245 St. James Street West, Montreal, Canada. T. Harbour 5101.

\$1.50 per annum. W.—A farm journal and household weekly magazine, using a miscellany of articles relating to farming and rural interest, both men and women. Children's fiction, 500 to 1500 words, \$5-\$15; short stories, 2000 to 4000 words, \$100. *Illustrations*: line drawings and photographs, clear enough to reproduce well. Rates vary according to material.

MONTREAL STAR, THE (1869), 241-5 St. James Street, Montreal 1. 5 cents Mon.-Fri.; 10 cents Saturday. D.

MONTREALER, THE, Mrs. A. M. BEATTY, 770 St. Antoine Street, Montreal. 25 cents. M.—Stories, articles for an intelligent audience (1200 to 3000 words). Serious poetry. *Payment*: on publication; \$25 to \$100 from 1200 to 3000 words. *Illustrations*: only to accompany articles.

ONWARD, 299 Queen West, Toronto.

\$2 a year. W.—Religious publication of United Church with wide circulation for young people. Welcomes articles (400-1200 words), stories (2000-2500 words), and poetry, suitable for this field. *Payment*: 1 cent to 2 cents per word, on acceptance.

QUEBEC CHRONICLE TELEGRAPH (1764), OWEN CHANNON (Quebec Newspapers, Ltd.), P.O. Box 100, St. Sacrement Boulevard, Quebec. 5 cents. D.

TORONTO DAILY STAR (1892), 80 King Street West, Toronto. *L.A.*: 83-86 Farringdon Street, London, E.C.4. 5 cents.

(TORONTO) GLOBE AND MAIL (1844), OAKLEY DALGLISH, Editor-in-Chief, 140 King Street West, Toronto. 5 cents. D.

(TORONTO) SATURDAY NIGHT (1887), GWYN KINSEY (Consolidated Press, Ltd.), 73 Richmond Street West. 10 cents. F.—Thoughtful, provocative articles, 1200-1500 words. *Payment*: 2-5 cents a word.

TORONTO STAR WEEKLY, Fiction Editor: GWEN COWLEY. Article Editor: JEANNETTE F. FINCH, 80 King Street West, Toronto. London: 83-86 Farringdon Street, E.C.4. *T. Central* 3486-9.

15 cents. W.—Short stories from 3000-5000 words of action, humour, adventure, western, mystery and romance; serial stories, 10,000 to 30,000 words; complete novel, 45,000 words for use in one issue. Articles about outstanding developments in the world's news, 500-2000 words; also short "how-to" homecraft pieces, and short, impersonal, nature poems. *Payment*: varies, on acceptance.

(VANCOUVER) PROVINCE (1899), ROSS MUNRO, Victory Square, 198 West Hastings Street, Vancouver. 7 cents. D.

WEEKEND MAGAZINE, A. G. GILBERT, 231 St. James Street, Montreal, Canada.

W.—Topical articles of Canadian interest, of 1200-1800 words. *Payment*: on acceptance, \$150 and up. All rights, or limited rights by agreement to protect North American release.

WINNIPEG TRIBUNE (1890), G. CARLYLE ALLISON, Smith Street, Winnipeg. 5 cents. D. (Saturday, 10 cents.) Features on current topics, 500-600 words, \$5.

INDIAN JOURNALS AND MAGAZINES

NOTE.—*Newspapers are listed under the towns in which they are published.*

ADVERTISER, THE (1956), KISHU GIDWANEY, Lotus House, Fourth Floor, 33A Marine Lines, Bombay 1, India. T. 26591. T.A. Motorcar, Bombay 1.

Re. 1/- per copy. M.—Articles relating to advertising in all its aspects; publishing, marketing of products, art creation. *Payment*: by arrangement per thousand words. *Illustrations*: half-tone, line.

ART IN INDUSTRY, AJIT MOOKERJEE (Indian Institute of Art in Industry), Artistry House, 15 Park Street, Calcutta 16.

2/8 rupees. Q.—Articles on all relevant subjects of industrial and commercial art and craft. *Payment*: £3 3s. to £5 5s. per 1000 words or by arrangement. *Illustrations* essential: line, half-tone, photographs.

ARYAN PATH (1930), SOPHIA WADIA, "Aryasangha," Malabar Hill, Bombay 6, India. London: 62 Queen's Gardens, Lancaster Gate, London, W.2. T. Paddington 0688. Organ of the Indian Institute of Culture, Bangalore.

1s. 6d. M.—Annual subscription 12s.—An international review of philosophy, mysticism, comparative religion, psychical research, Indian culture and the brotherhood of humanity. Articles of 1000 to 3000 words. *Payment*: on acceptance and by arrangement.

AUTOMOBILE NEWS (1947), KISHU GIDWANEY, Lotus House, 4th Floor, 33A Marine Lines, Bombay 1. T. 26591. T.A. Motorcar, Bombay.

Rs. 1 As. 8. M.—Articles on motoring, safety, technical service data, road building. *Length*: 1000–1500 words. *Payment*: by arrangement. *Illustrations*: half-tone, line.

(BOMBAY) ILLUSTRATED WEEKLY OF INDIA, SHAUN MANDY, Bombay. London: 4 Albemarle Street, W.1. T. Regent 0016–7.

12 annas. W.—First-class photo features and illustrated articles dealing with topical matters by authoritative writers only, for educated Indian public of modern outlook. *Length*: articles from 800–2000 words; fiction up to 2000 words; serials, 30,000 words. *Payment*: on publication. First reproduction rights India, Pakistan, Burma and Ceylon required.

(BOMBAY) SUNDAY STANDARD (Proprietors: Express Newspapers, Ltd.), Colaba, Bombay. Also published simultaneously from Delhi and Madras. European and American representative: N. E. M. Netscher, 2–4 Britton's Court, Whitefriars Street, London, E.C.4.

3 annas. W.—For literary pages, articles of a high literary standard, length from about 1000–2000. For feature pages, articles dealing in an original manner with all modern subjects likely to appeal to the average man (women's page articles, special articles for students, children, and other matter). Really humorous work will be welcomed. *Payment*: averaging from £1 a column of 750 words. Illustrated articles preferred.

(BOMBAY) TREND, FRENE TALYARKHAN, Army and Navy Building, 148 Mahatma Gandhi Road, Bombay 1.

8 annas. M.—For Indian women. Articles, features, and pictorial features of interest to women, profiles of interesting women, short stories, serials, humorous articles, travel articles and specialised subjects such as home, child-care, vogue, etc. *Length*: 1000 words for articles; 2000 words for short stories. *Payment*: Rs. 25 to Rs. 30 for articles and Rs. 30 to Rs. 50 for stories. Photographs and line drawings accepted.

(CALCUTTA) CAPITAL, GEORGE BARRELL, Editor, 5 Mission Row, Calcutta, London: 150-153 St. Stephen's House, Westminster, S.W.1. T. Trafalgar 6470.

W.—Subscription in advance, £5 4s. per annum.—Dealing weekly with the industrial, commercial and financial conditions in India. Contains reports on coal, jute, tea, mining and transport and transport companies, etc., and offers helpful criticism on Indian business conditions. Special articles concerning India's industries and foreign trade. *Payment*: according to length and quality.

(CALCUTTA) STATESMAN, G. A. JOHNSON, Statesman House, Chowringhee Square, Calcutta. For Northern India a separate edition is published daily from Statesman House, New Delhi. London: 41-43 Whitehall, London, S.W.1. T. Whitehall 1837-8.

2½ annas. D. (Sunday Statesman, 2½ annas).—Published simultaneously in Calcutta and Delhi. Circulates widely in India, Pakistan and Burma, and generally respected for its reliable news and independent policy. The only British-owned newspaper in India. Illustrated magazine features of good quality, fashion articles and photographs, photographic features, short stories. **THE STATESMAN OVERSEAS WEEKLY** (Saturday, 1 rupee). A digest of Indian and Pakistan news and views, market trends and quotations; lavishly illustrated.

CARAVAN (1940), VISHWA NATH, 64 Queensway, P.O. Box 17, New Delhi. T. 47270. T.A. Delhipress.

Annas 12. 7/8 rupees per annum. M.—Short stories, informative and illustrated articles on politics, sociology, economics. *Length*: up to 2500 words. *Payment*: 20 rupees to 75 rupees per contribution. *Illustrations*: line and wash.

COMMERCE (1910), S. V. RAYAN, Post Box No. 840, Bombay. T. 21105.

1 rupee 8 annas (Rs. 60 per annum). W.—Special articles from 800 to 1500 words, on economic, commercial, financial, and industrial topics with special reference to India and the East generally; personal paragraphs relating to mercantile celebrities who have gone from India to England on a visit or on retirement; matters connected with Indian firms and companies domiciled in the United Kingdom; news paragraphs about new processes and developments. *Payment*: £1 2s. 6d. per column (approximately 800 words).

CYCLING & MOTORCYCLING (1953), KISHU GIDWANEY, Lotus House, 4th Floor, 33a Marine Lines, Bombay 1, India.

4 annas. M.—Anything relating to cycles and motorcycles in all aspects. *Length*: 750 to 1000 words. *Payment*: by arrangement. *Illustrations*: half-tone, line.

HINDUSTHAN STANDARD (published simultaneously from Calcutta and New Delhi) (1937), Sudhanshukumar Basu, 6 Sooterkin Street, Calcutta 1. Qutab Road, New Delhi 1. 2½ annas. D. Rates of payment on request.

INDIAN LITERARY REVIEW, J. H. TARAPOREVALA, B.A., Treasure House of Books, 210 Dr. D. Naoroji Road, Bombay 1.

6d. (6s. per annum). M.—A monthly journal of reviews of new and forthcoming books in the English language. Articles on books and authors, of about 1000 words. *Payment*: according to merit and importance. *Illustrations*: of books and authors.

(LUCKNOW) **NATIONAL HERALD** (1938), M. CHALAPATHI RAU (Associated Journals, Ltd.), Bisheshwar Nath Road, Lucknow. T. Lucknow 2173. London: 165 Strand, W.C.2. T. Temple Bar 3689.

2 annas. D.—Articles and illustrations of all kinds, Rs. 20 per column. No fiction.

(MADRAS) **HINDU, THE**, 201 Mount Road, Madras 2. Proprietors: Kasturi & Sons, Ltd. Managing Editor: K. SRINIVASAN, B.A. London: 2-3 Salisbury Court, Fleet Street, E.C.4. T. Fleet Street 7800 and 5611. New York: 49 East 51st Street. Branches at Bombay, Calcutta, New Delhi, Bangalore, Hyderabad, and Kurnool.

2 annas D. 3 annas S.—Nationalist newspaper having the widest and most influential circulation among the reading public in India. Accepts contributions on Indian affairs and outside topics. *Payment*: by arrangement. *Illustrations*: photographs. **THE HINDU WEEKLY REVIEW**: Weekly digest of **THE HINDU**, published on Mondays for overseas readers. Printed on airmail paper, 1s. 6d. a copy.

(MADRAS) **MAIL**, ALLAN TAYLOR, P.O. Box 1, 201 Mount Road, Madras. London: Langham House, 302-8 Regent Street, London, W.1. T. Langham 3981-2.

1½ annas. D.—Short topical articles, illustrated preferred, principally dealing with some aspect of Indian affairs or India's relations and commerce with other countries. *Length*: 600 or 800 words. Articles, sketches and photographs should be air-mailed direct to Madras. *Payment*: depends upon quality of articles. *Average rate*: Rs. 25 (£1 17s. 6d.) per 1000 words for non-syndicated material. *Illustrations*: topical sketches and photographs of Indian interest.

QUEST, a bi-monthly of arts and ideas sponsored by the Indian Committee for Cultural Freedom. Editor: NISSIM EZRIEL, Army and Navy Building (3rd Floor), 148 Mahatma Gandhi Road, Bombay 1.

Mainly devoted to Indian creative and critical writing but makes room for writers of any nationality if the material is of exceptional interest. *Payment*: £2 per 1000 words. Poems, short stories, etc., welcome—payment by arrangement.

SPORT AND PASTIME, K. SRINIVASAN, B.A., Kasturi Buildings, 201 Mount Road, Madras 2. London: 2-3 Salisbury Court, Fleet Street, E.C.4. T. Fleet Street 7800. New York: 49 East 51st Street. Also at Bombay, Calcutta, New Delhi, Bangalore, Hyderabad and Kurnool.

6 annas. W. (Sat.)—Articles on all varieties of sport and pastimes. *Payment*: by arrangement. *Illustrations*: action photographs, line drawings, etc.

THOUGHT (1949), RAM SINGH, 35 Faiz Bazar, Daryaganj, Delhi 7. T. Thought 24648.

9d. W. (Saturday).—Deals with political, social and economic affairs from democratic standpoint. Publishes regular literary supplement, book reviews, etc. Articles of about 1300-1600 words on the above subjects and reviews of about 600-800 words are invited. *Payment*: by arrangement.

TIMES OF INDIA, FRANK MORAFS, Bombay and Delhi. London: 4 Albemarle Street, W.1. *T.* Regent 0016-7.

2½ annas. D.—Topical articles and photographs likely to be of particular interest in India and to Indian readers. Length preferred, 1000-1500 words. *Payment*: Rs. 20 a column. Action photographs and line drawings.

UNITED ASIA (1948), G. S. POHLKAR and T. K. MAHADYAN, 12 Rampart Row, Bombay 1.

4s. Annual subscription £1. Every two months.—Articles, short stories, poems of Asian interest. Insistence on an Asian perspective and mood. *Length*: 2000 to 3000 words. *Payment*: by arrangement. *Illustrations*: line, half-tone, colour, photographs, drawings, cartoons of Asian interest.

NEW ZEALAND JOURNALS AND MAGAZINES

NOTE.—Newspapers are listed under the towns in which they are published.

(AUCKLAND) NEW ZEALAND HERALD (1863), H. G. BILL, P.O. Box 32, Auckland. London: Ludgate House, 107 Fleet Street, E.C.4. *T.* Fleet Street 1814.

3d. D.—Literary and informative articles 1200 words (one column). *Minimum payment*: £3 3s. a column. Half-tone blocks (65 screen).

AUCKLAND STAR (1870) (New Zealand Newspapers, Ltd.), P.O. Box 1409, Auckland. 3d. D.

(CHRISTCHURCH) PRESS, THE, Christchurch. Editor: P. H. N. FREETH. London: 107 Fleet Street, E.C.4. *T.* Fleet Street 2686.

3d. D.—Articles of general interest not more than 1500 words. *Payment*: by arrangement. Extra payment for photographs and line drawings.

(CHRISTCHURCH) STAR-SUN (1868), GEORGE BURNS (New Zealand Newspapers, Ltd.), Cathedral Square, Christchurch.

3d. D.—Topical articles.

(DUNEDIN) OTAGO DAILY TIMES (1861), Editor: JOHN MOFFETT, Dunedin. London: 107 Fleet Street, E.C.4. *T.* Fleet Street 2686.

3d. D.—Any articles of general interest up to 750 words, but preference is given to New Zealand writers. Topical illustrations and personalities. *Payment*: highest New Zealand rates.

FEMINA (New Zealand Women's Own Magazine), JOHN SPEDDING (Femina Publications Ltd.), P.O. Box 2407, Auckland. *T.* 31180.

1s. 6d. M.—Stories (1000-3500 words), strong, well constructed plots with down-to-earth human appeal. Humour welcomed. Articles (500-2000 words)

popular subjects. Picture stories of human interest. *Payment*: on acceptance. Minimum rates for first New Zealand rights £2 2s. 0d. per 1000 words and 15s. per photograph. Cartoons 15s. each. Rates for exceptional work, by arrangement.

JUNIOR DIGEST (1945), ALLAN DUNFORD, Box 451, Christchurch.

15s. per year. M.—Suitable for girls and boys, no criminals, sex, war, or violence. Pure adventure or bright informative articles. *Payment*: £1 1s. to £3 3s. *Illustrations*: line and half-tone drawings and photographs.

LANDFALL (1947), CHARLES BRASCH, The Caxton Press, P.O. Box 363, Christchurch.

5s. Q.—All literary and general material by N.Z. writers considered, of any length. Illustrates the work of N.Z. painters, sculptors, architects, photographers, etc. *Payment*: by arrangement.

MIRROR, THE (1922), H. J. KELLHUR (Editor), W. M. WILLSON (Managing Editor), 17 Broadway, Newmarket, Auckland, S.E.1 (P.O. Box 9242).

2s. M.—High standard. Stories and articles of general interest. *Length*: 3000–4000 words. *Payment*: £2 2s. and up per 1000 words according to merit. Verse. Poems 1s. a line (minimum 10s.) *Illustrations*: photographs or line, 10s. 6d.—£1 1s.

NEW ZEALAND DOG WORLD (1944) (Associated Publications), G. F. BIRKETT, P.O. Box 64, Masterton, New Zealand.

1s. 3d. M.—Articles up to 1000 words on dogs, their care, history and anything of an informative nature likely to interest dog-owners. *Payment*: £1 10s.—£2 2s. per 1000 words. *Illustrations*: half-tone and line.

NEW ZEALAND FARMER, P.O. Box 1409, Shortland Street, Auckland. London: 30–34 New Bridge Street, E.C.4. T. Central 4559.

8d. F.—Topical articles on agriculture, 500 to 1250 words. Women's section, paragraphs and articles to 500 words. *Payment*: minimum 1s. 6d. an inch according to merit. Extra for photographs.

NEW ZEALAND GARDENER, J. W. MATTHEWS, 182 Wakefield Street, Wellington.

1s. M.—Topical articles on gardening, new plants and methods of cultivation, new products of horticultural interest. Authoritative articles by specialists only. *Payment*: £1 11s. 6d. per 1000 words, on publication. *Illustrations*: photographs or line; payment 10s. 6d. per print on publication; colour transparencies are used on cover.

NEW ZEALAND HOLIDAY, J. H. RICHARDS, 182 Wakefield Street, Wellington.

2s. 6d. Q.—Travel in New Zealand and subjects likely to interest tourists and intending travellers. *Payment*: £3 3s. per 1000 words, on publication. *Illustrations*: photographs, colour transparencies on cover.

NEW ZEALAND HOME JOURNAL (1934), Editor: MAX ROGERS (Dominion Publications, Ltd.), G.P.O. Box 885, Christchurch. T. 79–788.

6d. M.—Stories and articles of general interest up to 5000 words. *Payment*: usual New Zealand rates. *Illustrations*: photographs or line.

NEW ZEALAND OUTDOOR (1937) (Associated Publications), G. F. BIRKETT, P.O. Box 64, Masterton, New Zealand.

1s. 6d. M.—Articles and stories up to 2000 words on shooting, fishing, hunting, mountaineering, and other kindred outdoor sports. *Payment*: £1 10s. to £2 2s. per 1000 words. *Illustrations*: line or half-tone. Sporting strips.

NEW ZEALAND PARENT AND CHILD (1952), LOUIS JOHNSON, Box 392, Wellington.

M.—Official publication of the National Council of New Zealand Home and School and Parent-Teacher Federation and affiliated organizations. Articles on all aspects of education and child-care. *Payment*: £3 3s. per 1000 words. *Illustrations*: half-tone.

NEW ZEALAND POETRY YEARBOOK (1951). *Founder-Editor*: LOUIS JOHNSON, Pegasus Press, 14 Oxford Terrace, Christchurch. MSS. to the Editor, Box 5121, Lambton Quay, Wellington.

10s. 6d. Annually.—Poems, any length, by New Zealanders only at home or abroad. Minimum payment 10s. 6d. Essays and articles by arrangement.

NEW ZEALAND TRADE AND INDUSTRY (formerly **MODERN MANUFACTURING**), ROBERT WESTGATE (Modern Productions Ltd.), Box 3159, Auckland. T.A. Amalmod.

2s. M.—Articles both technical and general concerning methods of manufacture, new products, new industries, and any matter relating to industry and trade. Must have a New Zealand angle. *Payment*: by arrangement. *Illustrations*: photographs; payment 10s. 6d. minimum.

NEW ZEALAND WOMAN'S WEEKLY (1934), JEAN WISHART (New Zealand Newspapers, Ltd.), P.O. Box 1409, Auckland.

6d. W.—Pictorial features. Illustrated articles of general, family, world interest. *Length*: stories 1250–2500, articles 750–1750. *Payment*: articles £2 2s. to £5 5s., stories by arrangement. *Illustrations*: photographs.

N.Z. ELECTRICAL JOURNAL (1928), F. N. STACE, B.E., Technical Publications Ltd., C.P.O. Box 1001, Wellington, C.I. *London Office*: Sawell and Sons Ltd., 4 Ludgate Circus, E.C.4. T. Fleet Street 4353.

1s. 6d. M.—Technical and trade news and articles. Preliminary letter essential. *Payment*: by arrangement.

N.Z. ENGINEERING (1946), F. N. STACE, B.E., Technical Publications Ltd., C.P.O. Box 1001, Wellington C.I. *London Office*: Sawell and Sons Ltd., 4 Ludgate Circus, E.C.4. T. Fleet Street 4353.

2s. M.—Technical articles of interest to New Zealand engineers. Preliminary letter essential. *Payment*: by arrangement.

N.Z. TIMBER JOURNAL and Forestry Review, CLIVE TIDMARSH, Tidmarsh Publications Ltd., Box 3014, Auckland. T.A. Timjer.

2s. M.—Articles, technical and general, dealing with forestry, timber and wood products. *Payment*: by arrangement. *Illustrations*: photographs, and cartoons.

NUMBERS (1954), Box 5121, Lambton Quay, Wellington. Editors: JAMES K. BAXTER, CHARLES DOYLE, LOUIS JOHNSON.

10s. 6d. per annum. Q.—Review of the arts. Stories, poems, essays, etc., of literary and artistic interest. No payment at present.

WEEKLY NEWS, THE (1863), H. I. MACPHERSON, 149 Queen Street, Auckland.

1s. W.—Topical articles and photographs. *Payment*: best New Zealand rates. *Illustrations*: half-tone and line.

(WELLINGTON) **EVENING POST, THE** (1865), G. FREEMAN, Willis Street, Wellington. *London Office:* N.Z. Associated Press, 117 Fleet Street, E.C.4.

3d. D.—General topical articles, 800 words. *Payment:* N.Z. current rates or by arrangement. News illustrations.

(WELLINGTON) **TRUTH** ("Truth" (N.Z.), Ltd.), E. G. WEBBER, Wakefield Street, Wellington.

6d. W.—Topical articles, length 500–1000 words, preferably accompanied by photographs. *Payment:* about £2 10s. per column, extra for photographs.

WOMAN'S CHOICE, E. WALSLEY, P.O. Box 793, Auckland.

1s. 6d. M.—An illustrated review of the New Zealand scene from the woman's angle.

PAKISTANI JOURNALS AND MAGAZINES

DAWN (1943), ALTAF HUSAIN, South Napier Road, Karachi. T. 33542. T.A. Dawn, Karachi.

2½ annas. D.—Topical articles on all subjects, especially Middle and Far East. *Length:* 1000 to 1500 words. *Payment:* Rs. 16 per column of 21 ins. *Illustrations:* half-tone and line.

INDUSTRIAL RECORDER (1951, ABDUL M. BHATTY, Pak House, 7 West Wharf Road, Karachi. T. 34250.

Rs. 2. M.—Technical articles on new processes, plant and inventions, etc., relating to light and heavy industry. *Length:* 1000 to 2000 words. *Payment:* £1 per column. *Illustrations:* half-tones.

PAKISTAN QUARTERLY (1947), S. AMJAD ALI, P.O. Box 183, Karachi. T. 5625. T.A. Pakinforma.

Rs. 2.—Feature articles on any aspect of Pakistan—the human drama, trends of thought, current writing, parts of the country, society, art, literature, history—of special interest to present-day Pakistan. Short stories and poems with Pakistani background. Subjects on Muslim world outside Pakistan must have some direct bearing on Pakistan itself. *Payment:* £2 2s. per 1000 words, *Illustrations:* drawings, paintings and photographs if relevant.

PAKISTAN REVIEW. Published by Ferozsons, Lahore, Peshawar, and Karachi.

Rs. 18. per ann. M.—Independent, devoted to a discussion of political, economic, social and cultural affairs of Pakistan and of the Islamic world; also important international affairs. *Length:* 6–10 4to typed pages. *Payment:* Rs. 20/- to Rs. 30/- per article. Illustrated.

TIMES OF KARACHI, THE (incorporating **EVENING TIMES**), Z. A. SULERI, Amil Road, off Robson Road, Karachi 1. T. 34319, 34900, and 30102. T.A. Evetimes.

2 annas. D.—Short stories and articles of all kinds, socio-economic and international interest. *Payment:* Rs. 20 per column; higher rates for special contributions. *Illustrations:* half-tone and line.

SOUTH AFRICAN JOURNALS AND MAGAZINES

ARGUS SOUTH AFRICAN NEWSPAPERS.

THE CAPE ARGUS, Cape Town, 3d. D.; **WEEK-END ARGUS** (Sat.), 4d.; **THE STAR**, Johannesburg, 3d. D.; **THE DAILY NEWS**, Durban, 3d. D.; **SUNDAY TRIBUNE**, Durban, 4d.; **THE DIAMOND FIELDS ADVERTISER**, Kimberley, 3d. D.; **THE CHRONICLE**, Bulawayo, 3d. D.; **THE CHRONICLE WEEKLY EDITION**, 6d.; **THE RHODESIA HERALD**, Salisbury, 3d. D.; **THE SUNDAY MAIL**, Salisbury, 6d.; **THE SUNDAY NEWS**, Bulawayo, 3d.; **NORTHERN NEWS**, Ndola, 3d. Accept articles of general, South African and Rhodesian interest. *Payment*: assessed by value rather than by length. Contributions should be addressed to the London Editor, Argus South African Newspapers, Ltd., 85 Fleet Street, London, E.C.4 (T. Fleet Street 3765), and not direct.

BETHLEHEM EXPRESS (1906), 10 Muller Street, Bethlehem.
2d. W.—English and Afrikaans.

(BLOEMFONTEIN) FRIEND, THE, R. M. DE VILLIERS, Editor, P.O. Box 245, Bloemfontein. London: Argus South African Newspapers, Ltd., 85 Fleet Street, E.C.4. T. Fleet Street 3765. 3d. D.

(CAPE TOWN) CAPE TIMES (1876), V. NORTON, P.O. Box 11, or 77 Burg Street, Cape Town. T. 2-9831. London Editor: W. J. WARD-JACKSON, Room 7d, Daily Telegraph Buildings, Fleet Street, E.C.4. T. Fleet Street 8607. 3d. D.—Contributions must be suitable for daily Dominion newspaper and must not exceed a column (about 1000 words). Articles of public, sporting, social, or topical interest, also travel, feminine interest and general articles for **CAPE TIMES WEEK-END MAGAZINE**. *Length*: up to 1000 words. *Payment*: £3 3s. to £4 4s. per 1000 words. *Illustrations*: photographs of outstanding interest. Payment at minimum rate of 12s. 6d. per picture.

(DURBAN) NATAL MERCURY (1852), MERVYN ELLIS (Robinson & Co., Ltd.), Devonshire Place, Durban.

3d. D. (except Sundays).—Serious background news and inside details of world events. *Length*: 700 to 900 words. *Payment*: £3 3s. to £5 5s. *Illustrations*: photographs of general interest.

EVENING POST (1947), JOHN SUTHERLAND, 19 Baakens Street, Port Elizabeth. T. 22511. *Cables*: Evenpost.

3d. D., with special magazine section on Saturday night.—Topical feature and sports articles, crime series and short stories. *Length*: 1000-2000 words. *Payment*: £1 1s. to £2 2s. per 1000 words but contributions may be assessed by value rather than by length. *Illustrations*: photographs and line, 10s. 6d. to £1 1s.

FARMER'S WEEKLY, THE (1911), IAN I. BARR, P.O. Box 245 Bloemfontein. London: Argus South African Newspapers, Ltd., 85 Fleet Street, E.C.4. T. Fleet Street 3765.

6d. Annual subscription 25s. in South Africa, 40s. elsewhere. W.—Articles, generally illustrated, up to 3000 words in length dealing with all aspects of practical farming and research with particular reference to conditions in South Africa, South-West Africa and the Rhodesias. *Payment*: according to technical

merit. *Illustrations*: half-tone and line. A women's supplement is also published, **THE HOMESTEAD**, which accepts articles, suitably illustrated, up to about 1000 words in length on practical subjects of interest to farm women. *Payment*: according to technical merit.

FEMINA & WOMAN'S LIFE, D. S. GARNETT (The Friend Newspapers Ltd.), 21 Charles Street, Bloemfontein. T. 83151. London: Argus South African Newspapers Ltd., 85 Fleet Street, E.C.4.

9d. F.—Articles and stories for women. *Length*: 1000 to 4000 words. *Payment*: on quality rather than length; average for stories, £8–£15, for articles, £3–£20. *Illustrations*: line and half-tone; also two-colour.

HOLIDAY AND TRAVEL MAGAZINE, A. GERRARD ABERMAN, P.O. Box 2266, Salisbury, S. Rhodesia.

1s. 6d. Alt. months.—Circulating in South, Central and East Africa. Up-to-date travel articles dealing with Africa, Europe and to a lesser extent Asia and America. No brochure-like articles wanted; second serial rights of material already published for Africa welcome. *Payment*: £4 4s. per 1000 words and more by arrangement. *Illustrations*: photographs, line and wash drawings.

(JOHANNESBURG) SUNDAY TIMES, N. A. G. CALEY, P.O. Box 1090, Johannesburg. London: South African Morning Newspapers, Ltd., 24 Holborn, E.C.1, or (London Editorial) Room 7d, 135 Fleet Street, E.C.4. T. Fleet Street 8607.

6d. Every Sunday.—Illustrated articles of human interest, from a South African angle if possible. Maximum 1500 words long and two or three photographs. Shorter essays, stories, and articles of a light nature from 750 to 1250 words. *Payment*: lowest rate £3 3s. a column. *Illustrations*: photographic and line.

MILADY, GORDON NATTRASS, Editor. (Ramsay, Son & Parker, Pty., Ltd.), P.O. Box 59, Cape Town. London: South African Journals Ltd., 40–43 Norfolk Street, Strand, W.C.2.

2s. M.—Finely illustrated journal devoted to interests of women; first-class fiction, 1000 to 5000 words; general articles mostly with feminine slant. *Payment*: first South African rights £4 4s. per 1000 words, otherwise by arrangement.

NATAL WITNESS (1846), R. S. L. MOON, 244 Longmarket Street, Pietermaritzburg, Natal. T. Maritzburg 22261. London: 85 Fleet Street, E.C.4.

3d. D. (four editions).—Accepts topical articles on public affairs (preference liberal-minded and progressive), agriculture, literary and cultural subjects, foreign travel, and (especially) "men and women in the news." Economy of language and lucidity are essential. *Length*: 500 to 1000 words. *Payment*: £2 2s. per 1000 words. *Illustrations*: press photos, occasional line drawings, 10s. 6d. each.

OUTSPAN, THE, RONALD LEGGE (Friend Newspapers Ltd.), P.O. Box 245, Bloemfontein. London: Argus South African Newspapers, Ltd., 85 Fleet Street, E.C.4. T. Fleet Street 3765.

6d. W.—Illustrated. Articles, fiction, photo-features of universal adult appeal, preferably slanted for South African readers. 2000–4000 words. Short stories from 1000 to 5000 words. *Illustrations*: photographs, line, and line and wash drawings.

(PORT ELIZABETH) EASTERN PROVINCE HERALD, P.O. Box 1117, Port Elizabeth, S. Africa. T. 2–2331. London: 85 Fleet Street, E.C.4. T. Fleet Street 3765.

3d. D.—Contributions from 1000 to 2000 words considered. *Payment:* £3 3s. per 1000 words minimum. *Illustrations:* topical photographs.

RAND DAILY MAIL (1902), ALAN PATRICK CARTWRIGHT, 176 Main Street, Johannesburg, South Africa. *T.* 22-4141. *T.A.* News, Johannesburg. *L.A.:* South African Morning Newspapers, 135 Fleet Street, E.C.4. *T.* Fleet Street 4473.

3d. D. except Sundays.—Occasional articles. *Length:* 600 words. *Payment:* £4 4s.

S.A.B.C. RADIO BULLETIN. The Journal of the South African Broadcasting Corporation (P.O. Box 8606), Johannesburg, South Africa. *T.A.* Broadcast.

4d. W.—News contributions considered. *Length:* from 100 to 300 words. *Payment:* 7s. 6d. per 100 words. *Illustrations:* glossy prints, line or wash drawings.

(SOUTH AFRICAN) GARDEN AND HOME, ALLAN CHRISTISON, Southern Hemisphere Investments Pty., Ltd., 21 Fraser Street, Johannesburg. *T.A.* "Timroy."

1s. 6d. M.—Gardening articles suitable to Southern Hemisphere, also articles for Home Section on flower arrangement, furnishings and food. No fiction. *Length:* 1000 words. *Illustrations:* half-tone and line.

SOUTHERN CROSS, P.O. Box 2372, Cape Town. *T.* 2-6917.

6d. W. (Wednesday).—The national Catholic weekly. Catholic news reports, world and South African. 700-word articles, 1000-word short stories, poetry of Catholic interest acceptable from freelance contributors. *Payment:* £1 10s. per 1000 words; poems, 10s. 6d. *Illustrations:* photographs, 10s. 6d.

WINGS, P.O. Box 9665, Johannesburg.

1s. M. (1st).—Aviation news of interest to Southern, Central and East Africa. *Payment:* £4 4s. per 1000 words. *Illustrations:* photographs, 10s. 6d. and £1 1s. each.

YOUNG OPINION MAGAZINE (1949) (The Friend Newspapers Ltd.), K. G. BROKENSHA, P.O. Box 245, Bloemfontein, O.F.S.

1s. W.—Short adventure stories for teen-agers, not more than 1000 words in *length*; also make-and-do articles for the same age-group. *Payment:* usual newspaper rates. *Illustrations:* line to illustrate articles, etc.

AMERICAN JOURNALS AND MAGAZINES

Every effort is made to verify each paper in this list, but, in dealing with minor papers, contributors are advised to **communicate by letter, and await reply, before posting MSS.**

NOTE.—MSS. (with or without illustrations) and their stamped return envelopes, or international postage coupons, should *not* be sent separately, but with the covering letter. It is necessary, when selling to a U.S.A. periodical, to be clear what rights are being sold, for certain Editors like to purchase MSS. outright, thus securing world copyright. MSS. should not be sent to the London office of any U.S.A. publication.

Attention should also be given to the difficulties of obtaining simultaneous issue to secure copyright, especially as regards book publication.

Contributors, who do not retain a specific market in the U.S.A., are recommended to make a careful study of those publications that are preponderantly American in their appeal. In fact each magazine should be studied before MSS. are submitted.

AMAZING STORIES, PAUL W. FAIRMAN, Editor, 366 Madison Avenue, New York 17, N.Y.

35 cents. M.—130 pages. Short science-fiction, 3000 to 20,000 words: novelettes, 10,000 to 12,000 words. Science should be correct. *Payment* on acceptance. Fiction 1 cent and up. *Illustrations*: none.

AMERICAN FORESTS (1898), JAMES B. CRAIG, 919 17th Street, Northwest, Washington 6, D.C.

50 cents. M.—No fiction; not over 2500 words, dealing with trees, forests, reforestation, wild life, exploration, or any topic dealing with the out-of-doors. Photographs, for illustration of MSS., or as separate contributions, are also gladly received. *Payment*: 2 cents per word, and up.

AMERICAN GIRL (1917), ESTHER R. BIEN, 155 East 44th Street, New York 17, N.Y. T. Murray Hill 2-2505.

25 cents (\$3.00 a year plus 60 cents foreign postage). M.—Short stories, 2000 to 3000 words; articles, 1500 to 2000 words. Material suitable to teen-age girls—10 to 17, with the average age 14. *Payment*: on acceptance. *Illustrations*: line, half-tone and photographs.

AMERICAN HOME, MRS. JEAN AUSTIN, 300 Park Avenue, New York, 22. T. Eldorado 5-1300.

25 cents. M.—Articles pertaining to the home; decorating, maintenance, crafts, gardening, kitchen planning, home remodelling, food. *Length*: 500-2500 words. *Payment*: depends on value and length; on acceptance. *Illustrations*: colour transparencies, half-tones.

AMERICAN MERCURY, Publisher: RUSSELL MAGUIRE, Managing Editor: NATASHA BOISSEUAIN, 250 West 57th Street, New York City 19.

35 cents. M.—The *American Mercury* is interested in themes from all over the world. It prints articles only; no fiction or poetry. *Length* preferred, from 750 to 2500 words. The rate of *payment* is \$50 to \$150 per article.

AMERICAN SCHOLAR, THE (1932), A Quarterly for the Independent Thinker, published by the United Chapters of Phi Beta Kappa; HIRAM HAYDN, Editor, 1811 Q Street, N.W., Washington 9, D.C. T. Columbia 5-3808.

\$1.00. Q.—Articles and essays of permanent rather than temporary interest on science, politics, economics, the humanities, international relations, education, etc. *Length*: preferred: 4000 to 4500 words. No fiction. Pays \$75 an article on acceptance. Poems: *payment* \$10 to \$25, according to length.

ANTIQUES, ALICE WINCHESTER, 601 Fifth Avenue, New York 17.

75 cents. \$7.50 per year. M.—Original information, 1000 to 2500 words, regarding some aspect of glass, china, metal wares, furniture, etc., and their makers. Where the material does not represent new discovery, it should represent a new point of view or new opinion. *Payment*: on publication, 3 cents per word. Photographs (exclusively) at cost.

ARGOSY (Popular), HENRY STEEGER (Editor), ALDEN H. NORION (Executive Editor), 205 East 42nd Street, New York 17.

25 cents. M.—Short stories of colourful, adventurous, vigorous drama, up to 5000 words; novelettes, 12,000–14,000 words; adventure articles, including first-person stories; features, photos and cartoons.

ASTOUNDING SCIENCE-FICTION, JOHN W. CAMPBELL, Jr., 575 Madison Avenue, New York 22, N.Y.

35 cents. M.—Science-fiction short stories up to 6000 words—novelettes up to 18,000 words. Science fact articles with future slant up to 4000 words. Serials to 70,000 words. *Payment*: 3 cents per word up, on acceptance.

ATLANTIC MONTHLY (1857), EDWARD WEEKS, 8 Arlington Street, Boston. T. Kenmore 6-9500. T.A. Lanticmon.

\$6.00 per annum. M.—Uses articles on politics, science, art, and literature; sketches, short stories, and poems. Particularly interested in short stories from new writers under Atlantic "First" Competition. Work must be authoritative in matter, not necessarily American, and of distinction in form and style. Discussions, social, literary, economic, political, are particularly welcome. *Length*: from 1700 to 6000 words. No illustrations. *Payment*: liberal on acceptance. Deals promptly with MSS.

AVIATION WEEK, ROBERT B. HOTZ (McGraw-Hill Publishing Co., Inc.), 330 West 42nd Street, New York, N.Y. London: McGraw-Hill House, 95 Farringdon Street, London, E.C.4. T. Central 0911. \$20.00 yearly. W.

BOSTON HERALD (1846), ROBERT B. CHOATE, 80 Mason Street, Boston. 5 cents. D.—Ind. Republican.

BOYS' LIFE, HARRY A. HARCHAR. Published by the Boy Scouts of America, New Brunswick, N.J.

25 cents. \$3 p.a. (\$4 abroad). M.—Short stories, 2500 to 3500 words; serials, 15,000 words. Good stories of adventure, in all parts of the world. Stories that emphasise indirectly the ideals of the Boy Scout Movement. Well stocked. *Payment*: on acceptance: 5 cents a word, and up.

CHARM, MRS. HELEN VALENTINE (Street & Smith), 575 Madison Avenue, New York City 22.

35 cents. M.—Short articles (500–1500 words) of interest to women who work—office and home relationships, the arts, humour. *Payment*: on acceptance: \$75–\$150.

CHICAGO SUN-TIMES (1929), MARSHALL FIELD, JR., 211 West Wacker Drive, Chicago. T. Andover 3-4800.

5 cents. D. (Sunday 10 cents.). *Payment depends on quality.*

CHRISTIAN SCIENCE MONITOR, THE, ERWIN D. CANHAM, 1 Norway Street, Boston, Massachusetts, U.S.A. London: Connaught House, 163-4 Strand, W.C.2. T. Temple Bar 2947.

5 cents (4d.) D.—A newspaper publishing, in addition to world news, descriptive articles and essays of dignified tone, international or human interest, and constructive purpose. Articles up to 1000 words dealing authoritatively with current international situations for the regular columns of the paper; essays for feature pages. *Payment*: subject to arrangement. Contributions, except from the British Isles which should be submitted via the London Office, should be sent direct to Boston. *Illustrations*: artistic pictures, photographs and sketches.

CHRISTIAN YOUTH, WILLIAM J. JONES (Editor), American Sunday-School Union, 1816 Chestnut Street, Philadelphia 3, Pennsylvania.

\$1.50 a year. W.—Well-written stories of approximately 2000 words for age groups 8-15 and 16-23. Feature articles up to 1500 words on Christian leaders and organizations. *Payment*: normally $\frac{1}{2}$ cent per word. *Illustrations*: drawings or glossy prints to illustrate articles. Preliminary letter to Editor advisable; also a study of the paper: specimen copies sent on receipt of 8d. *International Reply Coupon*. British authors should guard against Anglicisms.

COLLIER'S—Ceased publication.

COMMONWEAL, THE, EDWARD S. SKILLIN, 386 Fourth Avenue, New York 16, N.Y.

\$7.50 yearly. Foreign subscription price, \$9.50. W.—Articles and essays on political, literary, artistic, scientific, and religious topics. *The Commonweal* is edited by a group of Roman Catholic laymen. The rate of *payment* is 2 cents a word, and MSS. should not, as a rule, exceed 2500 words.

COMPACT, CLAIRE GLASS, 52 Vanderbilt Avenue, New York City 17.

M.—For young people from 15 to 22. Reprints of stories, up to 2500 words, with young people as chief characters. Realistic, dramatic and informal in style, with emphasis on good characterization; also reprints general information, how-to-do, and other articles, which will interest this age-group. *Length*: 1500-2000 words.

CORONET, Editor: LEWIS W. GILLENSON; Managing Editor: BERNARD GLASER, 488 Madison Avenue, New York City.

25 cents. M.—Any lively subject of general interest. *Payment*: \$400 and up for articles of 2500 words and up. Any unusual subjects always considered.

COSMOPOLITAN MAGAZINE, JOHN J. O'CONNELL, 959 8th Avenue, New York.

35 cents. M.—Outstanding fiction and timely important articles. Short stories, 4000 to 6000 words; also short-shorts, about 2000 words. Articles of cosmopolitan interest, 1000 to 3000 words. Also novels and murder

mysteries 20,000 to 25,000 words. Report on manuscripts promptly. *Payment*: by arrangement, on acceptance. *Illustrations*: black and white and colour.

DAILY MIRROR (1924) (Daily Mirror, Inc.), 235 East 45th Street, New York, N.Y. London: Hearst Newspapers, 72 Fleet Street, E.C.4.
4 cents. D. (Sunday 10 cents.)

ELLERY QUEEN'S MYSTERY MAGAZINE, ELLERY QUINN, 527 Madison Avenue, New York City.

35 cents. M.—Quality writing on mystery, detection and crime, both original and reprinted. Interested in stories previously published only in England. *Length*: shorts only, up to 12,000 words; also occasional short-shorts. *Payment*: on acceptance. \$75 and up for reprints; \$200 and up for original stories.

ESQUIRE, FREDERIC A. BIRMINGHAM, 488 Madison Avenue, New York City, N.Y.

60 cents. M.—Masculine viewpoint articles, sophisticated and unsentimental; essays; sketches; short stories; 1500 to 3500 words. *Payment*: on acceptance, according to quality and length. *Illustrations*: only by order, cartoons.

ETUDE, THE MUSIC MAGAZINE (1883), GUY MCCOY, Editor, Bryn Mawr, Pennsylvania. T. Lawrence 5-3636.

40 cents in U.S.A.; 45 cents in England. M.—Buys articles, preferably short, upon music teaching, musical culture, methods of study for piano, violin, organ, voice, 300 to 1800 words. Appropriate musical illustrations are welcome. No fiction. *Payment*: on publication, \$15-\$60 for column unless special rates are arranged in advance.

EXTENSION (1906), EILEEN O'HAYER, Fiction Editor, 1307 S. Wabash Avenue, Chicago 5, Illinois.

\$4.50 per annum. M.—The National Catholic Monthly. Short stories and non-fiction of general appeal, 1000 to 5000 words. Short serials, 4 to 6 instalments. *Illustrations*: by special artists. *Payment*: on acceptance from \$100 up. \$100 for short-shorts (1000 to 1500 words). Poetry \$10 up. Cartoons \$25 up. Very satisfactory to deal with.

FIELD & STREAM, HUGH GREY (Division of Henry Holt and Co., Inc.), 383 Madison Avenue, New York 17, U.S.A. T. MU. 8-9100.

35 cents. M.—Articles on hunting and fishing. *Length*: 2000 to 3000 words. *Payment*: 10 cents a word up. *Illustrations*: photographs.

FLYING, GILL ROBB WILSON, 366 Madison Avenue, New York. T. Murray Hill 7-8080.

35 cents. M.—Articles up to 2500 words. *Payment*: according to merit. *Illustrations*: photographs and drawings.

FOREIGN AFFAIRS, H. F. ARMSTRONG, 58 East 68th Street, New York 21.

\$1.50. Q.—Deals with the international aspects of America's political, economic, and financial problems. *Payment*: on publication at the rate of \$100 for an article of 4000 to 5000 words.

FORTUNE, 9 Rockefeller Plaza, New York 20. London Office: Time and Life Building, New Bond Street, W.1.

\$1.25. M. (25th).—Prospective contributors advised to study magazine. Little outside matter used. See also under **TIME**.

FORWARD, CATHERINE SIDWILL, 930 Witherspoon Building, Philadelphia 7, Pennsylvania.

\$1.75 per year. W.—For young people 18–23 years in the Sunday School (Presbyterian). Accepts stories up to 3000 words, and serials, generally of not more than eight chapters; general articles of about 1000 words, with photographs. Stories may be for either girls or boys, or for both, and should be character building. *Payment*: when acceptance is before the fifteenth of a month, pays on the fifteenth of the month after acceptance; 1 cent a word.

GLAMOUR, KATHLEEN ASTON CASEY (Condé Nast), 420 Lexington Avenue, New York City.

M.—Short articles which appeal to young women; about 600 words. May be humorous, factual, informative; good personality pieces; educational articles on politics, world affairs, social problems. *Payment*: on acceptance, \$25 and up.

GOOD HOUSEKEEPING, HERBERT R. MAYES, 57th Street at Eighth Avenue, New York.

35 cents. M.—Short stories up to 20,000 words. Short articles. Poems. Chief requirement from English writers is fiction, though largely from authors of established reputation. Highest prices paid, on acceptance.

HARPER'S MAGAZINE, JOHN FISCHER, 49 East 33rd Street, New York 16.

50 cents (English Edition, 2s. 6d.). M.—Articles on current affairs, military, political, economic, social, scientific, cultural, etc. Short stories, humour, verse. Up to 5000 words. *Payment* is good and is made on acceptance. No photographs, but limited illustrations.

HERALD TRIBUNE, OGDEN R. REID, New York Herald Tribune, Inc., 230 West 41st Street, New York 36, N.Y. London: The Adelphi, Strand, W.C.2. T. Trafalgar 4845. 5 cents. D. (Sunday 25 cents).

HOUSE & GARDEN, 420 Lexington Avenue, New York.

50 cents. M.—Articles from 1500 to 2000 words on building and decorating the home, planning and planting the garden, travel, but mostly staff written. *Illustrated* by photos.

INDEPENDENT WOMAN, FAYE MARLEY, Dupont Circle Building, Washington 6, D.C.

15 cents (\$1.50 p.a. (U.S.A.) \$1.75 (abroad)). M.—Articles on economic, political, and social problems, especially as they affect women. Women's achievements, new opportunities for women, practical articles on business advancement, success stories (but only of very exceptional women), interviews with celebrities (preferably on controversial themes of interest to women), the special social or psychological problems of the business and professional women's group, the status of women in foreign lands. Articles should be 1500 words in length. Pays \$2 or \$3 for verse, \$10 to \$35 per article, on acceptance. *Illustrations*: photographs.

INFORMATION, REV. ALBERT A. MURRAY (Paulist Fathers), 401 West 59th Street, New York 19, N.Y.

25 cents. M.—Using all material on Catholicism with the stress on the Catholic Church in American life—personalities, essays, surveys, impressions, factual pieces, pictures, no fiction or poetry. *Length*: 1500–2000. *Payment*: 2 cents a word. Report within two weeks.

JEWELERS' CIRCULAR—KEYSTONE, LANSFORD F. KING, 56th and Chestnut Streets, Philadelphia, Pa.

35 cents. M.—Illustrated feature stories on specific phases of jewelry merchandising, advertising and sales promotion—from paragraphs to 1000–1500 word articles, illustrated if possible. We pay 70 cents per inch. Columns 20 picas wide. Type usually 10 point. Photos. \$3.00–\$5.00. Remitted immediately after publication. *Illustrations*: half-tone and line cuts.

LADIES' HOME JOURNAL, BRUCE GOULD and BEATRICE B. GOULD, Independence Square, Philadelphia 5, Pa.

35 cents in the U.S.A.; 35 cents in Canada. M.—Stories, 2500 to 7500 words, featuring modern life and romance; articles from 2000 to 5000 words, of special interest to women; serials from 50,000 to 70,000 must have action and emotional strength; novelettes from 20,000 to 40,000 words to be used complete in one issue. *Payment*: highest rates on acceptance, and according to quality. Prefers U.S.A. setting, but other scenes accepted. Buys photographs only if accompanied by suitable material.

LIFE, Time and Life Building, 9 Rockefeller Plaza, New York 20. London Office: Time and Life Building, New Bond Street, W.1.

20 cents. W.—Articles about half written by staff writers, the other half by free-lance writers. Articles, other than staff-written ones, are specifically commissioned to outside authors. *Payment*: \$500–\$750 for short articles (1500 words) and approximately \$1250–\$1750 (under special circumstances sometimes higher) for long articles (3000 to 5000 words). *Illustrations*: photographs and sometimes drawings or paintings. **LIFE INTERNATIONAL**, published fortnightly, 20–25 cents, consists of selected material from the domestic issue.

LIVING CHURCH, THE (1878), PETER DAY (Editor) and JIAN DRYSDALE (Managing Editor), 407 East Michigan Street, Milwaukee 2, Wisconsin. T. Broadway 6-5420.

20 cents. \$7.50 annual. W.—Specialized articles on religious and social subjects by authorities in the field. *Length*: 1000 to 3000 words. *Payment*: approximately $\frac{1}{2}$ cent a word on acceptance. *Illustrations*: line and half tones.

McCALL'S MAGAZINE, OTIS L. WIESE, 230 Park Avenue, New York 17.

35 cents. M.—A leading domestic monthly, using short stories from 3000 to 6000, complete novels, 8000 to 20,000, serials 30,000 to 40,000 words, and articles of 2500 to 5000 words (longer, if material merits) of striking attraction for women and their families, whether in the home or at work. Also practical household feature articles, and miscellaneous matter. *Payment*: as arranged, and made on acceptance.

MADEMOISELLE, BETSY TALBOT BLACKWELL, 575 Madison Avenue, New York 22. T. Plaza 9-2080.

35 cents. M.—\$3.50 a year in U.S.A. and Canada; \$10.00 in the Pan-American Union; \$12.00 elsewhere. Short stories and articles of interest to young women of 18 to 30. *Length*: up to 3500 words. Pays on acceptance. Features to Cyrilly Abels, Managing Editor, fiction to Margarita Smith.

MECHANIX ILLUSTRATED (formerly **MODERN MECHANIX**), WILLIAM L. PARKER, Editor, 67 West 44th Street, New York 36, N.Y.

25 cents. M.—A popular scientific magazine covering developments in aviation, radio, boats, automobiles, and kindred fields. *Payment*: promptly on acceptance \$5 to \$10 each for photographs, and about 10 cents per word for articles which sometimes are as long as 2000 words. A how-to-build section, giving plans for home projects, is a feature. *Payment* for this is on the basis of interest of the project. Study of the magazine is recommended before submitting material. *Illustrations*: photographs, plans and drawings.

MODERN PHOTOGRAPHY, JACQUELYN JUDGE, 33 West 60th Street, New York 10, N.Y. T. Plaza 7-3700.

35 cents. M.—Articles 1000 to 3000 words. Instructive, inspirational, technical, movie making. *Payment*: \$60 per page text and photographs. *Illustrations*: half-tone and four-colour letterpress, zinc line drawings. Prefer 8 × 10 or 11 × 14 glossy photographs. \$7.50–\$25 for photographs; \$50–\$200 for colour.

MODERN ROMANCES, HENRY P. MALMGREEN, 261 Fifth Avenue, New York 16.

20 cents. M.—First-person, real life stories, told emotionally and convincingly. Short stories up to 7500 words; novelettes 9000–12,000 words; book-length stories 15,000–20,000 words. Frequent big prize contests. *Payment*: 4 cents and up per word, on acceptance.

NATIONAL GEOGRAPHIC MAGAZINE (1888), Editor, JOHN OLIVER LA GORCE (National Geographic Society), Hubbard Memorial Hall, Washington 6, D.C.

75 cents a copy. M.—Authentic articles and unique photographs of a geographical nature, giving accounts of exploration, adventure, travel, etc., are desired, especially those which bring out the curious and characteristic customs of native life and conditions in distant and out-of-the-way parts of the world. These should be from 2500 to 7500 words, preferably accompanied by a collection of photographs. Interesting and unusual photographs unaccompanied by articles on the subject will receive every consideration. Collections of kodachrome and other natural colour photographs especially desired. A very good price is paid for all material upon acceptance, but it is impossible to judge adaptability until careful examination has been made. Unaccepted material returned promptly. Before submitting material prospective contributors are advised to consult several issues of the magazine and then to enquire of the Editor concerning the Society's interest in their chosen subjects.

NEW REPUBLIC, THE, GILBERT HARRISON, 1244 19th Street, N.W., Washington 6, D.C.

20 cents. W.—Serious articles on politics, economics and finance, by outstanding experts who can also write unusually well. *Length*: 2000 words. *Payment*: by arrangement.

NEW WORLD WRITING, ARABEL J. PORTER, 501 Madison Avenue, New York City 22. T. Murray Hill 8-3470.

50 cents. Twice a year.—Short stories, articles of all kinds, including music, architecture, literary criticism, art, etc. *Length*: from 3000 to 10,000 words for articles or short stories. *Payment*: average rate for short stories and articles, 2½ cents a word; poetry, minimum of \$10 or 50 cents a line. *Illustrations*: line and half-tone.

NEW YORK POST (1801), Mrs. DOROTHY SCHIFF, Publisher; JAMES A. WECHSLER, Editor, 75 West Street, New York, N.Y. 5 cents. D.

NEW YORK TIMES, Times Square, New York. London office: The Adelphi, Strand, W.C.2. T. Trafalgar 5655.
5 cents. D.

NEW YORK TIMES MAGAZINE, LESTER MARKEL, Times Square, New York.

25 cents. Articles based on the news and current trends to 3000 words in length, \$250. Shorter articles of from 300 to 1200 words, \$30 per column. Light, topical verse, \$1 a line.

NEW YORKER, THE, 25 West 43rd Street, New York.

20 cents. W.—Uses fiction, satirical or humorous prose, light poetry, clever couplets, and quatrains on current affairs, humorous pictures and picture ideas.

and anecdotal material for "Talk of the Town" department. Length limit from squibs to 3000 words. Does not buy photographs and pays varying rates on acceptance.

PARENTS' MAGAZINE, MRS. MARY E. BUCHANAN, 52 Vanderbilt Avenue, New York 17, N.Y. T. Murray Hill 5-4400.

35 cents. M.—Articles on family relationships, child care, guidance, health, education, 2000 to 2500 words. Fiction, humour. All material should be written for adults. No juvenile material accepted. Full-length articles and fillers paid for on acceptance.

PLAYS, The Drama Magazine for Young People, A. S. BURACK, 8 Arlington Street, Boston 16, Mass.

65 cents (\$5 per year). M.—Plays for children up to 16 years old which may cover entertaining or informative themes, or may illustrate history, etc. *Payment*: \$15 to \$40 per play. No illustrations.

POETRY, HENRY RAGO, 60 West Walton Street, Chicago 10, Illinois.

50 cents. M.—Long and short poems. Quality alone the test for publication, irrespective of theme. Both free verse and the older forms are used. *Illustrations*: photographs on occasion. *Payment*: 50 cents a line for verse on publication.

POLITICAL SCIENCE QUARTERLY, Managing Editor, DUMAS MALONE (edited for Academy of Political Science by the Faculty of Political Science of Columbia University, New York), Columbia University, New York 27, N.Y.

\$1.50.—Scholarly papers; articles on political and legal history, economics, social science, and public law. Articles, 4500 to 7500 words. No payment.

POPULAR SCIENCE MONTHLY (1872), HOWARD ALLAWAY, Managing Editor, 353 Fourth Avenue, New York 10, N.Y. T. Murray Hill 5-5400.

35 cents. \$3.40 per year. \$4.40 abroad. M.—Timely material on new developments in science and mechanics, well illustrated with photographs, 2000 words or less. Short illustrated articles describing new inventions and scientific discoveries. Photo layouts up to six pages, in black and white. Stories of explorations, new and interesting industrial processes, etc. How-to-make material and "kinks" for the Home and Workshop Department. *Payment*: up to 10 cents a word; \$5 and up for shorts, on acceptance.

PUBLISHERS' WEEKLY, FREDERIC G. MELCHER, MILDRED C. SMITH, 62 West 45th Street, New York 36. T. Murray Hill 2-0150.

\$9 a year in U.S.; \$10 a year elsewhere.—Articles 1500-3000 words, dealing with general book-trade problems, *not* literary information or comment. *Payment*: by arrangement; 15th of month following publication.

RADIO & TELEVISION NEWS, OLIVER READ, 366 Madison Avenue, New York 17, New York. T. Murray Hill 7-8080.

35 cents. M.—Technical articles of 1500-2000 words, with diagrams and photographs, of interest to service technicians, radio amateurs, experimenters. *Payment*: on acceptance, 3-5 cents a word. Diagrams may be only in rough form.

RECURRENCE: A Quarterly of Rhyme, P.O. Box 75384, Sanford Station, Los Angeles 5, California.

25 cents. \$1 p.a. Q.—Pays 30 cents a line for poems of any length.

REDBOOK MAGAZINE, WADE H. NICHOLS, 230 Park Avenue, New York City.

35 cents. M.—Short stories and articles, 2500 to 5000 words; short shorts

1200 words; novels of 40,000 to 43,000 words, complete in one issue; articles usually on assignment only. Realistic stories and articles dealing with to-day's problems, with appeal to the 18-35 age group, U.S.A. background preferred. *Payment* on acceptance.

SATURDAY EVENING POST, BEN HUBBS (Editor-in-Chief), Independence Square, Philadelphia, Pennsylvania.

15 cents. W.—Accepts short stories of from 2500 to 6000 words, serials of from 25,000 to 60,000 words, novelettes from 10,000 to 12,000 words, dealing with business, adventure, love, etc.; preferably stories dealing with American life of to-day. Articles 1000 to 5000 words, must be of national or international interest and may be accompanied by photographs for illustration. Short verse, both light and serious. *Payment*: upon acceptance in accordance with the Editor's estimate of the value of MS.

SATURDAY REVIEW, Editor: NORMAN COUSINS; Feature Editor: PETER RITNER, 25 W. 45th Street, New York 36, N.Y. 20c. W. Articles on the arts (with special emphasis on literature and music), education, current affairs, etc. Verse. No fiction. *Payment*: on publication.

SPORT MAGAZINE, ED. FLIZGERALD, Editor (Macfadden Publications, Inc.), 205 East 42nd Street, New York 17. T. Lexington 2-9050. (See also TRUE Series.)

25 cents. M.—Articles—human interest with unusual personalised angles about top personalities in spectator sports or events (preferably in the U.S.), or articles bringing out unusual sports or newly discovered personalities. Adult masculine viewpoint of writer essential. No limit on words, but average 2000 to 3000, with photographs of subject. Minimum rate, \$200. New slant on topical sports controversy always good.

STANDARD MAGAZINES, INC., 10 East 40th Street, New York City.

The magazines published by this company are now mainly Westerns, except for one quarterly love story book. They have openings for short stories from 2000 to 6000 words, and novelettes from 8000 to 20,000 words. *Average payment*: from 1 cent per word on acceptance.

EXCITING LOVE. Q. Long love novels, preferably from the girl's angle, up to 15,000 words, also romantic short stories from 1000 to 6000 words.

The following all require stories of the "old West" type, with no modern touches:

TEXAS RANGERS. M.—Novelettes from 8000 to 15,000 words, short stories from 1200 to 5000. Fact pieces up to 2500 words, and fillers up to 400 words. Each issue features a character novel written after consultation with the Editor. Longer material must be highly dramatic, fast-moving, and contain love interest.

TRIPLE WESTERN. Bi-W.—Uses three novels (two new, one reprinted) of 15,000 to 20,000 words. Also short stories, 1500 to 5000 words, fillers 25 to 400 words, occasional verse. Strong adult stuff, with no taboos.

RANCH ROMANCES, 25 cents. Bi-Weekly. Western stories with girl interest. Man or girl viewpoint. Short stories 3000-5000 words. Lead novels 18,000-20,000 words; novelettes 8000-12,000 words. 4-part serials, 40,000 words. Fact material 1500 to 2500 words.

STORIES, EVELYN FERGUSON, Editor, 930 Witherspoon Building, Juniper and Walnut Streets, Philadelphia 7, Pa.

60 cents a year. W.—While never directly “preachy,” stories should be purposive; that is, they should tend to lead to right conduct and attitudes. Unusually well-written nature, especially seasonal stories; stories of world friendship, fantasy, historical and humorous stories; material dealing with activities, such as games and things to make or do. Length of stories, 400 to 1000 words. *Payment*: 1 cent a word and up for prose; verse 10 cents per line.

SUNDAY DIGEST, Executive Editor: JAMES W. ENGLISH, David C. Cook Publishing Co., Elgin, Illinois.

\$1.50. W.—Fiction stories, 1800 words; character-building but combining excitement, humour and human interest material. Human interest accounts of people and organisations who are doing interesting and worthwhile things, 1800 words. Fillers and some poetry. 2 cents a word and up on acceptance. *Illustrations*: photographs.

SUNDAY-SCHOOL WORLD, WILLIAM J. JONES (Editor), 1816 Chestnut Street, Philadelphia 3.

\$1.75 per annum.—Monthly evangelical magazine for Sunday-school workers; desires articles from 300 to 950 words in length based on actual experience, concisely treating different phases of Sunday-school work, particularly in the rural districts and the small schools. Accompanying photographs, where suitable add to their value. Accounts of new forms of Sunday-school activity, new solutions of old problems, the school's influence on the community's spiritual life are especially desired. British authors should guard against Anglicisms. Usually accepted articles are paid within a month, at rate of $\frac{1}{2}$ cent per word. Preliminary letter advisable, also study of magazine. Specimen copies sent on receipt of 8d. *International Reply Coupon*.

TEENS, LARRY FITZGERALD, The American Baptist Publication Society, 1701-1703 Chestnut Street, Philadelphia, 3.

\$1.20. W.—For boys and girls 12 to 16 years. Stories, 2000 words; serials, 4 to 8 parts, of 2000 words each; stories should present a Christian challenge bringing the Bible into the present day. Photographs with articles only; glossy prints preferred. *Payment*: 1 cent a word; by 15th of month following acceptance.

THEATRE ARTS, Editor and Publisher: JOHN D. MACARTHUR, 130 West 56th Street, New York 19.

50 cents, (2s. 6d.) M.—One of the most distinctive publications of its class. Buys articles about 1000 words on every phase of the theatre, especially when illustrated by unusual photographs; must be accompanied by postage for return. *Payment*: on publication, 2 cents per word. *Preliminary letter* requested.

THIS WEEK, WILLIAM I. NICHOLS, 420 Lexington Avenue, New York 17, N.Y.

W.—Short stories of romance, mystery, adventure, or humour not over 3000 words. Articles 800-2500 words on important new developments, problems, and colourful personalities in the fields of personal and community betterment, science and entertainment. Short story-telling photographic sequences. Especially desired are: good stories 1500 or less, articles which lend themselves to dramatic pictorial treatment (pictures should be submitted with MSS. where possible). No political, historical or descriptive articles.

***TIME**, Time & Life Building, 9 Rockefeller Plaza, New York. T; Judson 6-1212. London Office: Time and Life Building, New Bond Street, W.1.

20 cents. W.—All material is staff written, but the London office is glad to be put in touch with reliable sources of information for current news and

pictures. The London office is British Headquarters for **TIME** (all editions), **LIFE**, **LIFE INTERNATIONAL**, **FORTUNE** and **SPORTS Illustrated**. The editorial content of **TIME LATIN-AMERICAN** (25-35 cents), **TIME ATLANTIC** (35 cents), **TIME PACIFIC** (30-35 cents) and **TIME CANADIAN** is identical with the domestic issue, except that the Canadian and Latin-American editions have extra pages of home news.

TODAY'S HEALTH (formerly **HYGEIA**), W. W. BAUER, M.D., 535 N. Dearborn Street, Chicago 10, U.S.A.

\$5 per year. M.—Popular health articles of 1000 to 2500 words, and series; emphasis on solid material rather than on novel and dramatic. *Payment*: about 3-10 cents a word. Buys photographs and photo features.

TOMORROW: Quarterly Review of Psychical Research, Mrs. EILEEN J. GARRETT, 500 Fifth Avenue, New York City 36.

50 cents. Q.—Articles on the psychic, occult, and mysticism, from an objective, scientific viewpoint. *Payment*: 1 cent per word.

TOWN AND COUNTRY (1846), HENRY BLACKMAN SELL, 572 Madison Avenue, New York 22. T. Plaza 1-2100.

75 cents. M.—Articles of 2500 words on personalities, travel, sports, and events. Outstanding fiction, up to 2500 words. Satire and articles on unusual subjects and places, with photographs and original drawings, are particularly sought. Rates in proportion to length and quality of new material.

TRAVEL (1901), MALCOLM MCTEAR DAVIS, 50 West 57th Street, New York 19.

50 cents per copy. M. \$5 a year plus \$1 for foreign postage.—Articles on travel, exploration, adventure, and significant changes in the post-war world. Articles from 1000 to 3000 words, preferably 2500; payment on acceptance goes up to \$75. Articles should include costs and prices and be accompanied by black and white photographs. Specialises in striking illustrations, and good photographs are always helpful. Contributors should figure at least two illustrations to each 1000 words.

TRUE CONFESSIONS MAGAZINE, FLORENCE J. SCHETTY, Fawcett Publications, Inc., 67 West 44th Street, New York 36.

15 cents. M.—Is in the market for first-person confession stories from life, dealing with strong, dramatic problems of young love, romance, marriage, 2000 to 10,000 words. Inspirational, love-problem, self-help fillers, 800 words. *Payment*: immediately upon acceptance. 5 cents a word.

TRUE DETECTIVE, R. F. BUSE, TD Publishing Corporation, 206 East 43rd Street, New York 17.

M.—This detective magazine is in the market for true current stories of investigation of crime, by detectives who handled the cases, by newspaper men, or by professional writers who have examined records and interviewed officers. Material should be written in dramatic story form with good characterisation, as opposed to histories of investigation. Stories from 3000-5000 words in length are desired. Shorts of various lengths are also used. Photographs of principals, scenes, etc., involved in cases are necessary. No fiction. *Payment*: minimum rate 3 cents to 4 cents per word on acceptance. \$5 each for acceptable photograph. Preliminary outline advisable.

Magazines with similar requirements, published by Macfadden Publications, Inc., 205 East 42nd Street, New York 17:

TRUE LOVE STORIES. First person, true-to-life romantic experiences; 5000 to 6000 words. 4 cents per word.

TRUE ROMANCE. Stories of family life, courtship, teens, stressing human problems. Stories should be written as though by people living through experience. *Payment:* on acceptance; 3-4 cents per word. *Length:* 2000-11,000 words.

TRUE STORY, NINA SITTLER DORRANCE. 20 cents. M.

This magazine endeavours to get realism into its stories, not only in themes but in style of writing; all must be first-person and set in U.S. or Canada. Simple and unfictional, "truth" stories should be developed with the unpredictability of life itself. Problems of today: courtship, young marriage, wife-hood, motherhood, family life dramatically and romantically told. Surprise ending stories 1000-1500 words, \$100; short stories 3500-7000 words, \$150-\$300; novelettes 8000-9500, \$400-\$450; double lengths 11,000-14,000, \$500. Special needs are short stories and surprise ending stories.

VARIEGATION, A Free Verse Quarterly. GROVER JACOBY, P.O. Box 75384, Sanford Station, Los Angeles 5, California.

25 cents. \$1 a year. Q.—Poems in free verse, any length. *Payment:* minimum of 30 cents a line.

VISION, GUIN REAM, Beaumont and Pine Streets, Box 179, St. Louis, Mo.

\$1.85 a year.—A Sunday school weekly for boys and girls from twelve to eighteen. Short stories up to 3000 words; and informative articles from 100 to 1000 words. British contributors do well to remember that all stories and feature articles must meet the common interests of both American boys and girls. A sample copy of the paper will be sent on request. *Payment:* about $\frac{1}{2}$ cent per word, on acceptance. Photographs of interest to teen-age people.

VOGUE, 420 Lexington Avenue, New York. JESSICA DAVES, Editor-in-Chief, American **VOGUE.** See also entry in British Journals.

50 cents. F.—A semi-monthly, illustrated publication devoted to the promotion of good taste in fashions, decorations, and other subjects of interest to women. Rate of *payment:* varies according to the author and type of material. *Illustrations:* photographs and drawings.

VOLTA REVIEW, ALICE DUNLAP, 1537 35th Street, N.W., Washington 7, D.C. T. Adams 2-0014.

50 cents, \$5 a year. M. (except July and August).—For parents and teachers of deaf children, and for deaf and hard of hearing adults. Articles on teaching speech and lip reading, on the intellectual welfare of the deaf, elimination of the causes of deafness, etc., and especially suggestions for enabling the deaf child to compete successfully with the hearing child. Personality sketches of successful deaf and hard of hearing persons; articles about hobbies pursued by the hard of hearing; hearing aids, lip reading; suggestions for employment for persons with hearing defects. *Length preferred:* about 2000 words. Very courteous in treatment of contributors. No payment. *Illustrations:* any to suit articles. No colour cuts.

WOMAN'S HOME COMPANION.—Ceased publication.

WRITER, THE, A. S. BURACK, Editor, 8 Arlington Street, Boston 16, Mass., U.S.A.

35 cents. M.—Practical articles on writing for publication, 1000 to 2000 words. Pays for all material. Generally overstocked, however, and advise a query to editor before submitting articles. *Payment:* \$10 an article.

YACHTING, CRITCHELL RIMINGTON, 205 East 42nd Street, New York.

50 cents. M.—Accepts articles relating to yachting in all its phases and variable themes that have to do with pleasure boats. *Rates*: average \$25 per 1000 words, paid on publication. *Illustrations*: photographs and drawings.

YOUNG PEOPLE, DAVID R. RAYCROFT (Editor), The American Baptist Publication Society, 1701-1703 Chestnut Street, Philadelphia 3, Pa.

\$1.50 per annum. W.—Short stories, 2000 words; serials, 6 to 10 chapters, 2000 words per chapter; short illustrated articles on youth interests and achievements. Poetry considered. *Payment*: up to 1 cent per word, according to quality within 1 month of acceptance. *Illustrations*: sharp, glossy prints of youth activities.

PUBLISHERS

BRITISH AND IRISH PUBLISHERS

Authors are strongly advised not to pay for the publication of their work. If a MS. is worth publishing, a reputable publisher will undertake its publication at his own expense. In this connection attention is called to the article on Publishers' Agreements, and to Sir Stanley Unwin's article.

Care should be taken to select a suitable publisher. Before submitting a MS. make certain that the firm you have in mind does in fact publish other books of a similar nature. Some publishers, for instance, have no fiction in their list, others publish only fiction. In most cases in the list below publishers have indicated the subjects in which they are interested.

At the present time most publishers' plans are made for a long time ahead, and it is advisable to send a preliminary letter and/or a specimen chapter and synopsis before submitting a MS.

Publishers are asked to send in notes of the kind of MSS. they chiefly desire, so that this list may be made increasingly useful to authors.

*—Membership of the Publishers Association.
T.A.—Telegraphic Address. T.—Telephone.

Actinic Press Ltd., 54 Victoria Street, London, S.W.1. T. Tate Gallery 1781. Medical Publishers.

Adlard Coles Ltd. (formerly Ross (Robert) & Co., Ltd.) (1933), 7 Brunswick Place, Southampton, in association with George G. Harrap & Co. Ltd., 182 High Holborn, London, W.C.1. T. Holborn 9935. *Directors:* K. Adlard Coles, L. M. Coles, P. J. Madge. Nautical, yachting and travel (well illustrated).

***Adprint, Ltd.**, 68 Oxford Street, London, W.1. T. Museum 7788. T.A. Adprint, Wesdo, London. *Directors:* W. Harvey, W. Foges, A. Foyle, P. Fischel, R. H. F. Scott. *Associates:* Publicity Products, Ltd., Rathbone Books, Ivy Colour Books, Colour Playthings, Geographical Projects, Ltd. Publishers of children's fiction and non-fiction, painting, space, and novelty books with colour illustrations; Westerns, geography and natural history for all ages. Specialising in colour photography and other visual techniques.

Albyn Press, 42 Frederick Street, Edinburgh, 2. T. Caledonian 4207. General literature and books on Scottish subjects.

Alden & Co., Ltd. (1832), 16 Broad Street, Oxford. *Directors:* Raymond Alden, G. J. Alden and J. E. Alden. Handbooks and other works relating to Oxford and district.

Allan (Ian), Ltd., Craven House, Hampton Court, Surrey. T. Molesey 6066.

- ***Allen & Unwin, Ltd.**, Ruskin House, 40 Museum Street, W.C.1. *T.* Holborn 8577. *T.A.* Deucalion, Westcent, London. *Directors:* Sir Stanley Unwin (Chairman), Philip Unwin, Charles A. Furth, Rayner Unwin. General literature of wide scope and works of scholarship covering all shades of thought. Specialise in art, architecture, economics, history, philosophy, politics, psychology, science, sociology, travel and technical. Allen & Unwin act as agents for the *Baedeker Guides*, and the publications of *The Institute of Pacific Relations* and *Royal Institute of Public Administration*. Owners of Thomas Murby & Co., and Elkin Matthews & Matrot Ltd., q.v.
- ***Allen (W. H.) & Co., Ltd.** (1801), 43 Essex Street, Strand, London, W.C.2. *T.* Central 6624-5. *Directors:* (Managing) Mark Goulden, J. A. Simmons, D. A. Morrison, G. Lawrence. Books in every category, including those by journalists, in the publishing of whose work the Company specialises.
- ***Allenson & Co., Ltd.** (1906), 33 Store Street, London, W.C.1. *T.* Museum 2696. Stories and allegories for children and handbooks for workers with them. Popular handbooks on hobbies and games for youth. No juvenile fiction required at present. Preliminary letter required. *General Manager:* A. Douglas Millard.
- ***Allman & Son (Publishers), Ltd.** (1800), 17 Creechurch Lane, London, E.C.3. *T.* Avenue 4434. *Directors:* A. E. Brooke, H. Cotton, M. E. Brooke, J. M. Johnson. Educational publications.
- Amalgamated Press, Ltd., The**, Fleetway House, 22-25 Farringdon Street, E.C.4. *T.* Central 8080. *T.A.* Mistitled, Cent, London. *Directors:* The Honble. Michael Berry, M.B.E., T.D. (Chairman), The Rt. Hon. Viscount Camrose, T.D. (Vice-Chairman), Harold W. Snood, W. A. Hawkes, F. C. Strange, Mrs. Winifred R. Cann, Miss Dorothy M. Sutherland, V. S. Michael Williams, A.C.A., Sir James Waterlow, Bt., M.B.E., T.D., Frank C. Hufton, C. W. Lewis, R. T. Eves, J. P. O'Connor, P. M. Haydon, M.C., C. G. V. Davies, M.B.E. For a list of journals published by The Amalgamated Press, see end of book.
- Amex Company, Ltd.**, 62 Finsbury Pavement, E.C.2. *T.* Monarch 9774. Children's books. Free-lance artists' and designers' work used.
- ***Angus and Robertson, Ltd.** (1884), 105 Great Russell Street, W.C.1. *T.* Langham 8621. Publishers of high class fiction, biography, travel, children's books, educational, political, medical and technical.
- ***Anscombe (Robert) & Co. Ltd.** (1936), 12 St. James's Place, S.W.1. *T.* Hyde Park 3879. *Directors:* H. I. Thompson, Reginald Turnor, S. H. Stead-Ellis, Sir Gerald Barry. General, specialising in commercial and industrial.
- Archer Press Ltd.** (1947), 35 Great Russell Street, London, W.C.1. *T.* Museum 0617 and 6979. *Directors:* R. Locker, L. Locker. Romance, mystery, Westerns.
- ***Architectural Press, Ltd.** (1902), 9-13 Queen Anne's Gate, S.W.1. *T.* Whitehall 0611. *T.A.* Buildable, Parl, London. *Directors:* H. de C. Hastings, M. A. Regan. Technical and general books on architecture, building, town-planning, art. Free-lance artists' and designers' work used.
- ***Arco Publications Ltd.**, 10 Fitzroy Street, London, W.1. *T.* Museum 3152. *Directors:* B. Hanison, E. B. Hanison.

- ***Arnold (E. J.) & Son, Ltd.** (1870), Butterley Street, Leeds, 10; also Edinburgh, Belfast, and London. *T.* Leeds 32241; Belfast 21590; London, Museum 0690; Edinburgh, Bypass 4114. *T.A.* Arnold, Phone, Leeds. Publishers of all types of educational books, apparatus, school drama and school music. *Directors:* E. M. Arnold, J. O. Arnold, Edmund Wood.
- ***Arnold (Edward) (Publishers) Ltd.**, 41 Maddox Street, W.1. *T.* Mayfair 2601. *T.A.* Scholarly, Wesdo, London. *Founded* by Edward Arnold in 1890. *Directors:* B. W. Fagan, F. P. Dunn, T. H. Clare, J. A. T. Morgan. *Chief Publications:* (1) general literature, including fiction, biography, travel, belles-lettres, etc.; (2) scientific and medical literature, including the quarterly review *Science Progress*; (3) school books (secondary, technical and commercial) and university text-books; (4) educational music.
- Art and Educational Publishers, Ltd.** (1942), 97 Fordneuk Street, Glasgow, S.E. *T.* Bridgeton 3795.
- Art Trade Press, Ltd.**, Dorset Buildings, Salisbury Square, E.C.4. *T.* Fleet Street 1555. Publishers of *Art Prices Current*, *Who's Who in Art*, and books for artists and collectors.
- ***Arundel Press (Sussex), Ltd.**, The, Sussex Road, Bognor Regis, Sussex. Topography and local history.
- Atlantic Press**, 30 Bloomsbury Street, London, W.C.1. *T.* Langham 7596-9. Subsidiary of Thames & Hudson Ltd. Books on history, world affairs, politics and sociology.
- ***Avalon Press, Ltd.** (1944), 20 Headfort Place, London, S.W.1. *Directors:* A. D. Forshaw, A. R. Holder. Art and finely illustrated books.
- Backus (Edgar)**. *Proprietor:* Sidney Sugarman, 44-46 Cank Street, Leicester. *T.* Leicester 58137. General and Leicestershire literature.
- ***Bagster (Samuel) & Sons, Ltd.** (1794), 80 Wigmore Street, London, W.1. *T.* Welbeck 4231. *T.A.* Bagster, Wesdo, London. *Directors:* G. H. Turpin, G. R. L. Webb, G. H. Fletcher, Miss S. G. Herbert. Bibles, religious books.
- ***Bailey Bros. & Swinfen, Ltd.**, 46 St. Giles High Street, London, W.C.2. *T.* Covent Garden 2291.
- ***Baillière, Tindall & Cox, Ltd.** (1826), 7 and 8 Henrietta Street, W.C.2. *T.* Temple Bar 3386-7-8. Medical, veterinary, nursing and scientific books; the *British Journal of Tuberculosis and Diseases of the Chest*, the *British Veterinary Journal*, and a number of other medical and scientific periodicals. *Directors:* R. F. West, D. H. Tindall. *Secretary:* P. R. West. Exclusive agents for Williams & Wilkins, of Baltimore.
- ***Barker (Arthur)**, 30 Museum Street, London, W.C.1. *T.* Museum 4535. General books and fiction.
- ***Barrie (James) Publishers Ltd.** (1947), 3-4 Clements Inn, Strand, W.C.2. *T.* Chancery 9171. *Directors:* James Barrie, The Lady Cynthia Asquith, F. W. A. Smith, S. R. Asquith, Humphrey Hare. General and educational list. Free-lance artists' and designers' work used.
- Barron (Arthur)**, 4 New Zealand Avenue, Barbican, London, E.C.1.
- ***Bartholomew (John) & Son, Ltd.** (1826), Duncan Street, Edinburgh, 9. *T.* 41911. Cartographical printers and publishers.

- *Batsford (B. T.), Ltd.** (1843), 4 Fitzhardinge Street, Portman Square, W.1. *T.* Welbeck 0537-9. Publishers of and dealers in books on social life, topography, decorative and fine arts, architecture, and technology, new and secondhand; prints, pictures, and drawings. *Directors:* B. C. Batsford, W. P. Courtauld, Samuel Carr, D. Shore.
- Bear Hudson, Ltd.,** 63 Goldhawk Road, London, W.12. *T.* Shepherds Bush 2581 and 4794. *Directors:* A. Assael, S. Babani. Fiction and general books. Free-lance artists' and designers' work used.
- Beaumont (C. W.)** (1910), 75 Charing Cross Road, W.C.2. *T.* Gerrard 6229. Publisher of books on Ballet.
- *Bell (G.) & Sons, Ltd.** (1838), York House, Portugal Street, W.C.2. *T.* Holborn 0805. *T.A.* Bohn, Phone, London. *Directors:* Colonel A. H. Bell, D.S.O., O.B.E. (Chairman), Cuthbert A. Williamson (Vice-Chairman), A. W. Ready (Managing Director), R. J. B. Glanville, S. L. Dennis. General works, history, biography, literature, religion, scientific, technical, medical, art, natural history, travel, handicrafts, sports and games, chess, books for older children, etc. Educational. Publishers of the Merriam-Webster Dictionaries, Pepys' Diary, etc.
- *Benn (Ernest), Ltd.** (1923), Bouverie House, 154 Fleet Street, E.C.4. *T.* Fleet Street 3212. *T.A.* Benbrolish, Fleet, London. Incorporates T. Fisher Unwin, Ltd., 1926. *Directors:* E. G. Benn, Keon E. Hughes, Sir John Benn, Bart., L. Russell Muirhead, J. R. Denton, Kenneth Day. General, art and technical books.
- Bentley's Codes, Ltd.** (1939), 11-12 Bury Street, London, E.C.3. *T.* Mansion House 5477. *Directors:* P. H. Bentley, H. B. Bentley, M. T. Bentley. Publish only Telegraph Codes and similar works compiled by own staff.
- Berlitz Editions,** 36-37 Maiden Lane (Strand), London, W.C.2. *T.* Temple Bar 9185.
- Bernards (Publishers) Ltd.,** The Grampians, Western Gate, W.6. *T.* Shepherds Bush 2581. *Directors:* S. Babani, B. B. Babani, J. S. Assael, A. Assael. Technical and General publications.
- Birn Brothers, Ltd.,** 77 New Bond Street, W.1. *T.* Mayfair 4869. Publishers of children's toy and picture books. Children's stories required for ages 3 to 12 years. Also illustrations in colour, line and wash.
- *Black (A. & C.), Ltd.** (1807), 4, 5, and 6 Soho Square, W.1. *T.* Gerrard 5788. *T.A.* Biblos, Rath, London. *Directors:* A. A. G. Black (Chairman, great-grandson of founder), J. D. Newth and C. W. Swinson. Publishers of general literature, books on history, theology, philosophy, art, ballet, music, sport and fishing, natural history; books of reference, medical and university textbooks, and books for schools. Publishers of *Who's Who* since 1897. Proprietors of The Dacre Press, q.v.
- *Blackfriars Publications,** 34 Bloomsbury Street, London, W.C.1. *T.* Museum 5728. Under the direction of the English Dominican Fathers. General Manager: A. F. L. Decson, B.A. Religious and Liturgical Books. English agents for *Les Editions du Cerf*.
- *Blackie & Son, Ltd.** (1809), 17 Stanhope Street, Glasgow, C.4; 16-18 William IV Street, Charing Cross, London, W.C.2. *T.* Bell (Glasgow) 3065, and Temple Bar 0045. *T.A.* Blackie, Glasgow, and Glossarium, Lesquare, London. Also

- Blackie & Son (Canada), Ltd., and Blackie & Son (India), Ltd. Publishers of general educational, scientific and technical works, juvenile and picture books. Illustrations in all mediums. Educational and scientific MSS. to Glasgow, others to London. *Directors:* W. Graham Blackie (Chairman), D. W. Bisacre, M.A., G. H. Bisacre, M.A., A.M.I.C.E., G. Cooper-Willis, O.B.E., M.C., Andrew S. Lindsay, Norman Black, C.A., Euan Cooper-Willis.
- ***Blackwell (Basil) & Mott, Ltd.** (1879), 49 Broad Street, Oxford. *T.* Oxford 3487. Educational books; learned works, especially on Classical, Economic, Historical, Philosophical and Theological subjects; finely printed books in limited editions; children's books, belles-lettres, and general. *Directors:* Sir Basil Blackwell, H. S. Critchley, H. L. Schollick, R. Blackwell, G. F. Barfoot, John A. Cutforth.
- ***Blackwell Scientific Publications. Ltd.** (1939), 24-25 Broad Street, Oxford. *T.* Oxford 47202. *Directors:* Sir Basil Blackwell, Richard Blackwell, H. S. Critchley, K. J. Franklin, H. L. Schollick, P. G. Saugman. Medical, surgical, dental, nursing, scientific and technical books.
- Blackwood (James) & Co., Ltd.** (1849), 15 Creechurch Lane, E.C.3. *T.* Avenue 7770. Dictionaries, educational books.
- ***Blackwood (William) & Sons, Ltd.** (1804), 45 George Street, Edinburgh; and 1-8 Bateman's Buildings, Soho, London, W.1. *T.* Edinburgh Central 5835 and Gerrard 7196. *T.A.* Blackwood's, Edinburgh; Maga, Wesdo, London. *Directors:* Wing Commander George D. Blackwood, Captain D. R. Wilson, R.N.(ret.). General and educational publishers. *Blackwood's Magazine* (1817).
- ***Blandford Press Ltd.,** 16 West Central Street, London, W.C.1. *T.* Temple Bar 9551 (7 lines). General publishers specialising in technical, illustrated juvenile, horticultural, religious, music and general educational books. Publishers of Boy Scouts and Girl Guides books. *Directors:* R. Harman (Managing), E. A. Barnes, G. B. Erskine, C. Hunt.
- ***Bles (Geoffrey), Ltd.** (1923), 52 Doughty Street, W.C.1. *T.* Holborn 3591. *T.A.* Astrapeto, Holb, London. General publishers, specialising in fiction, autobiographies, biographies, fine art books, belles-lettres, religion, agriculture, sport and travel. *Directors:* W. A. R. Collins (Chairman), Jocelyn Gibb (Managing Director), S. J. Goldsack and J. G. Lockhart, C.B.E.
- Bloomsbury Publishing Co., Ltd.,** 34 Bloomsbury Street, London, W.C.1. *T.* Museum 5728. Under direction of A. G. Jones and Dudley C. Clarke. Catholic publishers specialising in publications for children. Publishers of the Dominican Picture Apostolate Productions.
- ***Boardman (T. V.) & Co., Ltd.,** 14 Cockspur Street, London, S.W.1. *T.* Whitehall 9282. *T.A.* Tevebe Lesquare. *Directors:* T. V. Boardman (U.S.A.), W. Harvey. Publishers of non-fiction, fiction, thrillers (especially American), and science fiction.
- Bodley Head, The.** See Lane, John, **The Bodley Head.**
- ***Bowes & Bowes Publishers, Ltd.** (1850), 42 Great Russell Street, London, W.C.1. *T.* Museum 7045. *T.A.* Putnam, Westcent, London. *Directors:* Roger Lubbock, Denis Payne, Michael Oakeshott. Scholarly, educational, history, economics, modern languages, literary, reference.
- Boy Scouts Association, The,** 25 Buckingham Palace Road, London, S.W.1. *T.* Victoria 6005. *T.A.* Scoutcraft. *General Editor:* Rex Hazlewood. Publishers of technical books dealing with all subjects relevant to Scouting.

***British and Foreign Bible Society**, 146 Queen Victoria Street, E.C.4. *T.* City 4751 (six lines). Bibles, Testaments and portions in 836 languages. The sole object of the B.F.B.S. is to encourage the wider circulation of the Holy Scriptures, without note or comment. *General Secretaries:* Rev. Dr. William J. Platt and Rev. Dr. Norman J. Cockburn.

British Broadcasting Corporation (Publications Dept.), 35 Marylebone High Street, London, W.1. *T.* Welbeck 5577. *T.A.* Broadcasts, Telx, London.

British Publishers Guild Ltd., The, 182 High Holborn, London, W.C.1. *T.* Holborn 9935. Paper back reprints and originals.

British Year Books, Ltd., 22 Chancery Lane, London, W.C.2. *Director:* P. Skelton-Robinson, B.A. Annual reference books. Non-fiction only: music, films, ballet and the arts, medicine. Manuscripts invited.

***Brockhampton Press, Ltd.**, Corridor Chambers, Market Place, Leicester. Juvenile and general books.

Brown (A.) & Sons, Ltd. (1860), 32 Brooke Street, Holborn, E.C.1; Hull, 24-28 George Street, and works at Perth Street West. *T.* Holborn 2540, and Hull 15413. *T.A.* Savilustra, Smith, London, and Brown, Hull. *Directors:* F. Bacon (Chairman), B. Raddings, R. H. Sawyer, A. A. Drysdale, E. V. Trever, A. R. Bacon. Mainly historical, antiquarian and natural science works relating to Yorkshire, and educational books for primary schools.

Brown, Son, & Ferguson, Ltd. (1860), 52-58 Darnley Street, Glasgow, S.1. *T.* South 1234. *T.A.* Skipper, Glasgow. Nautical books; Scottish books and plays. Publishers of Boy Scout and Girl Guide Books.

Browne & Nolan, Ltd., 41-42 Nassau Street, Dublin. Branches at Belfast and Cork. *T.* Dublin 74754-5. *T.A.* Nolan, Dublin. *Directors:* R. Allen Nolan (Managing), Stamford H. Roche, Arthur Cox and Michael Tierney. Educational and general publishers with special interest in books of Irish and Catholic interest. Welcomes educational MSS on all subjects in English or Gaelic.

Brun, Theodore, Fine Editions Limited, Fulwood House, Fulwood Place, London, W.C.1. *T.* Chancery 8986-9. *Directors:* Theodore Brun (Managing), Walter A. Koby. Books on specialised subjects of interest to collectors, published in finely bound editions. Also general publishers of books of distinction.

Burbidge (Wm. F.) Ltd., 39 High Street, Market Harborough, Leicestershire. General publishers.

***Burke Publishing Co., Ltd.** (1938), 55 Britton Street, London, E.C.1. *T.* Clerkenwell 3134. *Directors:* E. W. Slaughter, C.B.E. (Chairman), G. Wyatt, H. Blythe, Harold K. Starke. Publishers of General books, Pleasures of Life Series, Help Yourself Series, Popular Science and Information, Hobbies, Pastimes, Juvenile Fiction and non-Fiction; BBC Children's Hour Annual.

***Burns, Oates & Washbourne, Ltd.** (1847), London Offices: 28 Ashley Place, S.W.1. *T.* Tate Gallery 8101. Also at Manchester, Birmingham, Liverpool, Glasgow and Dublin. Are publishers to the Holy See, and the Premier House in Great Britain and Ireland for Catholic literature. *Directors:* T. F. Burns

(Chairman), Douglas Woodruff (Deputy Chairman), David James, M.B.E., D.S.C. (Managing Director), Sir Anthony Tichborne, Bt., R. W. F. Wilberforce, Sir Harold Hood, Bt., T.D., Wing-Cdr. R. Grant-Ferris, M.P. General, Religious, Prayer Books.

Burrow (Ed. J.) & Co., Ltd. (1900), Imperial House, Cheltenham. *T.* Cheltenham 2071; 68 Fleet Street, E.C.4. *T.* Fleet Street 2701. Publishers of topographical works, motoring publications, guides, maps, greeting cards. General publishers of select books of a non-fiction character. *Chairman:* M. D. Hutchinson. *Directors:* H. E. O'Connor (General Manager), P. H. Thorpe, F.R.G.S.

***Butterworth & Co. (Publishers), Ltd.** (1818), 88 Kingsway, London, W.C.2. *T.* Holborn 6900. *T.A.* Butterworth, Westcent, London. Legal, medical and scientific publishers.

Calder, John (Publishers) Ltd., Queen's House, Leicester Square, London, W.C.2. *T.* Gerrard 2838. *Directors:* Christya Calder, Leonard King, A.C.A., H. Banning Richardson, L. M. Macdonald. Literary, musical, general books.

***Cambridge University Press** (1521), Cambridge. London Office: Bentley House, 200 Euston Road, N.W.1. *T.* Cambridge 4226 and Euston 5451-3. *T.A.* Cantabrigia, Norwest, London. American Branch: 32 East 57th Street, New York 22. Publishers of general literature, classics, historical, mathematical, scientific, theological, and educational books, in addition to the Bible and Prayer Book. Cambridge: *Secretary:* R. J. L. Kingsford, M.A.; *Educational Secretary:* O. C. Watson, M.A.; *Assistant Secretaries:* F. H. Kendon, M.A., M. H. Black, M.A., R. A. Becher, B.A. London: *General Manager:* R. W. David, M.A.; *Assistant Manager:* C. F. Eccleshare, M.A. *American Manager:* F. R. Mansbridge, M.A.

***Cape (Jonathan), Ltd.** (1921), 30 Bedford Square, W.C.1. *T.* Museum 5764 (four lines). *Cables:* Capajon, London. *T.A.* Capajon, Westcent, London. General publisher. Specialises in belles-lettres, poetry and drama, art and archaeology, fiction and translations of literary quality, history and biography, and children's books of the highest standard. *Directors:* Jonathan Cape, G. Wren Howard, Michael S. Howard. *Agencies overseas:* 103 St. Clair Avenue West, Toronto 5, Canada; 55 York Street, Sydney, Australia; Avenida 9 de Julho 1138, Ap. 51, Sao Paulo, Brazil; 20 Alexandra Road, Colombo 6, Ceylon; Chilean British Book Centre, Agustinas 715 (Local 112), Santiago, Chile; Florida 165 Buenos Aires, Argentina; MacDonald House, Orchard Road, Singapore 9, Malaya; "India House," 2nd Floor, Opp. G.P.O., Fort Street, Bombay 1, and 9 Dacres Lane, Esplanade, Calcutta 1, India; Marne 3-B, Mexico 5, D.F.; Empire Building, Willis Street (P.O. Box 1467), Wellington, New Zealand; No. 6 Krishna Mansions, Inverarity Road, Karachi, Pakistan; P.O. Box 1141, Cape Town, South Africa.

Carey Kingsgate Press, Ltd., 6 Southampton Row, W.C.1. *T.* Holborn 1664 and 6648. Publishers to the Baptist Denomination. General and religious books, mainly relating to Baptist principles. *Editor:* A. S. Clement, B.A., B.D. *Manager:* Gordon J. Alden.

Carruthers (Robt.) & Sons (1817), Bank Lane, Inverness. *T.* Inverness 59. *T.A.* Courier, Inverness. *Present Proprietor and Editor:* Evan Macleod Barron, LL.D. General Publishers, specialising in literature concerning the Highlands.

Carwal Ltd. (1937), Grosvenor House, Manor Road, Wallington, Surrey. *T.* Wallington 6611-12. *Directors:* E. H. Hayes, D. H. Hayes, A. Chambers. Specialise in Visual Aids, books and material for Religious Education.

- ***Cassell & Co., Ltd.** (1848), 37/38 St. Andrews Hill, E.C.4. *T.* City 4082-5. *T.A.* Caspex, Cent, London. Melbourne, Sydney, Auckland, N.Z., Cape Town, and Toronto. *Directors:* Sir Newman Flower (Chairman), Desmond Flower, M.C., Bryen Gentry, W. G. Angell, D. Ascoli. Publishes books on all such subjects as art, biography, history, belles-lettres, etc., written in such a way as to appeal to a large audience; illustrated general, educational, commercial and technical works; illustrated gardening and medical books; fiction; juveniles for age group 11-16; dictionaries and works of reference.
- Catholic Truth Society** (1884), 38-40 Eccleston Square, S.W.1. *T.* Victoria 4392. *T.A.* Apostolic, Sowest, London. *Chairman:* Very Rev. Mgr. Canon C. Collingwood. *Hon. Treasurer:* Robert Bellord. *General Secretary:* T. H. Rittner. Pamphlets of doctrinal, historical, devotional, or social interest are published. MSS. of about 5000 words are most suitable.
- Catholic Truth Society of Ireland** (1899), Veritas House, 7-8 Lower Abbey Street, Dublin. *T.* 44324. *T.A.* Veritas, Dublin. Will consider well-informed and interesting MSS. of 6400 words for publication in booklet form. MSS. may be of any of the following classifications: Devotional, Doctrinal, Biographical, Historical, Scriptural, Scientific, Fictional. *Payment:* 7 guineas or by arrangement.
- ***Caxton Publishing Co., Ltd.** (1901), 25-26 St. George Street, W.1. *T.* Grosvenor 5981. *T.A.* Argillous, Wesdo, London. *Directors:* T. R. Parry, H. Le Bas. Technical and general works.
- Centaur Press Ltd.**, 9 St. Anne's Close, Highgate West Hill, London, N.6. *T.* Fitzroy 0663. *Directors:* T. J. L. Wynne-Tyson, J. G. Farmer. Publishers of general literature, including biography, natural history, humour, philosophy and the humanities, countryside, travel, and the arts. Free-lance artists' work used.
- ***Chambers (W. and R.), Ltd.** (1832), 6 Dean Street, W.1; and 11-15 Thistle Street, Edinburgh. *T.* Gerrard 1709; Caledonian 4463-4. *T.A.* Journal, Wesdo, London; Chambers, Edinburgh. *Chairman and Managing Director:* A. Turnbull. *Directors:* J. E. Allen, J. L. Geddie, P. D. Stirling, R. S. Lindsay, T. C. Collocott, A. S. Chambers. Reference books, fiction and general books. Also educational books and gift-books for boys and girls.
- ***Chapman & Hall, Ltd.** (1830), 37-39 Essex Street, Strand, W.C.2. *T.* Central 2801. *T.A.* Pickwick, Estrand, London. General publishers, including fiction, art, travel books, scientific and technical works, etc. Agents for John Wiley and Sons, Inc., New York, and Reinhold Publishing Corporation, New York. *Directors:* Sir H. Nutcombe Hume, K.B.E. (Chairman), John McDougall (Managing Director), J. L. Bale, G. Parr, M.I.E.E., J. A. White, E. W. Hamilton, F. B. Walker. Coloured illustrations very rarely used.
- ***Charles and Son, Ltd.** (1890), Woodbridge House, Clerkenwell Green, E.C.1. *T.* Clerkenwell 2411. Educational and Kindergarten. *Directors:* W. E. Charles, F. C. Strong.
- ***Chatto & Windus Ltd.** (1854), 40-42 William IV Street, W.C.2. *T.* Temple Bar 0127. *T.A.* Bookstore, London. *Directors:* Harold Raymond, I. M. Parsons, Norah Smallwood, Piers Raymond, L. S. Woolf, C. Day Lewis and Peter Calvocoressi. General publishers, specialising in fiction of high quality, literary criticism, travel, history, biography, art, archaeology, poetry, drama, children's and educational books. Publishers of *The Use of English*.

- ***Children's Special Service Mission** (1867), 5 Wigmore Street, W.1. *T. Langham* 1774. *T.A. Cisseem, Wesdo, London.* Evangelical Publishers and Booksellers. Periodicals listed at end of book.
- ***Christophers (Publishers) Ltd.** (1906), 40 William IV Street, W.C.2. *T. Temple Bar* 6997. *T.A. Extophers, Lesquare, London.* *Directors:* Ian Parsons, Norah Smallwood. General and educational.
- Church Missionary Society**, 6 Salisbury Square, London, E.C.4. *T. Fleet Street* 7276. *T.A. Testimony, Fleet, London, E.C.4.* *General Secretary:* The Rev. Canon Max A. C. Warren, M.A., D.D. Books, pamphlets, periodicals, and visual aids on evangelism, theology, Christian education, medicine, agriculture, etc., relevant to the work of the Society in assisting the growth of the Church in Africa and the East.
- ***Church of Scotland Publications Committee**, 121 George Street, Edinburgh.
- ***Churchill (J. & A.), Ltd.** (1825), 104 Gloucester Place, Portman Square, W.1. *T. Welbeck* 2902. *T.A. Churchill, Publishers, Wesdo, London.* *Directors:* W. S. Fox, M.A., M.D., F.R.C.P., Sir Adrian Jarvis, Bt., M.A., A.C.A., J. Rivers, F. J. W. Williams, M.A., Q.C., I. A. Gibson, M.A., C.A. Medical and scientific.
- Clarendon Press**, see **Oxford University Press**.
- ***Clark (T. & T.)** (1821), 38 George Street, Edinburgh. 2. *T. Caledonian* 4703. *T.A. Dictionary, Edinburgh.* *Partners:* Sir Thomas Clark, Bt., T. G. Clark, T. G. R. Clark. Theological, philosophical and kindred subjects.
- ***Clarke (James) & Co., Ltd.** (1857), 33 Store Street, London, W.C.1. *T. Museum* 2696. Publishers of theological and educational books. Also books on current social problems from a religious angle. *Managing Director:* A. Douglas Millard.
- ***Cleaver-Hume Press Ltd.**, 31 Wright's Lane, Kensington, W.8. *T. Western* 7061. Technical, educational and specialised books of high standard; general literature. Agents for Elsevier Publishing Co. (Amsterdam) and Philips Technical Library (Eindhoven). *Managing Directors:* J. J. Cleaver, H. Hume. *Managing Editor:* P. J. Edmonds.
- Clonmore & Reynolds Ltd.**, 29 Kildare Street, Dublin. *Directors:* Patrick Reynolds, the Earl of Wicklow, George O'Brien, Vincent McLaughlin and Christopher McKenna.
- Clowes (W.), & Sons Ltd.**, Little New Street, E.C.4. *T. Fleet Street* 6791-6. *T.A. Clowes, Fleet, London.* Publishers of *Brassey's Annual*, *The Armed Forces Year Book*, and *The Army Quarterly*.
- Cobbett Press, Ltd.** (1943), 81 Chancery Lane, London, W.C.2. *T. Chancery* 6125. *Directors:* Prof. B. Farrington, D. Poulton, D. M. Garman.
- ***Cohen & West Limited** (1947), 30 Percy Street, London, W.1. *T. Museum* 0191. *T.A. Pubwesco Wesdo London.* *Directors:* Douglas H. West, Katharine West. General literature, including biography, anthropology, philosophy, history, education, horticulture, current affairs, etc. Free-lance artists' and designers' work used.
- Coldwell (G. E. J.), Ltd.** (1939), 17 Red Lion Square, London, W.C.1. *T. Chancery* 7483. *Directors:* I. Honig, M. Coldwell, G. Coldwell. Books by, and for, Catholics

Collet's Holdings (Bookshops), Ltd., *Registered Address and Head Office:* 44 and 45 Museum Street, London, W.C.1. *T.* Chancery 4756. *Directors:* Miss E. C. Reckitt (Managing Director), Mrs. O. N. Parsons, Mrs. J. Birch, Maurice Dobb, J. Needham, F.R.S., Freeman Bass. *Sociology, Economics, Politics, Bi-linguals, Art and Novels.*

***Collingridge (W. H. & L.), Ltd.,** 2-10 Tavistock Street, Covent Garden, W.C.2. *T.* Covent Garden 2692. *Periodicals and gardening books. Publishers of 'Amateur Gardening' since 1884. Editor:* A. G. L. Hellyer, F.L.S. *Directors:* Herbert Tingay, Stuart Mander, Frank Whitaker, J. J. Hedley Willis.

***Collins (William), Sons & Co., Ltd.** (1819), Book Publishing Editorial Offices, 14 St. James's Place, London, S.W.1. *T.* Hyde Park 5977. *Stationery Business Offices and Book Trade Counter, 9-12 Bow Street, Covent Garden, London, W.C.2. T. Temple Bar 9851. Printing Offices and Editorial Offices for Bibles, Educational, Children's and Reference Books, 144 Cathedral Street, Glasgow. T. Glasgow Bell 4031. Branches:* New York, Toronto, Sydney, Melbourne, Auckland, Bombay, Johannesburg. *Directors:* W. A. R. Collins (Chairman), I. G. Collins (Vice-Chairman), W. Hope Collins, S. J. Goldsack, R. A. Jamieson, H. Philips, F. T. Smith, T. Greig, M. R. Bonham Carter. *General publishers, biography, travel, sport, "The New Naturalist," natural history, art, fiction, detection (publishers to the Crime Club), juvenile, educational, Bibles, prayer and hymn books, classics, reference books, atlases, Fontana Books.*

Condé Nast Publications, Ltd. (1916), 37 Golden Square, London, W.1. *T.* Gerrard 9060. *T.A.* Volon, Piccy, London. *Directors:* H. W. Yoxall, Audrey Withers, R. A. F. Williams, Gertrude Pidoux, L. F. Harwood, N. Haywood Nelms, I. S. V. Patcévitch, Edna Woolman Chase. *Publishers of Vogue and associated magazines, and House & Garden. Authors and artists should consult the Editor before submitting MSS.*

***Constable & Co., Ltd.** (1890), 10 and 12 Orange Street, W.C.2. *T.* Whitehall 1627-1628. *Trade:* Whitehall 1520. *T.A.* Dhagoba, Lesquare, London. *General literature, including biography, fiction, belles-lettres, travel; also technical, medical, educational books. Directors:* Michael Sadleir, Martha Smith, Ralph Arnold, D. F. Grover, R. F. Sadler.

Continental Publishers and Distributors, Ltd., The, 34 Maiden Lane, London, W.C.2. *T.* Temple Bar 2962. *Textbooks for languages.*

Cormack (John) (1898), 55 George IV Bridge, Edinburgh. *T.* Edinburgh Cal. 5102. *Educational school textbook publishers. Illustrations in all mediums. Sole Partner:* L. J. Cormack, M.A.

***Country Life, Ltd.** (1897), 2-10 Tavistock Street, Covent Garden, W.C.2. *T.* Covent Garden 2692. *T.A.* Country Life, London. *Editor:* Frank Whitaker. *Directors:* Herbert Tingay, Sir Neville Pearson, Bart., Stuart Mander, Frank Whitaker, J. J. Hedley Willis. *Publishers of authoritative architectural books, and particularly of the famous English Homes series, which form a permanent record of the great houses of the country; of the Dictionary of English Furniture; of books dealing with all aspects of travel and life in the country—particularly natural history, hunting, riding, walking and gardening—on modern decoration and the architecture of small modern houses; and of books for children.*

***Crabtree Press, Ltd.,** 2 Norfolk Square, Brighton 1. *T.* Hove 34140. *Managing Director:* Ernest Trory. *Illustrated guides to Sussex and Surrey.*

- Craig & Wilson, Ltd.** (1938), 70 Bath Street, Glasgow, C.2. *T. Douglas* 3530. *Directors:* Daniel Craig, Archibald Stewart and Douglas G. Craig. Educational and general publishers.
- ***Cresset Press, Ltd.**, The (1926), 11 Fitzroy Square, London, W.1. *T. Euston* 1036. *T.A. Cressebook*, Rath, London. *Directors:* Dennis Cohen, John Howard. General literature, including fiction, travel, history, biography, etc.
- ***Crosby Lockwood & Son, Ltd.** (1858), 26 Old Brompton Road, S.W.7. *T. Kensington* 0111-2. *Directors:* John W. Wilson, Humphrey Wilson, A. Candy. Technical, agricultural, engineering, building, horticultural, etc.
- Curtain Press, Ltd., The**, 1 Goodwins Court, St. Martin's Lane, W.C.2. *T. Temple Bar* 4050. Publishers of "The Masque" series of occasional Theatre Monographs. Illustrated essays, minimum length 15,000 words, dealing with the theatre only.
- Curwen (J.) & Sons, Ltd.**, 24 Berners Street, W.1. *T. Museum* 4876 (4 lines). *T.A. Curwenphone*, London. Musical and educational.
- ***Dacre Press, The** (1939). Publishers of theological, philosophical and sociological books. Proprietors *A. & C. Black Ltd.*, q.v.
- ***Dakers (Andrew), Ltd.** (March 1939), Spring House, Spring Place, London, N.W.5. *T.A. Pleasbook*, Norwest, London. *T. Gulliver* 6016. *Directors:* Paul Hamlyn, Eric Warman, Peter Q. Smith, Robert Clayton. General literature, biography, first-class travel books, good detective fiction, children's books.
- Daniel Company (The C. W.), Ltd.** (1904), Ashingdon, Rochford, Essex. *T. Rochford* 56231. *T.A. Oprodan*, Rochford. *Directors:* W. T. Symons, Denise May Waltham. Books published on health, nature cure, and food reform.
- Darwen Finlayson Ltd.**, 54 Bloomsbury Street, London, W.C.1. *T. Museum* 8989. *Directors:* Lord Darwen, T. Barratt Davies. General publishers, including biography, philosophy, religion, history, fiction, educational and travel books.
- ***Davies (Peter), Ltd.** (1932), 38 Bedford Square, W.C.1. *T. Langham* 7141, and The Windmill Press, Kingswood, Tadworth, Surrey. *T. Mogador* 2277. *Directors:* Peter Davies (Chairman), Nicholas Davies, A. S. Frere, H. L. Hall, J. W. Dettmer. Biography, travel, sailing, and fiction of distinction.
- ***Davis & Moughton, Ltd.** (1883), Ludgate House, 2 Ludgate Hill, Birmingham, 3. *T. Central* 7267. Educational publishers. Matter mainly suitable for Primary and Secondary Modern Schools.
- Dean & Son, Ltd.**, 41-43 Ludgate Hill, E.C.4. *T. Central* 4674. Known for their Annuals, Monster Books and story books, Mickey Mouse Books, toy and painting books, etc.
- Deane (H. F. W.) & Sons, Ltd.**, 31 Museum Street, W.C.1. *T. Museum* 3183, and Langham 7111. Plays, drama textbooks, and books on the theatre.
- Deighton, Bell & Co., Ltd.** (1700) (incorporating *Elijah Johnson*), 13 Trinity Street, Cambridge. *T. Cambridge* 3939. *Directors:* H. A. Webb, F. W. Webb.
- ***Delisle Limited**, 238 Edgware Road, London, W.2. *T. Paddington* 0671. *Directors:* Mrs. Edna Long, Vincent Long.
- ***Dent (J. M.) & Sons, Ltd.** (1888), Aldine House, 10-13 Bedford Street, W.C.2. *T. Temple Bar* 8981-3. *T.A. Templarian*, Lesquare, London. *Directors:*

W. G. Taylor (Chairman), F. J. M. Dent (Managing Director), E. F. Bozman, A. J. Hoppé, H. W. Marsh. General and educational publishers; modern works of fiction, biography, travel, reference, etc., series including *Everyman's Library*.

***Deutsch, André, Ltd.** (1950), 12-14 Carlisle Street, Soho Square, London, W.1. T. Gerrard 6486-9. *T.A.* Adlib, Wesdo, London. *Cables:* Adlib, London. *Directors:* André Deutsch, Diana Athill, Nicolas Bentley, Jack Beddington, C.B.E., F. P. Kendall. Fiction, belles-lettres, biography, cookery books, books on words and language, memoirs, travel. Jacket designs by free-lance artists wanted from time to time.

Dobell (Percy) and Son, 24 Mount Ephraim Road, Tunbridge Wells. Booksellers and publishers.

***Dobson (Dennis)** (1944), 80 Kensington Church Street, London, W.8. T. Bayswater 0225. *Directors:* Dennis Dobson, Margaret Dobson, Roger Lubbock, Neville Sandelson. General literature including fiction, theology, economics, music, theatre and cinema.

Dolphin Book Co., Ltd., The (1935), 14 Fyfield Road, Oxford. T. 57877. *T.A.* Dolphin, Oxford. *Directors:* J. L. Gili, C. H. Warren. Books on Spain.

***Dryad Press**, 42 St. Nicholas Street, Leicester. T. 5267. *T.A.* Dryad, Leicester. London Office: 22 Bloomsbury Street, W.C.1. *Directors:* G. A. Hackett, S. H. Nichols, D. C. Hackett. Books of instruction on all types of craft work.

***Duckworth (Gerald) & Co., Ltd.** (1898), 3 Henrietta Street, W.C.2. T. Temple Bar 1634. *T.A.* Ductarius, Rand, London. General publishers, including books on art, fiction, travel, belles-lettres, drama, religion, agriculture, modern language textbooks and higher education. *Directors:* Lord Horder, C. H. P. Gifford, O.B.E.

Duffy (James) & Co., Ltd. (1830), 38 Westmoreland Street, Dublin. T. Dublin 78115. Works of a Catholic, Irish, historical or educational nature.

Eason & Son, Ltd. (1886), 79-82 Middle Abbey Street, and 40-41 Lower O'Connell Street, Dublin. T. Dublin 41161. *T.A.* Season, Dublin. Publishers of Catholic Prayer Books. *Directors:* John C. M. Eason (Chairman), W. M. Calwell, R. B. Eason, F. Nixon, J. A. Walmsley.

East and West, Ltd., 3 Victoria Street, S.W.1. T. Abbey 2161. Publishers of societies' journals.

Eden Fisher & Co., Ltd., 6, 7 & 8 Clements Lane, London, E.C.4. T. Mansion House 7131; and 95-97 Fenchurch Street, E.C.3. T. Royal 5922

***Edinburgh House Press** (1908), 2 Eaton Gate, London, S.W.1. T. Sloane 9611. *T.A.* Unimeduco, Sloane, London. *General Secretary:* Rev. Frank Short. *Editor:* Vera Wellings. Publishers of missionary and educational material (including children's books) on behalf of British Missionary Societies.

Educational Book Co., Ltd. (1908) (Subsidiary of the AMALGAMATED PRESS, LTD.), Tallis House, Tallis Street, London, E.C.4. T. Central 8080. *T.A.* Educatrice, Fleet, London. Educational books but not textbooks.

Educational Company of Ireland, Ltd. (1910), 89 Talbot Street, Dublin. T. Dublin 44361-3. *T.A.* Publish Dublin. *Directors:* R. H. Lyon, W. G. Fitzsimmons, P. O'Siochfradha. Books for Irish schools and colleges. Irish school stories

- ***Educational Productions Ltd.**, *Head Office*: East Ardsley, Wakefield, Yorkshire. T. Lofthouse Gate 3251-3; 17 Denbigh Street, London, S.W.1. T. Victoria 1067. High quality illustrated books, including official titles for M.C.C., F.A., A.S.A., etc. Extensive educational publishers specialising particularly in wall charts and illustrated publications.
- ***Educational Publishing Company Ltd.**, (1905), 32 Brooke Street, Holborn, London, E.C.1. T. Holborn 5629. *Managing Director*: George Martin. School books for Infant, Junior and Senior schools.
- ***Educational Supply Association Limited, The**, Esavian House, 181 High Holborn, London, W.C.1. T. Holborn 9116. T.A. Educational, Westcent, London. Educational publishers and manufacturers of school furniture and stationery.
- Eldon Press, Ltd.**, 16 Maddox Street, London, W.1. T. Mayfair 1064, 5841-2.
- ***Elek Books, Ltd.**, 14 Great James Street, London, W.C.1. T. Holborn 1705. *Directors*: H. Dodwell, E. Elek, P. Elek, H. Underhill. General literature, biography, autobiography, art, countryside, fiction, travel, plays, and technical.
- ***Elkin, Mathews & Marrot, Ltd.** (1884), 40 Museum Street, W.C.1. T. Holborn 8577. T.A. Deucalion, Westcent, London. *Directors*: Sir Stanley Unwin (Chairman), C. A. Furth, Philip Unwin. Educational Publishers.
- ***Elliot, Andrew G.**, Kingswood Building, Kingswood, Surrey. T. Mogador 2426. Specialist in self-instructional books, and founder and publisher of the series, Right Way Books. Careful consideration given to anyone with new ideas. Editorial help provided.
- Elsevier Publishing Co., Ltd.**, London, see Cleaver-Hume Press.
- Emmott & Co., Ltd.** (1875), 31 King Street West, Manchester, 3. T. Blackfriars 7086-7, and 50 Temple Chambers, Temple Avenue, London, E.C.4. T. Fleet Street 8914. Textile and engineering books and periodicals. *Directors*: W. H. Spurr (Chairman), Andrew Rutherford, F. Salisbury, H. I. Bearder, C. Birtles, A. Dawber.
- ***Encyclopaedia Britannica, Ltd.** (1768), 11 Belgrave Road, London, S.W.1. T. Victoria 8400.
- English Theatre Guild, Ltd.**, Ascot House, 52 Dean Street, London, W.1. T. Gerrard 3822-3. Publishers of plays. Will consider plays with a view to publication. *Directors*: Alroy Treeby, Judith Truman, John E. Hunter, D. M. Sims.
- ***English Universities Press, Ltd., The** (1934), 102 Newgate Street, London, E.C.1. *Directors*: Ralph Hodder-Williams (Chairman), Paul Hodder-Williams, John Attenborough. Publishers of books suitable for students at Universities, Technical Colleges, Secondary Schools, with particular reference to science (pure and applied), technology (including City and Guilds crafts), economics, medicine and nursing. Publishers of the "Teach Yourself" series.
- ***Epworth Press and Methodist Publishing House** (Frank H. Cumbers) (1739), 25-35 City Road, E.C.1. T. Monarch 4154. T.A. Bookroom, Ave, London. *Editor*: Dr. J. Alan Kay, M.A. Theological, juvenile, general works.
- ***Esperanto Publishing Co., Ltd.**, 100 Long Lane, Rickmansworth, Herts.

Essential Books Ltd. (1946), 67 and 68 Chandos Place, W.C.2. *T.* Temple Bar 3278. *T.A.* Dominie, London. (Overseas) Dominie, Lesquare, London. *Directors:* D. Munro, J. I. Robertson, F.C.A., A. P. Young, O.B.E., E. J. May. Adult education and general.

Ettrick Press, Ltd., 54 Bloomsbury Street, London, W.C.1. *T.* Museum 8989. General literature, including biography, memoirs, books of humour, travel, sport, belles-lettres, and Scottish subjects.

Europa Publications Ltd., 56 Bloomsbury Street, W.C.1. *T.* Langham 8236-8. *Directors:* A. E. Bacon (*Managing*), John A. Hawgood, D.Litt., Ph.D., J. D. G. Kellock, G. D. Young. Publishers of reference books, as well as occasional non-fiction titles on economic and financial subjects.

***Evans Brothers, Ltd.** (1905), Montague House, Russell Square, W.C.1. *T.* Museum 8521. *T.A.* Byronitic, Westcent, London. Sir Robert Evans (Chairman), L. J. Browning, E. N. Evans, H. N. Evans, J. A. Graham, Miss M. Lawrence. Periodicals, mainly educational. Books, educational, technical and general, plays.

***Eyre & Spottiswoode (Publishers), Ltd.**, 15 and 16 Bedford Street, Strand, W.C.2. *T.* Temple Bar 8514. *T.A.* Exaltedly, Lesquare, London. General publishers. Also publishers of the Bible and Book of Common Prayer. *Directors:* Douglas Jerrold, Col. Oliver E. Crosthwaite Eyre, M.P., Major Guy M. Kindersley, O.B.E., F. C. Friend, R. Warren Fisher, D. J. Mothersill.

***Faber & Faber, Ltd.** (1929), 24 Russell Square, W.C.1. *T.* Museum 9543 (5 lines). *T.A.* Fabbaf Westcent, London. *Directors:* Sir Geoffrey Faber (Chairman), Richard de la Mare (Vice-Chairman), T. S. Eliot, Morley Kennerley, W. J. Crawley, P. F. du Sautoy, Alan Pringle, David Bland, Charles Monteith. Fiction including detective stories and historical novels; general, technical. The firm's list covers almost every kind of publication, particularly art, poetry, drama, history, biography, travel, naval and military, theology, science, illustrated books, typography, country, farming, horticulture, sport, bridge and other indoor games and books for the young; also medical and nursing text-books and books for schools. Publishers of *The Journal of Ecclesiastical History* and *British Journal of Educational Studies*.

Fabian Society (1884), 11 Dartmouth Street, London, S.W.1. *T.* Whitehall 3077. Educational, social and political.

***Faith Press, Ltd.** (1905), 7 Tufton Street, S.W.1. *T.* Abbey 3940. *Managing Director:* Gerald Gay. Church literature of all kinds (Church of England).

Fiction House, Ltd. (1934), Smith-Dorrien Road, Leicester. *T.* 67813. *Directors:* W. M. Stafford, E. F. Heaton. Western Novel series approximately 37,000 words.

Fieldhouse (Arthur) (1895), 66 Trinity Street, Huddersfield, Yorkshire. *T.* Huddersfield 122. Commercial education.

***Focal Press, Ltd.** (1938), 31 Fitzroy Square, London, W.1. *T.* Euston 4294-5, 7261-3. *T.A.* Focalpres Wesdo, and New York. *Directors:* A. Kraszna-Krausz, F. Purves, A. L. Willcox. Publishers of illustrated technical and scientific books and periodicals on photography, cinematography, and television.

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Vernon-Hunt. Fine illustrated editions of the Classics. Free-lance artists' and designers' work used.

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***Foulsham (W.) & Co., Ltd.** (1819), 2-5 Old Bond Street, London, W.1. *T.* Grosvenor 7426. General publishers, popular handbooks, fiction, children's books, almanacs, etc.

***Foundational Book Company, Ltd.**, 84 Queensway, W.2. *T.* Bayswater 6913.

***Fountain Press, The** (British Periodicals, Ltd.), 46-47 Chancery Lane, London, W.C.2. *T.* Holborn 6201. Publishers of photographic books.

***Fowler (L. N.) & Co., Ltd.** (1880), 29 Ludgate Hill, E.C.4. *T.* City 2572. Works on astrology, psychology, metaphysics, occultism, etc.

***Foyle, W. & G., Ltd.**, 119-125 Charing Cross Road, London, W.C.2. *T.* Gerrard 5660. For book clubs handled by this firm see p. 217.

***French (Samuel), Ltd.** (1830), 26 Southampton Street, Strand, London, W.C.2. *T.* Temple Bar 7513; 25 West 45th Street, New York; 7623 Sunset Boulevard, Hollywood, Calif.; 27 Grenville Street, Toronto, Canada; 159 Forbes Street, Sydney, Australia. *Managing Director:* Cyril Wentworth Hogg. *Joint Managing Director:* Anthony Wentworth Hogg. Publishers of plays and agents for the collection of royalties.

French (William), Ltd., 229 Great Western Road, Glasgow, C.4. *T.* Douglas 4732.

Funk & Wagnalls Co., taken over by **The Mayflower Publishing Co., Ltd.**, q.v.

***Gale & Polden, Ltd.** (1860), 28 Craven Street, London, W.C.2. *T.* Trafalgar 6671. *T.A.* Picquets, Phone, London. And The Wellington Press, Aldershot, Hants. Branches at Portsmouth, Chatham and Camberley. *Directors:* Ernest Russell Polden, Norman Trepte, Bertram John Cox, Reginald W. West, O.B.E., F.C.A. Publishers, printers, photographers, typographical designers and advisers; specialists in Naval and Military and R.A.F. printing and publishing.

***Gall & Inglis** (1810), 13 Henrietta Street, W.C.2. *T.* Temple Bar 3830. *T.A.* Readyrecks, Rand, London; and 12 Newington Road, Edinburgh, 9. *T.* Edinburgh 42791. *T.A.* "Reckoners," Edinburgh. *Partners:* Robert Inglis, E. Hornsby. Reckoners, astronomical publications, tourist maps, and road books.

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"**Geographia**," Ltd., 167 Fleet Street, E.C.4. *T.* Fleet Street 2701-2-3. *T.A.* Geografo, London. Incorporated with Hutchinson & Co. (Publishers) Ltd. Publishers of maps, atlases, guides, globes, educational works.

Geographical Publications Limited (1933), *E.A.:* Ebbingford, Bude, Cornwall *T.* Bude 45. *Chairman:* Dr. L. Dudley Stamp. *Directors:* E. C. Stamp, B. U. D. Stamp (Canadian); *Secretary:* A. Clark. Maps, atlases and geographical works and photographs, both on own account and jointly with other publishers.

Publishers and general agents to Land Utilisation Survey of Britain. *Temp.*
London address: The Keep, Berkhamsted Place, Berkhamsted, Herts.

Gerrard, A. E. (Publishers), 45 Great Russell Street, London, W.C.1. *T.* Langham 5389. General publishers.

***Gibbons (Stanley), Ltd.** (1856), 391 Strand, London, W.C.2. *T.* Temple Bar 9707. *T.A.* Philatelic Rand. *Directors:* F. T. Smith (Chairman), W. F. Deakin (Managing Director), A. C. Andrews, F. S. Wall. Books, catalogues and works of reference relating to stamp collecting.

***Gibson (Robert) & Sons Glasgow, Ltd.** (1885), 45 Queen Street, Glasgow, C.1. *T.* Central 3735. Educational Publishers. *Directors:* Robert Gibson, R. D. C. Gibson, Jean C. Gibson, George Hirst.

Gifford (John), Ltd. (1937), 125 Charing Cross Road, W.C.2. *T.* Gerrard 5660. *Directors:* R. Batty, C. Batty. General books, fiction, biography, children's books, travel, sport, gardening and detective stories.

***Gill (George) & Sons, Ltd.** (1862), 67-68 Chandos Place, W.C.2. *T.* Temple Bar 3278. *T.A.* Gillerva, Lesquare, London. Educational and General. *Directors:* J. I. Robertson, H. J. Lavington, C. E. Gill, M. E. Forrest (Mrs.), P. Hall (Mrs.).

Gill (M. H.) & Son, Ltd. (1856), 50 Upper O'Connell Street, Dublin. *T.* Dublin 45183-4. *T.A.* Gill, Dublin. Roman Catholic, Irish National, Irish Language, and educational publications.

***Ginn and Company, Ltd.**, 18 Bedford Row, W.C.1. *T.* Holborn 8823. *T.A.* Pedagogy, Westcent. Educational. *Directors:* A. P. Davis, A. L. Wilson, C. H. Gannaway.

Globe Publishing Co., Ltd., 6, 8, and 10 Lexington Street, London, W.1. *T.* Gerrard 8354.

***Golden Cockerel Press** (1921), 123 New Bond Street, Mayfair, London, W.1. *T.* and *T.A.* Cockerel, Mayfair 9909, London. *Proprietor:* Christopher Sandford. The Press concentrates on the production of new scholarly editions of the classics, previously unpublished records, and first editions by modern authors of literary distinction all finely printed and illustrated.

Golden Head Press Ltd., The (1954), 26 Abbey Road, Cambridge. *Directors:* Philip Gosse, H. Lister, A. K. Astbury, Raymond Lister (Managing Director and Editor), B. H. Lister. Bibliographies, art studies, topographical studies.

***Gollancz (Victor), Ltd.** (1927), 14 Henrietta Street, W.C.2. *T.* Temple Bar 2006-8, 8365, 3803. *T.A.* Vigollan, Rand, London. *Directors:* Victor Gollancz (Governing Director), Frank Strawson, Ruth Gollancz, Dorothy Horsman, John Bush, Hilary Rubinstein, Livia Gollancz. General, specialising in political books, fiction (including detective fiction), biography and autobiography, sociology, religion.

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- ***Grant Educational Co. Ltd.** (1897), 91 and 93 Union Street, Glasgow, C.1; 26-28 Bedford Row, London, W.C.1. *T.* (Glasgow) City 6765/6/7. (London) Chancery 7288. *T.A.* Educator Glasgow and Schools, Fleet, London. Also The House of Grant (Canada) Ltd., Toronto. *Directors:* Dr. A. Murray Burdon, T. Payten Gunton, B.Sc.(Econ.) Hons., London, L.C.P. Hon., J. Gray, B.Sc., E. C. T. Horniblow, B.Sc., F.R.G.S., R. C. Paton, B.L., and Mrs. M. I. Paton, M.A. Educational books and language magazines for schools. Agents for George Westermann-Verlag, Germany.
- ***Grayson & Grayson, Ltd.**, 16 Maddox Street, London, W.1. *T.* Mayfair 1064, 5841-2. Science fiction.
- Gregg Publishing Co. Ltd.** (1925), 51 Russell Square, W.C.1. Now taken over by Cassell & Co., q.v.
- ***Griffin (Charles) & Co., Ltd.** (1820), 42 Drury Lane, W.C.2. *T.* Temple Bar 4206-7. *T.A.* Explanatus, Westcent, London. Scientific and technical.
- Gryphon Books, Ltd.** (1948), 37-39 Essex Street, Strand, London, W.C.2. *T.* City 2938. *Directors:* Mrs. O. L. Farquharson, John Grey Murray. Mainly fiction.
- Guild Press, The** (1952), Crayke, York. *Director:* John Hoffman. Publishers of poetry, translations, belles-lettres, limited editions. Also the series: *The Guild Poets* and *We Offer*, the magazine of The Poetry Guild. Requires devotional, creative, esoteric, cosmical, spiritual prose MSS. as well.
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- Hand and Flower Press, The** (1940), Erica Marx, Aldington, near Ashford, Kent. *T.* Aldington 319. Reprints of old books, chiefly seventeenth and eighteenth century. Poetry and novels of a high literary standard. Essays on specialised subjects, etc. Free-lance artists' and designers' work occasionally used.
- Harborough Publishing Co., Ltd.** (1936), 35 Great Russell Street, London, W.C.1. *T.* Museum 0617. *Directors:* R. Locker, L. Locker. Romance, mystery, Westerns, translations from the French.

- Harmsworth Press, Ltd., The,** 8 Stratton Street, W.1. *T. Grosvenor* 3592. *T.A. Field Newspaper*, London. *The Field and Golf Illustrated*.
- *Harrap (George G.) & Co., Ltd.** (1901), 182 High Holborn, W.C.1. *T. Holborn* 9935. *T.A. Butiboox*, Westcent. London. Educational and General publishers. *Directors:* Walter G. Harrap (Managing Director), R. Olaf Anderson, Paull Harrap, René P. L. Ledéser, Patrick L. Heyworth, Ian G. Harrap (Director and Secretary). (*All British*.)
- Harrison & Sons, Ltd.** (1750), 44-47 St. Martin's Lane, London, W.C.2. *T. Temple Bar* 8561. *Directors:* Sir Guy Harrison, H. W. Harrison, Lt.-Col. W. D. Coles, J.P., E. J. Harrison, H. F. G. Harrison, M.A., N. C. B. Harrison, B. T. Coulton, M.A., J. G. Major, D. G. Harrison, E. H. Harrison. Reference, scientific, etc.
- *Hart-Davis (Rupert), Ltd.** (1946), 36 Soho Square, W.1. *T. Gerrard* 2348. General literature. Free-lance artists' and designers' work used.
- *Harvey & Blythe Ltd.** (1946), 9 Oxford Circus Avenue, London, W.1. *Directors:* F. Croxon Deller, M.D., M.R.C.P., Nora M. Deller, F. Fewings-Shorter. Medical and scientific; monthly journal *Medicine Illustrated*. Authors' MSS. welcomed.
- *Harvill Press Ltd.** (Editorial) 23 Lower Belgrave Street, S.W.1: (Production and Trade) 52 Doughty Street, W.C.1. *T. Sloane* 1773; *Holborn* 3591. General publishers. *Directors:* W. A. R. Collins, F. T. Smith, J. E. Gibb, M. Harari, M. Villiers.
- *Health for All Publishing Company** (1927), 17-18 Henrietta Street, W.C.2. *T. Temple Bar* 9848. *T.A. Hygiaward*, Rand, London. Books on health and allied subjects.
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- World's Work (1913), Ltd.,** Registered Offices: 99 Great Russell Street, W.C.1. A. S. Frere, C.B.E., H. L. Hall, A. Dwyer Evans, Miss Phyllis Alexander. Publishing Offices: *The Windmill Press*, Kingswood, Surrey. Psychological, general, fiction, etc.

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Hennel Locke, Ltd., 182 High Holborn, W.C.1. General.

Her Majesty's Stationery Office, Head Office, Atlantic House, Holborn Viaduct, London, E.C.1. *T.* City 9876. *T.A.* Hemstoney, Cent, London. Publications Sale Offices (retail), York House, Kingsway, W.C.2. *T.* Waterloo 6977, Ext. 1140-1; 423 Oxford Street, W.1. *T.* Mayfair 3492; Post Orders: P.O. Box 569, London, S.E.1. 39 King Street, Manchester 2, *T.* Blackfriars 7201; 13A Castle Street, Edinburgh 2 (wholesale and retail). *T.* Central 6333-6; 2 Edmund Street, Birmingham 3, *T.* Central 5452; 109 St. Mary Street, Cardiff. *T.* 23654; Tower Lane, Bristol 1, *T.* 24306; 80 Chichester Street, Belfast, *T.* 28271. Publications Sale Office (wholesale), Cornwall House, Stamford Street, London, S.E.1. *T.* Waterloo 6977, Ext. 1075.

Herder (B.) (1910), 33 Queen Square, London, W.C.1. *T.* Terminus 3139. *T.A.* Herderiana, Holb., London. *Proprietor:* S.W. Tillson. Catholic works of a serious nature.

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Hill (Leonard), Ltd. See under **Leonard Hill Ltd.**

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***Hirschfeld Brothers, Ltd.** (1885), 25 Bloomsbury Way, W.C.1. *T.* Chancery 5091-2. *T.A.* Hirschfeld, Westcent, London. Foreign languages.

- *Hodder & Stoughton, Ltd.** (1868), Warwick Square, E.C.4. *T.* City 7775. *T.A.* Expositor, Cent. London. *Directors:* Ralph Hodder-Williams (Chairman), Paul Hodder-Williams, John Attenborough, Toby Hodder-Williams. General literature, medical, fiction, juveniles, technical, scientific, educational, religious and theological publications. Distributors for the University of London Press, Ltd., the English Universities Press, Ltd., the Brockhampton Press, Ltd. (overseas only).
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- Hodges, Figgis & Co., Ltd.** (1768), 6 Dawson Street, Dublin. *T.* Dublin 79152. *Directors:* W. F. Figgis, F. T. Figgis, S. E. A. Figgis. Publishers of books relating to Ireland and Dublin University.
- *Hogarth Press, Ltd., The**, 40-42 William IV Street, London, W.C.2. *T.* Temple Bar 5549. *Director:* Leonard Woolf, Harold Raymond, Ian M. Parsons, Norah Smallwood, Picis Raymond, Peter Calvocoressi. General publishers.
- Hogg (John)** (1873), 30-32 Fleet Street, E.C.4. *T.* Fleet Street 1946.
- Hollings (Frank)** (1892), 68 Great Queen Street, Kingsway, W.C.2. *T.* Holborn 8104. *T.A.* Opuscul, London, Chess books, bibliographies.
- *Hollis & Carter, Ltd.**, 25 Ashley Place, London, S.W.1. *T.* Victoria 7622. *Directors:* Christopher Hollis (Chairman), T. F. Burns (Managing Director), Captain C. B. Fry, R.N.R., Douglas Woodruff, David James, M.B.E., D.S.C. Belles-lettres, biography, history, political and social economy, books of general interest. Free-lance artists' and designers' work used.
- *Holmes (Books), Ltd. (W. & R.)**, P.O. Box 192, 3-11 Dunlop Street, Glasgow, C.1. *T.* Glasgow Central 8184-5-6. *T.A.* Literary, Glasgow. Educational and Public Libraries supply.
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- Hope (Thomas) and Sankey-Hudson, Ltd.** (1947), Hope Mills, Pollard Street, Manchester, 4. *T.* Ardwick 3865-6-7. *T.A.* Scholastic, Manchester. Crusader Works, Chapel Street, Ancoats, Manchester 1. *T.* Ardwick 1653-4-5. *T.A.* Hudsonian, Manchester. *Directors:* Thomas Hope, Jr. (Chairman and Managing Director), Alfred Hope, John Hope, William Downs, Ernest Woodward, Albert Hope, Frank Furniss (Secretary), J. C. Sant. Contractors for school materials, manufacturing stationers, envelope makers and educational publishers.
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- *Hulton Press Ltd.**, 43-44 Shoe Lane, E.C.4. *T.* Fleet Street 5011. *T.A.* Hultonpres, Lud, London. *Directors:* Edward Hulton (Chairman and Managing Director),

Mrs. N. Hulton, M. Messer, F. C. Bemrose, F. H. Woodward. For list of journals see end of book.

***Hurst & Blackett, Ltd.** (1812), 178-202 Great Portland Street, London, W.1. T. Langham 3020. *T.A.* Literarius, Wesdo, London. *Directors*: K. H. Webb, M. D. Hutchinson (*Chairman*), Robert Lusty, T. E. Z. Spurgeon. (*Manager*): Patricia Brougham. An imprint of the Hutchinson Group. Novels of love, romance and adventure and general books of appeal to women.

***Hutchinson & Co. (Publishers)**, (1887), 178-202 Great Portland Street, London, W.1. T. Langham 3020. General publishers. *Chairman*: M. D. Hutchinson. *Directors*: Robert Lusty (*Managing*), F. C. Thomas, T. E. A. Spurgeon, Maj.-Gen. D. C. Hawthorn, R. A. Holt, Lord Ritchie of Dundee, C. C. Vinson, P. W. M. Dean, Vice-Admiral Sir Charles Hughes Hallett. Controls Hurst & Blackett, Ltd.; also Hutchinson's Books for Young People, Jarrolds, Publishers (London), Ltd., Skeffington & Son, Ltd., Rider & Co., John Long, Ltd., Stanley Paul & Co., Ltd., and others. Publish general literature, fiction, and children's books.

Hutchinson's Medical Publications, Ltd., 178-202 Great Portland Street, London, W.1. T. Langham 3020. *Manager*: Walter Shepherd. Medical, surgical, psychological, and allied subjects.

Hutchinson's Scientific and Technical Publications (1934), 178-202 Great Portland Street, London, W.1. T. Langham 3020. *Manager*: Walter Shepherd. Specialise in Scientific and Technical books.

***Hiffe & Sons, Ltd.**, Dorset House, Stamford Street, S.E.1. T. Waterloo 3333 (60 lines). *T.A.* Hiffepres, Sedist, London. Publishers of technical, trade and specialised periodicals and handbooks. For list of journals, see end of book.

***Imago Publishing Co., Ltd.**, 10 Nottingham Place, London, W.1. T. Welbeck 3825. *Directors*: Martin Freud, LL.D.(Vienna), Marianne Rodker, Edward Glover, M.D., LL.D., Joan Rodker. Works connected with psychoanalysis.

***Independent Press, Ltd.**, Memorial Hall, Farringdon Street, E.C.4. T. Central 1954 and 4470. *T.A.* Memorial, Cent., London. *Chairman*: J. B. Goffs, O.B.E., I.S.O., *Managing Director*: Bernard Honess. Theological, religious, children's and general books. Congregational Praise, Congregational Hymnary and School Worship. Periodicals: *The Congregational Quarterly*, *The Congregational Monthly*, *The Young Congregationalist*.

Individual Freedom, Society for, 55 Park Lane, London, W.1. T. Grosvenor 6476. *Chairman*: Dr. John Murray, M.A., LL.D., Litt.D. *Hon. Organiser*: Mrs. R. Sutton.

***International Correspondence Schools, Ltd.** (1891), International Buildings, Kingsway, W.C.2. T. Holborn 3971-3. *T.A.* Intertext, Westcent, London. Instructional texts in most branches of engineering science and of commerce.

***Interscience Publishers, Ltd.**, 88-90 Chancery Lane, London, W.C.2.

***Inter-Varsity Fellowship of Evangelical Unions**, 39 Bedford Square, London, W.C.1.

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Jackson, Son & Co. (Booksellers) Ltd. (1838), 73 West George Street, Glasgow, C.2. T. Glasgow Central 8493. *T.A.* Bookful, Glasgow. University, general.

- *Jarrolds Publishers (London) Ltd.** (1770), 178-202 Great Portland Street, London, W.1. *T.* Langham 3020. *T.A.* Literarius, Wesdo, London. *T.* (Trade Dept.) City 7251. An imprint of the Hutchinson Group. *M. D. Hutchinson* (Chairman). *Directors:* Cherry Kearton (*Manager*), Robert Lusty, T. E. A. Spurgeon. General publishers.
- Jarvis & Foster** (1887), Bangor. *T.* Bangor 14. Welsh classics and editions de luxe, also church publications.
- *Jenkins (Herbert), Ltd.** (1912), 3 Duke of York Street, St. James's, S.W.1. *T.* Whitehall 3235-6. *T.A.* Booklover, Piccy, London. *Directors:* J. Derek Grimsdick, G. V. Rees, H. E. Fletcher, T. W. Eagle, M. F. Grimsdick. General literature, including fiction and books on sport.
- *Johnson (Christopher), Publishers, Ltd.** (1946), 11-14 Stanhope Mews West, London, S.W.7. *T.* Fremantle 4199. *Directors:* Donald McI. Johnson, M.P., Ivor R. M. Davies. General, social, political, travel, medical.
- *Johnsons** (1846), 10 Stafford Street, Edinburgh. *T.* Edinburgh Caledonian 4410. *Principal:* Christopher Yate Johnson, F.R.S.A. Past President, Royal Scottish Society of Arts. Industrial Designs and Trade Marks; Religion.
- *Johnston (W. & A. K.) and G. W. Bacon Ltd.** (1825), Edina Works, Easter Road, Edinburgh. *T.* Edinburgh Abbey 2281. *T.A.* Edina, Edinburgh. *Directors:* F. Haynes (Chairman and Managing Director), Sir Thomas Clark, Bart., Alexander Ogilvie, W.S., Norman Haynes, A. H. Prout. Road maps, general atlases, and educational and Scottish publications.
- *Jordan & Sons, Ltd.** (1865), 116 Chancery Lane, W.C.2. *T.* Fleet Street 8941. *Directors:* Stanley Borrie, J. Gordon Hassell, A. M. Carey, C.B.E., R. M. Bond. Books relating to Company Law and Practice, Stamp Duties, and general legal accountancy, taxation, commercial and technical publications.
- *Joseph (Michael), Ltd.** (1935), 26 Bloomsbury Street, W.C.1. *T.* Museum 2543. *T.A.* Emjaybuku, Westcent, London. Trade Counter and Warehouse: 1 Bloomsbury Street, W.C.1. *Directors:* Michael Joseph, H. Davenport Price, M.C., J.P., Anthea Joseph, F. C. Davenport Price, A. C. S. Irwin, R. I. Paterson. General publishers of fiction, biography, autobiography, travel, belles-lettres, juvenile, etc.
- Justice of the Peace Ltd.** (1837), Little London, Chichester, Sussex. Legal publishers.
- Juvenile Productions, Ltd.** (incorporating **The Thames Publishing Co.**), 37 Hertford Street, London, W.1. *T.* Grosvenor 2617. *Directors:* S. E. Jackson, W. Harvey. Publishers of books for children of all ages, including popular annuals, "Listen with Mother" books, Walt Disney strip and story books, A.B.C.s, nursery rhymes, and picture, story, toy, pop-up and painting books. Freelance artists' and designers' work used.
- *Kaye (Nicholas) Ltd.** (1946), 194-200 Bishopsgate, London, E.C.2. *T.* Avenue 7495-6-7. *Cables:* Kayebooks, London. *Directors:* Nicholas Kaye, A. Campbell-Johnson, C.I.E., O.B.E., G. F. Straker, Stanley Pickard. Non-fiction only, with very strong emphasis on sports instructional books, travel and guide books, and cookery books.
- *Kelly's Directories, Ltd.**, 186 Strand, W.C.2. *T.* Temple Bar 3464. *T.A.* Directory, Estrand, London. Publishers of Post Office London Directory; Directory of

Merchants, Manufacturers, and Shippers; Handbook to the Titled, Landed, and Official Classes; Town, Trades, and other Directories.

Ken-Pax Publishing Co., Ltd. (1946), Ellicombe, Minehead, Somerset. *Directors:* W. E. Kennerley, C. E. Kennerley. Religious and technical publishers.

***Kimber (William) & Co. Ltd.** (1950), 46 Wilton Place, London, S.W.1. *T.* Sloane 9292. *Directors:* W. T. Kimber (Chairman), Audrey Kimber, Thomas D. Marriner. General literature, history, biography, travel and fiction of high literary quality. Free-lance artists' and designers' work used.

Kimpton (Henry) (1854) (Medical Book Department of Hirschfeld Brothers, Ltd.), 25 Bloomsbury Way, W.C.1. *T.* Chancery 5091. *T.A.* Hirschfeld, Westcent, London. Medical and scientific publisher.

Knight (Charles) & Co., Ltd., 11-12 Bury Street, St. Mary Axe, E.C.3. *T.* Mansion House 5477. Printers, local government and legal publishers.

***Lane (John) The Bodley Head, Ltd.** (1895) 10a Earlham Street, W.C.2. *T.* Temple Bar 1467. *Directors:* Max Reinhardt (*Managing*), George Astley, L. A. Hart, Sir Francis Meynell, J. B. Priestley, Sir Ralph Richardson, Anthony Quayle, A. Dwyer Evans. Publishers of general literature.

***Larby (E. J.), Ltd.**, 9 Old Bailey, London, E.C.4. *T.* City 5991.

Latimer House, Ltd. (1947), 16 Maddox Street, London, W.1. *T.* Mayfair 1064. *Directors:* J. Clifford Gibbs, Bertram Clarke. General.

***Laurie (T. Werner) Ltd.** (1904) 1 Doughty Street, London, W.C.1. *T.* Chancery 3668. *T.A.* Lauricliif, Holb, London. *Directors:* T. A. Moodie, A.C.A., N. G. R. Montague, Sir Thomas Moore, C.B.E., M.P., Mrs. E. M. B. Laurie, H. Rothbarth, Waveney Girvan (Editorial), W. W. Hunt. Fiction, memoirs, biographies, travel, sporting and general books. Current catalogues sent on application.

***Lawrence & Wishart, Ltd.**, 81 Chancery Lane, London, W.C.2. *T.* Holborn 7565. *T.A.* Interbook, Holb. *Directors:* D. Torr, S. Seifert, E. E. Wishart, P. Wheeler, E. Burns, C. Sharman, M. Mynatt, J. Beeching, M. Cornforth. Political, sociological.

***Lehmann (John) Ltd.** (1946), 25 Gilbert Street, London, W.1. *T.* Mayfair 1553-4. Literary, artistic and general books.

Leng (John) & Co., Ltd., Dundee, *see* Thomson-Leng Publications.

***Leonard Hill Ltd.** (1921), Stratford House, 9 Eden Street, London, N.W.1. *T.* Euston 5911. Publishers of technical journals and scientific, technical, educational, and reference books, including agriculture, chemistry and chemical industries, engineering, architecture and building, applied and industrial art, ceramics, geography, travel, natural history, sociology and psychology. The work of young and new authors is given careful consideration.

Letts (Charles) & Co., Ltd. (1816), Diary House, Borough Road, S.E.1. *T.* Hop 3426 (4 lines). Diary, note book, and calendar publishers and manufacturers. *Directors:* Kenneth P. Letts, Leslie C. Letts, Donald N. Letts, Reginald H. Letts, J. Gunn.

Lewis (A.) (Masonic Publishers), Ltd. (1870), 30-32 Fleet Street, London, E.C.4. *T.* Fleet Street 1946. *Managing Director:* F. N. London. Masonic books.

- Lewis (F.), Publishers, Ltd.**, The Tithe House, London Road, Leigh-on-Sea, Essex. T. 78163. *Directors*: Frank Lewis, Elsie F. Lewis (Governing), Roy Stockwell. Books on the fine and applied arts. Free-lance artists' and designers' work used.
- *Lewis (H. K.) & Co. Ltd.** (1844), 136 Gower Street, W.C.1. T. Euston 4282. *T.A.* Publicavit, Westcent, London. *Directors*: F. Boothby, F. P. Collins, C. H. Forde, R. R. Gilchrist, G. Simpson. Medical and technical books.
- Library Press, Ltd.**, 178-202 Great Portland Street, London, W.1. T. Langham 3020. Trade Dept.: T. City 7251.
- *Lincolns-Prager (Publishers), Ltd.** (1939), 3 Kenton Street, W.C.1. T. Terminus 3987. *Directors*: Vandeleur Robinson, Eugene Prager, John Parker, M.P., Martin W. Blake. Political books, art books.
- Lindsey Press**, 15 Gordon Square, London, W.C.1.
- Link House Publications, Ltd.**, Link House, Store Street, London, W.C.1. T. Museum 9792. *T.A.* Aviculture, Westcent, London. Specialist periodicals, handicrafts, do-it-yourself, caravanning, philately, health and physical culture, retailing, occult. *Directors*: F. H. Isaac (Chairman and Managing Director), E. T. Burt, M.B.E. (Vice-Chairman and Managing Director), G. C. Burt. For list of journals published by this firm see end of book.
- Littlebury & Company, Ltd.** (1865), The Worcester Press, Worcester. T. Worcester 2813. *Directors*: H. D. Littlebury, A. T. B. Littlebury. Publishers of agricultural journals, books on farming and scientific subjects, guides, maps, etc.
- Littlebury Bros., Ltd.** (1894), Publishers, 3 Crosshall Street, Liverpool. T. Central 2711, Liverpool. In association with Littlebury & Company, Ltd., The Worcester Press, Worcester. *Directors*: A. T. B. Littlebury, H. D. Littlebury. Printers and publishers of guides, directories, year books, maps, and other works of reference.
- *Liverpool University Press** (1899), J. G. O'Kane (Secretary), Liverpool 7. T. Royal 6022. School and university textbooks, general literature, history, biography, science, philosophy, archaeology, the social sciences, languages, etc. No fiction.
- *Livingstone, Ltd. (E. & S.)** (1863), 15, 16, and 17 Teviot Place, Edinburgh. T. Central 6962 (3 lines). *T.A.* Livingstone, Publishers, Edinburgh. London Office: 48 Bloomsbury Street, London, W.C.1. T. Museum 2466. *Directors*: Charles Macmillan, James Parker, R. Arthur Morrison, C.A., Edward A. Scott, E. A. McWhirter. Books on medical, surgical, dental, nursing, first aid, and scientific subjects.
- Livingstone Press**. Now absorbed by **Independent Press Ltd.**
- Locker (R. & L.)** (1932), 35 Great Russell Street, London, W.C.1. T. Museum 0617. *Partners*: R. Locker, L. Locker. Fiction.
- Lomax's (A. C.) Successors** (1810), Bird Street, Lichfield, Staffs. T. Lichfield 2018. Lichfield Mercury Co., Ltd. (Proprietors).
- Lomax, Erskine & Co., Ltd.**, 8 Buckingham Street, London, W.C.2. T. Trafalgar 6661-3.
- *Long (John), Ltd.**, 178-202 Great Portland Street, London, W.1. T. Langham 3020. Trade Department: City 7251. *T.A.* Literarius, Mayfair, London.

Directors: M. D. Hutchinson (*Chairman*), F. A. Cowling (*Manager*), Robert Lusty. Western stories and popular novels of crime and detection.

- ***Longmans, Green & Co., Ltd.** (1724), 6 and 7 Clifford Street, W.1. *T.* Regent 7431 (10 lines). *T.A.* Longmans, Piccy, London. *Directors:* William Longman, K. B. Potter, C. S. S. Higham, T. M. Longman, M. F. K. Longman, N. D. J. Brack. Overseas houses at 55 Fifth Avenue, New York; 20 Cranfield Road, Toronto; 531 Little Collins Street, Melbourne; and Boston House, Strand Street, Cape Town; **Orient Longmans Ltd.**, at 17 Chittaranjan Avenue, Calcutta; Nicol Road, Bombay; 36A Mount Road, Madras. Publishers of books in all departments of general literature, history, biography, fiction, theology (Anglican and Roman Catholic), scientific, engineering, educational works (university, secondary, and primary).
- ***Low (Sampson), Marston & Co., Ltd.** (1764), 25 Gilbert Street, Oxford Street, W.1. *T.* Mayfair 9771-5. *T.A.* Rivsam Wesdo, London. Firm founded by Sampson Low. Children's books, and technical, naval, aircraft and railway annuals.
- ***Lund Humphries & Co., Ltd.**, 12 Bedford Square, W.C.1. *T.* Museum 7676. *T.A.* Lund, Museum 7676, London. *Directors:* E. C. Gregory, E. B. Humphries, E. Leach, A. W. Bell, R. Bottomley. Mostly specialised titles, including foreign languages: dictionaries, grammars, readers; books on art, architecture, science. Free-lance artists' and designers' work used.
- ***Lutterworth Press** (1799), Head Office: 4 Bouverie Street, London, E.C.4. *T.* Fleet Street 3853-7 (5 lines). *T.A.* Tracts, Fleet, London. *G. M.* Lewis (General Manager). Publishers of works on archæology, anthropology, sociology and theology; history, biography, the fine arts, travel, and books on the countryside; fiction, and children's books.
- Luzac & Company, Ltd.** (1890), 46 Great Russell Street, W.C.1. *T.* Museum 1462. *T.A.* Obfirmate, Westcent, London. Publishers of Oriental books, and book-sellers. *Luzac's Oriental List and Book Review.* *Managing Director:* H. Reynolds.
- ***Macdonald & Co. (Publishers), Ltd.**, 16 Maddox Street, London, W.1. *T.* Mayfair 1064, 5841-2. Topical books, travel, fiction, humour, biography, educational and technical books, etc. *Director:* W. Harvey, J. Murray Thompson, E. R. H. Harvey. Free-lance artists' and designers' work used.
- ***Macdonald & Evans, Ltd.** (1907), 8 John Street, Bedford Row, W.C.1. *T.* Holborn 9536. *T.A.* Evandon, Holb., London. *Directors:* J. D. Macdonald, J. W. Young, P. R. Rayner. Publishers of educational, technical, and books of general interest.
- ***McDougall's Educational Co., Ltd.** (1879), 30 Royal Terrace, Edinburgh. *T.* Waverley 1431-2. *T.A.* Educational, Edinburgh. Trade: 80-82 Great Junction Street, Edinburgh. *T.* Leith 37591. *Directors:* W. Dickson (Chairman), Major W. B. Dickson, C. R. Black, Dr. G. S. Maxton. Educational books for all types of school; music for schools.
- ***MacGibbon & Kee, Publishers**, 3 Henrietta Street, London, W.C.2. *T.* Temple Bar 1634. General publishers.
- ***McGraw-Hill Publishing Co., Ltd.**, McGraw-Hill House, 95 Farringdon Street, London, E.C.4. *T.* Central 0911. *T.A.* McGrawhill, Cent. *Directors:* A. van Goor (Managing Director), Donald C. McGraw, Paul Montgomery, Curtis G. Benjamin, E. P. Warner, Willard T. Chevalier; Denis J. Hinton (Secretary). Technical and scientific books and journals.

***Mackay (Eneas)**, 40 Craigs, Stirling. Books of Scottish interest.

MacLaren (Alex.) & Sons (1875), 268 Argyle Street, Glasgow, C.2. *T. Central* 1008. *Directors*: John M. MacLaren and L. MacLaren. Publishers of Scottish and Gaelic literature, music and songs.

MacLellan (William), Publisher, 240 Hope Street, Glasgow, C.2. *T. Douglas* 1950. Publisher of journals and general books, especially *belles-lettres*, related to the contemporary "Scottish Renaissance Movement" in literature, art and music.

***Macmillan & Co., Ltd.** (1843), St. Martin's Street, W.C.2. *T. Whitehall* 8831. *T.A.* Publish, Lesquare, London. *Foreign Cables*: Publish, London. United States (St. Martin's Press Inc.), Canada (The Macmillan Co. of Canada, Ltd.), India, and Australia. *Chairman*: Daniel Macmillan. *Directors*: Roland J. Heath, Lovat Dickson, Thomas Mark, J. G. Archibald, Maurice V. Macmillan, A. B. Brooks, R. C. Rowland Clark. The firm is principally interested in good general literature, learned, biographical, and medical works, fiction, educational (Infant, Primary, Secondary, College, and University), and technical books. Publishers of *Nature*, *The Journal for Industrial Nurses*, and *The Nursing Times*. The firm has had the privilege of publishing the works of many authors whose names are illustrious in English letters.

***Macmillan Company**, New York, The, 10 South Audley Street, W.1. *London Branch of The Macmillan Company of New York, q.v.*

***Manchester University Press** (1904), 316-324 Oxford Road, Manchester, 13. Works of a scholastic and academic nature and of general educational value.

Mandeville Publications, 45 Great Russell Street, London, W.C.1. *T. Langham* 5389. Publishers of juvenile literature and annuals.

Marlborough (E.) & Co., Ltd. (1783), 13-16 Britton Street, London, E.C.1. *T. Clerkenwell* 2011. *Directors*: B. L. Pewtress, B.A., R. M. Pewtress, W. B. Pewtress, H. L. Pewtress, M. E. Pewtress and J. T. Patterson. European and Oriental languages.

Marlowe (David) Ltd. (1946), 11-14 Stanhope Mews West, London, S.W.7. *T. Fremantle* 4199. *Directors*: Donald Mcl. Johnson, M.P., Betty M. Johnson. Books of Oriental interest.

***Marshall (Horace) & Son, Ltd.** (1840), Temple House, Tallis Street, E.C.4. *T. Fleet Street* 1533. *T.A.* Envolumed, Fleet, London. General publishers.

***Marshall, Morgan & Scott, Ltd.** (1928), 33 Ludgate Hill, London, E.C.4. *T. City* 3063. *T.A.* "Grapho", Phone, London; and 16A Stafford Street, Edinburgh. *Directors*: A. H. Chapple (Chairman), H. Marshall, J. C. Gibbs. *Secretary*: A. G. E. Hill, F.C.I.S. Religious works.

***Marshall (Percival), & Co., Ltd.**, 19-20 Noel Street, London, W.1. *T. Gerrard* 8811. Publishers of periodicals and books; specialising in technical books principally on model engineering and maritime subjects. General literature, including biography, memoirs, travel and maritime books. *Directors*: Kenneth Garcke (Chairman), Douglas Carter and Frederick Garrett.

Marsland Publications, Ltd., 122 Wardour Street, W.1. *T. Gerrard* 8100. *Directors*: F. Marsland Reece, R. Howard Cricks. Technical, books on entertainment. translations.

- ***Max Reinhardt, Ltd.**, 10A Earham Street, Cambridge Circus, W.C.2. *T.* Temple Bar 1467 (4 lines). *Directors:* Max Reinhardt, R. G. Pegler, F.C.A., Anthony Quayle, C.B.E., A. Dwyer Evans, Sir Ralph Richardson. General publishing and publishers for *The Nonesuch Press*. *Theatre Library* series; fiction, humour, etc. (Formerly known as Reinhardt & Evans, Ltd.)
- Mayflower Publishing Co., Ltd.** (1946), 41-45 Neal Street, London, W.C.2. *T.* Covent Garden 1416. *Directors:* F. R. Sidebottom, G. G. Williamson, S. Jack. Sole distributors for Funk & Wagnalls Company, Wittenborn & Co., The Peter Pauper Press, all of New York.
- ***Medici Society, Ltd.**, 34-44 Pentonville Road, London, N.1. *T.* Terminus 7099. Publishers of the Medici Prints and colour reproductions of Old Masters and Modern Artists. Books on art and others of general interest, also Medici Greeting cards and calendars, and birthday cards. Postcards in colour.
- ***Meiklejohn & Son, Ltd.** (1888), 15 Bedford Street, W.C.2. *T.* Temple Bar 8329. Educational works.
- Mellifont Press, Ltd.**, Publishers, 1 Furnival Street, London, E.C.4, and Kingsbridge, Dublin. Cheap editions of novels. Open to consider MSS., length 45-65,000 and 25,000; also cheap edition rights of books previously published. Reprints of American magazines.
- ***Mercier Press, Ltd., The** (1945), 19 Maylor Street, Cork, Ireland. *T.* Cork 20081. *Directors:* Capt. J. M. Feehan, John O'Connor, M. P. Feehan. Irish and religious (special interest, theological and philosophical works).
- Meridian Books, Ltd.** (1946), 8 Garrick Street, W.C.2. *T.* Temple Bar 6426-7. *Director:* Miss Bridget Tunnard. Publishers of general literature, including politics, sociology, history and biographies, fiction. Free-lance artists' and designers' work used.
- ***Methuen & Co., Ltd.** (1889), 36 Essex Street, W.C.2. *T.* Central 1525. *T.A.* Elegiacs, Phone, London. *Directors:* Sir Nutcombe Hume, K.B.E., M.C. (Chairman), J. Alan White (Managing Director), L. A. G. Strong, J. L. Bale, John D. Cullen, I. J. Pitman, M.P., Peter L. K. Wait, J. W. McDougall. Publishers of general literature, including fiction, biography, memoirs, books of humour, travel, sport, etc., and of scientific and educational textbooks.
- Midland Educational Co., Ltd., The**, 41 and 43 Corporation Street, Birmingham, 2. *T.* Midland 4815-6. *T.A.* Educational.
- ***Mills & Boon, Ltd.** (1909), 50 Grafton Way, Fitzroy Square, W.1. *T.* Euston 2571-2. *T.A.* Millsator, Rath, London. Fiction and general books; particularly interested in romantic novels, westerns and books for school and general use on domestic subjects and handicrafts. *Chairman:* J. W. Henley. *Directors:* C. C. Boon, A. W. Boon, J. T. Boon.
- Mitre Press**, Mitre Chambers, Mitre Street, London, E.C.3, and Sardinia House, Kingsway, London, W.C.2. General publishers, particularly poetry.
- ***Moray Press**, 57 George Street, Edinburgh.

- Morris (Claude) Books, Ltd.** (1945), Newspaper House, 71 Mansel Street, Swansea. T. Swansea 4806. *Managing Director:* Claud Morris. Interested in non-fiction books dealing with agriculture, politics and books on Welsh affairs or of Welsh interest. Newspaper publishers.
- *Mowbray (A. R.) & Co., Ltd.**, 28 Margaret Street, W.1. T. Langham 2812. Religious books (C. of E.) and children's books.
- Moynihan (Michael F.) Publishing Company**, 2 Capel Street, Dublin. T. 74496. General publishers (including fiction); specialising in works of Catholic, Irish national and/or historical interest; special interest in religious works.
- *Muller (Frederick), Ltd.**, Ludgate House, Fleet Street, E.C.4. T. Fleet Street 1040, and (trade) Earls Court Gardens, Earls Court, S.W.5. T. Fremantle 7195. T.A. Efmull, Phone, London. *Directors:* C. S. McNulty (Chairman), L. Keith Martin, E. W. Godfrey, F. F. Hawksworth (Alternate), J. C. Reynolds. General publishers of fiction, biography, political works, children's books and popular books on science, travel and sport. Particularly interested in original, topical and controversial themes and those with strong human interest.
- *Murby (Thomas) & Co.** (1866), 40 Museum Street, W.C.1. T. Holborn 8577. T.A. Deucalion, Westcent, London. Books on geology and allied subjects (such as soil science) and a series of German-English science terminologies. *Proprietors:* Allen & Unwin, Ltd. *Chairman:* Sir Stanley Unwin. *Editor:* C. A. Furth.
- *Murray, John (Publishers), Ltd.** (1768), 50 Albemarle Street, W.1. T. Regent 4361. T.A. Guidebook, Piccy, London. *The present head of the business is Sir John Murray, K.C.V.O., D.S.O., M.A. (Oxford), D.L., F.S.A.* The other director in the firm is John G. Murray, M.B.E., B.A. (Oxford). Publishers of general literature, biography, history, travel, fiction of a high literary standard, children's books, educational works, and of the *Quarterly Review*, *Cornhill Magazine*, *School Science Review*, *The Geographical Journal*, *Journal of Navigation*, etc.
- *Museum Press, Ltd.** (1943), 26 Old Brompton Road, London, S.W.7. T. Knightsbridge 4401-2. General publishers. Books on history, travel, biography, politics, sport, horticulture, etc. Fiction.
- *N.C.L.C. Publishing Society, Ltd.**, Tillicoultry, Scotland. T. Tillicoultry 248 (two lines). *Plebs* Outline Textbooks on economics, political geography, and other subjects, pamphlets, miscellaneous works dealing with economic and political questions, and *Plebs*.
- National Adult School Union** (1899), 35 Queen Anne Street, London, W.1. T. Museum 1056. Adult educational handbooks for study groups.
- National Magazine Co, Ltd.**, 28-30 Grosvenor Gardens, London, S.W.1.
- National Press, The** (1935), 16 South Frederick Street, Dublin. T. Dublin 73013. *Director:* P. F. G. Cannon. *Secretary:* M. A. Walsh. Fiction, educational and periodicals.
- *National Sunday School Union**, 104-5 Newgate Street, E.C.1. T. Monarch 9144. T.A. Bookful, Cent, London. Sunday School books of every description. Plays, songs, recitations, etc., for school entertainments. "Weekday activity" material and Youth Club books.

National Trade Press, Ltd., The, Drury House, Russell Street, Drury Lane, W.C.2.
T. Temple Bar 3422. For list of magazines see end of book.

Navarre Society, Ltd. (1921), 12-13 Grafton Street, Bond Street, W.1. T. Hyde Park 3810. T.A. Vespucci, London. *Directors:* E. L. Sawyer, J. E. S. Sawyer, M.A. Reprints of the classics. Free-lance artists' and designers' work used.

***Nelson (Thomas) & Sons, Ltd.** (1798), 36 Park Street, London, W.1. T. Grosvenor 6441; Parkside Works, Edinburgh. T. 42071. T.A. Nelsons, Publishers, Audley, London; Nelsons, Edinburgh, and Johannesburg, Melbourne, Toronto, New York, and Paris. All branches of literature. General literature, philosophy, sociology, biography, music, history, science, art books, etc., popular libraries, classics, educational and school books, and children's books of every kind, French and Spanish libraries. MSS. of children's books should be sent to the London address: other MSS. to Edinburgh.

***Newman Neame, Ltd.,** 50 Fitzroy Street, London, W.1. T. Euston 2291-5. *Directors:* G. D. Neame, Harry Newman (U.S.A.), B. G. Carew Hunt, A. E. G. Davy, J. G. Martyn. Special purpose books and booklets for industry and organisations. Complete supervision from research and writing to production and distribution. Specialists in design and fine bookwork.

Newman Wolsey Ltd. (1943), 4 Holborn Place, High Holborn, W.C.1. T. Chancery 8471. *Director:* L. Shenfield. Art, drama, fiction, general and educational.

***Newnes Educational Publishing Co., Ltd.** (1947), Tower House, Southampton Street, W.C.2. T. Temple Bar 4363. T.A. Newnes, Rand, London. *Directors:* Sir Frederick Mander, Charles Pearce, W. Burnard Phillips, J. Marsden-Neye, C. S. Morris, H. C. Tingay. Textbooks for Primary and Secondary Schools.

***Newnes (George), Ltd.,** Tower House, Southampton Street, W.C.2. T. Temple Bar 4363. T.A. Newnes, Rand, London. *Directors:* Herbert C. Tingay (Chairman) and Charles S. Morris (Joint Managing Directors), Mrs. N. W. Goodall, Roland E. Dangerfield, Sir Herbert Ingram, Bart., E. Duncan Lush, Stuart Mander, Sir Neville Pearson, Bart., P. H. Baker.

News Chronicle Book Dept., 12-22 Bourverie Street, London, E.C.4. T. Fleet Street 5000. General (non-fiction), music, gardening, sport, juvenile, and the I-Spy series.

Nicholson & Watson, Ltd. (1931), 32 Gosfield Street, London, W.1. T. Museum 6536. T.A. Nickowat, Wesdo, London. *Directors:* I. D. Macintosh, W. C. Statham. Autobiography, history, good fiction, art and children's books.

***Nisbet (James) & Co., Ltd.** (1810), 22 Berners Street, W.1. T. Museum 2321 and 2322. T.A. Stebsin, Rath, London. All classes of literature, educational and general. *Directors:* H. J. M. Wood, A. W. Lidderdale, J. S. Young, Mrs. R. M. M. Wood.

Nonesuch Library, Ltd., The (1951), Standard Road, Park Royal Road, N.W.10. T. Elgar 7624. *Directors:* Sir Robert Leighton, Monica Herring. New editions of the English classics.

Nonesuch Press, The. See Max Reinhardt, Ltd.

Normal Press (The), Ltd. (1889), Lyddon House, 549 Lordship Lane, S.E.22. T. Forest Hill 5065. Education, technical, and sporting.

Nutt (David), 156 High Holborn, London, W.C.1. *T.* Chancery 2397.

Odhams Press Ltd., 93 Long Acre, London, W.C.2. *T.* Temple Bar 2468. Publishers of books, newspapers, periodicals, magazines. For a list of journals published by this firm see end of book.

Book Department, 67 Long Acre, London, W.C.2. *T.* Temple Bar 2468. Publishers of educational, reference, biography, children's and technical books, books on nature and the countryside, handyman and housecraft subjects, and fully illustrated books dealing with science and inventions.

Oldbourne Book Co. Ltd. (Book Publishing Dept. of the *Daily Express*), 121-128 Fleet Street, E.C.4. *T.* Fleet Street 8000.

Oliphants, Ltd. (1806), 33 Ludgate Hill, London, E.C.4. *T.A.* Olipublis, Phone, London. Devotional, historical, travel, religious fiction, rewards, and missionary works. English representatives for the Moody Press, Chicago, U.S.A., Zondervan Publishing House, Grand Rapids, Michigan, U.S.A., Cowman Publications, Los Angeles, Calif., U.S.A.

***Oliver & Boyd, Ltd.** (1778), Tweeddale Court, Edinburgh. *T.* Waverley 4622-4. *T.A.* Almanac, Edinburgh. London Office: 39A Welbeck Street, W.1. *T.* Welbeck 6888. *Directors:* J. A. Thin, T. Thin, D. Grant, I. R. Grant, J. Thin, J. Grant. School and University textbooks, scientific and general publications.

Orbis (London), Ltd., 38 Knightsbridge, London, S.W.1.

***Owen, Peter, Ltd.**, 50 Old Brompton Road, London, S.W.7. *T.* Kensington 5336. *T.A.* Neocol, London. *Directors:* Peter L. Owen (Managing), Wendy F. J. Owen, Winifred R. Owen. General books: literary subjects, modern literature, art.

***Oxford University Press, The** (1478). *Publisher:* J. G. N. Brown, Amen House, Warwick Square, E.C.4. *T.* City 7701. *T.A.* Frowde, Cent, London. Publisher of learned, scientific, medical, technical, educational, and religious works and books of reference, Oxford Bibles and prayer books, reprints of English classics, music and books on music, juvenile books and books suitable for prizes. Trade Dept.: Press Road, Neasden Lane, N.W.10. *T.* Gladstone 1186. *T.A.* Oxonian, Harles, London. Branches in New York, Toronto, Bombay, Calcutta, Madras, Cape Town, Melbourne, Wellington, Karachi, Ibadan, Nairobi, Singapore.

PEP (Political and Economic Planning) (1931), 16 Queen Anne's Gate, London, S.W.1. *T.* Whitehall 7245. *Director:* Richard Bailey.

***Pan Books, Ltd.** (1944), 8 Headfort Place, London, S.W.1. *T.* Belgravia 3294. *Directors:* A. D. Forshaw (Managing), John Attenborough, J. H. Barrett, W. A. R. Collins, Colin de la Mare, Lovat Dickson, A. Dwyer Evans, George Kamm, R. Vernon-Hunt. Low-priced reprints of notable novels, detective fiction, travel, adventure and war books, with a few original works of non-fiction, in paper covers.

Parrish (Max) & Co., Ltd. (1947), 55 Queen Anne Street, London, W.1. *T.* Hunter 9711-5. *T.A.* Maxparr, Wesdo, London. *Directors:* Lord Glenconner, Max Parrish, Hon. C. Tennant, R. S. Ford. High-quality non-fiction and children's books; especially books suitable for illustration. Free-lance artists' and designers' work used.

- *Parry Jackman Ltd.**, Portman Close, Portman Square, London, W.1. T. Welbeck 5380. *Directors*: H. Parry Jackman (Chairman), S. E. Jackman (Secretary). Religious and general publishers.
- Partridge (S. W.) & Co.** (1850), 4, 5 and 6 Soho Square, London, W.1. Business purchased in 1930 by A. & C. Black, Ltd., q.v.
- Partridge Publications, Ltd.**, 61 Bartholomew Close, London, E.C.1. T. Monarch 1847. *T.A.* Partridge Publications. *Directors*: L. G. Partridge, W. Partridge, General. Thrillers, romances, westerns and children's books.
- *Paternoster Press**, 11 Great James Street, Bedford Row, W.C.1.
- Paternoster Publications, Ltd.**, 26 Old Brompton Road, London, S.W.7. T. Knightsbridge 4859.
- *Paterson (Richard) Ltd.**, 13 Ainslie Place, Edinburgh 3. T. 34175. *Directors*: Frederick Lumley, Iain Hamilton, J. G. S. Cameron. General publishers.
- Paul (Kegan), Trench, Trubner & Co.** (1851), 68-74 Carter Lane, E.C.4. T. City 4821. *T.A.* Columnnae, London. See **Routledge & Kegan Paul, Ltd.**
- *Paul (Stanley) & Co., Ltd.** (1908), 178-202 Great Portland Street, London, W.1. T. Langham 3020. Trade Dept.: City 7251. *T.A.* Literarius, Mayfair, London. M. D. Hutchinson (Chairman). *Directors*: F. A. Cowling (*Manager*), T. E. A. Spurgeon, Robert Lusty. General literature and fiction. An imprint of the Hutchinson Group.
- Pax House, The** (1938). Religious Books. Proprietors A. & C. Black Ltd., q.v.
- Pearson (C. Arthur), Ltd.** (1890), Southampton Street, W.C.2. T. Temple Bar 4363. *T.A.* Humoursome, Rand, London. *Present Constitution*: Limited company (incorp. 1896). *Directors*: Sir Neville A. Pearson, Bart. (Chairman), Mrs. N. W. Goodall, C. S. Morris, Sir H. Ingram, Bart., E. Duncan Lush. Publishers of books for Boy Scouts and Girl Guides, also books on gardening, and many other subjects of general interest. For list of journals published by this firm see end of book.
- *Penguin Books Limited** (1936), Harmondsworth, Middlesex. T. West Drayton 2666. *T.A.* Penguinook, West Drayton. *Directors*: Sir Allen Lane, Richard Lane.
 PENGUIN BOOKS consist of reprints of novels, detective fiction, travel, adventure, and biographical works. PELICAN BOOKS include more serious works on general aspects of the Sciences and Arts, including many entirely new works. PUFFIN PICTURE BOOKS are coloured picture books for children on various subjects. PUFFIN STORY BOOKS are full-length children's stories, often illustrated. KING PENGUINS, mostly illustrated with colour plates, are short monographs on subjects in the fields of art and craft, archaeology, nature study, etc. PENGUIN CLASSICS are new translations of the world's greatest books.
- Perry Colour Books Ltd.**, 11 Buckingham Street, W.C.2. T. Trafalgar 5204 and 1588. *Directors*: P. H. Powell Perry, S. V. D. Perry. Illustrated children's books.
- *Phaidon Press Ltd.**, 5 Cromwell Place, London, S.W.7. T. Kensington 5488-9.
- Pharos Books, Ltd.** (1946), At the Sign of The Beacon, Colwyn Bay, and London. T. (Editorial) Colwyn Bay 2470. *Directors*: Alfred Gordon Bennett, F.R.S.A., Gwendoline Bennett, Sydney Jeffery. Art, fiction and general.

- *Philip (George) & Son Ltd.** (1834), 30-32 Fleet Street, E.C.4. Trade: 98 Victoria Road, Willesden, N.W.10. *T.* Elgar 7431-6. Editorial and Retail Depts.: 32 Fleet Street, E.C.4. *T.* Fleet Street 3651-2. *Directors:* R. L. Philip (Chairman), R. F. Bennett (General Manager), E. G. Godfrey (Managing Editor), G. M. Philip, R. J. Tothill (Art Editor). Maps, atlases, geographical, nautical and educational books generally, globes and relief models.
- Philip, Son & Nephew, Ltd.** (1834), 7 Whitechapel, Liverpool, 1. *T.* Liverpool Central 0246-8. *T.A.* Philip, Liverpool. English and foreign books, educational books a speciality, maps, guides, plays, etc. *Directors:* John Philip (Chairman and Managing Director), Wm. Barr, Charles Cornish, H. R. Ellis.
- *Phoenix House, Ltd.** (1928), 38 William IV Street, Charing Cross, London; and at Letchworth Herts. *T.* (London) Temple Bar 0525-7. *Directors:* John Baker, E. F. Bozman, A. J. Hoppé, A. E. Pigott, F. J. M. Dent, W. G. Taylor. Travel, natural history, ballet, architecture (especially London), social history, science, archaeology, sport, humour, crafts, children's non-fiction (not school books). Ideas welcomed.
- *Pickering & Inglis, Ltd.**, 229 Bothwell Street, Glasgow, C.2; 29 Ludgate Hill, London, E.C.4. Editorial Department at Glasgow. Publishers of Christian literature, devotional books, study helps, hymn books, biographical, missionary, juvenile, prize and children's books.
- Pictorial Art, Ltd.**, 61 Bartholomew Close, London, E.C.1. *T.* Monarch 1847. *Directors:* L. G. Partridge, W. Partridge. Children's books, romances and thrillers.
- Pitkin Pictorials, Ltd.** (1949), 9 John Street, W.C.1. *T.* Holborn 0415. *Directors:* H. A. Pitkin, Margaret Pitkin, Hon. Neville Berry, E. W. Cheadle, C. D. Hamilton.
- *Pitman (Sir Isaac) & Sons, Ltd.** (1845), 39-41 Parker Street, Kingsway, W.C.2. *T.* Holborn 9791 (4 lines). *T.A.* Ipandsons, Westcent, London. *Chairman and Managing Director:* I. J. Pitman, M.P. General, technical, aeronautical, commercial, law, educational, art, foreign languages, and juvenile literature.
- *Polish Book Depot**, 449 Oxford Street, London, W.1. *T.* Mayfair 4593.
- Popular Dogs Publishing Co., Ltd.**, 178-202 Great Portland Street, London, W.1. *T.* Langham 3020. *T.A.* Literarius, Wesdo, London. *Chairman:* M. D. Hutchinson. *Director:* K. H. Wobb. *Manager:* Gerald Austin. Books on breeding, care, training, and general management of dogs.
- Preview Publications Ltd.**, Spring House, Spring Place, London, N.W.5. *T.* Gulliver 6016.
- *Publicity Products, Ltd.**, Adprint House, 68 Oxford Street, London, W.1. *T.* Museum 7788. *T.A.* Adprint, Wesdo, London. *Directors:* W. Foges, A. Foyle, Dr. P. Fischel. *Associates:* Adprint, Ltd., Rathbone Books, Ivy Colour Books. Publishers of illustrated children's and novelty books, including *Pop-up Action Books* and *Golden Voice Record Books*.
- *Pushkin Press** (1938), 10 Nottingham Place, W.1. *T.* Welbeck 3825. *Proprietors:* Marianne and I. n Rodker, General.

- *Putnam & Company, Ltd.** (1840), 42 Great Russell Street, W.C.1. *T.* Museum 7045-8. *T.A.* Putnam, Westcent, London; and New York. *Directors:* Roger Lubbock, Stanley Went, John Huntington, John Pudney, Trevor Poyser. General books, including biographies, travel, belles-lettres and fiction.
- Quality Press Limited** (1935), Bouverie House, Fleet Street, London, E.C.4. *T.* Fleet Street 3212. *T.A.* Benbrolish London. *Directors:* Keon E. Hughes (Chairman), A. D. Marks (Managing Director).
- Quaritch (Bernard), Ltd.** (1847), 11 Grafton Street, W.1. *T.* Hyde Park 0473. *T.A.* Quaritch, London. *Directors:* H. G. Quaritch Wales, Ph D., Litt.D. (Chairman), H. R. T. Williams (Managing Director), F. S. Ferguson, Hon. M.A., LL.D., J. O. T. Howard, M.A., D. C. Quaritch Wales, LL.B.
- Quota Press, The** (1926), H. R. Carter Publications Ltd., 2 Marcus Ward Street, Belfast. Preliminary letter essential.
- *Rainbird, George, Ltd.**, 11 Charlotte Street, London, W.1. *T.* Langham 6825. *Directors:* Sacheverell Sitwell, Sir Alfred Beit, Bt., Ruari McLean, Edward Young, George Rainbird. Fine art books. Free-lance artists' and designers' work used.
- Raithby, Lawrence & Co., Ltd.** (1935), De Montfort Press, Slater Street, Leicester. *T.* Leicester 20857. Printers and publishers of technical books on printing, etc.
- *Rationalist Press Association, Ltd.** (1899), 40 Drury Lane, London, W.C.2. *T.* Covent Garden 2077. Works on philosophy, science, sociology and education, written from a Rationalist or Humanist standpoint, religious criticism. Joseph Reeves (Chairman), H. Sykes (Vice-Chairman), Hector Hawton (Managing Director), Mrs. G. C. Dowman (Secretary).
- Readers' Library Publishing Co., Ltd.**, 178-202 Great Portland Street, London, W.1. *T.* Langham 3020. *Directors:* M. D. Hutchinson, K. H. Webb, T. E. A. Spurgeon. Fiction.
- *Redman (Alvin) Ltd.**, 4 Fitzroy Street, London, W.1. *T.* Museum 3786. *T.A.* Redmanbux, Wesdo, London. *Managing Director:* Alvin Redman. Publishers of general literature, including fiction, biography, travel, sport, educational and technical books.
- Relfe Brothers** (1924) Ltd. Acquired by The Educational Supply Association, q.v.
- *Religious Education Press, Ltd.**, 85 Manor Road, Wallington, Surrey. *T.* Wallington 6611-2. *Directors:* Ernest H. Hayes, Arthur Chambers, O. D. Hayes, J. M. M. Ferguson, David H. Hayes. Lesson helps and educational books for all kinds of day and Sunday schools, teachers and parents.
- *Renwick of Otley, Printerdom, Otley, Yorkshire.**
- Rich and Cowan** (Eclipse Press Service Ltd., Proprietors), 178-202 Great Portland Street, W.1. *T.* Langham 3020. *T.A.* Literarius, Wesdo, London. *Chairman:* M. D. Hutchinson. *Director:* K. H. Webb. *Manager:* Cherry Kearton. Biography, Travel, Memoirs, Novels (detectives, thrillers and romances).

- Richards Press Ltd., The**, 5 Royal Opera Arcade, Pall Mall, S.W.1. *T.* Whitehall 4239. *T.A.* Unibooks, Piccy, London. *Director*: Martin Secker. General literature and good fiction.
- Rider & Co.** (1892), 178–202 Great Portland Street, London, W.1. *T.* Langham 3020. *Proprietors*: Hutchinson & Co. (Publishers), Ltd. An imprint of the Hutchinson Group. *Manager*: P. E. Butler. Publishers of Eastern and Western philosophy and in the fields of psychical research, Buddhism and Yoga, folklore and mythology, witchcraft and magic, ghosts, etc.
- ***Rivingtons** (1889), 34 King Street, W.C.2. *T.* Temple Bar 2253. *T.A.* Perdurophone, London. *Partners*: G. C. Rivington, J. M. Rivington and B. Rivington. Educational and theological publishers.
- ***Rockliff Publishing Corporation**, Dorset Buildings, Salisbury Square, E.C.4. *T.* Fleet Street 1555.
- Rodger (Norman)**, 108 Fenchurch Street, London, E.C.3. *T.* Royal 4228–9. *T.A.* Fundicion, Fen, London. Technical works on sugar and the sugar industry.
- Rolls House Publishing Co., Ltd.** (1915), Rolls House, 2 Bream's Buildings, E.C.4. *T.* Holborn 5708. *T.A.* Publmedi, London. *Governing Director*: W. L. Wood. Newspapers, periodicals, magazines, books.
- ***Ronald (George)** (1939), 98 Pencisely Road, Cardiff. *Director*: David Hofman. Memoirs, biography, travel, philosophy, religion, Africana, history, some children's.
- ***Routledge & Kegan Paul, Ltd.** (1834), Broadway House, 68–74 Carter Lane, E.C.4. *T.* City 4821. *T.A.* Columnae, London. *Chairman*: Cecil A. Franklin. *Directors*: Sir Herbert Read, J. G. Carter, Ellis A. Franklin, Norman Franklin, Colin Franklin. General publishers.
- Royal National Institute for the Blind, The** (1868), 224–6–8 Great Portland Street, London, W.1. *T.* Euston 5251. *T.A.* Pharnib, Wesdo, London. *General Editor*: Vernon H. Barlow. Publishers of many magazines for the blind, mostly in Braille. For complete list see Classified Index, page 375.
- Runa Press, The** (1942), 2 Belgrave Terrace, Monkstown, Dublin. *T.* 81869. Publishers of finely produced poetry, plays, belles lettres, etc.
- ***Russell (Herbert)**, Commonwealth House, 5 New Oxford Street, London, W.C.1. *T.* Chancery 4266. Educational and general. *Proprietors*: The Caen Press.
- ***Saint Andrew Press, The**, 121 George Street, Edinburgh 2. *T.* Central 5722–7. *T.A.* Fice, Edinburgh. Religious and theological books. No fiction.
- St. Bride's Press, Ltd., The** (1892), 42 Russell Square, London, W.C.1. *T.* Langham 8197 (3 lines). Municipal engineering and allied subjects, advertising and associated arts.
- Saint Catherine Press, The, Ltd.** (1907), 29 Great Queen Street, Kingsway, London, W.C.2. *T.* Holborn 5255. General literature, but especially Family and Reimmental Histories, books on old silver, pedigrees, poetry, belles-lettres,

moral guidance, etc. The Footpath Guides and other books on topography. Chief publication is *The Complete Peerage*, started in 1910, two volumes of which have still to be published.

***Salvationist Publishing and Supplies, Ltd.,** Judd Street, London, W.C.1.

Sands & Co. (Publishers), Ltd., 15 King Street, W.C.2. *T.* Temple Bar 2662. 74-76 Cambridge Street, Glasgow. *Directors:* F. J. Howlett Jones, F.C.A., W. A. Hazel. Roman Catholic and general publishers.

***Saunders (W. B.) Co., Ltd.,** 7 Grape Street, London, W.C.2.

Saville (J.) & Co., Ltd. (1912), 5 Museum House, Museum Street, London, W.C.1. *T.* Museum 0986. Educational and music publishers.

***Schofield & Sims, Ltd.** (1902), 17 Market Street, Huddersfield. *T.* Huddersfield 684. *T.A.* Schosims, Huddersfield. *Directors:* H. Cameron Booth, C. Nesbitt, D. Bygott, C. Bygott, J. S. Nesbitt, L. M. C. Booth. Educational and general publishers, including music for schools. Educational class books and textbooks, stories for juveniles.

***Scientific Computing Service, Ltd.,** 23 Bedford Square, London, W.C.1. *T.* Museum 0808.

Scientific Publishing Co., The, 316 Manchester Road, West Timperley, Cheshire. *T.* Sale 5512. *T.A.* Scientific, Manchester. *Partners:* E. Fowler, A. Fowler, M. Fowler. Publishers of books on engineering.

Scott Greenwood & Son, Ltd. (1875), 83-86 Farringdon Street, London, E.C.4. *T.* City 4788. *T.A.* Printeries, Cent, London. Publishers of technical books and journals. *Directors:* J. M. Greenwood, E. P. Greenwood, R. J. Turner, J. F. Greenwood, G. Copping.

Scribner's (Charles) Sons, Ltd., 23 Bedford Square, W.C.1. *T.* Museum 0730. *Directors:* C. Scribner, A. Dust. General publishers.

***Secker (Martin) & Warburg, Ltd.** (Founded 1910. Reconstructed and enlarged, 1936), 7 John Street, Bloomsbury, London, W.C.1. *T.* Holborn 4855. *T.A.* Psophidian, London. *Directors:* Fredric J. Warburg, Roger H. P. Senhouse, B. D. Farrer, J. G. Pattison, A. S. Frere, C.B.E., H. L. Hall. Modern fiction of high literary value. General books on science, economics, politics, and sociology. General books of travel, history, biography, etc.

***Seeley, Service & Co., Ltd.** (1744), 196 Shaftesbury Avenue, W.C.2. *T.* Temple Bar 5758. F. Stanley Service (Chairman). General literature; books of sport, travel, biography, art, popular science, natural history, missionary. Coloured illustrations are used.

Serif Books, Ltd. (1947), 29 Albany Street, Edinburgh 1. *T.* Waverley 2828. *Managing Director:* J. S. Mardel. Fiction and general. Free-lance artists' and designers' work used.

Shakespeare Head Press (1904), 49 Broad Street, Oxford. *T.* 3487. Library editions of English classics; finely printed books; scholarly works.

- ***Sheed & Ward, Ltd.** (1926), 33 Maiden Lane, London, W.C.2. *T.* Covent Garden 1777-8. *T.A.* Stanza, London. *Directors:* F. J. Sheed, E. H. Connor. Publishers of books, mostly by Catholics, of critical essays, biography, philosophy, psychology, history, and theology.
- Sheldon Press, The**, Holy Trinity Church, Marylebone Road, N.W.1. *T.* Euston 5282. *T.A.* Futurity, London. *Director:* Rev. F. N. Davey. Religious and general books.
- ***Sheppard Press, Ltd.** (1944), 3 Blackstock Road, N.4. *T.* Stamford Hill 2262-4. *Directors:* B. N. Rendall Davies and Trefor Rendall Davies. General book publishers. No fiction.
- ***Sherratt, John & Son**, Park Road, Altrincham, Cheshire.
- ***Sidgwick & Jackson, Ltd.** (1909), 1 Tavistock Chambers, Bloomsbury Way, W.C.1. *T.* Holborn 7927, and 5364. *T.A.* Watergate, Westcent, London. *Directors:* J. S. Knapp-Fisher, Herbert Jones, M. C. Sidgwick. General literary, scientific, educational works. Proprietors of the Science Fiction Book Club and the Jazz Book Club.
- ***Skeffington & Son, Ltd.** (1858), 178-202 Great Portland Street, London, W.1. *T.* (Editorial) Langham 3020; (Trade) City 7251. *T.A.* Literarius, Wesdo, London. M. D. Hutchinson (Chairman). *Director:* Robert Lusty. *Manager:* James Whitaker. Religious and philosophical publishers.
- Skinner (Thomas) & Co. (Publishers), Ltd.** (1866), 330 Gresham House, Old Broad Street, E.C.2. *T.* London Wall 4050 (10 lines).
- ***Society for Promoting Christian Knowledge** (1698), Holy Trinity Church, Marylebone Road, N.W.1. *T.* Euston 5282. *T.A.* Futurity London. Works of every kind but especially such as would promote Christian knowledge, theological, historical, biographical, devotional, and books for use overseas.
- Society for the Propagation of the Gospel in Foreign Parts** (1701), 15 Tufton Street, Westminster, S.W.1. *T.* Abbey 7358. The oldest Anglican Missionary sending Society. *Secretary:* The Rt. Rev. B. C. Roberts, D.D. Publ. *Overseas News, Church Abroad, K. M. Magazine*, books, pamphlets, film strips, syllabus material for schools and Sunday schools.
- Solicitors' Law Stationery Society, Ltd.** (1888), 21 Red Lion Street, London, W.C.1. *T.* Chancery 6855. *T.A.* Oyez, Fleet, London. Law, Company and Local Government books.
- Soncino Press, Ltd.** (1929), 5 Museum House, Museum Street, W.C.1. *T.* Museum 0986. *Directors:* P. Bloch, S. M. Bloch, T. Davidson, A. Wix. Books of Jewish interest.
- ***Spearman (Neville) Ltd.**, 112 Whitfield Street, London, W.1. *T.* Euston 2466. *Directors:* Neville Armstrong, M. J. Armstrong, Paul Dinnage. General publishers of high-class fiction, reminiscences, biography, travel, music, autobiography, drama; particularly interested in original, topical and controversial themes on all subjects.

- ***Spon (E. & F. N.), Ltd.** (1830), 22 Henrietta Street, W.C.2. *T.* Temple Bar 1911/12. *T.A.* Fenspon, Lesquare, London. Agricultural, building and architectural, civil, chemical, electrical and mechanical engineering, horological, handicraft, cookery, textiles, legal, etc., books, and of mathematical tables.
- Sporting Handbooks, Ltd.** (1926), 13 Bedford Square, W.C.1. *T.* Museum 4748. *Wisden's Cricketers' Almanack* (1864). Books on Sport. *Directors:* Haddon Whitaker, P. J. Chaplin.
- ***Stanford (Edward), Ltd.** (1852), 12, 13 and 14 Long Acre, W.C.2. *T.* Temple Bar 1321. *T.A.* Estanfomap, Rand, London. *Directors:* E. G. Godfrey (Chairman), R. L. Philip (Managing Director), G. M. Philip. Cartographers, map, book and general publishers.
- ***Staples Press, Ltd.**, Head Office: Mandeville Place, W.1. *T.* Welbeck 0665. Book and periodical publishers.
- Stevens (Wm.), Ltd.** (1842), 1 Crane Court, Fleet Street, E.C.4. *T.* Fleet Street 8909. *Managing Editor:* G. W. James. For list of periodicals published by this firm see end of book.
- ***Stevens & Sons, Ltd.** (1810), 119 and 120 Chancery Lane, W.C.2. *T.* Chancery 5462. *Directors:* J. Burke, J. S. James, M. W. Maxwell, R. H. Stevens. Legal and World Affairs.
- ***Stirling Tract Enterprise** (1848), (Drummond Tract Depot), Stirling, Scotland. *T.* Stirling 84. *Chairman:* Rev. Daniel Blades, M.A. *Secretary:* Rev. David Kyles, M.A. Religious publications in a wide range for adults and children.
- Streamline Publications Ltd.**, 328 Ballards Lane, Finchley.
- ***Student Christian Movement Press, Ltd.** (1896), 56-58 Bloomsbury Street, W.C.1. *T.* Museum 3841. *T.A.* Torchpres, Westcent, London. General religious publishers, including educational textbooks and books for children. *Directors:* Kathleen Downham, J. Eric Fenn, Philip Lee-Woolf, Hugh Martin, David M. Paton, Alan Richardson, R. Gregor Smith, Tissington Tatlow, Alex Walker.
- ***Studio Limited, The** (1893), 66 Chandos Place, London, W.C.2. *T.* Temple Bar 1915-6. *T.A.* Rhombic, Lesquare, London. *Directors:* F. A. Mercer, R. Holme and Miss K. M. Frost. Publishers of *The Studio*, *Art and Industry*, and art books of all descriptions.
- Swan (Gerald G.), Ltd.**, 17 Chapel Street, St. Marylebone, N.W.1. *T.* Paddington 7217-8. *T.A.* Swanbuku, Norwest, London.
- ***Swedenborg Society**, 20-21 Bloomsbury Way, London, W.C.1. *T.* Holborn 7986.
- ***Sweet & Maxwell, Ltd.** (1889), 3 Chancery Lane, W.C.2. *T.* Chancery 5462. *T.A.* Subjicio, Estrand, London. Law and Accountancy. *Directors:* Maurice W. Maxwell, W. Harold Maxwell, J. S. James, J. Burke, R. Hilary Stevens, P. G. Agnew, M.B.E.
- ***Sylvan Press**, 5 Museum House, Museum Street, W.C.1. *T.* Museum 4691-2. General publishers. Books on typography, printing, manual crafts (Your Home Crafts Series), and Sylvan Books on Modern Studies.
- Talbot Press, Ltd.** (1917), 89 Talbot Street, Dublin. *T.* 44361-3. *T.A.* "Publish Dublin." Publishers of books about Ireland or by Irish authors only. *Directors:* R. H. Lyon, W. G. Fitzsimmons, P. O. Sióchfradha.
- Tantivy Press** (1928), 5 Hereford Square, London, S.W.7 (Private). Publishers of *The Antiques Year Book* and *The Farmer's Year Book*. No unsolicited MSS. required.

- *Tavistock Publications Ltd.** (1947), 2 Beaumont Street, London, W.1. *T. Welbeck* 5415. *Chairman:* John Harvard-Watts. Psychology, psychiatry, medicine and the social sciences; publishers of the quarterly *Human Relations* and of *The Journal of Analytical Psychology*.
- Taylor & Francis, Ltd.**, Red Lion Court, E.C.4. *T. Fleet Street* 5191 and 2727. *Directors:* G. A. Courtney-Coffey (Managing Director and Secretary), E. J. Burdon, Dr. Nesta Ferguson, Dr. H. Banister. Publishers of scientific reports and magazines.
- *Technical Press, Ltd.** (1933), 1 Justice Walk, Lawrence Street, London, S.W.3. *T. Flaxman* 5191. Technical, scientific and industrial books. Sole agents in the U.K. for the publications of *The American Technical Society of Chicago, U.S.A.* *Directors:* C. F. G. Henshaw, O.B.E., T.D., and O. Stobart, M.C.
- *Temple Press, Ltd.**, Bowling Green Lane, E.C.1. *T. Terminus* 3636. *T.A. Pressimus*, Phono, London. Motor car, motorcycle, motor boat, motor ship, aeroplane, cycling, oil engine and gas turbine, plastics, light metal, engineering and mechanical farming publications, also technical and general books on the above subjects, as well as high-class juveniles for the technical-educational market. For list of journals see end of book.
- *Thames and Hudson Ltd.**, 30 Bloomsbury Street, London, W.C.1. *T. Langham* 7596-9. *T.A. Thameshuds*, London. *Directors:* W. Neurath (Managing), E. Neurath, W. Gilchrist, H. J. Jarrold, M.A. Books on philosophy, anthropology, art, archaeology, architecture, biography, topography, travel, educational and technical subjects; some high-class fiction.
- Thames Bank Publishing Co., Ltd.**, Henley Hall, Ipswich, Suffolk. *T. Witnesham* 265.
- Thomson-Leng Publications**, Dundee. *T. 4144. T.A. Courier*, Dundee. London: Thomson House, 12 Fetter Lane, E.C.4. *T. Central* 2586. *T.A. Courier*, Fleet, London. Associated firms of D. C. Thomson and Co., Ltd., and John Leng & Co., Ltd. Publishers of newspapers and periodicals. For list of newspapers and periodicals see end of book.
- *Thorsons Publishers Ltd.** (1930), 91 St. Martin's Lane, W.C.2. *T. Temple Bar* 1773. *Directors:* L. H. Woodford (Managing), Mrs. S. E. Woodford, J. A. Young. Publishers of books on psychology, practical health, physical culture, sport and games, dietetics, sociology.
- Times, The, Publishing Co., Ltd.** (1785), Printing House Square, E.C.4. *T. Central* 2000. *Directors:* Col. The Lord Astor of Hever (Chairman), John Walter, Sir Campbell Stuart, G.C.M.G., K.B.E., The Lord Brand, C.M.G., Brig.-Gen. Sir Harold Hartley, K.C.V.O., C.B.E., M.C., F.R.S., The Hon. David Bowes-Lyon, Major-Gen. Sir Miles Graham, K.B.E., C.B., M.C., Laurence H. F. Irving, O.B.E., The Hon. Gavin Astor, John Walter, Jr., Godfrey Phillips, C.B.E. *Publications:* *The Times Weekly Review*, *The Times Review of Industry*, *The Times Literary Supplement*, *The Times Educational Supplement*, *The Official Index to The Times*, *The Times Science Review*, *The Times British Colonies Review*.
- *Tiranti (Alec), Ltd.** (1895), 72 Charlotte Street, London, W.1. *T. Museum* 1165. *Directors:* A. Tiranti, M. Tiranti. Publishers of books on architecture, furniture, sculpture, and fine arts.
- *Todd Publishing Group Ltd.** (1934), 132-134 Fleet Street, London, E.C.4. *T. Fleet Street* 5555. *T.A. Refapress*, London. General Publishers.

- ***Torch Publishing Co. Ltd.**, 9 Watling Street, Manchester 4. *T.* Deansgate 5874. *Directors*: Leonard Melling (Managing), K. Burgess, A. Farrell, F.R.G.S., A. E. Hughes, R. A. Myall. Preliminary letter should be sent before submitting MS.
- Torchstream Books**, 31 Park Road, Woodside, S.W.19. *T.* Wimbledon 1009. *T.A.* Colophon, Wimble, London. Scholarly works of sexological and sociological interest and popular books on sex education.
- ***Tothill Press Ltd.**, 33 Tothill Street, London, S.W.1. For list of publications see end of book.
- Trent Book Co., Ltd.** (1950), 35 Great Russell Street, London, W.C.1. *T.* Museum 0617. *Directors*: R. Locker, L. Locker. Fiction.
- ***Tuck (Raphael) & Sons, Ltd.**, Raphael House, Stanhope Gate, London, W.1. Fine art and book publishers. Desmond A. Tuck (Chairman and Managing Director), Arthur Grossman (Secretary and Director), J. M. Josephs and Vyvian E. Goodman (Directors), C. W. Hayes (Head of Public Relations).
- Tufton Press**, 15 Tufton Street, Westminster, S.W.1. *T.* Abbey 7358. *T.A.* Gospelize, Sowest, London. Religious and educational and books with special reference to the Church overseas.
- Tyndale Press, The**, 39 Bedford Square, W.C.1.
- Unicorn Press (London) Ltd.**, The, 5 Royal Opera Arcade, Pall Mall, S.W.1. *T.* Whitehall 4239. *T.A.* Unibooks, Piccy, London. *Director*: Martin Secker. General literature.
- United Society of Christian Literature, The**, 4 Bouverie Street, E.C.4. *T.* Fleet Street 3853-7. *T.A.* Tracts, Fleet, London. (Comprising the Religious Tract Society, The Christian Literature Society for India and Africa, and the Christian Literature Society (Scotland) for China.) Has for 150 years acted for the British missionary societies to assist book production in all languages by subsidy grants. *General Manager*: G. M. Lewis. *General Secretary*: Rev. Frank A. Smalley, M.A., B.Litt. *Home Secretary*: Rev. D. Ridley Chesterton.
- ***University of London Press, Ltd.**, Little Paul's House, Warwick Square, E.C.4. *T.* City 3703. Chiefly educational, psychological, scientific, and juvenile works.
- ***University Tutorial Press, Ltd.** (1901), (W. B. Clive), Clifton House, Euston Road, N.W.1. *T.* Euston 5400. *T.A.* Tutorial, Norwest, London. Editorial offices: 7 Queen Anne Terrace, Cambridge. Educational.
- ***Vallentine, Mitchell & Co. Ltd.** (1949), 37 Farnival Street, London, E.C.4. *T.* Chancery 5371. *Directors*: D. F. Kessler, M. Oppenheimer. Fiction. General; Judaica; Orientalia; educational.
- Vane, Nicholas (Publishers), Ltd.** (1946), 194-200 Bishopsgate, E.C.2. *T.* Avenue 7495. *Cables*: Kayebooks, London. *Directors*: Nicholas Kaye, G. F. Straker, Stanley Pickard. Low-priced travel guides, sports books, and practical handbooks.
- Vawser & Wiles (London), Ltd.**, 167 Pentonville Road, London, N.1. *T.* Terminus 2463. *Director*: G. L. Smith.
- Vegetarian Society, The** (1847), Bank Square, Wilmslow, Cheshire. *T.* Wilmslow 3992. *Secretary*: Geoffrey L. Rudd. Books on food reform, vegetarianism, dietetics, recipes.

Verschoyle (Derek) Ltd. All books published by Derek Verschoyle have been taken over by André Deutsch, Ltd., q.v.

***Virtue & Co., Ltd.** (1819), 53 Cannon Street, London, E.C.4, and 4A Wharton Street, W.C.1. *T.* City 3711. *T.A.* Virtutis, Cent, London. *Directors:* Guy Virtue, M. F. Virtue, E. M. Ottaway. Technical and general books.

***Vision Press Ltd.** (1946), Saxone House, 74A Regent Street, London, W.1. *T.* Regent 4628. *T.A.* Neocol, Piccy, London. *Directors:* S. J. Jack, R. P. Friedmann, A. Owen. Psychology, philosophy, the arts, drama, poetry, fiction.

Walker (Wm.) & Sons (Otley), Ltd. (1811), Otley, Yorkshire. *T.* Otley 2375. Newspapers, dialogues, children's picture books.

***Walter (Henry E.), Ltd.,** 2 Grafton Road, Worthing, Sussex.

***Warburg Institute**, University of London, Imperial Institute Buildings, London, S.W.7.

***Ward (Edmund), Publishers Ltd.,** 194-200 Bishopsgate, London, E.C.2. *T.* Avenue 7495. Publishers of high-class modern and classical books for children, illustrated in colour.

Ward (Rowland), Ltd., Sporting and Natural History Galleries, 166 Piccadilly, W.1. *T.* Hyde Park 1327. *T.A.* Jungle, Piccadilly, London. Books dealing with field sports and natural history.

***Ward, Lock & Co., Limited** (1854), 143 Piccadilly, London, W.1. *T.* Hyde Park 9651. *T.A.* Warlock, Audley, London. *Directors:* Col. E. A. Shipton, O.B.E., M.C., T.D., D.L., J. M. Lock, C. O. Lock. Books of reference and standard works including Mrs. Beeton's Cookery books, gardening and guide books, the Wonder books, illustrated gift books, picture books and rewards, and fiction. Free-lance artists' and designers' work used.

***Warne (Frederick) & Co., Ltd.** (1865), Chandos House, Bedford Court, Bedford Street, W.C.2. *T.* Temple Bar 2208. *T.A.* Warne, Lesquare, London; and New York City. *Directors:* Frederick Warne Stephens (Chairman), D. Billington (Managing Director), C. W. Stephens (Secretary). Publishers of standard and illustrated works in general literature. Nature books, art, juvenile literature, educational, etc.

Warren & Son, Ltd. (1835), The Wykeham Press, Winchester. *T.* Winchester 5966. Antiquarian, ecclesiastical, educational, military, and classical works. *Directors:* A. O. Warren (Chairman), N. T. Warren, M.B.E., T.D. (Managing), F. Warren, F.S.A., W. Warren, M.D.

***Watts (C. A.) & Co., Ltd.** (1885), 40 Drury Lane, London, W.C.2. *T.* Covent Garden 2177. *Directors:* J. Reeves, H. J. Blackham, H. Hawton, H. Sykes. General publishers of all types of books except fiction. Popular science, social studies, philosophy and biography.

Waverley Book Company, Ltd. (1909), 96-97 Farringdon Street, E.C.4. *T.* Central 0841. *T.A.* Wabocco, Cent, London. *Managing Director:* R. Eede. Educational and technical.

***Weidenfeld, George, & Nicolson Ltd.,** 7 Cork Street, London, W.1. *T.* Regent 0322. General publishers: some high-standard fiction; mainly biography, autobiography, history, sociology, and some philosophy. *Directors:* George Weidenfeld, Nigel Nicolson, M.P., P. W. D. Barrington, Edward A. Boyce, Nicolas Thompson, A. F. Marreco.

- ***Wells Gardner, Darton & Co., Ltd.** (1782), 49 Brighton Road, Redhill, Surrey, T. Redhill 10 London: 32 Gosfield Street, London, W.1. T. Museum 6536, Children's Rewards. Educational, puppetry, westerns, how-it-works, handy books.
- ***Westaway Books, Ltd.** (1948), 39 Parker Street, Kingsway, London, W.C.2. T. Holborn 9791. *Directors:* R. H. Code Holland, E. D. Nisbet, D. Patrick. West country.
- ***Wheaton (A.) & Co., Ltd.** (1780), 143 Fore Street, Exeter. T. Exeter 74121-2. *Directors:* F. Wheaton, H. Wheaton, R. Wheaton, A. J. Wheaton, A. E. Wheaton, L. Rich, P. A. Dwerghouse. Educational.
- Wheldon & Wesley, Ltd.**, 83-84 Berwick Street, W.1. T. Gerrard 6459. Natural history booksellers and publishers. Agency of the Smithsonian Institution, Washington, D.C., U.S.A. and British Museum (Natural History).
- ***Whitaker (J.) & Sons, Ltd.**, 13 Bedford Square, W.C.1. T. Museum 4748. *Directors:* Haddon Whitaker, M.A., Lady Whitaker, Edmond Segrave. Book trade and general reference. *Whitaker's Almanack* (1868), *The Bookseller* (1858), *Current Literature*, *The Reference Catalogue of Current Literature*, *Whitaker's Cumulative Book List* (1924).
- ***White Eagle Publishing Trust, The**, Liss, Hampshire. T. Liss 3300. *Trustees:* Mrs. Grace Cooke, Ivan Cooke, John Hodgson, Mrs. Joan Hodgson, Mrs. Ylana Hayward, Geoffrey Hayward, B.A. (Secretary). Publishers of spiritual and religious books; also the magazine *Stella Polaris*.
- Wilding & Son, Ltd.** (1874), 33 Castle Street, Shrewsbury. T. and T.A. Shrewsbury 4661. Medical, Educational and Agricultural Publications. Guides and histories of local interest.
- Williams & Norgate, Ltd.** (1843), 154 Fleet Street, London, E.C.4. T. Fleet Street 3212. *Directors:* Glanvill Benn, Keon Hughes, Kenneth Day. General, music, sex education.
- ***Wingate (Allan)**, (1944), 12 Beauchamp Place, London, S.W.3. T. Kensington 9036-8. *Cables:* Allegiance, London. *Directors:* Charles Fry and Anthony Gibbs (Joint Managing), A. L. C. Savory, P. V. Daley, Sir Philip Gibbs, M. J. Rowell, W. R. Bolitho, C. A. Simmons, Hon. Michael Portman. General publishers: novels, biographies, belles-lettres, fine art books. Free-lance artists' and designers' work used.
- ***Winsor & Newton Ltd.** (1832), Wealdstone, Harrow, Middlesex. T. Harrow 4343. T.A. Sepia, Harrow. Retail Dept.: 51-52 Rathbone Place, W.1. T. Museum 4231. Manufacturing artists' colourmen, brushmakers and publishers of books on oil and water-colour painting, etc.
- ***Witherby (H. F. & G.), Ltd.** (1740), 5 Warwick Court, High Holborn, W.C.1. T. Holborn 1684. *Directors:* G. Witherby, T. F. Witherby, R. C. F. Witherby, A. Witherby. Biography, natural history, travel, sport, natural science, history, zoology, and ornithology. Also technical works on commerce and law, and periodicals.
- Women's Employment Publishing Co., Ltd.** (1899), 25 Ebury Street, London, S.W.1. T. Sloane 1992. Matter connected with the training and employment of educated women. Publications: *Women's Employment*; *Careers and Vocational Training*; *Hints on how to find work*; *Adam's "First-Aid to Verbs."* Managing Director: Margaret Fure.

World's Work (1913), Ltd., The. See under William Heinemann, Ltd.

Wright & Brown, Ltd. (1930), 18 Stukeley Street, London, W.C.2. T. Chancery 7010.
Directors: Horace Wright, Alan James Brown, Eric John Wright, Mrs. Hilda M. Brown. Popular fiction.

***Wright (John) & Sons, Ltd.** (1825), The Stonebridge Press, Brislington, Bristol. T. Bristol 75375-6 and 44 Triangle West, Bristol, 8. T. Bristol 21115. *Directors:* John S. Wright, P. J. Wright, L. G. Owens, B.Sc. David Brooks, A.C.A. (*Secretary*). They are always pleased to receive for consideration manuscripts of a medical or scientific character, and are glad to arrange an interview at their Bristol office, or elsewhere, at any time convenient to authors. Publishers of *The British Journal of Surgery*, *Journal of the Faculty of Radiologists*, *The Dental Practitioner and Dental Record*, and *The Medical Annual*.

Yates (Dennis) Publications Ltd. (1948), 178-202 Great Portland Street, London, W.1. T. (Editorial) Langham 3020, (Trade) City 7251. T.A. Literarius, Wesdo, London. *Directors:* M. D. Hutchinson (Chairman), T. E. A. Spurgeon, K. H. Webb. Topical non-fiction, especially books lending themselves to pictorial illustration, also biography and fiction of the highest class. Free-lance artists' and designers' work used.

Young (Henry) & Sons, Ltd. (1849), 15 and 15A North John Street, Liverpool, 2. T.A. Catalogue, Liverpool. Specialist books at author's expense.

EDITORIAL, LITERARY AND PRODUCTION SERVICES

Adprint, Ltd., 68 Oxford Street, London, W.1. *T.* Museum 7788. *T.A.* Adprint, Wesdo, London. *Directors:* W. Harvey, W. Foges, A. Foyle, P. Fischel, R. H. F. Scott. Equipped to originate and produce books complete for publication, specialising in colour photography, other visual techniques and all colour printing. *See also page 156.*

Art and Research Ltd., 124 Gloucester Road, London, S.W.7. *T.* Fremantle 3608. Publishers, Magazine and Newspaper managers.

Australian Press Bureau, 17 Gilston Street, Grovely, Brisbane, Queensland, Australia. Full editing service for magazines, especially business and cultural publications. Advisory service.

General Press Service, P.O. Box 9074, Calcutta, 16, India. *T.* 44-5483. *Director:* Charles Newton. Edit magazines, conduct features for newspapers, compile circulars, brochures, pamphlets, catalogues, and booklets. Skilled in picture lay-out, display, typography, and production technicalities.

House Magazine Publishing Agency, "Carsona," Crawley Down, Sussex. *T.* Copthorne 226. A. E. Haarer, F.L.S., Managing Agent. Undertakes the preparation, editing, illustration, writing and publishing of high-class house magazines, school textbooks, and brochures in any language that is commonly known according to clients' desires, including advertisements if wanted. Terms: cost price plus fee. Estimates beforehand and specimens of work available. Specialists concerning home and overseas industrial, shipping, or agricultural trades.

Jones, Geoffrey C., Technical and General Editorial Service, Beaconsfield, Manor Way, Lee-on-the-Solent, Hants. *T.* Lee-on-the-Solent 79529. Technical and scientific indexing.

Kris, Pat, Ltd., 62 Oxford Street, London, W.1. *T.* Museum 4252.

Marshall, D. E., 94 Alexandra Mansions, Judd Street, W.C.1. Editorial and research work undertaken. Special period: seventeenth century. Special subject: Africa. Proof reading, indexing, copyright permissions and similar work carried out. Articles written. Long experience. References and specimens of published work submitted.

Moholy (Lucia), F.R.P.S., 127 Sloane Street, London, S.W.1. *T.* Sloane 5308. Documentation and library specialist; editorial consultant and reviewer.

Newman Neame, Ltd., 50 Fitzroy Street, London, W.1. *See page 184.*

Pinder-Wilson, John and Partners, 25 Caxton Street, S.W.1. *T.* Abbey 6801. Editorial services, production and publicity. Complete production of periodicals, annual reports, company histories, brochures, catalogues, etc.

- Rainbird, McLean Ltd.**, 11 Charlotte Street, London, W.1. *T. Langham* 6825. *Directors:* G. M. Rainbird, Ruari McLean, Edward Young, D. G. Eddy. Specialists in colour reproduction, fine book design and printing. Editorial services. Free-lance artists' and designers' work used.
- Roger Smithells Editorial and Publishing Services**, 9 Great Chapel Street, W.1. *T. Gerrard* 3521. An editorial unit which handles the copywriting, design, layout, typography, art editing, production and printing of periodical and other publications. Journalistic specialists in everything relating to the planning, equipment, furnishing and decoration of the home, and do-it-yourself and handyman topics.
- RPA**, 14 Bryanston Street, London, W.1. *T. Hunter* 0767. *Governing Director:* Reginald L. Peake. Full editorial and production services, including writing and art facilities; at present specialising in industrial public relations.
- Scripture Illustrations Ltd.**, Portman Close, Portman Square, London, W.1. *T. Welbeck* 5380. *Directors:* H. Parry Jackman, G. A. P. Wickens (Secretary). Copyright holders of colour Bible illustrations. Book illustrations, book design and layout. Producers of books complete for publication.
- Skilton (Charles) Ltd.**, 50 Alexandra Road, London, S.W.19. *T. Wimbledon* 1009. *T.A. Colophon*, Wimbale, London. Complete editorial and production facilities by all processes for books, brochures and catalogues of every description, including guide books, limited editions, bibliographies and company histories. Also special photographic department.
- Vickers, John**, 29b Belgrave Road, London, S.W.1. *T. Victoria* 4915. Adaptations for stage, cinema and television from French or English originals. Visualises scripts for dramatic or educational films.
- Walls, The J. C., Literary Service**, Room 23, 3 Bloomsbury Street, London, W.C.1.

AUSTRALIAN PUBLISHERS

Angus & Robertson, Ltd. (1884), 89 Castlereagh Street, Sydney. London House: 105 Great Russell Street, London, W.C.1.

Australasian Publishing Co., Pty., Ltd., Bradbury House, 55 York Street, Sydney. General, fiction, juvenile, education, art and technical.

Cheshire (F. W.) Pty., Ltd., 338 Little Collins Street, Melbourne. Travel, social, general and educational.

Cochrane (J.) (Australasian Representative), Box 2478V, G.P.O., Melbourne. Publishers' representative.

Collins (Wm.) Sons & Co., Ltd., represented by William Collins (Overseas) Ltd., Box 476, Sydney, N.S.W. Publishers of general literature, fiction, children's books, Bibles and school textbooks. Head Office: 14 St. James's Place, London, S.W.1.

Currawong Publishing Co. Pty., Ltd., Sydney. General, art, educational and children's books.

Heinemann, William, Ltd., 317 Collins Street, Melbourne. T. MU 1071. T.A. Sunlocks, Melbourne. *Manager*: F. T. Sambell.

Hodder & Stoughton, Ltd., Box 120, G.P.O., Sydney.

Johnston (F. H.), Publishing Co. Pty., Ltd., 34 Jamieson Street, Sydney.

Law Book Co. of Australasia Pty Ltd., 140 Philip Street, Sydney.

Longmans Green & Co., Ltd., 531 Little Collins Street, Melbourne.

Lothian Publishing Co. Pty., Ltd., 1 Fleming Place, Melbourne; and at Sydney and Wellington, N.Z.

Macmillan & Co., Ltd., 32 and 34 Flinders Street, Melbourne. T. MF 5223. T.A. Scrinaire, Melbourne. Head Office: London.

Melbourne University Press, University of Melbourne, Carlton, N.3, Victoria, Australia. Prepared to consider works of academic, scholastic or cultural interest, educational textbooks and books of reference. Terms of publication are royalty, commission or profit-sharing agreements, according to the nature of the work. Representatives: London and New York, Cambridge University Press.

Chairman of the Board of Management: Professor A. R. Chisholm; *Secretary and Manager*: G. F. James, M.A.

Morgan (J. G.), 325 Flinders Lane, Melbourne. Publishers' representative.

N.S.W. Bookstall Co. Pty., Ltd., Market and Castlereagh Streets, Sydney, N.S.W. Educational and general booksellers, publishers, stationers, librarians, and newsagents.

Oxford University Press (Australian Branch), Frank Eyre (Manager), 346-348 Little Collins Street, Melbourne.

Pitman (Sir Isaac) & Sons, Ltd., 158 Bouverie Street, Carlton, Victoria. Technical, educational, etc.

Ponsford, Newman & Benson, Ltd., 234 Flinders Lane, Melbourne.

Rigby Ltd., 16 Grenfell Street, Adelaide, South Australia. Educational, general and useful handbooks.

Robertson & Mullens, Ltd. (1865), 107-113 Elizabeth Street, Melbourne, Victoria.
Directors: J. B. Tait, Q.C. (Chairman), J. G. Gillespie, Gerald Packer.
Managing Director: F. W. Campbell. General, educational, travel and useful handbooks.

Shakespeare Head Press, Pty., Ltd., 195 Elizabeth Street, Sydney. *London House:* Ludgate House, 110 Fleet Street, E.C.4. Educational and general; fiction, classics, children's books.

Ure Smith Pty., Ltd., 166 Phillip Street, Sydney. Founded by Sydney Ure Smith.
Editorial management: Sam Ure Smith, Mervyn E. R. Horton. Illustrated books on art and kindred subjects, general literature. Fiction, children's books. Manufacturers and distributors of greeting cards and prints.

Ward, Lock & Co., Ltd., Windsor House, 19 McKillop Street, Melbourne.

CANADIAN PUBLISHERS

NOTE.—The paragraph prefixing "American Publishers" applies to this section also.

Canada Publishing Co., Ltd., 82-94 Spadina Avenue, Toronto. Publishers of school textbooks.

Cassell & Co., Ltd., Kingswood House, 1068 Broadview Avenue, Toronto 6, Ontario. General publishers.

Clarke, Irwin & Company Limited, 103 St. Clair Avenue West, Toronto 7. General and educational publishers.

Collins (Wm.) Sons & Co. (Canada), Ltd., 10 Dyas Road, Don Mills, Ontario. Publishers of general literature, fiction, children's books and Bibles. Publishers in Canada for Wm. Collins, Sons & Co., Ltd., Michael Joseph, Ltd., André Deutsch, Ltd., Hamish Hamilton, Ltd., Geoffrey Bles, Ltd., Harvill Press, Ltd.

Copp Clark Publishing Co., Ltd., The (1841), 495-517 Wellington Street West, Toronto 2-B, Ontario. T. EM 64911. T.A. Noblecop, Toronto. *Directors:* Gordon K. Masters, Brig. Alan M. Thomas, Edward T. Lindsey. *Textbook Manager:* Franklin L. Barrett. Educational textbooks for elementary, secondary and college use. Book length juveniles and trade books for adult field, both fiction and non-fiction. No short stories or poetry. Interested in submissions of black and white figure sketches, chiefly in historical field.

Dent (J. M.) & Sons (Canada), Ltd., *General:* 25 Hollinger Road, Toronto 16, Ontario. *Educational:* 224 Bloor Street West, Toronto, Ontario. General and educational publishers.

Dodd, Mead & Company (Canada), Ltd., 25 Hollinger Road, Toronto 16. General publishers.

French (Samuel) (Canada), Ltd., 27 Grenville Street, Toronto.

Gage & Co., Ltd., W. J., 82-94 Spadina Avenue, Toronto. Publishers of school textbooks.

Grant (The House of) (Canada), Ltd., 218 Christie Street, Toronto. Publishers of educational books. Agents for The House of Grant, Glasgow and London; E. J. Arnold, Leeds; Georg Westermann-Verlag, Germany.

Hodder & Stoughton, Ltd. (Canada), 103-107 Vanderhoof Avenue, Toronto 17, Ont.

Lippincott (J. B.) Company (Canadian Division), 4865 Western Avenue, Montreal 6, P.Q. Medical and allied publications only.

Longmans, Green & Co., 20 Cranfield Road, Toronto 16. General and educational.

Maclean-Hunter Publishing Co., Ltd. (1887), 481 University Avenue, Toronto 2, Canada. Magazines, business and industrial newspapers. London Office: Maclean-Hunter Ltd., Wellington House, 125 Strand, London, W.C.2.

McClelland & Stewart, Limited, 25 Hollinger Road, Toronto 16. General publishers.

Macmillan Company of Canada, Limited (1905), St. Martin's House, 70 Bond Street, Toronto. General publishers who pay special attention to what is worth while of Canadian authorship. Agents for: Edward Arnold & Co., London, Baillière, Tindall & Cox, London; A. & C. Black, Ltd., London; Cambridge University Press, Cambridge and London; Lea & Febiger, Philadelphia; E. & S. Livingstone, Edinburgh; The Viking Press, Inc., New York; John Wright & Sons, Ltd., Bristol; Macmillan & Co., Ltd., London; Adprint Ltd., London; Birn Brothers, Ltd., London; Dryden Press, New York.

Musson Book Company, The, Ltd., 103-107 Vanderhoof Avenue, Toronto, 17, Ont.

Oxford University Press (Canadian Branch), 480 University Avenue, Toronto 2. General, educational, medical and music.

Pocket Books of Canada Limited, 1090 Pratt Avenue, Outremont, P.Q. Reprints.

Review Publishing Co., Ltd., Dalhousie University, Halifax, N.S. Publishers of *The Dalhousie Review*.

Ryerson Press, The, 299 Queen Street West, Toronto 2-B, Canada. Printers and publishers. Books on Canadian subjects. Educational, medical, religious and general books. Religious and educational film library, projectors, and motion picture equipment.

Saunders (S. J. Reginald) & Co., Ltd., 266 King Street West, Toronto. Publishers and publishers' representative.

INDIAN PUBLISHERS AND AGENTS

Allied Publishers & Stationery Manufacturers, Ltd., 15 Graham Road, Ballard Estate, Bombay-1; 17 Chittaranjan Avenue, Calcutta 13; 13/14 Ajmere Gate Extension, New Delhi 1. Distribution for A. & C. Black, Ltd., George Allen & Unwin, Ltd., W. & R. Chambers, Ltd., etc.

Asia Publishing House, Contractor Building, Nicol Road, Ballard Estate, Bombay-1; 67 Ganesh Chandra Avenue, Calcutta, 13; East View, 199 Mount Road, Madras 2; Indra Palace, Connaught Circus, New Delhi. Educational, scientific, technical and general books.

Blackie & Son (India), Ltd., 103-5 Fort Street, Post Box 21, Bombay-1; 285-J Bow Bazar Street, Calcutta 12; 14 Rajamannar Street, Thyagarayanagar, Madras-17.

Higginbothams Ltd. (1844), Mount Road, Post Box 311, Madras. Booksellers and Publishers. Branches at Bangalore, Trivandrum, Ootacamund; bookstalls at all important railway stations in South India; distributors in over 50 towns in South India; a very large network of news agents for foreign periodicals throughout South India.

Hind Kitabs Ltd., 32-34 Churchgate House, Churchgate Street, Fort, Bombay-1. General publishers.

Imperial Publishing Co., Post Box 1389, Delhi. Reference books.

Indian Associated Publishing Co., Ltd., 8c, Ramanath Majumdar Street, Calcutta 9; 93 Harrison Road, Calcutta 7. T. 34-2641. T.A. Culture. General publishers and booksellers.

Khosla (K. R.) & Sons, Publishers, Post Box 1389, 3 Faiz Bazar, Daryanganj, Delhi.

Khosla Publishing Co. (Post Box 1389), 3 Faiz Bazar, Daryanganj, Delhi. Reference books.

Kitab Mahal, Publishers, Allahabad, India. T. 2744. T.A. Kitabmahal, Allahabad; 235 Hornby Road, Bombay. T. 42513. Publishers of outstanding general and text books in Hindi, English and Urdu. *Proprietor*: S. N. Agarwala; Bombay director: S. M. Agarwala.

Little Flower Co., The (1929), Bhurangam Buildings, 8 Ranganathan Road, Thyagarayanagar, Madras-17 (India). T. 88538. T.A. Lifco, Madras. Lifco books. General, educational and fiction.

Macmillan & Company, Ltd., 276 Dr. Dadabhai Naoroji Road, Bombay; 294 Bow Bazar Street, Calcutta; Patullo Road, Madras. Branches of London House of same name. Publishers of educational, scientific, technical, medical, fiction and general books. Agents in India, Burma, Pakistan and Ceylon for D. Van Nostrand Company Inc., New York; E. J. Arnold & Son, Ltd., Leeds; Basil Blackwell, Oxford; Cambridge University Press, London (*not* Pakistan); J. M. Dent & Sons, Ltd., London; Grant Educational Co., Ltd., Glasgow; W. & A. K. Johnston and G. W. Bacon, Ltd., Edinburgh. Stockists for George Gill & Sons, Ltd., London; Evans Bros., London.

New Book Society of India, Post Box 250, New Delhi. Publishers of reference and general books.

Orient Longmans Private Ltd., 17 Chittaranjan Avenue, Calcutta 13; Nicol Road, Ballard Estate, Bombay 1; 36A Mount Road, Madras 2; Kanson House, Delhi-Ajmeri Gate Scheme, New Delhi; 17/60 Sanyasiraju Street, Ganhinagar, Vijayawada 2; 17 Nazimuddin Road, Dacca (East Pakistan). Publishers—educational, technical, medical, general and children's. Associated with the London House of Longmans, Green & Co., Ltd. Agents in India, Pakistan, Burma, Ceylon, and Afghanistan, for Longmans, Green & Co., Ltd.; Long-

mans, Green & Co., Inc., New York; Edward Arnold & Co.; George Philip & Son, Ltd.; The University of London Press, Ltd.; Constable & Co., Ltd.; Sidgwick & Jackson, Ltd.; The English Universities Press, Ltd.; G. Bell & Sons, Ltd. (not for Ceylon); The Athlone Press; Edward Stanford, Ltd.; Hutchinson's University Library; Thames and Hudson; U.N.E.S.C.O. Paris (for India only); F.A.O. Rome (for India, Burma and Ceylon), The British Council, U.N., Atlantic Press.

Oxford University Press, Post Box 31, Oxford House, Apollo Bunder, Bombay 1; Post Box 530, Mercantile Buildings, Lal Bazar, Calcutta 1; Post Box 340, Bharat Insurance Building, Mount Road, Madras 2. Publishers in all lines. Agents in India for the educational books of Geo. G. Harrap & Co., Ltd.; University Tutorial Press, Ltd.; for the *Beacon Readers* (Ginn & Co., Ltd.); various American University Presses.

Ram Narain Lal, 2 Katra Road, Allahabad. Publisher of educational, legal, religious books in Hindu, Urdu, and Sanskrit.

Susil Gupta (India) Ltd. (1946), 35 Chittaranjan Avenue, Calcutta 12 (P.O. Box 7806). General publishers, specialising in books of Indian philosophy, religion, art, literature, history, etc.

Taraporevala (D. B.), Sons & Co., Private, Ltd. (Originally established 1864), Treasure House of Books, 210 Dr. D. Naoroji Road, Bombay. Books on Indian subjects and essentially of Indian interest; also books on self-improvement, practical psychology, general knowledge, reference, business efficiency and self instruction.

Thacker, Spink & Co. (1933), Ltd., 3 Esplanade East, Calcutta. Publishers of books on Indian law, engineering, medicine, anthropology, gardening, agriculture, fiction, domestic economy, and sport, and Shikar and other subjects relating to India.

Thacker & Co., Ltd., Rampart Row, Bombay. *T.* 30613. *T.A.* Booknotes. *Managing Director*: Hira Lal. *Secretary*: R. B. Bandekar. Publishers of novels with Indian or Eastern setting, and of books on all other subjects of special Indian and Asiatic interest.

Theosophical Publishing House, The (1879), Adyar, Madras. Theosophical, mystical, and occult literature. Publishers of *The Theosophist*, official organ of the President, Theosophical Society. *Editor*: Mr. N. Sri Ram. *Manager*: K. S. Krishnamurti.

Theosophy Co. (India), Private, Ltd., 51 Mahatma Gandhi Road, Bombay. Publishers: *Theosophical Movement*. *T.A.* Aryahata, Bombay.

NEW ZEALAND PUBLISHERS

Avery (Thomas) & Sons, Ltd., New Plymouth, N.Z.

Collins (Wm.), Sons & Co., Ltd., represented by Collins Bros & Co., Ltd., P.O. Box 1, Auckland, New Zealand. Publishers of general literature, fiction children's books, Bibles and school textbooks. Head Office: 14 St. James's Place, London, S.W.1.

- Reed (A. H. & A. W.),** (1907), 182 Wakefield Street, Wellington, New Zealand. T. A. Reed, Publisher, Wellington. *Directors:* A. H. Reed, M.B.E., A. W. Reed, T. O. Kennedy, J. H. Richards. Publishers of New Zealand books of every description; in particular historical works and biographies relating to New Zealand, books on bird life, gardening, education, sport, children's books, etc.
- Whitcombe & Tombs, Ltd.,** Christchurch; and at Wellington, Auckland, Dunedin, Lower Hutt, Hamilton, Timaru and Invercargill, N.Z.; Melbourne, Perth, Sydney, and Geelong, Australia; also at London. Publishers and importers of fiction, technical, educational and general literature.

PAKISTANI PUBLISHERS

- Ghulam Ali & Sons,** Kashmiri Bazar, Lahore, and Bunder Road, Karachi. Islamic, educational, and general.
- Government of Pakistan Press,** Karachi. Government publications.
- Malik Din Mohd. & Sons,** Ishaat Manzil, Bull Road, Lahore. General.
- Orient Longmans Ltd.,** 17, Nazimuddin Road, Dacca. See under India. (page 203).
- Provincial Library,** Victoria Park, Dacca.
- Publishers United Ltd.,** Anarkali, Lahore.
- Sheikh Mohd. Ashraf,** Kashmiri Bazar, Lahore. Islamic literature.
- Taj Co. Ltd.,** Railway Road, Lahore. Publishers of the Koran.

SOUTH AFRICAN PUBLISHERS

- Central News Agency, Ltd.,** Head Office: Box 1033, Johannesburg. Wholesale Distributing Depots throughout South Africa and Southern and Northern Rhodesia. **Central New Agency (S.W.A.), Ltd.,** Windhoek. Publishers of books in English and Afrikaans. General and educational booksellers, publishers, stationers, newsagents, and general importers. London Office: Gordon & Gotch, Ltd., 75-79 Farringdon Street, E.C.4.
- Collins (Wm.), Sons & Co., Ltd.,** Pallstate House, 51 Commissioner Street, Johannesburg (P.O. Box 8879). General publications, fiction, reference books, Bibles, juveniles, and school textbooks. Head Office: 14 St. James's Place, London, S.W.1.
- Darling (M.) (Pty.), Ltd.,** 57A Long Street, Cape Town.
- Evening Post** (Proprietors: The Saturday Post Ltd.), Baakens Street, Port Elizabeth. T. 2-2511. *Cables:* Evenpost. E. M. Searle (Chairman), John Sutherland (Editor). Free-lance illustrations used.
- Juta & Company, Ltd.,** Cape Town and Johannesburg. Educational and legal publishers. General and educational booksellers and importers. Established 1853.
- Longmans, Green, & Co., Ltd.,** Boston House, Strand Street (P.O. Box 1616), Cape Town.

Lovedale Press, Lovedale, Cape Province. *Director:* Dr. R. H. W. Shepherd, D.Litt., D.D. Missionary and African vernacular publications.

Maskew Miller, Limited, Cape Town. General and educational booksellers, publishers, printers, stationers, artists' colourmen. Dealers in rare Africana (books and pictures).

Oxford University Press, Star Building, 33 Waterkant Street, Cape Town (P.O. Box 1141).

Photo Publishing Co. of South Africa, P.O. Box 9612, Johannesburg. *T.* 43-4832. *Manager:* A. D. Bensusan. Photographic books, annuals, magazines; medical books and journals.

Shuter and Shooter (Pty.), Ltd. (1925), Church Street, Pietermaritzburg, Natal. *T.* 2.8121. *T.A.* Shushoo. *Directors:* R. A. Shooter, C. A. Roy, W. H. Jenkins, J. Budd, H. Lanzer, K. A. Stewart and L. E. Wyatt. General, educational and fiction.

Timmins (Howard B.), 109 Long Street, Cape Town. *T.* 22545. *T.A.* Composite. *Director:* Howard B. Timmins. Books of S. African interest published in S. Africa.

Van Schaik (J. L.), Pretoria, South Africa. (P.O. Box 724.) Publishers of books in English and Afrikaans. Specialists in Afrikaans books. Established 1914.

Witwatersrand University Press, Milner Park, Johannesburg. London Office: Jas. Gilchrist, C.A., 4 Broad Street Place, E.C.2.

AMERICAN PUBLISHERS

NOTE.—The following is a list in which care has been exercised towards the inclusion of reliable publishers only. Firms not given are not necessarily of the MSS.-hunting and catch-purse order, which is at large in the United States as well as in the United Kingdom.

The note at the head of British Publishers on p. 156 applies also to American Publishers.

When submitting material to U.S., authors should be careful to send return postage at the printed paper rate of 2 cents for first 2 ounces and 1½ cents for each 2 ounces thereafter, with 15 cents additional for registering.

* Members of the American Book Publishers Council (see page 240). L.H.: London house.

Abelard-Schuman, Inc., 404 Fourth Avenue, New York 16, N. Y. Fiction, biography, science, history, travel, belles-lettres, children's books.

***Abingdon Press**, Editorial Offices: 150 Fifth Avenue, New York. Business Office: Nashville, Tennessee. Religious books, children's books.

Allyn and Bacon, Inc., 70 Fifth Avenue, New York 11. London office: 15 Chesham Street, S.W.1. Educational; elementary, high school, and college textbooks. *Illustrations*: half-tone reproductions, colour plates, and line drawings, maps. Kenneth M. Grubb, President; George H. Lusk, Editor-in-Chief; John L. Potter, Associate Editor; Constance Parker, Art Editor.

American Book Company, 55 Fifth Avenue, New York 3. School and college textbooks.

***Appleton-Century-Crofts, Inc.**, 35 West 32nd Street, New York 1, N.Y. Fiction; general literature, including scientific, educational and medical works.

Arco Publishing Co., 480 Lexington Avenue, New York 17. *Editor*: David Turner. Non-fiction, educational, civil service.

Association Press (1878), 291 Broadway, New York 7, N.Y. *Director*: James Rietmulder. Religious education, non-fiction, inspirational, social work, organized camping, education. Free-lance artists' work used.

Atlantic Monthly Press, Inc., 8 Arlington Street, Boston 16, Massachusetts. *Director*: Seymour Lawrence. (Books are manufactured, sold and advertised by Little, Brown & Co., and appear under joint imprint "Atlantic-Little, Brown.") MSS. of permanent interest, fiction, biography, autobiography, history, letters, juveniles. The opportunity of serialising our books in whole or in part in the *Atlantic Monthly* is frequently of assistance in advancing the interests of the author.

Baker (Walter H.) Company (1845), 569 Boylston Street, Boston, Mass., and 829 Fifteenth Street, Denver 2, Colorado. *President*: M. Abbott Van Nostrand.

- Treasurer:* Louis Cooper. Plays and books on the theatre. Also agents for plays. *London agents:* H. F. W. Deane & Sons, 31 Museum Street, W.C.1.
- *Barnes (A. S.) & Co.,** 232 Madison Avenue, New York 16, N.Y. Publishers of books on physical education, recreation, sports, athletics and allied subjects; also juveniles.
- Barrows (M.) & Co., Inc.,** 425 Fourth Avenue, New York 16. *President:* Thayer Hobson. Cooking, gardening, sewing, home-making, decorating, antiques and allied subjects of special interest to women.
- Beacon Press,** 25 Beacon Street, Boston 8, Mass. Books in the fields of public affairs, ethics, philosophy, religion (liberal), biography, education.
- Bennett, Chas. A. Co., Inc.** (formerly The Manual Arts Press), Peoria, Ill. *President:* R. H. Simpson. *Secretary:* Miss M. M. Deeche. *Treasurer:* R. H. Simpson. *Editor:* P. H. Van Winkle. Books on home economics, technical trades and subjects, arts and crafts, etc.
- Bloch Publishing Co.** (1854), 31 West 31st Street, New York 1, N.Y. Publishers and Booksellers of Judaica and Hebraica. Free-lance artists' work used.
- *Bobbs-Merrill Company, Inc., The,** 730 North Meridian Street, Indianapolis, Indiana and 468 Fourth Avenue, New York, N.Y. Biographies, history, travel, current affairs, popular science, novels and children's books.
- *Bowker (R. R.) Co.,** 62 West 45th Street, New York City 36. Bibliographies and tools for the book trade and library world.
- Branford (Charles T.) Co.,** 551 Boylston Street, Boston 16, Mass. Successors to Ralph T. Hale & Company. Non-fiction, specializing in handicrafts and art.
- Bruce Publishing Company** (1891), 400 N. Broadway, Milwaukee, Wis. *T. Broadway* 1-9700. *T.A. Brucemilwa.* *President:* William C. Bruce. *Vice-President:* W. G. Bruce, II. *Secretary-Treasurer:* F. M. Bruce, Jr. General trade books—biographical, historical and philosophical; fiction; textbooks—grade school, high school and college, and specialised texts in vocational education and industrial arts; craft books.
- *Cambridge University Press** (American branch), 32 East 57th Street, New York 22, N.Y.
- *Caxton Printers, Ltd., The,** Caldwell, Idaho. Factual books and juveniles, confined to the American scene. Some fiction and occasional volumes of verse.
- Chemical Publishing Co., Inc.,** 212 Fifth Avenue, New York 10, N.Y.
- Collins (Wm.), Sons & Co., Ltd.,** 425 Fourth Avenue, New York. Bible publishers, general literature, reference books. Head Office: 14 St. James's Place, London, S.W.1.
- *Columbia University Press,** 2960 Broadway, New York 27, N.Y. Scholarly work in all fields and serious non-fiction of more general interest.
- Concordia Publishing House** (1869), 3558 S. Jefferson Avenue, St. Louis 18, Mo. Religious textbooks, prayer books, etc. Stories and articles for *This Day*, a family magazine, used. Free-lance artists' work used.

Cornell Maritime Press, Cambridge, Maryland. *Maritime: technical and general; how-to-do books and hobbies. Subsidiary imprint: Tidewater Publishers: historical and general books on Maryland, Delaware, and Virginia.*

***Cornell University Press** (1869), 124 Roberts Place, Ithaca, New York. *T. Ithaca 3421. University Publisher: Victor Reynolds. Text, trade and reference books. Agents overseas: Oxford University Press; Henry M. Snyder & Co.; W. S. Hall & Company.*

***Coward-McCann, Inc.**, 210 Madison Avenue, New York 16, N.Y. *T. Murray Hill 4-7300. Cables: Cowmacan, N.Y. President: T. R. Coward. Vice-President: C. H. Goldbeck. Editor: Cass Canfield, Jun. General publishers. Fiction, juveniles, religion, biography, mystery, history.*

***Crowell (T. Y.) Co.** (1834), 432 Fourth Avenue, New York 16, N.Y. *Fiction, juvenile, reference, college texts, arts and crafts.*

***Crown Publishers, Inc.**, 419 Fourth Avenue, New York 16, N.Y. *T. Murray Hill 5-8550. Directors: Nat Wartels, Robert Simon. General fiction and non-fiction, illustrated books.*

***Day (The John) Company, Inc.** (1926), 62 West 45th Street, New York 36, N.Y. *Editor: R. J. Walsh, Jr. General trade book publishers. Fiction, non-fiction.*

Derrydale Press (1927), 89 Ryder Road, Manhasset, N.Y. *Sporting books and prints.*

***Devin-Adair Co., The**, 23 and 25 East 26th Street, New York. *Non-fiction, fiction, and occasionally juveniles. Please write before submitting MSS.*

***Dial Press**, 461 Fourth Avenue, New York. *General fiction and non-fiction.*

Dietz Press (The), Inc., 109 East Cary Street, Richmond 19, Va. *Publishers to the South. History, regional books, self-help books, cook-books.*

***Dodd, Mead & Co.**, 432 Fourth Avenue at 29th Street, New York 16. *Fiction, children's books, history, biography, art, belles-lettres, etc. A leaning towards belles-lettres, fiction of a permanent kind, mystery stories, and juveniles.*

***Doubleday & Company, Inc.**, 575 Madison Avenue, New York 22, New York. *T.A. Doubday, New York. L.H.: 91 Great Russell Street, W.C.1. Trade, juvenile and crime.*

Dryden Press (The), Inc., 31 West 54th Street, New York 19. *College textbooks.*

***Duell, Sloan & Pearce, Inc.**, 124 East 30th Street, New York. *Directors: C. Halliwell Duell (President), Charles A. Pearce (Vice-President). Fiction, non-fiction, photographic, poetry.*

Duke University Press, College Station, Box 6697, Durham, North Carolina. *British representative: Cambridge University Press. Publishers of books of distinctive merit resulting from scholarly investigation. No fiction.*

***Dutton (E. P.) & Co., Inc.**, 300 Fourth Avenue, New York 10. *General publishers. General non-fiction of all kinds, including biographies, adventure, history, travel; fiction, mysteries, juveniles; poetry, and books for children.*

Encyclopædia Britannica, Inc., 425 North Michigan Avenue, Chicago 11, Illinois.

- *Farrar, Straus & Cudahy, Inc.** (incorporating **Pellegrini & Cudahy**), 101 Fifth Avenue, New York City. General publishers.
- Follett Publishing Co.**, 1000 W. Washington Boulevard, Chicago 7, Ill., and 381 Fourth Avenue, New York. Textbooks. Children's fiction, picture-book length to 50,000 words.
- French (Samuel) Inc.**, 25 West 45th Street, New York 36, and 7623 Sunset Boulevard, Hollywood 46, California. Play publishers and authors' representatives.
- *Funk & Wagnalls Company**, 153 East 24th Street, New York 10, N.Y. L.H.: Mayflower Publishing Co., 17 Farringdon Street, E.C.4. General non-fiction, fiction, juveniles, history, biography, etc., also *The Standard Dictionaries* and other works of reference.
- *Funk (Wilfred) Inc.**, 153 East 24th Street, New York 10, N.Y. General non-fiction. "Enterprise Books."
- *Garden City Books**, 575 Madison Avenue, New York 22. Reprints and original publications (under imprint of **Hanover House**) and juveniles. A division of Doubleday & Co., Inc.
- Ginn and Company**, Statler Building, Boston 17, Massachusetts. L.H.: 18 Bedford Row, W.C.1. Scholastic books, etc.
- Gregg Publishing Division**, McGraw-Hill Book Co., Inc., 330 West 42nd Street, New York 36. Business education.
- *Grosset & Dunlap, Inc.**, 1107 Broadway, New York 10. Fiction and non-fiction, reprints, juveniles, popular reference books, children's picture books, series books, activity books, and religious books.
- Hale (Ralph T.) & Co.** See **Charles Branford Co.**
- *Harcourt, Brace & Co.** (1919), 383 Madison Avenue, New York. *Directors:* Melville Cane, Hastings Harcourt, William Jovanovich, J. H. McCallum, James M. Reid, S. Spencer Scott. *Executive Editor:* Denver Lindley. General and textbook publishers. Fiction, biography, travel, juveniles, poetry, current events, history.
- *Harper & Brothers** (1817), 49 East 33rd Street, New York. *Chairman of the Editorial Board:* Cass Canfield. *Chairman:* F. S. MacGregor. *General Editor:* S. Michael Bessie. *Managing Editor:* Evan W. Thomas. Fiction, juvenile stories, science, travel, history, biography, poetry, educational, business, technical, medical, and religious. Publishers of *Harper's Magazine*.
- *Harvard University Press**, 79 Garden Street, Cambridge 38, Mass.
- *Hastings House Publishers, Inc.** (1936), 41 East 50th Street, New York City 22. T. Murray Hill 8-0323. *Directors:* Walter Frese, Margaret P. Frese, Cortlandt Kaesar. General non-fiction; photographs; visual design; communication arts (television). *Agents overseas:* Feffer, Simons & Francoeur, Inc., William S. Hall.
- Heath (D. C.) and Co.**, 285 Columbus Avenue, Boston 16, Massachusetts. L.H.: G. G. Harrap & Co., Ltd. Educational books.
- Henley (Norman W.) Pub. Co.**, 254 West 54th Street, New York 19. *President:* Charles E. Henley. Scientific and technical books.

- Hinrichsen Edition**, 373 Fourth Avenue, New York 16. Musical, educational as well as speech surveys, with a great number of contributors. Short handbooks on similar subjects. Topical and scholarly books on music; music bibliographies; reference books on music, and *The Musical Year Book*.
- *Holt (Henry) & Co.** (1866), 383 Madison Avenue, New York 17, N.Y. General publishers. Fiction, history, biography, etc.; college and school textbooks of all kinds; children's.
- Horn Book Magazine**, 585 Boylston Street, Boston 16, Mass.
- *Houghton Mifflin Company** (1852), 2 Park Street, Boston. General works, biography, history and fiction, also school and college textbooks in all departments. Best length: 75,000–180,000 words; juveniles, any reasonable length.
- Humphries, Bruce, Inc.** (1930), 48 Melrose Street, Boston 16. General, fiction, poetry. Purchase, royalties, or frequently at author's expense.
- *Interscience Publishers, Inc.**, 250 Fifth Avenue, New York 1, N.Y. Books on chemistry, biochemistry, mathematics, medicine, physics, engineering, geology. Specialise in research monographs and textbooks for advanced students. *English branch*: Interscience Publishers Ltd., 88–90 Chancery Lane, W.C.2.
- John de Graff, Inc.**, 31 East Tenth Street, New York 3, N.Y. Non-fiction of professional interest. U.S.A. agents for University of London Athlone Press, Staples Press Ltd., Adlard Coles Ltd.
- *Knopf (Alfred A.), Inc.** (1915), 501 Madison Avenue, New York 22, N.Y. T. Murray Hill 8-0600. General literature, fiction, belles-lettres, poetry, drama, sociology, politics, history, etc.
- Laidlaw Brothers, Inc.** (1909), Thatcher and Madison, River Forest, Illinois. Textbooks and educational materials.
- Library Publishers, Inc.**, 8 West 40th Street, New York 18. Americana, seventeenth, eighteenth and nineteenth centuries. Theatre of all periods.
- *Lippincott (J. B.) Co.** (1792), East Washington Square, Philadelphia 5. All classes of literature. Full-length fiction of all descriptions, also biography, juveniles, and other forms of general literature. Educational textbooks and medical and nursing books.
- *Little, Brown & Co.**, 34 Beacon Street, Boston. General literature, especially fiction, biography, history, books for boys and girls as well as law and medical books. Also publish *The Atlantic Monthly Press Books* in association with The Atlantic Monthly Company.
- Liveright Publishing Corp.** (1917), Successors to Boni & Liveright, Inc., 386 Fourth Avenue, New York 16. Fiction and non-fiction over 60,000 words.
- *Longmans, Green & Co.**, 55 Fifth Avenue, New York 3. L.H.: 6-7 Clifford Street, W.1. History, fiction, biography, philosophy, drama, religious books, juveniles, economics, scientific and other textbooks.
- Lothrop, Lee & Shepard Co., Inc.** (1870), 419 Fourth Avenue, New York, N.Y. T. Murray Hill 5-8550. *Directors*: Nat Wartels, Robert Simon. *Editor*: Beatrice Creighton. Children's books only.
- Louisiana State University Press**, Baton Rouge 3, Louisiana. Scholarly and general non-fiction.

- McBride Company, The**, 200 East 37th Street, New York 16, N.Y. Fiction (novels, 60,000 to 125,000 words), biography, travel and exploration, politics, general literature, social sciences, popular science and juveniles.
- ***McGraw-Hill Book Co., Inc.**, 330 West 42nd Street, New York 36. Specialising in textbooks, laboratory manuals and technical and reference books in the fields of pure and applied sciences, technology and engineering, economics and business, politics, psychology and sociology, as well as film and film strips. Trade Book Department: specialising in books of interest to the general reader: fiction, non-fiction, juveniles, under the imprint of Whittlesey House.
- ***Macmillan Company, The**, 60 Fifth Avenue, New York 11, N.Y. Publishers in all lines. *London Branch*: 10 South Audley Street, W.1. T. Grosvenor 7741; *Manila Branch*: Manila, Philippines; Brett-Macmillan Ltd., Toronto. Agents in U.S.A. for the publications of A. & C. Black, Ltd.; S.P.C.K.; Allen & Unwin; Basil Blackwell; Karl Baedeker; Rockliff; and Constable & Co., Ltd.
- McMullen (Declan X.) Company, Inc.** (1945), 839 Stewart Avenue, Garden City, N.Y. *President*: Declan X. McMullen. Textbook publishers. Trade publishers of fiction and non-fiction, especially religious, under the imprint of **McMullen Books Inc.** Free-lance artists' and designers' work used.
- ***Macrae Smith Co.**, 225 South 15th Street, Philadelphia 2, Pa. Non-fiction, fiction, juveniles for all ages. No poetry or textbooks.
- Marquis (The A. N.) Company** (1897), 210 East Ohio Street, Chicago 11, Illinois, U.S.A. T. Superior 7-2008. Publishers of *Who's Who in America* and the standard biographical works supplemental to it.
- ***Merriam Co. (G. and C.)** (1831), 47 Federal Street, Springfield 2, Mass. Merriam-Webster Dictionary publishing. All editorial work done within own offices.
- Merrill (Charles E.) Books** (The Wesleyan University Press Incorporated), Education Center, Columbus 16, Ohio; 11 West 42nd Street, New York 36, New York; San Francisco, Calif., and Dallas, Texas. Scholastic and educational publishers.
- ***Messner (Julian), Inc.**, 8 West 40th Street, New York 18. General non-fiction, fiction and juveniles.
- ***Morehouse-Gorham Co.**, 14 East 41st Street, New York 17, N.Y. Religious books, primarily Episcopal Church.
- ***Morrow (William) & Co., Inc.**, 425 Fourth Avenue, New York 16. General literature, fiction, and juveniles. Interested in works dealing with American and foreign life and history. Thayer Hobson (President), Frances Phillips (Editor), Velma V. Varner (Juvenile Editor). Royalty.
- ***Nelson (Thomas) & Sons** (1854), 19 East 47th Street, New York 17, N.Y. Publishers of Bibles, juveniles, religious and non-fiction books.
- ***New American Library of World Literature Inc., The**, 501 Madison Avenue, New York City 22.
- ***New Directions**, 333 Sixth Avenue, New York City.
- Newman Bookshop, The**, Westminster, Maryland. Catholic booksellers and publishers.
- ***Norton (W. W.) & Co., Inc.**, 55 Fifth Avenue, New York 3, N.Y. Fiction, general, scientific and educational.

- Orange Judd Publishing Co., Inc.** (1836), 15 East 26th Street, New York 10. Agricultural, farming, gardening works, dog books, arts and crafts.
- *Oxford University Press, Inc.**, 114 Fifth Avenue, New York 11, N.Y. T. Watkins 4-1200. All non-fiction, Bibles, college textbooks, religion, medicals, technicals, juveniles, music.
- Page (L. C.) & Company, Inc.**, 53 Beacon Street, Boston 8, Mass. Novels, 60,000 words and up; juveniles, 50,000 words and up; non-fiction, 50,000 words and up, especially with strong promotional appeal.
- *Pantheon Books, Inc.**, 333 Sixth Avenue, New York 14. Fiction. belles-lettres, translations, religion, philosophy, history and art.
- Philosophical Library, Inc.**, 15 East 40th Street, New York 16. Educational and reference books.
- Pitman Publishing Corporation**, 2 West 45th Street, New York, 36. Business education, college, technical, arts and crafts, and general non-fiction books.
- *Pocket Books, Inc.** (1939), 630 Fifth Avenue, New York 20, N.Y. Reprints.
- Popular Science Publishing Co.**, 353 Fourth Avenue, New York 10, N.Y.
- *Prentice-Hall, Inc.** (1913), 70 Fifth Avenue, New York 11, N.Y. London office: Miss Anita Tenzer, 15 Chesham Street, S.W.1. Text, technical and general non-fiction, business, selling and management books; fiction; biography. *Free-lance artists' and designers' work used.*
- *Princeton University Press**, Princeton, New Jersey.
- *Putnam's (G. P.) Sons**, 210 Madison Avenue, New York 16. L.H.: Putnam & Co., Ltd., 42 Great Russell Street, W.C.1. *Directors:* T. R. Coward, F. H. Hettinger, Franklin E. Parker, Jr., Marie Wilkerson, Asa B. Elliott, Theodore M. Purdy, Victor C. Thaller, Walter J. Minton, and Charles H. Denhard. Publishers of books in all divisions of literature. They have a comprehensive list of works in history, economics, political science, natural science, and standard literature. Also an important group of fiction which combines literary quality with popular appeal.
- Rand McNally Company**, P.O. Box 7600, Chicago 80, Illinois. Juvenile books, adult non-fiction, school textbooks, maps, guides, atlases, globes; banking publications. *President:* Andrew McNally III. *Vice-President and Secretary:* Harry B. Clow. *Treasurer:* R. L. McClenahan.
- *Random House, Inc.**, 457 Madison Avenue, New York 22. General Publishers.
- Reilly and Lee Co.**, 325 W. Huron Street, Chicago 10, Illinois. Juveniles and popular non-fiction for adults. Write first describing MS.
- *Reinhold Publishing Corporation**, 430 Park Avenue, New York 22, N.Y.
- *Revell (Fleming H.) Co.**, 316 Third Avenue, Westwood, N.J. L. H., 29 Ludgate Hill, E.C.4. Religious works.
- *Rinehart & Company, Inc.** (formerly Farrar & Rinehart, Inc.), 232 Madison Avenue, New York 16, N.Y. *Cables:* Rinebook, New York. General, non-fiction, fiction, college textbooks, technical, and certain types of scientific and professional interest.

- *Roy Publishers** (1942), 30 East 74th Street, New York 21. Well known before 1939 as the Warsaw publishing house Rój. *Partners:* M. Kister, H. Kister. General publishers.
- St Martin's Press Inc.**, 103 Park Avenue, New York 17. *T.A. Saintmart*, New York. General. *Associate company* of Macmillan & Co. of London and representatives of Edward Arnold (Publishers) Ltd. in the U.S.A.
- *Saunders (W. B.) Co., Ltd.**, West Washington Square, Philadelphia 5, Pennsylvania. L.H., 7 Grape Street, W.C.2. Medical, dental, veterinary, biological, physical education, scientific, and nursing books.
- *Scott (William R.) Inc.**, 8 West 13th Street, New York 11. William R. Scott (President and Treasurer); John G. McCullough (Vice-President and Secretary). Juveniles.
- *Scribner's (Charles) Sons** (1846), Scribner Building, 597 Fifth Avenue, New York 17, N.Y. L.H., Charles Scribner's Sons, Ltd., 23 Bedford Square, W.C.1. General publishers of standard books in education, biography, history, economics, fiction, belles-lettres, etc.
- Sheed & Ward, Inc.** (1933), 840 Broadway, New York 3. American affiliate of the English house of the same name. *Directors:* F. J. Sheed, Clare Boothe Luce, E. S. Waters. Publishing from the Catholic viewpoint.
- Silver Burdett Company** (1885), Morristown, New Jersey. Textbooks and supplementary materials.
- *Simon and Schuster, Inc.** (1924), 630 Fifth Avenue, Rockefeller Center, New York 20. General, fiction, biography, detective, humour, occasional novelty books, juveniles.
- *Stanford University Press**, Stanford, California. All types of material except current poetry and fiction.
- Stokes (Frederick A.) Co.**, acquired by **J. B. Lippincott Co.**, *q.v.*
- Studio Publications, Inc.**, 432 Fourth Avenue, New York 16. Books on art subjects. *Directors:* B. Holme, E. E. M. Holme. *London agent:* The Studio Ltd.
- Theatre Arts Books**, 224 West 4th Street, New York 14, N.Y. *T. O'Regon 5-1815*. *Director:* Robert M. MacGregor. *Consultant:* Rosamond Gilder. Successor to the book publishing department of Theatre Arts (1921), and controls all books formerly published by the magazine. Theatre books.
- *Thomas (Charles C.) Publisher** (1927), 301-327 East Lawrence Avenue, Springfield, Illinois. Medical, scientific, technical and business books.
- Ungar (Frederick) Publishing Co.**, 105 East 24th Street, New York 10. Non-fiction, including technical books. Co-inprint; Stephen Daye Press. General literature.
- University of Alabama Press**, University, Ala.
- *University of California Press**, Berkeley 4, California. Publishes scholarly books, books of general interest, series of scholarly monographs, and six scholarly journals. *Agent in England:* Cambridge University Press.
- *University of Chicago Press**, 5750 Ellis Avenue, Chicago 37, Ill. The Press publishes scholarly books and monographs, college textbooks, religious, medical and scientific books, general trade books and a number of scholarly journals.

*University of Minnesota Press, Minneapolis 14, Minnesota.

University of New Mexico Press, Albuquerque, N.M. Interested in scholarly and general interest books and regional material. No fiction or juveniles.

*University of North Carolina Press, The (1923), Box 510, Chapel Hill, North Carolina, U.S.A. T. Chapel Hill 5681. Book and periodical publishers. Books mostly non-fictional and in large part of scholarly and regional subject matter. *Agents overseas*: England: Oxford University Press; Continent: W. S. Hall. *Other territories*: Henry M. Snyder.

*University of Oklahoma Press (1929), Norman, Oklahoma. The special objectives of the Press from the outset have been to satisfy the demand for works interpreting and reflecting the South-west and to provide a medium for the publication of scholarly works. Interested in all scholarly subjects, publish on royalty contract, and issue illustrated and non-illustrated books. Artists' illustrations used where suitable. *Director*: Savoie Lottinville.

University of Pennsylvania Press, 3436 Walnut Street, Philadelphia 4, Pa. Publishes scholarly books and general non-fiction.

*Van Nostrand (D.) Co., Inc. (1848), 120 Alexander Street, Princeton, N.J. *New York Office*: 257 Fourth Avenue, New York. Scientific and technical, text, reference and non-fiction works in general.

*Viking Press, Inc. (1925), 625 Madison Avenue, New York 22. T. Plaza 5-4330. *President*: H. K. Guinzburg. *Vice-Presidents*: M. A. Best, C. G. Bolte. *Consulting Editor*: B. W. Huebsch. General books, fiction, non-fiction juveniles, biography, sociology.

Warne (Frederick) & Co., Inc., 210 Fifth Avenue, New York 10. L.H., Chandos House, Bedford Street, W.C.2. Juvenile books, coloured picture books. English MSS. to be sent to London House.

*Washburn (Ives) Inc., 55 Fifth Avenue, New York 3. Fiction and non-fiction; biography, memoirs, politics, travel. No textbooks.

*Watts (Franklin), Inc., 699 Madison Avenue, New York 21, N.Y.

*Westminster Press, Witherspoon Building, Philadelphia 7. Fiction, non-fiction, juveniles, and religious.

*Whiteside Inc. (formerly Woman's Press) (1907), 425 Fourth Avenue, New York 16, N.Y. Publishes books in the field of social work and welfare. Mrs. Grace Darling (Editor).

Whittlesey House. See McGraw-Hill Book Co., Inc.

Wilde (W. A.) Company (1868), 131 Clarendon Street, Boston 16, Mass. Religious. Free-lance artists' and designers' work used.

*Wiley (John) & Sons, Inc. (1807), 440 Fourth Avenue, New York City 16. *Directors*: E. P. Hamilton, M. Matheson, W. B. Wiley, J. S. Snyder, J. S. Barnes, F. Lobdell, W. Sullivan. Scientific, engineering, agricultural, business, social science, and chemical books. Royalty basis. *Illustrations*: half-tones and line cuts. *London agents*: Messrs. Chapman & Hall, Ltd.

*Williams & Wilkins Co., The, Mt. Royal and Guilford Avenues, Baltimore 2, Md. Medical and scientific books and periodicals.

- ***Wilson (The H. W.) Co.** (1898), 950-972 University Avenue, New York 52, N.Y. Non-fiction, bibliographies, indexes, books and services primarily for librarians. *Agents:* W. & R. Holmes, 3-11 Dunlop Street, Glasgow, C.I.
- ***Winston (The John C.) Co.** (1884), 1010 Arch Street, Philadelphia 7, Pennsylvania. Miscellaneous, juvenile, popular biography, religious, reference. Bibles and Testaments, dictionaries, textbooks. No adult fiction. *London agent overseas:* Pearn, Pollinger & Higham.
- ***World Publishing Company, The**, 119 West 57th Street, New York 19, N.Y. William Targ, editor. Bibles, dictionaries, reference books, juveniles: non-fiction along the lines of arts and crafts, informational and reference books, history, travel, biography; fiction.
- ***Wyn (A. A.), Inc.**, 23 West 47th Street, New York 36. Ace Books division. Novels (mystery, adventure, science-fiction, general). Also some reprints for paper-back editions. Donald A. Wollheim, editor.
- ***Yale University Press**, 143 Elm Street, New Haven, Conn. Publishes important books in all fields except fiction. *London agents:* Oxford University Press.
- ***Year Book Publishers Inc., The** (1900), 200 East Illinois Street, Chicago 11, Illinois. Medical publishing.

BOOK CLUBS

The increase in the number of book clubs in recent years is a development of much interest to those authors fortunate enough to have their work selected by one of the larger clubs. The book club edition is a reprint of a book already published in an ordinary trade edition, and each member of a club undertakes to purchase at least six books in a sequence of eight in the book club's programme of publication. This guaranteed, and in some cases very large, circulation enables the club editions to be issued at substantially below the original published price. Except in the case of religious or political book clubs, no club is permitted to publish a book until at least twelve months after its first publication in a general trade edition. The author's remuneration is normally on a royalty basis and in the case of a few clubs with membership of a quarter of a million or more this can amount to a very substantial sum indeed in one payment.

- Book Club, The, W. & G. Foyle Ltd., 121 Charing Cross Road, London, W.C.2.**
- Catholic Book Club, W. & G. Foyle Ltd.**
- Children's Book Club, W. & G. Foyle Ltd.**
- Classics Book Club, W. & G. Foyle Ltd.**
- Companion Book Club, Odhams Press Ltd., Long Acre, London, W.C.2.**
- Country Book Club, Readers Union Ltd., 38 William IV Street, London, W.C.2.**
- Crime Book Club, Wm. Collins, Sons & Co. Ltd., 14 St. James's Place, London, S.W.1.**
- Garden Book Club, W. & G. Foyle Ltd.**
- Jazz Book Club, Sidgwick & Jackson Ltd., 1 Tavistock Chambers, Bloomsbury Way, W.C.1.**
- Mystery Book Guild, Hutchinson & Co. Ltd., 178-202 Great Portland Street, London, W.1.**
- National Book Association, Hutchinson & Co. Ltd.**
- Peoples Books Book Club, 28-29 Southampton Street, London, W.C.2.**
- Popular Book Club, Odhams Press Ltd.**
- Psychic Book Club, Maurice Barbanell, 48 Old Bailey, E.C.4.**
- Readers Union, 38 William IV Street, London, W.C.2.**
- Religious Book Club, W. & G. Foyle Ltd.**
- Right Book Club, W. & G. Foyle Ltd.**
- S.C.M. Religious Book Club, Student Christian Movement Press Ltd., 56-58 Bloomsbury Street, London, W.C.1.**
- Science Fiction Book Club, Sidgwick & Jackson Ltd.**
- Scientific Book Club, W. & G. Foyle Ltd.**
- Sportsmans Book Club, Readers Union Ltd.**
- Theatre Book Club, Maurice Barbanell.**
- Thriller Book Club, W. & G. Foyle Ltd.**
- Travel Book Club, W. & G. Foyle Ltd.**
- Universal Book Club, Hutchinson & Co. Ltd.**
- Valentine Romance Club, Hutchinson & Co. Ltd.**
- Western Book Club, W. & G. Foyle Ltd.**
- Women's Book Club, W. & G. Foyle Ltd.**
- World Books, Reprint Society, 22 Golden Square, London, W.1.**

MUSIC PUBLISHERS

BRITISH MUSIC PUBLISHERS

NOTE.—Copyright in musical compositions comprises: (a) the right of publication in print and sale of printed copies; (b) the right of public performance, and (c) the right to use the work for the purpose of making gramophone records, sound films or other similar contrivances. The musical composer should bear that in mind when entering into an agreement for the publication of his work.

The Publishers in the following list are all members of the Performing Right Society except those marked|. The list does not include all publisher-members of the Performing Right Society.

Alliance Music Publications, 7 Watergate Road, Portsmouth. *Directors*: H. Bamber, L. Bamber.

Anglo-Soviet Music Press, Ltd., 23 Berners Street, W.1.

Arcadia Music Publishing Co., Ltd., 24 Great Pulteney Street, W.1. *T.* Gerrard 3265 (3 lines).

†**Arnold (E. J.) & Son, Ltd.** (1870), Butterley Street, Leeds, 10; also Edinburgh, Belfast and London. *T.* Leeds 32241; Edinburgh Bypass 4114; Belfast 21590; London: Museum 0690. *T.A.* Arnold, Leeds, 10. *Directors*: E. M. Arnold, J. O. Arnold, Edmund Wood. School music of all types.

Arnold (Edward) (Publishers) Ltd. (1890), 41 Maddox Street, London, W.1. *T.* Mayfair 2601. *T.A.* Scholarly, Wesdo, London. Educational music.

Ascherberg, Hopwood & Crew, Ltd. (1906), 16 Mortimer Street, W.1. *T.* Museum 3562. Compositions submitted by writers of songs, orchestral, educational, and other music are considered for publication.

Ashtown (Edwin), Ltd. (1860), 19 Hanover Square, W.1. *T.* Mayfair 1184. Educational, ballads, instrumental, pianoforte, organ, choral.

Augener, Ltd. (1853), 18 Great Marlborough Street, W.1. *T.* Gerrard 6706. Publishers of the *Monthly Musical Record*.

Banks & Son (Music) Ltd., Stonegate, York. *T.* York 24073. Publishers of educational, pianoforte and choral music.

Bayley & Ferguson, Ltd. (1884), 2 Great Marlborough Street, London, W.1. *T.* Gerrard 5095; 54 Queen Street, Glasgow, C.1. *T.* Central 7240. Accept for publication music, cantatas, sacred and secular, operettas, anthems, part-songs, etc.

Beal, Stuttard & Co., Ltd. (1880), 29 St. Giles High Street, W.C.2. *T.* Temple Bar 9017. Educational.

Black (A. & C.), Ltd., 4, 5 and 6 Soho Square, W.1. *T.* Gerrard 5788. Publishers of music formerly published by H. F. W. Deane & Sons, The Year Book Press, Ltd. Educational, choral and church music.

- Boosey & Co., Ltd., 295 Regent Street, London, W.1. *T. Langham* 2060. General.
- Boosey & Hawkes, Ltd., 295 Regent Street, W.1. *T. Langham* 2060. General.
- Bosworth & Co., Ltd. (1889), 14-18 Heddon Street, W.1. *T. Regent* 4961, 0475. Orchestral, church, educational, pianoforte, violin and part songs.
- Bourne Music, Ltd., 21 Denmark Street, London, W.C.2.
- Broadhurst (A. V.), 95A St. George's Road, Brighton. *T. Brighton* 24739. Ballads, part songs, etc.
- Campbell, Connelly & Co., Ltd., 10 Denmark Street, W.C.2. *T. Temple Bar* 1653. General.
- Cary & Co. (1897), 38 Berners Street, London, W.1. *T. Museum* 8548. Mainly Catholic Church music.
- Cavendish Music Co. Ltd., 295 Regent Street, W.1. *T. Langham* 2060. Popular music publishers.
- Chappell & Co., Ltd., 50 New Bond Street, W.1; New York, Toronto, Sydney, Wellington (N.Z.), Paris, Amsterdam and Munich. *T. Mayfair* 7600. Always willing to consider MSS. Classical, standard, and popular music.
- Chester (J. & W.), Ltd. (1860), 11 Great Marlborough Street, W.1. *T. Gerrard* 9546-7. Concert and educational works.
- Cramer (J. B.) & Co., Ltd. (1824), 139 New Bond Street, London, W.1. *T. Mayfair* 3456-7-8. General and educational.
- Curwen (J.) & Sons, Ltd., 24 Berners Street, W. *T. Museum* 4876. Music for schools. Educational music. English songs, choral, instrumental, orchestral, and Church music. Always glad to consider MSS.
- Dash Music Co., Ltd., 17 Berners Street, Oxford Street, London, W.1. *T. Museum* 7475-8.
- De Wolfe (1908), 80-82 Wardour Street, W.1. *T. Gerrard* 4933-4. Symphonic orchestral (English and foreign.) Comprehensive library of recorded music on film, disc and tape.
- Dix, Ltd. (1922), 18 Soho Square, London, W.1. *T. Gerrard* 1672-3. Principally orchestral.
- Elkin & Co., Ltd. (1903), 20 Kingly Street, Regent Street, W.1. *T. Regent* 3625. Publish music by various composers, as may be arranged. Specialise in standard and educational music by contemporary British composers.
- Enoch & Sons (1869), 19 Hanover Square, W.1. *T. Mayfair* 1184. Educational, ballads, instrumental, pianoforte, choral, organ.
- †Faith Press, Ltd., 7 Tufton Street, Westminster, S.W.1. *T. Abbey* 3940. Church music.
- Feldman (B.) & Co., Ltd., 129 Shaftesbury Avenue, W.C.2. *T. Temple Bar* 5532. *T.A. Humfriv.* W.C., London. Popular and semi-classical. *Professional Dept.:* 23 Denmark Street, W.C.2. *T. Covent Garden* 2091.
- Forsyth Bros., Ltd. (1873), 13 Mortimer Street, W.1. *T. Museum* 2856. Educational piano music. Modern teaching material.

- Francis, Day & Hunter, Ltd.** (1877), 138-140 Charing Cross Road, W.C.2. *T.* Temple Bar 9351-5. Publishers of songs, pianoforte tutors, classical works, solos, tutors, orchestral compositions, musical plays, books of patter stories, humorous recitations, recorded music, etc. Not open to print music for amateurs.
- Freeman, E. H. Ltd.**, 95A St. George's Road, Brighton. *T.* 24739. Educational piano music, string music; ballads and choral, etc.
- Freeman, H., & Co.**, 95A St. George's Road, Brighton. *T.* 24739. Educational piano music.
- Glocken Verlag Ltd.** (1946), 33 Crawford Street, London. W.1. *T.* Paddington 6752. *Cables:* Operetta, London. *Directors:* Otto Blau, Francis P. Lehar (U.S.A.). Musical works by Franz Lehar.
- Goodwin & Tabb, Ltd.** (1750), 36-38 Dean Street, W.1. *T.* Gerrard 1574-5 and 3237. Vocal, choral and orchestral librarians.
- † Gwynn (The) Publishing Co.** (1937), Llangollen, North Wales. *T.* Llangollen 2209. Publishers of Welsh Educational and International Choral Music. Official music publishers to The Welsh Folk Song Society, The Welsh Folk Dance Society, the Court of the Welsh National Eisteddfod and the Council of the International Musical Eisteddfod.
- Hainauer (Julius) Ltd.**, 11 Bishop's Road, London, N.6.
- Hammond (A.) & Co.** (1847), 11 Lancashire Court, New Bond Street, W.1. *T.* Mayfair 1984.
- Harms-Connelly, Ltd.**, 10 Denmark Street, London, W.C.2.
- Harris, The (Frederick) Music Co. Ltd.**, 14 Berners Street, W.; and at Oakville, Ontario. *T.* Museum 8897. Speciality, artistic songs and piano music. Members of the Canadian Performing Right Society. Performing rights of their works in this country controlled by Performing Right Society.
- Hawkes & Son (London), Ltd.**, 295 Regent Street, W.1. *T.* Langham 2060. General.
- Hinrichsen Edition, Ltd.** (1938), Bach House, 10-12 Baches Street, London, N.1. *T.* Clerkenwell 1638-9. Peters Edition, Hinrichsen Edition, Collection Litolf. Classical and modern (piano, organ, other instrumental, vocal, choir and brass band) music. Hinrichsen's Musical Year Books. Books on music and speech. British representatives of American, German and Italian music publishers.
- Hughes a'i Fab, Publishers, Ltd.** (1820), 16 Westgate Street, Cardiff. *T.* 23734. *T.A.* Publishing, Cardiff. Welsh, and compositions relating to Wales.
- Jamesons (St. Brides) Ltd.**, 95A St. George's Road, Brighton. *T.* 24739. Orchestral brass and military band, ballads, piano, etc.
- † Kalmus, Alfred A.**, 24 Great Pulteney Street, W.1. *T.* Gerrard 5203-4. Sole Representative of Universal Edition A.G., Vienna, Universal Edition (London) Ltd., Universal Edition A.G., Zurich, Haydn Complete Edition, Palestrina Complete Edition. Serious music of all types.
- Keith Prowse Music Publishing Co., Ltd.**, 90 New Bond Street, W.1. *T.* Hyde Park 6000. Music by various composers.
- Laffeur (J. R.) & Son, Ltd.**, 295 Regent Street, W.1. *T.* Langham 2060. Popular

Leeds Music Ltd., 4 Denmark Street, London, W.C.2.

Lengnick (Alfred) & Co., Ltd. (1894), 14 Berners Street, W.1. *T.* Museum 1842. Music publishers and importers. Publishers of Brahms' and Dvorák's works. Specialise in educational music, chiefly instrumental; leading publishers of English contemporary music. Always ready to consider MSS. of any type.

Leonard, Gould & Boltiller, 139 New Bond Street, London, W.1. *T.* Mayfair 3456. General and educational.

Manor Music Co., Ltd., 12 Buckingham Street, London, W.C.2.

Metzler & Co., 139 New Bond Street, London, W.1. *T.* Mayfair 3456. General and educational. Now controlled by **J. B. Cramer & Co., Ltd.**

Novello & Co., Ltd. (1811), 160 Wardour Street, W.1. *T.* Gerrard 1222. Classical and modern orchestral, instrumental, vocal and choral music, church music, school and educational music, books and primers.

Octava Music Co. Ltd. (1938), 33 Crawford Street, London, W.1. *T.* Paddington 6752. *Cables:* Operetta, London.

Oxford University Press (Oxford University Press established 1478. Music Dept. constituted 1923). Music Department, Retail and Trade, 44 Conduit Street, London, W.1. *T.* Grosvenor 6541. Orchestral, instrumental, operatic, choral, vocal, works by modern composers, educational music courses, and books on music.

Paterson's Publications, Ltd., 36 Wigmore Street, London, W.1. *T.* Welbeck 3551. Pianoforte, vocal, choral, orchestral, instrumental, educational and bagpipe music.

Paxton (W.) & Co., Ltd., 36-38 Dean Street, W.1. *T.* Gerrard 4801-2-3. Branch at 47 St. Giles High Street, W.C.2. *T.* Temple Bar 7888-9. Choral, organ, piano, vocal, orchestral, piano accordion, percussion band, recorder, and educational music for schools. Records. All publishers' music stocked.

Peter Maurice Music Co., Ltd., The (1930), 21 Denmark Street, W.C.2. *T.* Temple Bar 3856. Popular and classical.

Phoenix Music Publishing Co., Ltd., 130 Wardour Street, London, W.1.

Pickwick Music, Ltd., 4 Denmark Street, London, W.C.2.

Reine (Michael) Music Co., Ltd., 22 Denmark Street, London, W.C.2. *T.* Temple Bar 1456 and 3081-2.

Reynolds & Co. (Music Publishers), Ltd., 19 Nassau Street, London, W.1. *T.* Museum 0628. Musical monologues, songs and concert party material.

Ricordi (G.) & Co. (London), Ltd. (1808), 271 Regent Street, W.1. *T.* Mayfair 6518-9.

Saville (J.) & Co., Ltd., 5 Museum House, Museum Street, London, W.C.1. *T.* Museum 0986. School music.

Schott & Co., Ltd. (1839), 48 Great Marlborough Street, W.1. *T.* Gerrard 1536. Songs of a serious type only are considered. Popular and sentimental songs, also lyrics without music are not accepted. Publication is at the expense of the firm, either on a royalty basis or outright purchase. We do not publish at composer's expense. Postage for return of MSS. must be enclosed.

- Smith, R., & Co. Ltd.** (1857), 210 Strand, London, W.C.2. *T.* Fleet Street 1166. Music for brass bands.
- Stainer & Bell, Ltd.**, 69 Newman Street, London, W.1. *T.* Museum 2558. General music publishers, specialising in the 15th to 17th centuries.
- Sterling Music Publishing Co., Ltd.**, 14 St. George Street, London, W.1. *T.* Mayfair 7600. Popular music.
- Sun Music Publishing Co., Ltd.**, 138 Charing Cross Road, W.C.2. *T.* Temple Bar 9351. Light popular music.
- Swan & Co. (Music Publishers), Ltd.**, 24 Great Pulteney Street, W.1. *T.* Gerrard 3265.
- Sylvester Music Co., Ltd.** (1910), 80-82 Wardour Street, W.1. *T.* Gerrard 4933-4. Popular music.
- United Music Publishers, Ltd.** (1932), 1 Montague Street, Russell Square, London, W.C.1. *T.* Museum 5171-2. Are agents for the principal French music publishing houses and specialise in the sale of French and other foreign music.
- Universal Edition (London) Ltd.**, 24 Great Pulteney Street, W.1. *T.* Gerrard 5203-4. Serious music of all types.
- Victoria Music Publishing Co., Ltd.**, 52 Maddox Street, W.1. *T.* Mayfair 7600.
- Warren & Phillips, Ltd.** (1906), 49 Riding House Street, W.1. *T.* Museum 5309. Mainly interested in educational music.
- Weekes (A.) & Co., Ltd.** (1869), 13 and 14 Hanover Street, Regent Street, W.1. *T.* Mayfair 0960. Musical works, educational and otherwise (piano, song, violin, organ, church and school music), MS. books, MS. paper, and all musical accessories.
- Weinberger (Josef), Ltd.** (1885), 33 Crawford Street, W.1. *T.* Paddington 6752. *T.A.* Operetta, London. Theatrical and music publishers.
- Williams (Joseph), Ltd.** (1808), 29 Enford Street, Marylebone, W.1. *T.* Ambassador 5988. Accept on the usual terms, songs with music, choral works, pianoforte solos, and other musical compositions, including books and educational works on music, and operettas for amateur performance.
- †**Winthrop Rogers, Ltd.**, 295 Regent Street, W.1. *T.* Langham 2060. General.
- Workers' Music Association, Ltd.** (1936), 17 Bishops Bridge Road, W.2. *T.* Paddington 8670. Music, educational books on the social aspects of music.
- Wright (Lawrence) Music Co., Ltd.** (1908), 19 Denmark Street, London, W.C.2. *T.* Temple Bar 2141-5. Popular, light, orchestral, brass and military band, standard and educational. Ballads. Choral arrangements.
- Year Book Press, Ltd.** *Proprietors:* A. & C. Black Ltd., q.v.

AMERICAN MUSIC PUBLISHERS

Advanced Music Corporation, 488 Madison Avenue, New York 22, N.Y.

Boosey & Hawkes, Inc., 30 West 57th Street, New York 19, N.Y.

Bourne, Inc., 136 West 52nd Street, New York 19. Publishes of popular, standard, educational, production, and photo-play music.

Chappell & Co., Inc., RKO Building, Rockefeller Center, New York. Agents for Chappell & Co., Ltd., London.

Church (John) Company, c/o Theodore Presser Co., Bryn Mawr, Pennsylvania. Established 1854. Considers MSS. from composers of admitted abilities. Does not use or buy songs or lyrics unless with a musical setting. Publication at the firm's expense only.

Ditson (Oliver) Company, c/o Theodore Presser Co., Bryn Mawr, Pennsylvania. Founded 1783; Established 1835. Considers MSS. from composers of admitted abilities. Does not use or buy songs or lyrics unless with a musical setting. Publication at the firm's expense only.

Fischer (Carl), Inc., Cooper Square, New York 3, N.Y. Publish MSS. Specialise in band, orchestral and piano, instrumental, vocal and choral works of all kinds; also instructive educational material for individual and school needs.

Harms, Inc., 488 Madison Avenue, New York 22, N.Y.

Hinrichsen Edition, C. F. Peters Corporation, 373 Fourth Avenue, New York 16. Classical and modern.

Lorenz Publishing Co., 501 East Third Street, Dayton, 1, Ohio. Considers for purchase anthems and church organ voluntaries, for which from three to nine pounds are paid.

Marks (Edward B.) Music Corporation (1894), (formerly Jos. W. Stern & Co.), 1250 Sixth Avenue, R.C.A. Building, Radio City, New York. Accepts only musical material from professional writers of reputation on a royalty basis. Publishes every type of music; classic, standard, popular, orchestral, secular, etc. Distributors of many foreign publications.

Novello & Co., 159 East 48th Street, New York 17, N.Y.

Peters, C. F., Corporation, 373 Fourth Avenue, New York 16, N.Y. (Peters Edition, Hinrichsen Edition, Eulenburg Miniature Scores, and other European music publications, in U.S.A.)

Presser (Theodore) Co., Bryn Mawr, Pennsylvania. Established 1883. Considers suitable MSS. from composers. Does not use or buy songs or lyrics unless with a musical setting. Publication at the firm's expense only.

Remick Music Corporation, 488 Madison Avenue, New York 22, N.Y.

Schmidt (A. P.), Co., Inc., 120 Boylston Street, Boston, Massachusetts. Issues the works of well-known composers, most preferably. Publication not at contributor's expense; terms as arranged.

Witmark (M.) & Sons, 488 Madison Avenue, New York 22, N.Y.

AGENTS

LITERARY AGENTS

MANY literary agents have a well-deserved reputation for their integrity in dealing with authors and publishers. There are, however, some discreditable and unsatisfactory agents, and some of the leading agents are concerned to form an association of literary agents to uphold the standard of professional conduct. Until such an association is formed, all writers needing the services of a literary agent are advised in their own interests to make preliminary enquiries and to ascertain terms of work before submitting MSS. Commission is never less than 10 per cent for book-length MSS. and 15 per cent for shorter work, and is sometimes more where special services are offered. This commission is deducted before payment is passed to the author. Writers should be suspicious of any agent who asks for money in advance when the only service offered is that of marketing a piece of work. Reputable agents do not accept work unless they consider it to be of a marketable standard, and look upon the element of uncertainty involved as the legitimate risk which attaches not only to the profession of agent but to the marketing of any commodity.

Most of the following agents specialise in dramatic and film rights.

- Actac (Theatrical and Cinematic) Ltd.**, 16 Cadogan Lane, S.W.1. *T.* Sloane 4376.
- Alec Harrison and Associates**, 118 Fleet Street, London, E.C.4. *T.* City 7354. *T.A.* Litalic, London.
- Apex Literary Agency** (1933), 291-293 Grays Inn Road, London, W.C.1. *T.* Terminus 5709. *Proprietor:* L. N. Cooper. Literary agent for all classes of material.
- Aske (Stephen)**, Granville House, Arundel Street, W.C.2. *T.* Temple Bar 4022. *T.A.* Vigilaske, Estrand, London. Novels, short stories, articles, films, plays, radio scripts, etc. New York: Constance Smith, 119 West 57th Street, New York 19.
- Authors' Alliance** (1911), 44 Park Way, London, N.20. *T.* Enterprise 1041. *Manager:* J. Hatherley Clarke. All types of literary work considered, particularly fiction, biography, travel, educational, technical, historical and theological; also plays and films. Offices in New York and Melbourne.
- Benson (D. C.), and Campbell Thomson Ltd.**, 6 Norfolk Street, Strand, London, W.C.2. *T.* Temple Bar 7081. Represented in New York and on the Continent. Novels and non-fiction, short stories and plays. No poetry or juveniles. Preliminary letter advisable.
- Betts (Frank C.), Ltd.** (1926), Blackfriars House, E.C.4. *T.* Fleet Street 1884. *T.A.* Edital, London. *Managing Director:* Frank C. Betts. Novels and non-fiction. The Literary Departments act generally for authors throughout the world. Represented in all principal cities: New York, Sydney, Paris, Stockholm, Rome, Cape Town, etc.
- Blond, Anthony (London), Ltd.**, 44 Limerston Street, London, S.W.10. *T.* Flaxman 7836. *Directors:* Isobel Colegate, David Deutsch, Anthony Blond. Literary, film, and dramatic agents.

- Bodley House Literary Agency, Ltd.** (1940) (In association with **Hughes Massie & Co. Ltd.**), 40 Fleet Street, E.C.4. *T.* Fleet Street 4828. *Directors:* John Green, Edmund Cork. Fiction, biography, memoirs, travel. Films and plays. No poetry or juveniles. *Agencies:* New York, Hollywood, Dominions and Continental Capitals.
- Cagney (Peter) Script Service**, 23 Second Avenue, Hove, Sussex. *T.* Hove 70788 and 35385. *Directors:* Bevis Winter, Peter Cagney, Gordon Shayne. Material for the professional stage, amateur theatrical societies and clubs, script material for radio and television, home and overseas networks.
- Cambridge Literary Agency and Cambridge Play Agency** (1916), Astwood House, Wokingham, Berks. *T.* Wokingham 497. Specialise in first novels, books, plays, films, juveniles, and original short stories. New York representative.
- Christina Foyle Literary Agency**, 121 Charing Cross Road, W.C.2. *T.* Gerrard 5660. *T.A.* Foylibra, Westcent, London.
- Christy and Moore, Ltd.**, The Ride Annexe, Duke's Wood Drive, Gerrards Cross, Buckinghamshire. *T.* Gerrards Cross 2387. *T.A.* Lecturing, Gerrards Cross. *Directors:* Leonard P. Moore, John Smith.
- Colin, Rosica**, 45 Baron's Keep, London, W.14. *T.* Fulham 5053. *T.A.* Colrep, London. Novels, plays, articles, general non-fiction. Represented in U.S.A., South America, France, Germany, Scandinavia, Italy, and Spain.
- Curtis Brown, Ltd.** (1904), 6 Henrietta Street, W.C.2. *T.* Temple Bar 1873. New York Office: 347 Madison Avenue, New York 17. Novels and general non-fiction, plays, films, short stories.
- De Wolfe, Felix, and Richard Stone**, 4-5 William IV Street, London, W.C.2. *T.* Temple Bar 2112-4. Plays (full-length and one-act), film, radio and T.V. scripts.
- Empire Press Agency**, 36 Great James Street, W.C.1. *T.* Holborn 0579 and Euston 7942. News, photographic and literary service. Technical and general book reviews, etc.
- Farquharson (John) Ltd.** (successors to **John Farquharson** (1919)), 8 Halsey House, Red Lion Square, W.C.1. *T.* Chancery 7402 and 4896. *T.A.* Jofachad, Holb., London. *Directors:* Innes Rose, George Greenfield. *Secretary:* Pauline Rose. Short stories and serials, books, film rights. *U.S.A. representative:* Paul R. Reynolds & Son, 599 Fifth Avenue, New York 17. Also represented in Scandinavia, France, Spain and other European countries and in the British Empire.
- Film Rights, Ltd.** (1932), Hammer House, 113-117 Wardour Street, London, W.1. *T.* Gerrard 7151. *T.A.* Filmarites, Wesdo, London. *Cables:* Hayeshunt, London. *Directors:* Alroy Treeby, Haddon Mason, John E. Hunter, D. M. Sims, Sydney Walton. Film stories, plays, novels, short stories and all press and literary features. New York and Hollywood representatives.
- Fitch, Laurence, Ltd.**, 161 New Bond Street, London, W.1. *T.* Hyde Park 3782.
- Fosters Agency Ltd.**, Literary Dept., Max Kester, Piccadilly House, Piccadilly Circus, S.W.1. *T.* Regent 5367-8-9. Specialising in stage plays, television plays, film scripts and material for sound radio, television and commercial television.

Free Lance Presentations Ltd., 9 Newman Street, London, W.1. *T. Langham* 5754 (3 lines). *Directors*: M. A. Fenton, F. C. Fenton, D. D. C. Giddins. All types of literary material, particularly specialising in film and television scripts.

Gibson, J. F., 42 Lambolle Road, London, N.W.3. *T. Primrose* 4786. General features, short stories of wide popular appeal. Represented in America, Africa, Australia, France, Sweden, Benelux, Germany, Italy, Greece, Turkey, Philippines.

Glass (Eric) Ltd., 28 Berkeley Square, London, W.1. *T. Mayfair* 7162 (4 lines). Plays, films, novels and general non-fiction. Represented New York, Hollywood, Paris, Copenhagen, Stockholm, Amsterdam, Vienna, Berlin, Zurich, Rome, Madrid, Buenos Aires, Cape Town, Melbourne.

Greene (Helga) Literary Agency, 61 Eaton Mews West, London, S.W.1. *T. Sloane* 9525 and 2328. *T.A. and Cables*: Helgreene, Knights, London. Books, plays, film rights, short stories, juveniles, etc. Specialising in the sale of English material to foreign countries and *vice versa*. *U.S.A. representative*: Ann Watkins Inc.

Harding & Giles, Ltd., 9 Newman Street, London, W.1. *T. Langham* 5754. *Directors*: F. C. Fenton, M.C., M. A. Fenton, D. Giddins.

Heath (A. M.), & Co., Ltd., 91 Regent Street, London, W.1. *T. Regent* 1347-9. *T.A. Script*, Piccy, London. Full representation abroad. *U.S.A.*: Brandt & Brandt. *Negotiate in all markets sale of books, serials, short stories, children's books, translations, radio and television material, plays, and films.* Interested in new writers of outstanding quality.

Hollander, Vera, 51 Hermitage Lane, London, N.W.2. *T. Hampstead* 7272.

Hughes Massie & Co., Ltd., 40 Fleet Street, E.C.4. *T. Fleet Street* 4828 (2 lines).

Intereps Ltd., 15 New Row, St. Martin's Lane, London, W.C.2. *T. Temple Bar* 6022/3. *T.A. Intereps*, London. *Managing Director*: Max Denis. Specialise in serialisation and sale of foreign rights. World representation. Translation service for publishers in all languages.

International Copyright Bureau, 26 Charing Cross Road, London, W.C.2. *T. Temple Bar* 5912. *T.A. Volscius*, London. Plays, novels, films. Represented abroad.

International Literary Management (1955), 12 St. James's Place, London, S.W.1. *T. Hyde Park* 3879. *T.A. Litfilm Piccy* London. *Cables*: Litfilm London. *Directors*: Herbert I. Thompson (Managing), Reginald Turnor, S. H. Stead-Ellis, Sir Gerald Barry (Advisory). *Commission*: 10 per cent.

Janson-Smith, Peter, Ltd. (1956), 50 Westminster Palace Gardens, Artillery Row, London, S.W.1. *T. Abbey* 6159. *T.A. Jasmith*, London. *Managing Director*: Peter Janson-Smith. All types of literary material, including short stories; specialising in translation rights including those in technical books. Represented in New York by Joan Daves, 112 East 19th Street, and in principal European countries, Japan, South America and Israel.

Johnson, John, Authors' Agent, 26 Sackville Street, Piccadilly, London, W.1. *T. Regent* 5385. *T.A. Litjohn*, London. *U.S.A. representative*: Ruth May, 213 East 66th Street, New York 21 (Apt. 6a).

- Josephy, Irene**, 37 Mount Park Crescent, London, W.5. *T. Perivale 1366.* Novels, general non-fiction books.
- Kavanagh Productions, Ltd.** (1945), 201 Regent Street, London, W.1. *T. Regent 7811.* Writers' Association, Radio and Television, Literary Agents.
- Kenyon (Brent)**, 229 Allesley Old Road, Coventry. *T. 5967.* (European representative for Jacques Chambrun, Inc., New York.) *Cables* and *T.A.* Brentken, Coventry. Books, short stories. Book and serial rights placed in Europe, U.S.A. and British Commonwealth. Associate representatives in all countries.
- Lavell (Charles), Ltd.** (1927), Abbey Gardens Mews, St. John's Wood, London, N.W.8. *T. Maida Vale 8515.* *T.A.* Lavnews, London, N.W.8. *Directors:* Carl Routledge, Kay Routledge. Novels and non-fiction. Short stories and plays. Radio and TV scripts. Scientific, technical, and medical books. Represented Continent, Commonwealth and U.S.A.
- Lewin (E. P. S.)** (1936), 7 Chelsea Embankment, London, S.W.3. *T. Flaxman 4866.* *Cables:* Lewiniwel, London. *Partners:* E. P. S. Lewin, E. T. Lewin. All types of literary work are handled except verse and articles (except in special cases). Represented throughout the world. 10 per cent commission.
- Literary Features, Ltd.** (1928) (incorporating *Fleet Features, Ltd.*), 122 Shaftesbury Avenue, London, W.1. *T. Gerrard 7459.* *Cables:* Turnersynd, London. *Directors:* C. C. W. Turner, R. Browning, M. K. Turner, C. W. C. Turner. British and Foreign Rights. Novels, films, plays, radio scripts, cartoon and newspaper features.
- London Play Co.** (1921), 161 New Bond Street, London, W.1. *T. Hyde Park 3782.* Now incorporated in *Laurence Fitch, Ltd., q.v.*
- Lown, Harry George**, Aldine House, 10-13 Bedford Street, Strand, London, W.C.2. *T. Temple Bar 3279.* Authors' agent. General literature including biography, adventure, travel, fiction (detective, crime, romance, etc.), serials. First novels and writers of promise welcome. Special American connection.
- M.C.A. (England) Ltd.**, 139 Piccadilly, London, W.1. *T. Mayfair 7211.* Literary, dramatic, film, television, and broadcasting representatives. World representation.
- Marsh (Richard), Ltd.**, 11 Gower Street, London, W.C.1. *T. Museum 9200.* Represented in New York.
- Martin, Colleen**, Treen, Cleeve Hill, Cheltenham, Glos. *T. Cleeve Hill 80.* All types of literary work, specially short stories.
- Paul Popper & Co.**, Literary Services, 24 Bride Lane, London, E.C.4. *T. Fleet Street 9665-6.* *Director:* P. R. Bentley. Specialise in placing foreign book and serial rights.
- Pearn, Pollinger & Higham, Ltd.**, Authors' Agents, 76 Dean Street, London, W.1. *T. Gerard 7888 (10 lines).* *T.A.* Hipol, Wesdo, London. *Cables:* Hipol, London. *Directors:* David Higham and Laurence E. Pollinger (*Joint Managing*), Jean Leroy, Gerald Pollinger, Monica Preston, Paul Scott.
- Peters (A. D.)** (1924), 10 Buckingham Street, Adelphi, W.C.2. *T. Trafalgar 2556 (6 lines).* *T.A.* Literistic, London. New York Office: Harold Matson, 30 Rockefeller Plaza, New York, 20. *Cable Address:* Halmatson, New York.

- Richmond Towers and Benson, Ltd.** (1954) (formerly **Richmond Towers, Ltd.** (1930)), 1 Bloomsbury Street, London, W.C.1. *T.* Museum 1794-5. *Directors:* Marjorie Towers, D. C. Benson, Ursula Winant. *U.S.A.:* Monica McCall Inc., 667 Madison Avenue, New York 21.
- RPA**, 14 Bryanston Street, London, W.1. *T.* Hunter 0767. *Governing Director:* R. L. Peake.
- Rupert Crew Ltd.** (1927) (formerly *The Author's Advisory Service*), Kings Mews, Grays Inn Road, London, W.C.1. *T.* Chancery 8586-7. *T.A.* Authorship-Holb-London. Literary, news and editorial agency. Authors' and publishers' consultants. Preliminary letter. Not interested in short articles, poems, juvenile. Commission: 10-20 per cent according to material. World representation offered to clients.
- Sommerville (Robert)**, (John Creasey), Granville House, Arundel Street, Strand, W.C.2. *T.* Temple Bar 8951. *T.A.* Ertsonvil, London. General, biography, fiction (including crime, romance, juveniles), plays, etc. First novels welcome.
- Steele (Richard) & Son**, 36 Victoria Street, London, S.W.1. *T.* Abbey 7343. *T.A.* Bookishly, London. Literary, dramatic and film agents.
- Unna, Harvey**, Chandos House, Palmer Street, London, S.W.1. *T.* Abbey 5418. Radio, television, stage, film, book and serial rights. Represented on the Continent, in the Dominions and the U.S.A.
- Van Loewen (Dr. Jan) Ltd.**, (1944), 81-83 Shaftesbury Avenue, London, W.1. *T.* Gerrard 5546-7. *Cables:* Vanloewen, London. Plays, novels, articles, film scripts. Specialising in the sale of English material to foreign countries, and *vice versa*. Represented in New York, Paris, Milan, Berlin, Buenos Aires, and all Continental capitals.
- Vosper (Margery), Ltd.**, 32 Shaftesbury Avenue, W.1. *T.* Gerrard 5106. *T.A.* Margevos, Lesquare, London. Author's representative, plays and film scripts. Represented in New York and Hollywood.
- Walker (S)** (1939), 68 Great Russell Street, London, W.C.1. *T.* Holborn 0739. *T.A.* Haberaske, Westcent, London. All kinds of literary work except short topical articles, poetry and stories for juveniles.
- Walls, The J. C., Literary Service** (1936), Room 23, 3 Bloomsbury Street, London, W.C.1. Criticism, revision, market advice.
- Watt (A. P.) & Son** (1875), Hastings House, Norfolk Street, Strand, W.C.2. *T.* Temple Bar 2225. *T.A.* Longevity, Estrand, London. *Partners:* W. P. Watt, R. P. Watt, A. P. F. Watt, M. I. Horniman. *New York representative:* Mr Willis Kingsley Wing, *q.v.*

LEADING AMERICAN LITERARY AGENTS

THE usual charge of American Agents is 10 per cent of the price secured.

Ann Elmo Literary Agency (1933), 545 Fifth Avenue, New York 17, N.Y. *Director:* Ann Elmo. Novels, short stories, articles, non-fiction books, plays, television scripts. We do not handle pulp or radio material, or originals for screen.

- Bergh (Sven Eric) Associates, Inc.**, 545 Fifth Avenue, New York 17, N.Y. T. Murray Hill 7-6865. *T.A.* Sebergh New York. Literary, film and dramatic agents. *President:* S. E. Bergh, M.A.(Oxon.). *London representative:* Miss C. Gerhardt, 2 Ennismore Gardens, S.W.7. T. Kensington 0410.
- Brandt & Brandt**, 101 Park Avenue, New York 17. *British representative:* A. M. Heath & Co., Ltd.
- Brown (Curtis), Ltd.**, 347 Madison Avenue, New York 17. (*See* Curtis Brown, London.)
- Chambrun (Jacques), Inc.** (1936), 745 Fifth Avenue, New York. Novels, plays, short stories.
- Cowl, Carl**, 516 Fifth Avenue, New York 36, N.Y. *T.A.* Newauthors, New York. Concerned with quality writers of plays and book-length material. *London:* Christopher Mann, Ltd., 140 Park Lane, W.1.
- D'Amat, Jean-Marie**, 22 East 89th Street, New York 28, N.Y. T. Le. 4-9707. All rights, novels, biographies, essays, plays, movie, radio and television rights.
- Elena Fels Noth**, 815 West Lindsay, Norman, Oklahoma. All rights, novels, non-fiction, essays, books on music and art, juveniles.
- Grace Morse & Robertson Smith**, 51 West 70th Street, New York 23, N.Y.
- Greenburger (Sanford J.)**, 11 West 42nd Street, New York 36, N.Y.
- Gregory & Fitch** (1946), 366 Madison Avenue, New York City 17, N.Y., U.S.A. *Directors:* Blanche Gregory, Morrison Fitch. Fiction and non-fiction material. *London representative:* Pearn, Pollinger & Higham.
- Hellmer, Kurt**, 52 Vanderbilt Avenue, New York 17. T. MU 6-2222. *T.A.* Authellmer Newyork. American and foreign books, plays, films, short stories. Represented in London, Paris, Hamburg, and Hollywood.
- Hughes Massie & Co.**, 40 East 49th Street, New York 17. (*See* English house.)
- Joseph, Nannine**, 200 West 54th Street, New York 19, N.Y.
- Kline (Otis) Associates**, 149-18 Bayside Avenue, Flushing, Greater New York. *Director:* Oscar J. Friend; foreign department, Miss Irene Ozment; MSS., Mrs. Kittie West.
- M.C.A. Artists, Ltd.**, 598 Madison Avenue, New York, and at Beverly Hills, Calif. Literary, dramatic, film, television, and broadcasting representatives.
- MacCampbell (Donald) Inc.**, 12 East 41st Street, New York.
- McIntosh & Otis, Inc.** (1928), 18 East 41st Street, New York 17. Fiction, non-fiction, book and magazine rights.
- Matson Company (Harold)** (1937), 30 Rockefeller Plaza, New York. (*See* A. D. Peters, London.)
- Moorepark (Howard)**, 440 East 79th Street, New York 19, N.Y. *T.A.* Homopark, New York. Novels, non-fiction book length, short stories and articles, films. *Commission:* 10 per cent.
- Morris (Wm.) Agency**, (Helen Strauss), 1740 Broadway, New York 19.

Reynolds (Paul R.) & Son (1893), 599 Fifth Avenue, New York 17. *Cable Address:* Carbonato New York. Films, books, serial rights.

Rice, Virginia, 145 West 58th Street, New York 19. (*London:* Hughes Massie.)

Russell & Volkening, Inc., 522 Fifth Avenue, New York.

Salisbury, Leah, 234 West 44th Street, New York. *T.A.* Leasalis, New York. Play broker.

Saunders (Marion), 104 East 40th Street, New York 16. *Cable Address:* Saundmar, New York. Interested in British quality writers. No essays or poetry. Book-length MSS. (minimum 50,000 words). Magazine stories (up to 5,000 words). Articles of current interest (2000 to 3000 words). Three-act stage plays if previously produced. *Query before submitting.*

Scott Meredith Literary Agency, Inc., 580 Fifth Avenue, New York 36, N.Y. *T.* Plaza 7-8795-6. *T.A.* Scottmerc. *London:* Curtis Brown Ltd.

Sterling Lord Agency, 15 East 48th Street, New York 7. *T.A.* Lordage. Fiction and non-fiction, articles, dramatic, motion picture and television material. *British representative:* A. M. Heath, *q.v.* Paris office, Sterling Lord International, handles French and European rights.

Strassman, Miss Toni, 116 East 19th Street, New York 3.

Watkins (A.), Inc., 77 Park Avenue, New York 16, N.Y. *Cables:* Anwat, New York. *London:* Pearn, Pollinger & Higham, Ltd.

Williams (Annie Laurie), Inc., 18 East 41st Street, New York 17, N.Y. Motion pictures, television, stage plays.

Willis Kingsley Wing, 522 Fifth Avenue, New York 36. *T.* Murray Hill 7-4821. *T.A. and Cables:* Wings, New York. Also representative in North America of A. P. Watt & Son, London.

SOUTH AMERICAN LITERARY AGENT

Smith (Lawrence), B.A. (1938), (Honorary Adviser on Copyright to the British Council), Virrey del Pino 2446, Buenos Aires, Argentina. *Cable Address:* Litagent, Baires. (Representing The Amalgamated Press Ltd., London, and Curtis Brown, Ltd., and the Society of Authors' Representatives, Inc., New York, and most leading agencies in England and U.S.A.) Book, serial, radio, theatre and film rights in Spanish and Portuguese translation. Published work only except in case of plays. Preliminary letter advisable. Material cannot be returned.

SOUTH AFRICAN LITERARY AGENT

Bruyns, Nicky (1945), P.O. Box 8065, Johannesburg, South Africa. *T.A.* Newsfeat. Specialising in news, newspaper features, illustrated articles, short stories and unusual photos for overseas publications, also handle similar well-qualified material for Southern Africa. Represented in U.S.A., Britain, France, Scandinavia, etc.

INDIAN LITERARY AGENT

General Press Service, P.O. Box 9074, Calcutta 16, India. *T.* 44-5483. *Director:* Charles Newton. Act for authors of all types of books, and arrange dramatic,

film, broadcasting, and television rights. European and American publishers represented in the East for reproduction in local editions and for the publication of translations. *U.S. representatives:* American Literary Exchange, 325 East 53rd Street, New York 22, N.Y.

CONTINENTAL LITERARY AGENTS

A.P.I.A.—Authors Publishers International Agency (1945), 8 rue des Saints-Pères, Paris 7e. *T. Babylone* 26.90. *T.A. Agencapia* Paris. *Managing Director:* Gerard Boutelleau. *London Office:* 36 Victoria Street, London, S.W.1. *T. Abbey* 7343. *T.A. Apialon*, London. Novels, non-fiction, juveniles. Acts for Authors in Europe, U.S.A., and South America. Also handles illustrated features for press and magazines in Europe.

Agenzia Letteraria Internazionale (1898), Corso Matteotti 3, Milan, Italy.

Bookman (A/S) (1912), 2 Kronprinsensgade, Copenhagen. Book, serial, radio and television rights. *Branch offices:* Stockholm (26 Klara norra kyrkogata), Helsinki.

Geisenheyner & Crone, Internationale Literarische Agentur, Gutenbergstrasse 130, Stuttgart, Germany. *T.A. Gecelit*, Stuttgart. Represented in England by Mrs. Rosica Colin, *q.v.*, in U.S.A., France, Netherlands, Scandinavia, Spain, South America, Italy, Israel and Japan. Book, serial, radio, theatre and film rights.

Internationaal Literatuur Bureau, Hein Kohn, Koninginneweg 2a, Hilversum, Holland. Literary agents for Holland.

Literary Agency László, Helsinki, Ehrensärdsvägen 4–6b, P.O. Box 145, Finland. Literary agent. Press correspondent, editorial and illustrations service.

Michaels, Kurt E. (1935), Jægersborg Allé 19, Charlottenlund, Copenhagen, Denmark. *T.A. Literagent*, Copenhagen. Specialist in European and American book rights.

Prins, Henk—*Literair Agent*, Hectorstraat 47, Amsterdam Z, Holland. Book-rights for the Netherlands, Belgium, Germany, Switzerland, Austria and Scandinavia. Handles world-rights for Dutch and German publishers and authors. Radio plays for Europe. Especially interested in international co-production of picture-books.

Strassova, Mrs. Helena. Représentant d'auteurs et d'éditeurs français et étrangers, 28 Rue du Four, Paris 6e, France. Represented in London by Mrs. Rosica Colin, *q.v.*

ISRAELI LITERARY AGENCY

Bar-David Literary Agency, 26 Gruzenberg Street, Tel-Aviv. *T.A. Davidbarco.* *Director:* Jaap Bar-David. Represents authors, agents and publishers for negotiation of book volume rights and for serialisation rights with Israel publishers, newspapers and magazines. No short stories, essays, poetry, etc. Preliminary letter advisable; unsolicited material cannot be returned.

SYNDICATES, NEWS AND PRESS AGENCIES

In their own interests writers and others are strongly advised to make preliminary enquiries before submitting MSS., and to ascertain terms of work. Commission varies.

Anglo-Spanish Press Bureau (1934), 12 Duke Street, St. James's, London, S.W.1. T. Whitehall 6640/6988. *Director*: J. Ugidos. Theatre, film and book reviews; topical articles; feature articles; fashion features. Also book and film translations.

Associated News Service, 9 Linthorpe Road, London, N.16. T. Stamford Hill 9595. General news and photographic agency. Serving U.K. national, provincial, suburban and British Commonwealth and foreign newspapers and periodicals. Feature department supplies London letters, political, sport, fashion, entertainment and general features.

Associated Press (The), Ltd. (News Department), 83-86 Farringdon Street, London, E.C.4. T. Fleet Street 1515. T.A. Apworld, London.

Associated Press, The (of America), London office: 83-86 Farringdon Street, London, E.C.4. T. Fleet Street 1515.

Australian Associated Press (1935), W. E. Parrott (Manager and Editor), 85 Fleet Street, E.C.4. T. Fleet Street 0153-4. T.A. Austpress, London. Cable service to the daily metropolitan and country press of Australia and New Zealand.

Australian Press Agency (1883), R. B. Brett and Son (London Managers), 30-34 New Bridge Street, E.C.4. T. Central 4559. T.A. Phraseman, Lud, London. Articles on current topics of particular interest to Australia.

Australian Press Bureau, James M. Dobbie, 17 Gilston Street, Grovely, Brisbane, Queensland, Australia. Australian Correspondent for overseas publications. News, book reviews (gratis), topical and feature articles of all spheres, but specialising in literary, business, religious and rural. Outside contributions not accepted. No syndicated material.

Betts (Frank C.), Ltd. (1926), Blackfriars House, E.C.4. T. Fleet Street 1884. T.A. Edital, London. Represents King Features Syndicate Inc. Interested in comic and other strips, art and illustrated features of all types, series, serials and short stories for newspaper and magazine publication throughout the world.

"British-Soviet Friendship" Information Service (1927), 36 Spencer Street, E.C.1. T. Clerkenwell 4161. The service is a branch of the British-Soviet Friendship Society. *Chairman of Executive Committee*: John Platts Mills. British-Soviet friendship, trade, and cultural connections, exchange of delegations, etc. Unpaid except by special arrangement.

British United Press, Ltd., 6-8 Bouverie Street, E.C.4. T. Fleet Street 7266.

Canadian Press, The (1919), Alan Harvey (Chief of Bureau), 83-86 Farringdon Street, E.C.4. T. Fleet Street 6355. T.A. Canapress. London Bureau of the national news agency of Canada.

Capel Court Press Agency, Ltd., 20 Copthall Avenue, London, E.C.2. T. National 3566. T.A. Alacrious, London. London Financial Editors for many daily and

weekly newspapers throughout the British Isles. Supplies syndicated financial and general economic articles, daily Stock Exchange quotations, dividend announcements and company results. Special correspondents of overseas journals.

Caters News Agency Ltd., 5 Digbeth, Birmingham 5. *T.* Midland 7671-5. *T.A.* Copy, Birmingham. *Joint Managing Directors:* G. Barnwell and J. L. Plant. Collection of news and news features throughout Midlands. Representatives of Overseas, National and Provincial Press.

Central Press, Peter L. Davis (Managing Director), Paul Rochez (Features Editor), 80 Fleet Street, E.C.4. *T.* City 4975. *T.A.* Cenprestra, Fleet, London. Special articles by famous writers, short stories, background news features, cartoons, women's pages, children's features, crossword puzzles, and newspaper features of all kinds for syndication to papers the world over.

Ceylon Press Bureau, P.O. Box 1266, Colombo, Ceylon. *T.A.* Ceypress, Colombo. Offers national coverage for overseas newspapers and periodicals. Considers syndicating feature articles, short stories, serials, photographs in the island.

Children's Features (1943), Arthur Waite, Kenworthy Buildings, 83 Bridge Street, Manchester, 3. *T.* Blackfriars 0494. Short bedtime stories up to 500 words; articles, jokes, puzzles, etc., up to 400 words. *Illustrations* must have a strong juvenile interest.

Commonwealth News Service, Box 466 G.P.O., Sydney, Australia. Australian feature material, illustrated articles, news stories (by Air Mail or Cable), etc., supplied to World Press. Offers national coverage of Commonwealth political, industrial and agricultural activities. Also interested in overseas short-story writers and cartoonists. Particulars by letter first.

Empire Press Agency, 36 Great James Street, London, W.C.1. *T.* Holborn 0579 and Euston 7942. *Editor:* B. B. Ray Chaudhuri. British and Indian News Service. "London Letters" and Air Mail News Service to India.

Eurekpress, News and Feature Agency, 68 Fellows Road, London, N.W.3. *T.* Primrose 4107. *T.A.* Eurekpress, London. Supplies articles, news and photographs to overseas and provincial newspapers and periodicals.

Europress, 2-113 Carmelite Street, G.P.O. Box 660, London, E.C.4. *T.* Fleet Street 3514 and Primrose 0574. *London Editor:* Dr. Edouard E. Sinclair. First-class exclusive articles of topical interest. *Payment:* by arrangement. (Minimum £8 8s. for 1000 words.)

Exchange Telegraph Co., Ltd. (1872), 64 Cannon Street, E.C.4. *T.* City 5700. Wm. C. Stevens (Chairman and Managing Director), Thomas F. Watson (Director and Assistant Managing Director), Eric H. Martin (Secretary), Philip E. Burn (Editor).

General Press Service, P.O. Box 9074, Calcutta 16, India. *T.* 44-5483. *Director:* Charles Newton. Syndicate features, short stories, photographs and cartoons in 50 countries throughout the world. Represent foreign newspapers and magazines for the supply of news, features, or background material. Undertake research for authors, journalists, politicians and business men. Ghost-writers, copy editors, publicity specialists and advertising consultants. *Representatives:* Astra Press Service, London; American Literary Exchange, New York; Press Photo Radio International Agency, Hamburg.

Hearst Newspapers of America, London office: 72-78 Fleet Street, E.C.4. *T.* Fleet Street 5641.

Hollywood Press Syndicate, 6605 Hollywood Boulevard, Hollywood, California, U.S.A. *Cable address*: Jopolonsky, Hollywood. Specialise in syndication of topical feature articles (of not more than 3000 words) and unusual photographs. Also plays and stories for film producers, if these have already been published. Furnish photographs and features covering every phase of Hollywood.

International Press Agency (Pty.), Ltd., The (1932), P.O. Box 682, Cape Town. *Managing Director*: F. Gross (Ph.D.), *Editor*: U. A. Gross (M.A., M.Sc.). South African agent for many leading British, American and Continental press firms. Considers the syndicating of feature articles, short stories, serials, press photos for the Union of South Africa. South African feature material, illustrated articles, news stories, etc., supplied to world press.

Jewish Telegraphic Agency, Ltd., 58 Fleet Street, London, E.C.4. *T. Fleet Street* 3821-2. *T.A. Jewcorrau*, London. *London Editor*: G. D. Paul. Gathering and distributing news regarding Jewish developments and relations between Jews and non-Jews all over the world. Network of own correspondents in five continents.

Keystone Press Agency, Ltd. (1920), Bert Garai, Keystone House, Red Lion Court, E.C.4. *T. Fleet Street* 9634 and 6745. *T.A. Pressillu*, Phone, London. News and feature pictures. *Average rate of commission*: 50 per cent to 60 per cent.

London General Press (1926), 161A and 166 Strand, London, W.C.2. *T. Temple Bar* 5821. *Directors*: J. H. Wood, R. L. Rowney. World syndicating agency for serials, articles, fiction. Specialises in articles and serials by outstanding personalities in all parts of the world. Financial department specialises in economic regular news services and articles by famous economists and leaders of industry. *Average rate of commission*: 10-15 per cent U.K.; 50/50 overseas.

Mirror Features (1945), The Daily Mirror Newspapers, Ltd., 7 Rolls Buildings, Fetter Lane, E.C.4. *T. Holborn* 4321. *Directors*: C. H. King, J. Cooke, Philip Zec. Strips, cartoons, panels, etc. Specially interested in material for overseas syndication.

Morley Adams, Ltd. (1917), Southampton House, 317 High Holborn, London, W.C.1. *T. Chancery* 8638-9. *Directors*: L. W. Burgess, N. G. Pulsford, A. C. Harris, Miss L. Davis. Newspaper features of all kinds. Specialists in the production of crosswords and other puzzles, children's features, and competitions. No outside contributions purchased.

National Press Agency, Ltd. (1873), Newspaper House, 167-170 Fleet Street, E.C.4. *T. Fleet Street* 7043. *T.A. Typo*, Fleet, London. Austin L. Hatton (Editor). Caters for both daily and weekly papers; supplies leading articles, London letters, Parliamentary sketches, Lobby gossip, topical articles, crossword puzzles, and special matter for women's pages.

Near and Far East News, Ltd., Hastings House, Norfolk Street, Strand, W.C.2. *T. Temple Bar* 7838 (3 lines) and 6988. *Directors*: Tom Clarke, Lord Hillingdon, Maurice Macmillan. *Managing Editor*: Hadden Knight. News agency.

New Zealand Associated Press, 107 Fleet Street, E.C.4. *T. Fleet Street* 2686.

New Zealand Press Agency (1883), R. B. Brett and Son (London Managers), 30-34 New Bridge Street, E.C.4. *T. Central* 4559. *T.A. Phraseman*, Ltd., London. Articles on current topics of particular interest to New Zealand.

New Zealand Press Association, 85 Fleet Street, E.C.4. T. Fleet Street 7040.

Newnes' Newspaper Services, Tower House, Southampton Street, Strand, W.C.2. T. Temple Bar 4363.

Newspaper Features, Ltd. (1919), 110 Fleet Street, London, E.C.4. T. Fleet Street 7888. *T.A.* Newsboy, Fleet, London. A syndicate, serving home, Commonwealth and Empire newspapers; *does not act as literary agency*. *Directors*: H. A. Taylor, C.B.E., M. D. Booth, A.C.A., M. K. Taylor. *Requirements*: Articles (1000 words) by specialists; no hack work. Proposals for new regular features invited. Fiction: stories (1500 to 1750 words) sophisticated but not salacious. Horrific or pseudo-American crime stories unwanted. MSS. of serials not desired until brief outline has been submitted and considered. Christmas features and illustrations considered throughout the year. Art work: proposals for strips (humorous, instructive, or story-telling) are invited. Payment on acceptance.

Northern Newspaper Syndicate, Kendal. T. Kendal 123. Supplies the press with serial stories, short stories, articles, women's fashion and cookery features, crossword puzzles, agricultural, medical, gardening, poultry, astrology, wit and humour, and other columns.

P. A.-Reuter Features, Ltd., 85 Fleet Street, London, E.C.4. T. Fleet Street 6060. Illustrated and unillustrated features. Strips and other material.

Pixfeatures (Mr. P. G. Wichman), 19 Redcliffe Square, London, S.W.10. T. Fremantle 2298. *T.A.* Pixfeatures, London. Specialises in London representation of North American, German, Dutch, Belgian and Italian magazines.

Press Alliances, Ltd., 64 Fleet Street, London, E.C.4. T. Fleet Street 7955. *T.A.* Pressallia, Fleet, London. Specialises in London representation (advertising) of provincial and overseas newspapers.

Press Association, Ltd. (1868), Edward W. Davies (General Manager), E. J. Harvey (Secretary), C. E. Jervis (Editor-in-Chief), 85 Fleet Street, E.C.4. T. Fleet Street 7440. *T.A.* Press Association, London. Home News Agency: News, photographs, features. Also distributes world news in British Isles outside London.

Press Feature Service Pty. Ltd., A. D. Gorfain, 149 Castlereagh Street, Sydney, N.S.W., Australia. Producing and distributing features to Australian and New Zealand newspapers. Australian representative of British and American feature services. Always interested to receive feature articles, picture stories, fashion services, comic strips, etc., for exclusive distribution in Australia and New Zealand. *London office*: Miss Margaret Crawford, 88 Farringdon Street, E.C.4. T. Fleet Street 2134. Feature distribution centre for U.K. and Continent selling Australian and American features, etc.

Reuters Limited, 85 Fleet Street, E.C.4. T. Fleet Street 6060.

Scottish Newspaper Services, 82 West Nile Street, Glasgow, C.1. T. Douglas 6361 (six lines). Covers all Scotland for news, sports, and features.

Sun Syndicate Inc., 660 Madison Avenue, New York 21. T. TE 8-6460, *T.A.* Sunsyn, New York. *General Manager*: J. Scott. *Editor*: Christopher Nolan. News and features, fiction first and second serial rights, foreign rights.

Tass Agency, 85 Fleet Street, E.C.4. General news service to U.S.S.R.; T. Fleet Street 9831; economic and commercial news service to U.S.S.R.: T. Fleet Street 3956.

United Press Associations of America. London office: 30 Bouverie Street, E.C.4, T. Fleet Street 2282.

Wessex Press Agency, 52 High West Street, Dorchester, Dorset. T. Dorchester 171.

ART AGENTS AND COMMERCIAL ART STUDIOS

In their own interests Artists are advised to make preliminary enquiries before submitting work, and to ascertain terms of work. Commission varies but averages 20 per cent. Special attention is called to *A Code for the Commercial Artist* and *Conditions of Contract for Commercial Design* on pp. 348-52.

A.L.I., Press Agency, 107 Boulevard Anspach, Brussels. T. 12.73.94. Cartoons, comics, strips, washwork, illustrations for covers and posters on order or in syndication. All feature material for newspapers and magazines. The biggest choice in picture stories for children and adults. Art studio with 70 Continental artists. *London:* 109 Albert Bridge Road, S.W.11. T. Battersea 0941.

Arteo (1921), 43 Blandford Street, Baker Street, W.1. T. Welbeck 4072 and 8543. *Director:* J. K. Baughan.

Australian Press Bureau, 17 Gilston Street, Grovely, Brisbane, Queensland, Australia. Press, magazine, book and brochure illustration, book jacket designs and magazine covers, advertising layouts, etc. Line, half-tone, colour.

Barnes, Brenda, 21 East Dulwich Grove, S.E.22. T. New Cross 7279. Children's books, painting books, greetings cards, kiddie cards, and humorous cards. Commissions undertaken.

Bible Illustrations, W. E. Filmer, 23 Dingwall Road, Croydon, Surrey. T. Croydon 8004. All types of religious art.

Bill Smith Studios, Ltd., 25 Oxford Street, London, W.1. T. Gerrard 9586.

Butler, James W., 80 Camberwell Road, London, S.E.5. T. Rodney 5955.

Byron Studios, Ltd. (1912), 7 Carlisle Street, Soho Square, London, W.1. T. Gerrard 7510. *Directors:* R. H. Penton, S. E. Halse. Agents for magazine and book illustrations, designs for advertisers and general colour work, and newspaper strip-sets. *Rate of commission:* not exceeding 20 per cent.

Carlton Artists, Ltd., Carlton House, Portman Square, London, W.1. T. Welbeck 4441; and Manchester 3. *Directors:* T. G. Phipps, G. B. Stapely. Art directors and specialised groups in commercial art and photographs; fashion drawings and photographs; magazine layout and illustrations; industrial design, exhibition and display.

Chelsea Studios, Ltd. (1921), 52-54 High Holborn, W.C.1. T. Chancery 7642. General and illustration.

Clement Dane Studio, Ltd., 188 Strand, W.C.2. T. Temple Bar 9227-5.

- Crichton Studios, Ltd.**, Salisbury Square House, London, E.C.4. *T.* Fleet Street 6806. Complete advertising studio service.
- Dorien Leigh** (now Mansell Collection), 42 Linden Gardens, London, W.2. *T.* Bayswater 5475.
- Express Features Service** (1937), 11 New Court, Lincoln's Inn, London, W.C.2. *T.* Holborn 0702. *Directors:* Donald J. Buchanan, Rosalind M. Turvey. Art work and editorial services for printers, publishers, advertisers.
- Francis & Mills** (1899), Granville House, Arundel Street, W.C.2. *T.* Temple Bar 8212. *Director:* R. G. Francis. Artists' agents specialising in figure work for press and advertising illustration and design in black-and-white and colour.
- Gossop (R. P.) Ltd.** (1923), 36 Carter Lane, St. Paul's, E.C.4. *T.* Central 6950. *Directors:* J. D. Gossop, Bronson Gossop, Kathleen Wheston, R. F. R. Goodall, A.C.A. Illustration, book decoration, maps, design, drawings for advertising, posters. *Rate of commission:* 20 per cent.
- Grafton Arts, Ltd.**, Boswell House, 9 Gough Square, London, E.C.4. *T.* Fleet Street 6941-3. General illustration.
- Grestock & Marsh Ltd.**, Gloucester House, 19 Charing Cross Road, London, W.C.2. *T.* Trafalgar 4778-9. *Directors:* R. P. Grestock, J. L. Marsh.
- Harding & Giles Ltd.**, 9 Newman Street, W.1. *T.* Welbeck 5754. *Directors:* F. C. Fenton, M.C., B.A., Michael Fenton, D. Giddins. Represent many leading commercial artists and book illustrators covering every field of work for reproduction. *Rate of commission:* 20 per cent.
- Helen Jardine Artists Ltd.** (1928), Minerva House, 33-35 Wellington Street, London, W.C.2. *T.* Temple Bar 6720. *Directors:* F. McLare, L. D. Hamilton. Fashion and commercial illustrations of high standard.
- International Artists, Ltd.** (1933), 28 Crawford Street, London, W.1. *T.* Ambassador 0023. *T.A.* Intartists, Wesdo, London. *Manager:* I. H. Thompson. Drawings for all commercial purposes for reproduction. *Rate of commission:* 20 and 25 per cent.
- Johnson (A. E.) (Artists' Agents), Ltd.** (1906), 3 Portsmouth Street, Kingsway, W.C.2. *T.* Holborn 4492-3. *T.A.* Oilpaint, Estrand, London. *Directors:* R. E. Oakeshott, Margaret K. Oakeshott. Magazine and Press illustrations. Humorous art, posters, showcards, greeting cards, press advertising. Studio for lay-outs, visuals, etc.
- Knight (A. S.), Ltd.** (1938), Granville House, Arundel Street, W.C.2. *T.* Temple Bar 0033-5. *Directors:* A. S. Knight (Managing), E. M. Knight, F. T. Smith, F.C.A., Bernard W. Daniels. Every form of painting and graphic art; magazine illustrations; posters, showcards, press advertising, and three-dimensional display. *Average rate of commission:* 20 per cent.
- Link Studios**, 21 Charterhouse Street, London, E.C.1. *T.* Holborn 1933. All types of illustrations.
- London Art Service**, 1 Heddon Street, Regent Street, London, W.1. *T.* Regent 8377-9. Artists, designers, illustrators and photographers.
- London Electrotpe Agency, Ltd.** (1901), Ingram House, 195/198 Strand, London, W.C.2. *T.A.* Ambrotype, Estrand. *Manager:* H. E. Bray. All classes of art work for magazines and periodicals. Also photographs. *Average rate of commission:* 20 per cent.

Middleton (N. E.), Ltd., 10 Sackville Street, London, W.1. *T.* Regent 8680 General.

Norfolk Studio, Ltd. (1906), 43 Gerrard Street, London, W.1. *T.* Gerrard 0720, *T.A.* Markeba, London. *Directors:* M. H. Smith, W. D. Smith, G. H. Watkins, A. R. O. Slater, F.C.A., E. F. Peach. *General Manager:* W. E. Chester.

Partridge (W.), 61 Bartholomew Close, London, E.C.1. *T.* Monarch 1847. All branches of commercial art.

Priestley Giles, 26 Madeley Road, Ealing, London, W.5. *T.* Welbeck 6655.

RPA, 14 Bryanston Street, London, W.1. *T.* Hunter 0767. *Governing Director:* R. L. Peake.

Rogers & Co., Artists' Agents, Ltd. (1906), 8 Bishop's Court, Chancery Lane, W.C.2. *T.* Holborn 1821 (3 lines). *Directors:* J. W. A. Wall, R. P. H. Wall.

Saxon Artists, Ltd., 94-96 Oxford Street, London, W.1. *T.* Museum 2102-3. Artists' Agents.

Sheldon Studios, Dominion House, Bartholomew Close, London, E.C.1. *T.* Monarch 2268. Greeting card designs, calendar subjects (oil and watercolour), box-tops and novelty ideas.

Studio ISP of High Wycombe (Industrial and Scientific Photo-services, Limited), 93 West Wycombe Road, High Wycombe. *T.* High Wycombe 3341-2. Printers, designers and artists of sales promotion materials.

Temple Art Agency (1939), 93-94 Chancery Lane, W.C.2. *T.* Holborn 8295 and Welbeck 6655. Magazine and book illustration; picture strips; book wrapper designs; historical art. *Commission:* 20 per cent.

Vale Studios Limited, 3 Harrington Road, South Kensington, S.W.7. *T.* Knightsbridge 1987. *Directors:* C. H. Rickitt, the Hon. Mrs. K. W. Howie, H. F. Lyall. Book illustrators, children's features, pictorial and straight diagrams, maps, lettering, greeting cards, strips, complete layouts, research and ideas; designers of poster stamps.

BRITISH PRESS-CUTTING AGENCIES

APCUT (Associated Press-Cutting Services, Ltd.), 3 Snow Hill, Holborn Viaduct, London, E.C.1. *T.* Central 8322. *Subscription rates:* 100 cuttings, £2 10s.; 500 cuttings, £10; 1000 cuttings, £15 10s.

Durrant's Press Cuttings (1880), 29-39 Mount Pleasant, London, W.C.1. *T.* Central 3149. *Proprietor:* G. A. Durrant-Wright. *Subscription rates:* 100 cuttings £3, 300 cuttings £8, 500 cuttings £12, 1000 cuttings £20. Subscriptions expire after 12 months.

General Press-Cutting Association, Ltd., Jessel Chambers, Chancery Lane, London, W.C.2. *T.* Chancery 5185. Specialises in Literary notices and the terms are £1 10s. per book covering up to fifty cuttings over a period of six months. If it is desired to include a number of books on one subscription the terms are £2 10s. per 100 cuttings with a time limitation of 12 months.

International Press-Cutting Bureau (1920), 184 Strand, London, W.C.2. *T. Temple Bar 6383. T.A. Adverburo, London. Representatives: Brussels, Chicago, Copenhagen, Geneva, Madrid, Milan, Paris.*

Romeike & Curtice, Ltd. (1851), 88-90 Chancery Lane, London, W.C.2. *T. Holborn 8171. T.A. Romeike, Holb, London. Subscription rates: 50 cuttings, £1 10s.; 100 cuttings, £3 2s. 6d.; 300 cuttings, £8 10s.; 500 cuttings £13 2s. 6d.; 1000 cuttings, £23 12s. 6d.*

Woolgar & Roberts, Ltd., 13 Charterhouse Street, London, E.C.1. *T. Holborn 7214.*

AMERICAN PRESS-CUTTING AGENCIES

Henry Romeike, Inc., 220 West 19th Street, New York 11.

Literary Clipping Service, Walton, N.Y. The only bureau to carry back reviews for writers.

Luce Press Clipping Bureau, 157 Chambers Street, New York 7, N.Y.

New England Newsclip Agency, Inc., P.O. Box 2078, Boston 6, Mass.

AUSTRALIAN PRESS-CUTTING AGENCY

Wilson P. Evans, 8 Anzac Crescent, Williamstown, W.16, Victoria.

CANADIAN PRESS-CUTTING AGENCY

Canadian Press Clipping Service, 481 University Avenue, Toronto 2.

INDIAN PRESS-CUTTING AGENCIES

All India Press Cutting Service, P.O. Box No. 1107, Bombay 1, India. Cover press of India, Pakistan, Ceylon and S.E. Asia.

Asian Press Cuttings, 21 Panch Kuin Road, New Delhi 1. Cuttings from English, Hindi, Punjabi and Urdu language press on all subjects.

International Clipping Service, Lakshmi Buildings, Sir P. M. Road, Fort, Bombay (Telegrams: Orientclip). Supplies Press Cuttings of news, editorials, articles, advertisements, etc. from all Indian, Pakistan, Ceylon, Burma and Goa papers. Releases news features and supplies competitive Press advertising expenditures for all brands and products.

SOCIETIES AND CLUBS OF INTEREST TO AUTHORS, JOURNALISTS, ARTISTS, AND MUSICIANS

Academy of Arts, Royal, Burlington House, W.1. *T.* Regent 7981-3. Academicians (R.A.) and Associates (A.R.A.) are elected from the most distinguished artists in the United Kingdom. Women are eligible for membership, and their work is exhibited equally with that of men each year. *Exhibitions:* Summer, May to August; Autumn and Winter, various periods from October to March.

American Book Publishers Council, Inc. (1946), 24 West 40th Street, New York 18, N.Y. *Managing Director:* Dan Lacy. *T.* Wisconsin 7-1616. The Council is a non-profit membership corporation supported by all major publishers in the United States of books for general reading (trade) and the important technical and scientific book publishers. Its functions include a general recommendatory service on all matters involving book publishers, including the development of new sales outlets, new and more effective methods of promoting and publicizing books, copyright matters, the gathering of industry statistics, and the development of foreign trade. In addition, it maintains a credit information service on domestic retail bookselling accounts, sponsors certain insurance plans for the benefit of its members, and dispenses tax information. It also acts as an agency of liaison between its members and branches of government and as a clearing house for information from government departments. The ABPC is the largest trade organisation in the book publishing field in the United States.

Artists of Chelsea, 23 Albemarle Street, London, W.1. *T.* Grosvenor 1387-8. *Secretary:* M. B. Bradshaw. To foster appreciation of the arts in the Borough of Chelsea.

Arts (1863), 40 Dover Street, London, W.1. *T.* Hyde Park 4260. *Subs.*, £16 16s. For men connected with or interested in art, literature, or science.

Arts, Royal Society of, John Adam Street, Adelphi, W.C.2. *T.* Trafalgar 2366. Founded in 1754. *Dr. R. W. Holland, O.B.E.* (Chairman of the Council), *K. W. Luckhurst, M.A.* (Secretary). Fellowship (F.R.S.A.) is open to both men and women. The aims of the Society, as indicated by its full title, are, "The encouragement of Arts, Manufactures and Commerce."

Arts Council of Great Britain (1940), 4 St. James's Square, London, S.W.1. *T.* Whitehall 9737. *Chairman:* Sir Kenneth Clark, *K.C.B.* *Secretary-General:* Sir W. E. Williams, *C.B.E.* To develop a greater knowledge, understanding and practice of the fine arts; to increase their accessibility to the public.

Aslib (1924), 4 Palace Gate, London, W.8. *T.* Western 6321-4. An association of special libraries and information departments providing an intelligence service for members, holding an annual conference and meetings, and publishing various papers, manuals and periodicals. For particulars of membership apply: The Director, Leslie Wilson, *M.A.*

Association of Assistant Librarians (1895), Central Library, Kensington High Street, London, W.8. (Section of the Library Association, *q.v.*) *President*: W. Tynemouth, F.L.A. *Hon. Secretary*: E. E. Moon, F.L.A.

Association of Correctors of the Press (1854), 1 Gough Square, E.C.4. T. Fleet Street 3941. *Chairman*: O. McCarthy. *Secretary*: C. W. Wallace. To protect and further the interests of printers' readers.

Australian Writers, The Society of, Australia House, Strand, London, W.C.2. *President*: Gilbert Murray, O.M. Formed in 1952 to further the cause of Australian writers and Australian writing wherever possible, and to act as a spokesman and advice and information centre for Australian writers in the United Kingdom. *Subscription*: 10s. a year.

Authors (1891), 2 Whitehall Court, S.W.1. T. Whitehall 3160. Literary and Social Club. Entrance fees, £7 7s. and £1 1s. (overseas). *Subs.*, £14 14s., £10 10s., £7 7s. and £5 5s. (overseas). *Secretary*: Lt.-Col. T. M. Kirkwood.

Authors' Guild of Ireland, Ltd., 1 Clare Street, Dublin. T. Dublin 67273. *Directors*: M. M. Brennan, Gerard Healy, Frank Carney, Lennox Robinson, Litt.D., Thos. King Moylan. A society for the protection of copyright owned and managed, on a non-profit basis, by Full Members who must be owners of copyright in literary or dramatic works by reason of authorship, or who are the personal successors of such authors. Associate membership also available. *Subscription*: 21s. Agents for the control of performing rights and collection of royalties in Ireland. *Secretary*: Dermot Guinan.

Authors' Insurance Association, Ltd. (1933), (formerly Authors', Playwrights' and Composers' Insurance Association, Ltd.), 1 Albemarle Street (corner of Piccadilly), London, W.1. T. Hyde Park 5477. *Directors*: E. R. R. Starr, M. Lavender. *Secretary*: S. B. Hawthorn. *Objects*: To provide insurance policies against the risks attendant upon authorship.

Special policies are issued covering authors and publishers against: libel, infringement of copyright, failure to fulfil contracts, all risks on manuscripts and/or typescript and other documents. General insurances also effected.

Authors, The Society of, 84 Drayton Gardens, London, S.W.10. T. Fremantle 6642. *President*: John Masefield, O.M. *Secretary-General*: D. Kilham Roberts, O.B.E., M.A., Barrister-at-Law. *Secretary*: M. E. Barber, M.A., Barrister-at-Law.

The Society was founded in 1884 by Sir Walter Besant with the object of representing, assisting, and protecting authors. Since then its scope has been continuously extended until today within the framework of the Society separate associations have been created for playwrights, screenwriters, and writers for radio and television, details of which will be found under The League of Dramatists, The British Screen and Television Writers' Association and The Radio and Television Writers' Association elsewhere in this issue.

Members are entitled to legal as well as general advice in connection with the marketing of their work, their contracts, their choice of a publisher, etc., and also to have litigation in which their work may involve them in any part of the world conducted by the Society and at the Society's expense provided the Committee of Management is satisfied that the member's case is sound in law and ethics and that the proceedings are justified.

Annual Subscription: £2 12s. 6d. Full particulars of membership may be obtained from the Society's offices.

Authors' Representatives, Inc., Society of (1928), 522 Fifth Avenue, New York. T. Murray Hill 2-0156.

Aviation Artists, Society of, 23 Albemarle Street, London, W.1. *T. Grosvenor* 1387-8. *Secretary*: M. B. Bradshaw. To promote a greater appreciation of the artistic opportunities of flight, etc.

Bibliographical Society (1892), British Academy, Burlington Gardens, W.1. *President*: A. F. Johnson. *Secretaries*: F. C. Francis and H. M. Nixon. Acquisition and dissemination of information upon subjects connected with bibliography.

Blackpool and Fylde Art Society, The. Founded 1884. *Hon. Secretary*: E. Venis, 7 Southbourne Avenue, Poulton-le-Fylde, Blackpool. Annual exhibition (members' work only) held in autumn. Winter: studio evenings and discussions. Summer: outdoor sketching parties.

Bladon Society of Arts and Crafts, The, Hurstbourne Tarrant, Andover, Hampshire. *T.* Hurstbourne Tarrant 278. *President*: The Lord Moyne. *Hon. Secretary*: Mrs. D. M. Bladon Hawton. To stimulate interest in the arts and crafts.

Book Association of Ireland (1943), 38 Westmoreland Street, Dublin. *T.* Dublin 78115. Promotion of book reading and wider distribution of books of all kinds, particularly books in Gaelic, books by Irish writers, books published in Ireland and books of Irish interest published anywhere. Book weeks and exhibitions organised. Classified lists of books compiled and circulated. Enquiries concerning books answered if possible.

Books Across the Sea, The English-Speaking Union, Dartmouth House, 37 Charles Street, W.1. *T.* Mayfair 7400. New York: The English-Speaking Union, 19 East 54th Street. Books Across the Sea Society has amalgamated with the English-Speaking Union, and many of its officers continue as members of the Books Across the Sea Committee of the English-Speaking Union. The society still exchanges books with its corresponding Books Across the Sea Committee of the English Speaking Union of New York. The books exchanged are new, not yet published on both sides of the Atlantic, and selected to throw light on each country's daily life, traditions, also heritage and national problems. These books are circulated among members and accredited borrowers to whom new selections are announced by bulletin.

Booksellers Association of Great Britain and Ireland (1895), 14 Buckingham Palace Gardens, London, S.W.1. *T.* Sloane 6373 and 6331. *President*: B. Donne-Smith. *Secretary*: G. R. Davies. To promote and extend the sale of books and improve educational and technical qualifications of those engaged in it.

Britain in Water-Colours, 23 Albemarle Street, London, W.1. *T.* Grosvenor 1387-8. *Secretary*: M. B. Bradshaw. An exhibition of British work for all painters in water-colours.

British Academy, Burlington Gardens, W.1. *T.* Regent 0457. *President*: Sir George N. Clark. *Treasurer*: Professor R. G. D. Allen, C.B.E. *Secretary*: Sir R. E. Mortimer Wheeler, C.I.E.

British Amateur Press Association (1890), BM/BAPA, London, W.C.1. To promote the Fellowship of Writers, Artists, Editors, Printers and Publishers and other craftsmen, and to encourage them to contribute to, edit and print and publish AS A HOBBY, magazines, books and literary works produced by letterpress and other processes.

British Colour Council (1930), 13 Portman Square, W.1. T. Welbeck 4185. Co-ordination of colour and design. *Patron*: H.R.H. The Princess Margaret. *Art Director*: Robert F. Wilson, F.R.S.A. *Studio Director*: Betty K. Battersby. *Secretary*: H. M. Blyth, C.A.

British Council, The, 65 Davies Street, London, W.1. T. Grosvenor 8011. *Chairman*: Sir David Kelly, G.C.M.G., M.C. *Director-General*: Sir Paul Sinker, K.C.M.G., C.B.

Its Charter of incorporation defines the objects of the British Council as the promotion of a wider knowledge of the United Kingdom and the English Language abroad and the development of closer cultural relations between the United Kingdom and other countries for the purpose of benefiting the British Commonwealth of Nations. The Council was established in 1934 and almost the whole of its funds are voted by Parliament. It maintains or assists British Institutes or other centres in many countries, and centres in this country for the educational and cultural benefit of visitors from overseas.

The Council pays particular attention to the printed word, and subjects dealt with include drama, fine arts, and music. It has established libraries of British books and periodicals in most Commonwealth and foreign countries, and made many presentations to universities and libraries overseas. Exchanges have been arranged between over 3,500 British journals (learned and scientific), and their overseas equivalents. The Council organises overseas exhibitions of books and periodicals, and secures about 7,000 reviews of British publications a year by the press and radio stations of over 40 countries.

Periodical publications are *British Medical Bulletin*, *British Medical Book List*, *British Book News*, and *English Language Teaching*; the Council has published several series of brochures (in many languages) on aspects of the British way of life. Musical scores, records and speech records are used in Council centres and they may be borrowed by musical institutions, radio stations and individual musicians overseas.

British Drama League (1919), 9 Fitzroy Square, W.1. T. Euston 2666. *President*: Viscount Esher, G.B.E. *Director*: E. Martin Browne, C.B.E. *Secretary*: Marjorie Spink. To assist the development of the art of the theatre. The only library devoted to theatrical works in this country.

British Poetry-Drama Guild, 13 Norton Street, Grantham, Lincolnshire. *Hon. President*: Clifford Bax, F.R.S.L. *Director*: Francis Wakefield. The Guild promotes entertainment in the form of music, drama, ballet, poetry recitals, and lectures.

British Screen and Television Writers' Association, The, 4 St. James's Place, London, S.W.1. *President*: Frank Launder. *Vice-President*: J. B. Williams. *Hon. Secretary*: Dudley Leslie. *Legal Adviser*: Goodman, Derrick & Co.

The British Screen and Television Writers' Association was originally created in 1935 as The Screenwriters' Association under the aegis of The Society of Authors and changed its name in 1954. Its function is to represent and protect the interests of screen and television writers in this country and to advise its members on problems connected with their work.

Particulars of membership and associate membership may be obtained from the Offices of the Association.

British Society for International Understanding, The (1938), Benjamin Franklin House, 36 Craven Street, London, W.C.2. T. Whitehall 0555-6. *Object*: To further among British people a knowledge of foreign and Commonwealth affairs. The Society publishes *The British Survey*, and also recommends lecturers on international affairs. Contributions are considered only from writers having

personal knowledge of the country treated. Good photographs constantly required.

Brontë Society, Brontë Parsonage Museum, Haworth, Nr. Keighley. *President*: Donald Hopewell. *Chairman of the Council*: Sir Linton Andrews. *Hon. Secretary*: W. T. Oliver. Examination, preservation, illustration of the memoirs and literary remains of the Brontë family; exhibitions of MSS. and other objects. *Publications*: The Transactions of the Brontë Society (Annual).

Canadian Authors' Association. *President*: Dr. Frank Stilling. *Secretary*: John F. Hayes, 677 Dundas Street West, Toronto, Canada.

City of London Art Exhibition, 23 Albemarle Street, London, W.1. *T.* Grosvenor 1387-8. *Secretary*: M. B. Bradshaw. For artists living and working in the City of London.

Classical Association, c/o 32 Poplar Walk, S.E.24. *Secretaries*: T. W. Melliush, Prof. L. J. D. Richardson.

Commonwealth (formerly Empire) Press Union (1909), 154 Fleet Street, E.C.4. *T.* Fleet Street 5194. Organisation of newspaper proprietaries throughout the Commonwealth. *Gen. Secretary*: Sir Henry Turner, C.B.E.

Composers' Guild of Great Britain, The, 4 St. James's Place, London, S.W.1. *T.* Hyde Park 9029. *President*: R. Vaughan Williams, O.M., Mus.Doc.

The Composers' Guild was created in June 1945 under the aegis of The Incorporated Society of Authors, Playwrights, and Composers. In 1948 it was formed into an independent body under the title of 'The Composers' Guild of Great Britain. Its function is to represent and protect the interests of composers of music in this country and to advise and assist its members on problems connected with their work.

Annual subscription: £1 10s. Further particulars may be obtained from the Offices of the Guild.

Confédération Internationale des Sociétés d'Auteurs et Compositeurs, 11 Rue Keppler, Paris 16e, France.

Critics' Circle, The (1913), Hall of the Institute of Journalists, 2-4 Tudor Street, E.C.4. *T.* (Hon. Gen. Sec.) Terminus 4379; (Asst. Sec.) London Wall 5385. *President*: 1956, Paul Dehn. *Vice-President*: 1956, Cyril Beaumont. *Hon. Gen. Secretary*: Matthew Norgate, 7 Lloyd Square, W.C.1. *Objects*: To promote the art of criticism and to uphold its integrity in practice, to foster and safeguard intercourse among them. Membership is by invitation of the Council or Executive Committee. Such invitations are issued only to persons who are and who have been professionally employed in writing dramatic, musical, film or broadcasting criticism, or kindred subjects, regularly and substantially for at least two years immediately preceding their nomination.

Dickens Fellowship (1902), The Dickens House, 48 Doughty Street, W.C.1. *T.* Holborn 2127. *President*: The Very Revd. W. R. Matthews, K.C.V.O., D.Litt., D.D. *Secretary*: John Greaves. To unite Dickens lovers in the spread of his ideas and in helping in every way the cause of the poor and the oppressed.

Dorman (Sean) Manuscript Club, Rafton Cottage, Fowey, Cornwall. Circulating manuscript bags affording mutual constructive criticism, are circulated, with Remarks Book and Periodical News Sheets. Promising manuscripts recommended for negotiation by associated agents. *Subscription*: 12s. 6d.

Dramatists, The League of, 84 Drayton Gardens, London, S.W.10. *T. Fremantle* 6642. *President*: St. John Ervine, LL.D. *Secretary*: M. E. Barber, M.A., Barrister-at-Law.

The League was founded in 1931 under the aegis of The Society of Authors. Its primary purpose is to protect and further the interests of British Dramatists at home and abroad. Its activities include the examination and drafting of agreements, the registration of plays and scenarios, the leasing of plays for amateur and repertory performances and the collection of fees. Members are entitled to advice on all questions concerned with their dramatic work. Where legal action is necessary, the costs of a member's case are, with the consent of the Committee, borne by the League.

The annual subscription for Full Membership is £3 12s. 6d., which includes membership of The Society of Authors. Associate Membership subscription is £1 per annum.

Full particulars may be obtained from the offices of the League.

Dumas Association, The. *Hon. President*: Jean Cocteau. *Hon. General Secretary*: Geoffrey Handley-Taylor, F.R.S.L., c/o Arts Theatre Club, 6-7 Great Newport Street, London, W.C.2. To foster a deeper understanding of the life and work of Alexandre Dumas and to promote an appreciation of French literature generally. *Annual sub.*: 20s. (\$3). Publishes *The Dumasian* (Q.).

Dunedin Society, The. Founded 1911 for the encouragement of the Scottish creative Arts. *President*: Hugh MacDiarmid. *Hon. Presidents*: J. D. Ferguson and Erik Chisholm. *Hon. Secretary*: William MacLellan, 240 Hope Street, Glasgow. *T. Douglas* 1950. The main object of the Society is to provide a focal point through which the creative artist in Scotland can reach an interested audience whether in his native country or abroad. Where practicable a system of exchange recitals is adopted when dealing with other countries. Groups are active in Music, Art and Poetry, recitals and exhibitions being arranged wherever interest is aroused.

Early English Text Society (1864), Christ Church, Oxford. *Hon. Director*: Dr. C. T. Onions, C.B.E., F.B.A. *Hon. Secretary*: R. W. Burchfield, M.A. To bring unprinted early English literature within the reach of students in sound texts. Annual subscription, £2 2s.

Edinburgh Bibliographical Society (1890), c/o National Library of Scotland, Edinburgh 1. *Secretaries*: J. H. Loudon, J. R. Seaton. *Treasurer*: J. S. Ritchie.

Empire Art Loan Exhibitions Society, 23 Albemarle Street, London, W.1. *T. Grosvenor* 1387-8. *Organizing Director*: M. B. Bradshaw. To arrange, from public or private sources, exhibitions for loan within the British Commonwealth.

English Association, 8 Cromwell Place, S.W.7. *T. Kensington* 8480. *President*: Sir Ernest Gowers, G.B.E. *Secretary*: Mrs. E. M. Fielding.

Folk-Lore Society, The (1878), c/o University College London, Gower Street, London, W.C.1. *T. Euston* 7050, Ext. 256. The oldest society in the world for the collection, recording and study of the fast-perishing relics of the traditions and culture of the folk.

Foreign Press Association in London (1888). *President*: Richard Jokel. *Hon. Secretary*: Paul Chaize. Registered office: 11 Carlton House Terrace, London, S.W.1. *T. Whitehall* 0445. *Objects*: The promotion of journalism, literature, science and the fine arts, and the relief of members in case of need. Membership open to professional journalists, men or women, residing in the United Kingdom. Entrance fee, £5 5s.; annual subscription, £5 5s.

- Graphic Artists, Society of** (1919), 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T. Regent* 0232. Membership open to both men and women. Exhibitions open to all artists, July 1-31 each year. Drawings and prints in any medium.
- Green Room** (1877), 8-9 Adam Street, W.C.2. *T. Covent Garden* 2844-5. *Subs.*, £12 12s. Dramatic, musical, literary, artistic. The Club is instituted to promote the association of members of the dramatic profession.
- Guild of Agricultural Journalists**, The Farmers' Club, 3 Whitehall Court, S.W.1. *President*: Sir Richard Haddon, C.B.E., F.G.A.J. *Chairman*: A. L. Mitchell. *Hon. General Secretary*: Leonard Amey. Established to promote a high standard among journalists who specialise in agricultural matters and to assist them to increase their sources of information and technical knowledge. Membership is open to those earning their livelihood wholly or mainly from agricultural journalism. Subscriptions: Full and Associate members £2 2s., and Probationary members £1 1s. annually.
- Guild of St. Francis of Sales**. For Roman Catholics engaged in all aspects of journalism, public relations, and advertising. *Secretary of the London, Fleet Street, branch* ("The Keys"): J. P. Nicoll, 118 Fleet Street, E.C.4. Monthly meetings. *Subs.* £1 p.a.
- Hakluyt Society** (1846), c/o British Museum, W.C.1. *T. Museum* 1555. *President*: J. M. L. Baker, M.A., B. Litt. *Hon. Secretary*: R. A. Skelton, F.S.A. Publication of original narratives of travel and geographical records.
- Harleian Society** (1869), 79 Duke Street, Grosvenor Square, London, W.1. *Chairman*: The Lord Clitheroe, P.C., F.S.A. *Secretary*: R. H. d'Elboux, M.C., F.S.A. Instituted for transcribing, printing and publishing the heraldic visitations of Counties, Parish Registers and any manuscripts relating to genealogy, family history and heraldry.
- Imperial Arts League, The** (Incorporated) (1909), Royal Institute Galleries, 195 Piccadilly, London, W.1. *T. Regent* 0232. *Secretary*: R. Blackmore; *Asst. Secretary*: Malcolm Fry. Run by Artists for Artists and renders advice and assistance in every difficulty met with in their professional capacity. Annual subscription, £1 1s. (minimum); life membership, £10 10s.
- Institute of British Photographers**, 49 Gordon Square, W.C.1. *T. Euston* 3143.
- Institute of Contemporary Arts**, 17-18 Dover Street, Piccadilly, W.1. *T. Grosvenor* 6186. *President*: Sir Herbert Read. A centre which aims at encouraging collaboration between the various arts, the promotion of experimental work and the mutual interchange of ideas. Exhibitions, readings of contemporary poetry, lectures and discussions on the arts, play readings, concerts, etc. Club room with bar and current periodicals.
- Institute of Journalists, The**, Stewart Nicholson (General Secretary), 2-4 Tudor Street, E.C.4. *T. Fleet Street* 3376 (2 lines). The senior organisation of the profession, founded in 1883 and incorporated by Royal Charter 1890. Men and women are equally eligible for Fellowship (F.J.I.) and Membership (M.J.I.). As a Trade Union, is fully recognised by the proprietorial organisations as a negotiating body on salaries and working conditions, and holds a comprehensive series of agreements. Maintains a successful Employment Register and has considerable accumulated funds for the assistance of members; offers a service of free legal advice to members in matters relating to their profes-

sional activities. A Free-lance Section maintains close co-operation between editors and publishers and free-lances. A panel of free-lance writers on special subjects is available for the use of editorial publishers. Subscription, £5 5s.; £4 4s. below age of 24.

Johnson Society of London (1928). *President*: Very Rev. W. R. Matthews, K.C.V.O. *Secretary*: Aubrey Noakes, 24 Little Russell Street, W.C.1. To study the life and works of Doctor Johnson, and to perpetuate his memory in the city of his adoption.

Keats-Shelley Memorial Association (1903). *Chairman*: The Marchioness of Crewe. *Patron*: H.M. Queen Elizabeth the Queen Mother. *Hon. Secretary*: Miss Elsa Forman, 63 Rowan Road, Brook Green, London, W.6. T. Riverside 3372. Occasional meetings; annual bulletin and progress reports. Supports house in Rome where John Keats died, and celebrates the poets Keats, Shelley, Byron, and Leigh Hunt. Subscription to "Friends of the Keats-Shelley Memorial" minimum £1 1s. per annum.

Kent and Sussex Poetry Society, centre Tunbridge Wells, has been formed to create a greater interest in Poetry. *President*: The Hon. V. Sackville-West. *Hon. Secretary*: Miss Rayner, Eden House, Mt. Sion, Tunbridge Wells, Kent. Annual subscription: adults, 15s.; under 21, 7s. 6d. Prominent poets address the Society, a Folio is published of members' work, and a full programme of recitals, discussions and readings is provided.

Lamb Society, Charles (1935), E. G. Crowsley, 37 Tavistock Square, London, W.C.1. T. Euston 4855. Monthly lectures during the winter; visits during the summer. Bulletin issued to members only. Dramatic group.

Lancashire Authors' Association, The (1909), "for writers and lovers of Lancashire literature." *President*: R. H. Isherwood. *Hon. Secretary-Treasurer*: Joseph Wilson, 25 Maxwell Street, Bury, Lancashire. *Subscription*: 10s. p.a. *Publication*: *The Record*.

Library Association, Chaucer House, Malet Place, W.C.1. T. Euston 5856. *President*: E. Sydney, M.C., F.L.A. *Secretary*: P. S. J. Welsford, O.B.E., F.C.I.S. Founded in 1877 to promote bibliographical study and research and the better administration of libraries, and to unite all persons interested in library work by holding conferences. The monthly journal, *The Library Association Record*, is distributed free to all members. Standard subscription: £5 5s., but varies according to income, etc. Life membership: 100 guineas.

Literary Fund, Royal (1790), Stationers' Hall, Stationers' Hall Court, E.C.4. Grants made to authors of approved literary merit or their dependants. *President*: The Lord Gorell, C.B.E., M.C. *Secretary*: J. G. Broadbent.

London Lyceum, Office, 49 Grosvenor Street, W.1. T. Mayfair 4473. Ladies' Club.

London Writer Circle. For mutual help among writers of all grades. Lectures, study groups, M.S. clubs, library, discussions, competitions. *Subs.*, 21s. (town), 7s. 6d. (country). Entrance fee, 2s. 6d. Full particulars from the Hon. Secretary, Miss M. E. Harris, 188 Lewisham Road, London, S.E.13.

Marine Artists, Society of, 23 Albemarle Street, London, W.1. T. Grosvenor 1387-8. *Secretary*: M. B. Bradshaw. To promote and encourage marine art.

Miniature Painters, Sculptors and Gravers, Royal Society of (1895), 26-27 Conduit Street, W.1. T. Mayfair 8300. *Hon. Secretary*: Harry Philp. Annual Exhibition: November.

- Miniaturists, Society of** (1895), 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T. Regent 0232.* Members only (both men and women). *Exhibition:* March 6 to April 30 each year.
- National Book League**, 7 Albemarle Street, London, W.1. *T. Hyde Park 9001-5.* Founded in 1925 as the National Book Council, and incorporated as a non-profit-making association. *President:* Sir William Haley. *Director and Secretary:* J. E. Morpurgo. The League's aim is to foster the growth of a wider and more discriminating interest in books. The membership now exceeds 14,000. Among the League's services free to its members are a lending library of books about books, the monthly journal *Books*, and the use of the Book Information Bureau. Book lists and Reader's Guides on many subjects are published at frequent intervals and sold at special rates to members. The League organises book exhibitions and lectures at its headquarters, 7 Albemarle Street, which is a meeting-place for members, with reading and writing rooms, and a restaurant. Membership is open to all. Annual subscription: 30s. for members living within 30 miles of Piccadilly; 15s. for country members; life membership, £15 15s. Special facilities and subscriptions for libraries, schools and other corporate bodies. Full details may be had on application to the League.
- National Society** (1930), Painters, Sculptors, and Engravers, 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T. Regent 0232.* Membership open to both men and women. Exhibitions are now open to all artists. February 1 to March 5 each year.
- National Society for Art Education** (1888), 89 London Road, Leicester. *T. 22439.* *President:* W. L. Stevenson, O.B.E. *Secretary:* W. Marlborough Whitehead, A.R.C.A. Organisation of Art teachers; individual and collective research in teaching methods.
- National Union of Journalists.** *Gen. Secretary:* H. J. Bradley. Head Office: 22 Great Windmill Street, London, W.1. *T. Gerrard 7267-8-9.* *T.A. Natujay, Lesquare, London.* A trade union for working journalists, with 13,000 members and 160 branches throughout the British Isles and Ireland. Its wages and conditions agreements with proprietors' organisations cover the whole of the newspaper press. Administers unemployment, benevolent, and widow and orphan benefits. N.U.J. Superannuation Fund, a separate society, provides pensions at advantageous rates. Official publications: *The Journalist* (contributions are not usually paid for), *Free-lance Directory.*
- New English Art Club**, 23 Albemarle Street, London, W.1. *T. Grosvenor 1387-8.* *Secretary:* M. B. Bradshaw. For persons interested in the art of painting, and the promotion of the fine arts.
- Newspaper Press Fund**, Bouverie House, Fleet Street, E.C.4. *T. Fleet Street 8864.* *Secretary:* S. C. Reynolds. For the relief of necessitous newspaper journalists who are members of the fund, their widows, and other dependants. Some small help is available for non-members.
- Newspaper Proprietors Association, Ltd.,** 85 Fleet Street, E.C.4. *T. Fleet Street 3541.*
- Newspaper Society**, Whitefriars House, Carmelite Street, London, E.C.4. *T. Fleet Street 4722.* *Director:* H. R. Davies. *Deputy Director:* Wm. G. Ridd, M.V.O., F.C.I.S.
- Oil-Painters, Royal Institute of** (1883), 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T. Regent 0232.* Membership (R.O.I.) open to both men and women. Exhibitions are open to all artists, October 1 to November 8.

P.E.N., The. A world association of writers. *International Secretary:* David Carver. Headquarters: 62-3 Glebe Place, Chelsea, S.W.3. *T. Flaxman* 9549. *Secretary, English Centre:* David Carver.

The P.E.N. was founded in 1921 by C. A. Dawson Scott. Its objects are to promote and maintain friendship and intellectual co-operation between writers in every country, in the interests of freedom of artistic expression and international goodwill. The initials P.E.N. stand for Poets, Playwrights, Editors, Essayists, Novelists, but membership is open to every writer of standing (including translators), without distinctions of creed or race, who subscribes to these fundamental principles; the P.E.N. takes no part in politics, and has given much care to and has raised funds for refugee writers. The aims of the P.E.N. have been summarised most recently by Charles Morgan in 1954: "We exist in order that no such organization as that of The Writers in Exile may have need to exist. We labour in order that there may be no more writers in exile, and that the very phrase which describes them may be purged from the vocabulary of mankind." Annual International Congresses of P.E.N. are held.

Membership of the English Centre, £2 12s. 6d. per annum. Entrance fee, £1 1s. Membership of one centre implies membership of all other centres, of which there are some 56. The English Centre meets frequently at discussions, lectures and other informal meetings, and has organised several large-scale congresses; distinguished writers and others are entertained.

The P.E.N. administers The P.E.N. Fund for Intellectual Freedom, maintained by the allocation of royalties by fellow-writers and members of P.E.N., which exists to help writers in exile who are unable to express themselves freely in their native language. By the P.E.N.-UNESCO Translations Scheme the two bodies co-operate to promote the translation of writers in lesser-known languages. *Publications:* *P.E.N. News* (Q.), *P.E.N. Bulletin of Selected Books*; News Bulletins published by various Centres; the annual Herman Ould Memorial Lecture; and a series of annual anthologies of contemporary poetry.

Painter-Engravers and Engravers, Royal Society of (1880), 26-27 Conduit Street, W.1. *T. Mayfair* 8300. Fellows (R.E.) and Associates (A.R.E.) may be either men or women. Elections in December.

Painters in Water-Colours, Royal Institute of (1831), 195 Piccadilly, W.1. *Reginald Blackmore* (Secretary). *T. Regent* 0232. Membership (R.I.) open to both men and women. Exhibitions are open to all artists, March 6 to April 30 each year.

Painters in Water-Colours, Royal Society of (founded 1804), 26-27 Conduit Street, W.1. *T. Mayfair* 8300. *Sir Wm. Russell Flint, R.A.* (President); *Harry Philp* (Secretary). Membership (R.W.S.) open to both men and women. An election of Associates is held usually in January of each year, and applications for the necessary forms and particulars should be addressed to the Secretary in December. Exhibitions: April and November.

Pastel Society, The (1899), 195 Piccadilly, W.1. *Reginald Blackmore* (Secretary). *T. Regent* 0232. Membership open to both men and women. Exhibitions are open to all artists, January 1 to 31 each year. Pastel and drawings in pencil or chalk.

Performing Right Society, Ltd. (1914), Copyright House, 33 Margaret Street, London, W.1. *T. Langham* 3864. See page 346.

Periodical Proprietors Association Ltd., Imperial House, Kingsway, W.C.2. *T. Temple Bar* 9204. *Director:* E. O. Norton. *Secretary:* H. MacDougall, F.C.I.S.

Philosophical Society of England, The (1913). T. Ealing 0890. *Patron:* The Lord Dunsany, D.L. *President:* Dr. J. A. Hadfield, M.A., M.B., B.Ch. *Hon. Gen. Sec.:* Chas. Wye, 82 Lavington Road, London, W.13. Membership of Society open to all interested in philosophy, subscription 21s. per annum. Fellows and Members receive *The Philosopher* free. Open lectures by leading philosophers are held quarterly, and study groups, monthly. Annual Dinner (London). A small Library exists.

Player-Playwrights (1948), 15 Vincent Square, London, S.W.1. Weekly meetings in London. A society for the benefit of the newcomer to playwriting. Members' plays tried out and selected plays given public performances. Annual subscription: 5s. Meetings: 1s. 6d. each. *Patrons:* Dame Sybil Thorndike, Laurence Housman, Hon. William Douglas Home.

Poetry Guild, The (1951), Crayke, York. *President:* The Lady Margaret Sackville. *Editorial Executive:* John Hoffman. *Secretary:* Miss Isabel Reeves. An international fellowship dedicated to the apprehension and expression of The Greater Spirit. Seeks, through poetry, creative thought and spiritual speech, to strengthen that fellowship. Publishes individual members' poetry, pamphlets, meditations, etc., also *We Offer . . .* (q.v.). Annual membership: 15s.; life membership, £5 5s.

Poetry Lovers' Fellowship and International Fellowship of Literature. *President:* Oliver C. de C. Ellis. *Chief Executive Officer:* Marjorie Dawson. *Office:* 16 Heaton Road, Withington, Manchester 20. T. Didsbury 3023. *Secretary:* Dilys M. Turner. A federation of literary, scientific, artistic, and philosophical societies. In connection with its campaign against the debasement of English manners, morals, ethics, language and speech by sound-film, wireless and press, it runs examinations in (1) Reading Aloud, (2) Dramatic Speech, (3) Recitation, (4) Choral Speaking, (5) Public Speaking, (6) Mime, (7) Storytelling, (8) Shakespeare, etc.; and issues handbooks of technical instruction. Syllabuses and regulations post free. Societies are assisted. Exceptional authors are published. Original work criticised. Personal membership (per annum), £2 2s., conditional on pledge to work for Fellowship's aims. The Fellowship also awards an annual prize of £5 for the best essay of 5000 words (subject: Our Struggle against the Cad) contributed to the winter annual "Harvest and Horizons."

Poetry Society, The (1909), Incorporated, 33 Portman Square, W.1. T. Welbeck 9393. *President:* Thomas Moulton. *Treasurer:* John Graddon. *General Secretary:* Mrs. Helen Graddon. Object: to promote the appreciation of poetry by the reading, writing and speaking of it. The official journals of the Society are *The Poetry Review* and *The Voice of Youth*.

Portrait Painters, Royal Society of (1891), 23 Albemarle Street, London, W.1. T. Grosvenor 1700. *Secretary:* M. B. Bradshaw. Annual Exhibition is arranged in the Royal Institute Galleries, when work may be submitted by non-members with a view to exhibition.

Portrait Sculptors, Society of (1952), 195 Piccadilly, London, W.1. *Director:* Malcolm Fry. T. Regent 0232. Membership open to men and women. Open Exhibition held November-December each year.

Press (1882), St. Bride's House, Salisbury Square, E.C.4. Col. The Lord Astor of Haver (President), Thomas H. McArthur (Chairman), A. Lazenby (Secretary). *Subs.*, £7 7s. town, £2 12s. 6d. country and foreign £1 1s. Entrance fees, £3 3s. and £1 1s. respectively. Strictly journalistic. T. Fleet Street 2644.

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Press Council, The (1953). *Chairman*: Sir Linton Andrews. *Secretary*: Alan Pitt Robbins, C.B.E., 1 Bell Yard, Fleet Street, London, W.C.2.

Private Libraries Association (1950), 28 Parkfield Crescent, North Harrow, Middlesex. *President*: Dr. R. Regensburger. *General Secretary*: Philip Ward. *Subscriptions*: £1 1s. per annum.

Publishers Association, 19 Bedford Square, London, W.C.1. Established 1896. *T. Langham* 6321-4. *President*: J. Alan White. *Secretary*: F. D. Sanders. The national association of British publishers whose membership represents some 376 firms (starred in the list of British Publishers given earlier in this book).

Radio and Television Writers Association, The (1947), 84 Drayton Gardens, London, S.W.10. *T. Fremantle* 6642. *Secretary*: Helen Lehmann, M.A. A self-governing unit within the general network of the Society of Authors exclusively concerned with the interests and special problems of writers for radio and television. Members are entitled to advice on all questions connected with their work for broadcasting, and free access to the legal Secretariat of the Society should they require legal advice. The annual subscription is £2 12s. 6d. which includes membership of the Society of Authors. Full particulars may be obtained from the offices of the Association.

Ridley Art Club, 20 Kensington Gore, S.W.7. *Secretary*: Miss V. Drummond.

Robert Louis Stevenson Club (London), The (1923). *President*: The Rt. Hon. Walter Elliot, C.H., P.C., M.C., M.P. *Vice-Presidents*: Miss Lettice Cooper, Alasdair Alpin MacGregor, John Connell, J. C. Furnas, Clive Holland. *Chairman*: Ernest G. Crowsley. *Hon. Sec. and Treasurer*: Harold G. B. Wood, Esq., 64 Woodland Gardens, Muswell Hill, N.10.

Royal Birmingham Society of Artists, 69A New Street, Birmingham 2. *T. Midland* 3768. *President*: Holland W. Hobbiss, F.R.I.B.A. *Secretary*: Trevor Denning. The Society has its own galleries and rooms prominently placed in the city centre. Members (R.B.S.A.) and Associates (A.R.B.S.A.) are elected annually. There are two annual Spring Exhibitions open to all artists and an Autumn Exhibition of Members' and Associates' works. *Annual Subscription*: £1 1s. Further details from the Secretary.

Royal British Colonial Society of Artists, 23 Albemarle Street, London, W.1. *T. Grosvenor* 1387-8. *Secretary*: M. B. Bradshaw. To unite in one body artists of the Commonwealth for the advancement of the arts.

Royal India, Pakistan, and Ceylon Society (Art and Letters), 3 Victoria Street, S.W.1. *T. Abbey* 2161. Founded in 1910 to promote the study and appreciation of Indian, Pakistan, and Ceylon Art and Literature and their relation to Indonesia, Viet-Nam, Siam, Iran, Burma and Afghanistan. *Publications*: Journal (Art and Letters, India, Pakistan, and Ceylon); books distributed to members. Arranges lectures, exhibitions, concerts, dance performances, and an annual Summer School. *Subscription*, £1 11s. 6d. per annum.

Royal Musical Association, The, 57 Kenton Court, Kensington High Street, London, W.14. *T. Western* 9833.

Royal Societies Club, 100 Piccadilly, W.1. *T. Grosvenor* 3535. *Subs.*, £10 10s., £6 6s. and £4 4s. Literature, science, and art, etc.

Royal Society, The (1660), Burlington House, W.1. *President*: Sir Cyril Hinshelwood. *Secretaries*: Sir David Brunt, Professor G. L. Brown, C.B.E. Improving natural knowledge.

Royal Society of Arts, *see* Arts, Royal Society of.

Royal Society of British Sculptors, 6 Queen Square, London, W.C.1. *T. Terminus* 3474. *President*: Mark Batten. *Vice-President*: H. Wilson Parker. *Hon. Treasurer*: A. C. Carter. *Secretary*: Mrs. Georgina M. G. Little. The object for which the Society is established is the promotion and advancement of the Art of Sculpture; to diffuse among the members of the Society and others information on matters relating to the Art of Sculpture and the practice of that Art.

Royal Society of Literature (1823), 1 Hyde Park Gardens, W.2. Fellows and Members. Men and women. *President*: The Rt. Hon. R. A. Butler, C.H.; *Chairman of Council*: the Rt. Hon. the Earl of Birkenhead; *Secretary*: Mrs. J. M. Patterson. For the advancement of literature by the holding of lectures, discussions, readings, and by publications. Administrators of the Dr. Richards' Fund and the W. H. Heinemann Foundation for Literature.

Scottish Academy, Royal (1826), Princes Street, Edinburgh. *T. Edinburgh Central* 6671. *President*: Sir Wm. O. Hutchison, P.R.S.A. *Secretary*: William MacTaggart, R.S.A. *Treasurer*: William H. Kininmonth, R.S.A., F.R.I.B.A. *Assistant Secretary*: Robert Moncrieff, M.B.E. Academicians (R.S.A.) and Associates (A.R.S.A.) and non-members may exhibit in the Annual Exhibition of Painting, Sculpture, and Architecture. Annual Exhibition dates approximately April 26 to September 15; Royal Scottish Academy Diploma Collection, October to January. Royal Scottish Academy School of Painting Competition held in March.

Scottish Arts, 24 Rutland Square, Edinburgh. *T. Fountainbridge* 1076. *Secretary*: W. K. Geddes, C.A., 6 Rutland Square, Edinburgh. Entrance fee £5 5s. *Subs.*, £4 4s. and £2 2s. Art, literature, music.

Scottish History Society (1886), 2 South Learmonth Gardens, Edinburgh. *Hon. Secretary*: E. W. M. Balfour-Melville, D.Litt.

Scottish Newspaper Proprietors Association, 4A St. Andrew Square, Edinburgh. *T. Edinburgh Central* 4545. *President and Chairman*: Thomas E. Buncle. *Secretary*: J. Forbes Fowler, M.A., LL.B., S.S.C. To promote and safeguard newspaper interests, and to assist members who are involved in legal proceedings arising out of matter published in their newspapers.

Sesame Imperial & Pioneer Club, 49 Grosvenor Street, W.1. *T. Mayfair* 4473. Entrance fee, £5 5s. *Subs.*, Town £12 12s.; Country £9 9s. Literary and social. Men and women.

Shakespeare Fellowship. *President*: Christmas Humphreys, M.A., LL.B. Cantab., J.P. *Hon. Secretary*: Miss Gwynneth Bowen, 4 Collingham Road, London, S.W.5. *T. Fremantle* 4419. *Assistant Hon. Secretary*: Miss N. Loosely, 13 Pennard Mansions, W.12. Object of the Fellowship is the investigation of the problem of Shakespearean authorship with special reference to the claims put forward on behalf of Edward de Vere, 17th Earl of Oxford. Programme of monthly meetings, catalogue and rules of Library available from the Assistant Hon. Secretary. *Annual Subscription*: 10s.

Shaw Society, 45 Steeplestone Close, London, N.18. *Hon. Gen. Secretary*: Eric J. Batson, A.L.A. The Society seeks to promote a wider and clearer understanding of Bernard Shaw's life and work, but its lectures and discussions cover a wide range of interests. Publishes *The Shavian* (three times a year) and occasional *Shavian Tracts*.

Society for Theatre Research, The. *Hon. Secretaries:* Sybil Rosenfeld and Jack Reading, 103 Ralph Court, Queensway, London, W.2.

Society for Visiting Scientists, Ltd., 5 Old Burlington Street, London, W.1. *T.* Regent 1069 and 3994.

Society of Civil Service Authors. *Hon. Secretary:* A. J. Batchelor, 15 Hook Road, Surbiton, Surrey. Aims of the Society are to give advice to aspiring authors and to organise social and cultural authorship and writing. Membership is open to all present and past civil servants. *Subscriptions:* 17s. 6d. per annum for London members and 12s. 6d. for provincial members, including a free subscription to the Society's magazine.

Society of Industrial Artists. *Executive Secretary:* William J. Eltham, B.A., 7 Woburn Square, London, W.C.1. *T.* Langham 1984. Membership of the Society is open to commercial and industrial designers. The Society is responsible for the schedules and conditions of contracts on pp. 348-52.

Somerset Guild of Playwrights. Organises original play competitions and festivals and looks after the interests of Somerset playwrights. *Hon. Secretary:* G. E. C. Wedlake, Clonmel, Wembdon Hill, Bridgwater.

Studio Club, The (1915), 15 Swallow Street, Piccadilly, W.1. Informal social club for artists. *Subs.,* £3 3s., gentlemen; £2 2s., ladies; £2 2s., gentlemen (the three Arts); half the normal rate country members (residing 60 miles out of London); £1 1s., foreign members; £1 1s., students; £1 1s., wife of a member. Entrance fee, £2 2s. Monthly free exhibitions of members' work. Members' life class every Monday evening.

Sussex Playwrights' Club. Founded in 1935 by a group of enthusiastic playwrights to encourage the study and art of playwriting and the theatre in general. Annual subscription 12s. 6d. Further particulars from the Hon. Secretary, 9 Wilbury Crescent, Hove 4.

Syndicat National des Éditeurs (the French publishers' association), 117 Boulevard St. Germain, Paris, VI.

Technical Publications Association, 46 Brook Street, London, W.1. *T.* Mayfair 1713. To promote the advancement of technical publications techniques by the interchange of information, etc., and, to this end, lectures and discussions are arranged; also to ensure a recognised status for those engaged in technical publications production. Members are engaged in industry or the public services in the preparation of technical instructional literature, i.e. instructional handbooks, repair and servicing manuals and the like. Enquiries to the Secretary.

United Society for Christian Literature (1799), 4 Bouverie Street, E.C.4. *President:* Lord Luke. *Chairman:* The Hon. H. Lawson Johnston. To aid and undertake Christian publishing.

United Society of Artists, 23 Albemarle Street, London, W.1. *T.* Grosvenor 1387-8. *Secretary:* R. P. Underwood. An exhibiting Society open to all artists.

Women-Artists, Society of (1855), 195 Piccadilly, W.1. Reginald Blackmore (Secretary). *T.* Regent 0232. Annual Exhibition, pictures, sculpture and crafts, June 1 to 30 each year. Open to all women.

Women Journalists Estates Ltd., 92 New Cavendish Street, London, W.1. *Chairman:* Miss Phyllis Deakin. *Secretary:* Miss M. Barnes. Housing society for women writers and journalists. Particulars in return for stamped addressed envelope.

Women Musicians, Society of (1911). Cramer's, 139 New Bond Street, W.1.

Women Writers and Journalists, Society of, Stationers' Hall, E.C.4. Founded in 1894 for women writers and artists. Lectures, monthly lunch-time meetings. Free literary advice for members. Bi-monthly journal, *The Woman Journalist*. Literary Festival open to all women writers. Free professional advice from the Hon. Solicitor. Subscription: Town £1 17s. 6d.; Town and Country Probationer members, £1 1s. 6d.; Country and Overseas, £1 1s.; Assoc. members £1 1s. 6d.

Women's International Press Service Ltd. *Chairman:* Miss Evadne Price. *Organiser:* Mrs. Eve Sewell, 56 Buckingham Gate, London, S.W.1. *T.* Victoria 3079. Club facilities and information service on professional matters for members only. *Subscription:* Britain, £2 2s. for limited period; North America, \$15; other countries, current exchange equivalent of £2 2s.

Women's Press Club of London, Ltd. (1943), 52 Carey Street, W.C.2. *T.* Holborn 5437. *Objects:* To provide the amenities of a club for women journalists, to enhance the status of the profession, and to promote international understanding and goodwill among journalists. Applications for membership will be considered from women journalists and authors. *Subscription:* entrance fee, £1 1s.; London membership, £5 5s.; country membership, £2 12s. 6d.; overseas membership, £1 1s.

Worshipful Company of Musicians (1500), 1 New Court, Carey Street, W.C.2 *Clerk:* Brigadier H. A. F. Crewdson, T.D., M.A.

Worshipful Company of Stationers and Newspaper Makers (1403), Stationers' Hall, E.C.4. *T.* City 2934. *Master:* C. Grasemann, M.A. *Clerk:* Reginald T. Rivington. One of the Livery Companies of the City of London. Connected with the printing, publishing, bookselling and allied trades.

Writer Circles. These circles have been formed to encourage by mutual help and advice the struggling author and journalist. A complete list of the circles will be found in *The Writer* from time to time.

Writers' Guild (1939) (incorporating the **Society of New Authors**). *Hon. President:* Kennedy Williamson, M.A., F.R.S.L. All communications to the *Director*, Raymond Buxton, Guild House, Ross-on-Wye. Publishes monthly news letter, conducts advice and guidance panel for new writers, arranges discussions and lectures. *Subs.:* Members 21s. p.a., Associates 10s. 6d. Annual meeting in October. *Associates:* *The Quill Club* (Juveniles), and *Silent Fellowship* (Invalids and Hospital Patients). Publishes *Story* and *Troubadour*.

Yorkshire Bookmen, The Association of (1943). *President:* Dr. Phyllis Bentley. *Hon. General Secretary:* Mrs. Margot Spurr, Caledonian Road, Dewsbury. *T.* 657. Branches at Rotherham, Doncaster, Harrogate, Huddersfield, Brighouse, Leeds, Dewsbury and Batley, Bradford, Spennorth, Wakefield, Morley and Aireborough. Others are being inaugurated. *Object:* To further the interests of book lovers throughout the county.

LONDON AND OTHER ART GALLERIES

The galleries listed below have been chosen as those of most interest to artists anxious to arrange exhibitions. Suggestions for the further improvement of the list will be welcomed.

Ackermann (Arthur) & Son, Ltd., 3 Old Bond Street, W.1. *T.* Hyde Park 3288.

Agnew's (Thos. Agnew & Sons, Ltd.), 43 Old Bond Street and 3 Albemarle Street, W.1. *T.* Hyde Park 9188-9. *T.A.* Resemble, London. *Managing Directors:* G. Colin Agnew, Hugh L. Agnew, Geoffrey W. G. Agnew, Evelyn L. Joll, Richard N. Kingzett. Est. 1817. Various exhibitions held throughout the year.

Alpine Club Gallery, 74 South Audley Street, London, W.1. Artificial lighting. A fine gallery, 60' x 20' x 14', well furnished, with entrance direct from South Audley Street. Established in 1937. Principal exhibitions so far have been of Alpine and other Paintings by various artists. Terms vary according to the period of the year, but lettings are on a weekly or monthly rental basis, and no commission is charged on sales. All enquiries to The Assistant Secretary.

Beaux Arts Gallery (Lessore Ltd.), 1 Bruton Place, W.1. *T.* Mayfair 2573. *T.A.* Beauxarts, London. *Directors:* H. Lessore, G. Emanuel. Est. 1923. Two daylight galleries, not to be let, but artists are invited. One-man shows and mixed exhibitions of modern paintings, drawings and sculpture.

Ben Uri Art Gallery, 14 Portman Street, W.1. *T.* Welbeck 3001. Est. 1915. *Chairman:* Mrs. Ethel Solomon. *Treasurer:* Mr. C. J. Ross, O.B.E. *Secretary:* Mr. B. Fealdman. Permanent collection of paintings, sculpture and drawings by Jewish artists. Periodic exhibitions of special significance and annual exhibition by contemporary artists arranged. Lectures, concerts and studio evenings given. Studio group for young people. Open Sunday-Friday, admission free.

Berkeley Galleries, 20 Davies Street, W.1. *T.* Mayfair 2450. *Proprietor:* E. Ohly. Est. 1941. Mainly early Eastern art and primitive art. Occasional exhibitions of the work of modern artists.

Colnaghi (P. & D.) & Co., Ltd., 14 Old Bond Street, W.1. *T.* Hyde Park 1943-4.

Cooling Galleries, Ltd., 92 New Bond Street, W.1. *T.* Mayfair 5224. *Director:* S. P. Cooling. Est. 1797. Fine daylight gallery, street level, latest lighting. Exhibitions open to any good artist at £50 rent plus 20 per cent on sales for 2 weeks' exhibition (including cards, catalogue and poster outside in street). Special terms for well-known artists.

Fine Art Society, Ltd., 148 New Bond Street, W.1. *T.* Mayfair 5116. *T.A.* Finart, London. *Directors:* W. Longman (Chairman), S. F. Growse (Managing Director), E. P. Blake, Mark Longman. Est. 1876. Dealers in and exhibitors of paintings and water-colours of the British school from eighteenth to twentieth centuries. Specialists in Early English water-colours.

Foyle Art Gallery, Trefoile House, Charing Cross Road, W.C.2. *T.* Gerrard 5660. *Directors:* William Foyle, Gilbert Foyle. Est. 1929. Daylight gallery. Exhibitions by contemporary artists. Commission on sales—33½ per cent. Special terms arranged for Organisations and Societies.

Heal's Picture Gallery, 196 Tottenham Court Road, W.1. *T.* Museum 1666. *T.A.* Fourposter, Rath, London. *Directors:* Anthony S. Heal, Prudence Maufe, J. Christopher Heal, Leonard Thorpe, D. A. W. Hamilton. Est. 1917. Daylight gallery, showing special groups of furniture and furnishings. Craftsman's Market with pottery and stoneware, hand-blocked printed textiles. Exhibitions and one-man shows arranged. No rental. 33½ per cent commission on sales.

Lefevre Gallery, 30 Bruton Street, London, W.1. *T.* Mayfair 2250. *T.A.* Drawings, London. *Directors:* A. J. McNeill Reid, E. M. Macdonald, W. Peplow, G. S. Corcoran.

Leger Galleries, 13 Old Bond Street, W.1. *T.* Hyde Park 2679. *T.A.* Legerian, Piccy, London. *Director:* H. L. Leger. Est. 1892. Exhibitions held during the year include Old Masters, Early English water-colours and one-man shows of contemporary art.

Leicester Galleries, Leicester Square, W.C.2. *T.* Whitehall 3375. *T.A.* Ofort, Lesquare, London. *Directors:* O. F. Brown, P. L. Phillips, N. E. Brown, E. C. Phillips. Est. 1902. Two top-lit galleries. Monthly exhibitions of modern art (over 1000 already held). Commission on sale of pictures varies according to status and value of artists' work. Rooms are not let but exhibitions selected by Directors. Annual Mixed Exhibition held in July called "Artists of Fame and Promise."

Matthiesen Ltd., 142 New Bond Street, London, W.1. *T.* Mayfair 5767, 2307-8. *Directors:* F. Matthiesen, P. H. Tunnard. Old masters, French Impressionists, paintings and drawings. Open daily.

Mayor Gallery, Ltd., 14 Brook Street, W.1. *T.* Mayfair 0917. *Directors:* F. H. Mayor, J. F. Duthie, A. J. Sturgeon. Est. 1926 (closed during War). Specialises in modern French and English Art. Occasional mixed exhibitions and one-man shows of Braque, Picasso, Rouault, Bonnard, Matisse, Klee, Masson and Kermadec, Sickert, John, Paul Nash, Henry Moore, Matthew Smith, Duncan Grant, Edward Burra, John Lake, Edgar Hubert and Graham Sutherland. Gallery is not let to artists. Directors are looking out for young artists of promise.

Medici Society Ltd., The, 7 Grafton Street, W.1. *T.* Mayfair 5675. Daylight gallery of two rooms. Exhibitions throughout the year. Enquiries invited from contemporary artists. (Milne Gallery.)

Ohana Gallery (Jacques O'hana Ltd.), 13 Carlos Place, London, W.1. Modern paintings. Specialising in Impressionists.

Paul Larsen Gallery, 43 Duke Street, S.W.1. *T.* Whitehall 7597. *T.A.* Nesraluap, Piccy, London. *Proprietor:* Paul Peter Larsen. Est. 1911. Sale of paintings by Old Masters of the 15th till 18th century. Annual exhibition of self-owned pictures only—June.

Redfern Gallery, 20 Cork Street, W.1. *T.* Regent 1732. *Director:* Rex Nan Kivell. Est. 1920. Daylight gallery of three exhibition rooms. Monthly

exhibitions of contemporary paintings throughout the year. Contemporary artists are invited to exhibit. French and English paintings of the 19th and 20th century always on view.

Roland, Browse & Delbanco, 19 Cork Street, W.1. T. Regent 0804. *T.A.* Rolandelba, Piccy, London. *Directors*: H. M. Roland, Ph.D., Miss L. Browse, G. Delbanco. Est. 1930. Dealers in high-class contemporary paintings, French nineteenth and twentieth century, and old masters. Gallery with exhibition rooms not to be let but available to artists of a high standard, who only pay commission on sales. Exhibitions of old and modern paintings and drawings; also one-man shows throughout the year.

Royal Birmingham Society of Artists Galleries, 69A New Street, Birmingham 2. T. Midland 3768. Spacious daylight galleries which, when the Society's own exhibitions are not in progress, may be hired for any period from an evening to four weeks; charges for hire are very reasonable. Full particulars from the Hon. Secretary.

Three Shields Gallery (The), 8 Holland Street, Church Street, Kensington, W.8. T. Western 5696. *Proprietor*: D. Fuller Neary. Est. 1922. Exhibitions held of water-colours and pottery. No fixed dates. *Average rate of commission*: 20 to 33½ per cent according to artist.

Tooth (Arthur) & Sons, Ltd., 31 Bruton Street, W.1. T. Mayfair 2920. *Cables*: Invocation, London. *Directors*: Dudley W. Tooth, J. P. Cochrane, D. A. Gibbs. Est. 1842. Specialists in old and modern paintings for collectors. Exhibitions of important pictures by Old Masters and 19th- and 20th-century British and French paintings. Occasional one-man shows by contemporary artists (by special invitation only).

Walker's Galleries, Ltd., 118 New Bond Street, W.1. T. Mayfair 0722. *Directors*: A. J. Walker, C. P. Colville, C. J. Price, J. L. Naimaster. Est. 1896. Three daylight galleries for one-man and group exhibitions throughout the year. Summer exhibition of "Some Water-colours and Drawings of Today" held annually. Dealers in Early English water-colours and English coloured engravings.

Wildenstein & Co., Ltd., 147 New Bond Street, W.1. T. Mayfair 0602-4. *T.A.* Navild, Wesdo, London. *Directors*: George Wildenstein, A. W. Rawlinson, F.C.A. Est. 1870. Gallery deals in Old Master paintings, French paintings of the eighteenth and nineteenth centuries, and French eighteenth-century furniture, sculpture and *objets d'art*. Contemporary work is exhibited by special invitation only.

Zwemmer Gallery (The), 26 Litchfield Street, London, W.C.2. T. Temple Bar 1793. *T.A.* Zwemmera, London. Contemporary art, prints.

EXHIBITIONS

SPRING

Young Contemporaries Exhibition (R.B.A. Galleries) (February).
 Royal Society of Painters in Water Colours (January).
 Royal Institute of Painters in Water Colours (6 March-30 April).
 Royal Scottish Academy (26 April-1 Sept.).
 Society of Miniaturists (6 March-30 April).

SUMMER

Artists of Chelsea (June).
Britain in Water-Colours (August).
Royal Academy of Arts (May-Aug.).
Royal Scottish Academy (26 April-15 Sept.).
Society of Graphic Artists (July).
Society of Women Artists (1-30 June).
United Society of Artists (July).

AUTUMN

New English Art Club (October).
Royal Academy of Arts (various periods, Oct.-March).
Royal Institute of Oil Painters (1 Oct.-8 Nov.).
Society of Aviation Artists (October).
Society of Marine Artists (October).

WINTER

City of London Art Exhibition (February).
National Society (1 Feb.-5 March).
Pastel Society (1-31 Jan.).
Royal Academy of Arts (various periods, Oct.-March).
Royal Society of Miniature Painters (Nov.).
Royal Society of Painters in Water Colours (Nov.).

INDEXERS AND TRANSLATORS

To assist authors and publishers to achieve the best possible standard of indexing in their published works, ASLIB maintain a register of specialist indexers, consisting of persons who are available for part-time indexing only. Evidence of special knowledge of one or more subjects is required. All indexing work negotiated through the ASLIB register is subject to scrutiny and report as a means of ensuring that the register becomes and remains a recognised source of reliable subject indexers.

No charge will be made to employers, but a small enrolment fee and commission is charged to those indexers who are accepted for enrolment, unless they are personal members of ASLIB, when no charge is made.

ASLIB also maintain a similar Panel of Specialist Translators.

Requests for enrolment forms are invited from suitably qualified indexers and translators, and information about the scope and operation of the registers will gladly be sent to publishers and other potential users. Enquiries should be addressed to the Director, ASLIB, 4 Palace Gate, London, W.8.

TRANSLATIONS

It is difficult to advise the many amateur writers who desire to know how to obtain commissions to translate books. Free-lances rarely possess a knowledge of out-of-the-way languages and rely for the most part on acquaintance with French and German. The proposition is the more difficult because most important publishing houses have what we may call "opposite numbers," and between them exists a constant interchange of knowledge and suggestion connected with forthcoming, or recently published, books. Long-established publishers have their tried and trusty translators, and into this circle an outsider, with limited literary experience, will find it hard to penetrate.

Earnings are overestimated by the inexperienced. Most translators are paid a sum down and often an extremely small sum, and unless unusual arrangements are made they are entirely outside the royalty system, which belongs, of course, to the author. As a rule, however remarkable the success of a book, little kudos attends its translator, who is lucky if he gets a chance mention in one or two reviews.

Again, amateur writers seem to think that a knowledge of two languages equips them for the arduous work of translation. Much more than that is required. Whether the work to be translated is an historical book or a novel, the translator must have a working knowledge of the period covered, and infinite patience in the search for corresponding expressions and in the recasting of sentences. He has also the task of seeing the book through the press; and in many cases those who feel themselves fitted to translate have no experience of conducting a book through its various phases, any more than they could, in the case of an historical or biographical work, prepare an index, and possibly write an introduction.

A competent beginner who feels himself able to cope with all the work of a translation is advised to try to find a first-class book of a literary and provocative nature, which has not in the country of its origin received the notice it merits. The next move is to endeavour to interest a publisher in it having first consulted the author of the book and obtained his interest and permission to translate.

PHOTOGRAPHERS AND OTHERS WHO SUPPLY PICTURES AND PHOTOGRAPHS FOR ILLUSTRATIONS

Abraham (G. P.), Ltd., Keswick. *T.* Keswick 178. British and Alpine views. Commercial; mountain and Lake District photographs.

Aero Pictorial Ltd., 137 Regent Street, London, W.1. *T.* Regent 4340. Aerial photographs of places of interest in all parts of the British Isles.

Akester, W. J., F.R.P.S., 4 Riverdene, Edgware, Middlesex. *T.* Mill Hill 5742. Photographs of British Lepidoptera; specialising in British moths in colour, from stock or by commission.

Allen, Derek, Seymour Studios, 61 Seymour Street, London, W.1. *T.* Paddington 2708. World of music—conductors, soloists, singers; opera; ballet.

Annan (T. and R.) & Sons, Ltd., 518 Sauchiehall Street, Glasgow. *T.* Glasgow Douglas 5087. Scottish galleries and private collections.

Anthony, Gordon. Collection of ballet and theatrical photographs now acquired by A. & C. Black Ltd. (*see page 159*), to whom enquiries should be sent.

Aquarist and Pondkeeper (1924), Buckley Press, Ltd., The Butts, Brentford, Middlesex. Reptiles, frogs, fish, aquatic plants, etc. Books or prints.

Arab World and World's Deserts, Room No. 20, 3 Bloomsbury Street, London, W.C.1. *T.* Derwent 4737. 10,000 photographs of Arab cities from Cairo to Tangier and Beirut to Marrakesh; Berbers, etc., villages, Arab agriculture, industry, people, rivers, mountains, etc. Also deserts in all parts of the world.

Arctic Pictures. *See Polar Photos.*

Ashton (Clifford), 531 Whitworth Road, Rochdale, Lancashire. *T.* Rochdale 2614 (day and night) and 47718. Press, sport and aerial photographs; pictures of fires and fire damage.

Autotype Co., Ltd., Brownlow Road, West Ealing, W.13. *T.* Ealing 2691. General.

Bainbridge (J. R.), M.Sc., 26 Shandon Park, Belfast. *T.* Belfast 653542. Agriculture. Camera pictures of Ireland. News illustrations.

Baker, John, 8 Norfolk Mews, W.2. *T.* Paddington 2119. Theatrical, advertising and fashion photography in colour and monochrome.

Barbary, Robin, F.R.S.A., 36 Beauchamp Place, Knightsbridge, London, S.W.3. *T.* Kensington 2857. Illustrative and commercial. Colour and black and white. Foreign assignments.

Barnes, Brenda, 21 East Dulwich Grove, S.E.22. *T.* New Cross 7279. Fish and aquatic life, flowers and horticulture, landscapes and country scenes; black and white and colour.

Foron St. d'ic - Sea Photo Centre Ltd

- Barratt's Photo Press, Ltd.**, 107-110 Fleet Street, Ludgate House, London, E.C.4. T. Fleet Street 7734. News, sport, radio and television. Theatrical, opera and ballet, political and general.
- Beard (Harry R.) Theatre Collection**, Little Eversden, Cambridge. Prints, drawings, playbills and other theatre documents; portraits of actors, musicians, etc.; pictures of theatres. Italian, French, and other foreign material as well as English. Arrangements for photographs can be made.
- Beaton (Cecil)**, 8 Pelham Place, S.W.7. T. Kensington 4351.
- Black Star Publishing Co., Ltd.**, Clifford's Inn, Fleet Street, E.C.4. T. Holborn 3103/8434. World agents for International Magazine Features. Distributors of exclusive photographs on all subjects.
- Bolt, Anne, A.I.B.P.**, 5 Kent Terrace, Regent's Park, London, N.W.1. T. Paddington 4270. Up-to-date colour and black-and-white photographs of Venezuela and the Caribbean area; all the British West Indies, Bermuda and the Bahamas.
- Bolton (G. Douglas), A.I.B.P., A.R.P.S., F.R.S.A., F.R.G.S.**, Lochaline, 40 Bromley Road, Shipley, Yorks. Photographs in colour and black and white of scenic, architectural, pictorial and tourist interest covering all counties in England, Scotland and Wales. Landscapes, seascapes, rivers, mountains, lochs, towns, villages, cathedrals, abbeys, churches, castles, mansions, hotels, inns, roads, bridges; National Trust, National Parks, Ministry of Works and Forestry Commission properties; prehistoric, Roman and historic structures; motoring, engineering and travel subjects.
- Bournemouth Court Photos**, Times/Herald Building, Bournemouth West. T. Westbourne 63271. Press, commercial and industrial photographs.
- Brindley (Frank H.), M.I.B.P. (Sheffield News Pictures)**, 973 Abbeydale Road, Millhouses, Sheffield, 7. T. Sheffield 70922 and 21402 (day). General news photographs and news reports. Derbyshire views and cavern photographs.
- British Travel and Holidays Association, The**, Queen's House, 64-65 St. James's Street, London, S.W.1. T. Mayfair 9191. T.A. Tagbandi, Piccy, London. Scenic and historic features of Great Britain.
- Brown (Charles E.)**, 14 Longfellow Road, Worcester Park, Surrey. T. Derwent 4396. Aerial and Naval photographer. Specialising in air-to-air photographs of aircraft.
- Browne, Alan C., F.R.G.S., F.R.E.S., A.R.Cam.A.**, Appley Bridge, near Wigan, Lancashire. T. Appley Bridge 300. British Isles, Switzerland, New Zealand; London, Skye, Orkney. Colour and black and white.
- Brymer, James**, Chiddingfold, Nr. Lewes, Sussex. Photographs of motor sporting events (races, rallies, trials, etc.) and of Southern, Western, Midland and Northern English and Scottish scenery. For Press or general purposes.
- Calvert, R. A., c/o Miss S. L. Ritchie**, High Street, Old Bursledon, near Southampton. West Indies, particularly Windward and Leeward Islands and Barbados.
- Camera Talks**, 23 Denmark Place, London, W.C.2. T. Temple Bar 1828. Film strip producers and distributors. Photographic coverages and library.
- Carr (James) (1937)**, National Provincial Bank, Cromwell Place, London, S.W.7. Foreign, dominion and colonial subjects, natural history and documentary photographs, colour transparencies. Horses, dogs, cats, and calendar subjects.

Chamberlain, Victor, 117 Lower Oldfield Park, Bath. Photographs of West Country and Midlands.

Cosser Photographic Service, 410 Brighton Road, South Croydon. T. Croydon 3352 (day and night). "Specials" throughout the British Isles for the trade and periodical press, with or without write-ups. Local pictures from the Croydon neighbourhood and commercial photography for illustrations of all kinds. Colour transparencies available. Eastern Counties, Colchester District, Surrey. Library goes back to 1897.

Cowie, G. M., 131 South Street, St. Andrews, Fife. T. 582. Golf photographs.

Cowin, Edward, 301 Burgess Road, Bassett, Southampton. Shipping and yachting subjects in Southampton Water and docks. Industrial and advertising commissions undertaken, monochrome or colour.

Crealock, W. I. B., Foreland Road, Bembridge, I.O.W. Interior of British Guiana, India, Polynesia, Galapagos Islands (flora, fauna, scenic).

Davis, Mike, 7 Cross Keys Mews, London, W.1.

Day, Lionel E., F.R.P.S., A.I.B.P., A.P.S.A., 24 Inverness Avenue, Westcliff-on-Sea, Essex. T. Southend 49510. Aquatic life, English and foreign lepidoptera, reptiles and amphibia, architectural, country scenes, fishing, shooting, and rural crafts.

Deegan-photo, 38A Nassau Street, Dublin. T. 71468. R. Deegan, A.R.P.S., and H. Snoek.

de Marney, Denis, 109 Park Street, London, W.1. T. Mayfair 6429. Ballet and theatre.

Dunne, Michael, Studio 5, 5D Shepherd's House, Shepherd Street, London, W.1.

Eachus, Kathleen B., 5 Royal Crescent, Bath. T. Bath 4109. Animals, crafts, town, countryside and village subjects.

Eagle Photos (Cheltenham) Ltd., 11 Southern Road, Cheltenham. T. Cheltenham 2653. Town, village, countryside and farming subjects by W. R. Bawden (monochrome and colour) in England, Wales and Scotland.

Eastern Press Agency, 1 Benet Street, Cambridge. T. Cambridge 3321 and 54080. East Anglian photographs and "write-ups."

Edenbrow (John), 2 Eyres Terrace, Leeds 12. T. Leeds 637714. Pictorial and record photographs in monochrome and colour of England, Wales and some Continental scenes.

Edmondson (T.), 21 Limes Road, Folkestone, Kent. Folkestone 75590. Country scenes, topographical, architectural, landscapes, nature study and general subjects. Illustrations for calendars, greeting cards and books. Negatives not supplied nor photographs purchased. Commissions undertaken. References required from unknown individuals.

Edwards, John R., The Studio, Barmouth, Merioneth. Scenery of the British Isles, particularly mountains and N. Wales, Shropshire, and all parts of Scotland; Alps, mountaineering (climbing pictures); architecture and natural history. Colour a speciality.

Elliott & Fry, Ltd., 63 and 65 Baker Street, W.1. T. Welbeck 6855. Portraits of celebrities

- Exclusive News Agency Ltd.**, 339 Putney Bridge Road, S.W.15. *T.* Putney 9363-4. World-wide collection of photographs of places, types of people, portraits of celebrities and animals for press reproduction. Does not supply pictures to private people, but buys fine material from anyone.
- Fonteyn, Felix**, 27 Thurloe Street, London, S.W.7. *T.* Kensington 8911.
- Fox Photos, Ltd.**, 69-71 Farringdon Road, London, E.C.1. *T.* Central 7831-5 and Chancery 5702-6. Press and commercial photographers.
- Freeman, Eric**, Llanblethian House, near Cowbridge, Glam. South Wales and West of England; Pembrokeshire, especially archaeological and topographical.
- Frith (F.) & Co., Ltd.**, Reigate. *T.* Reigate 2105. Architectural and landscape photographs.
- Gale & Polden, Ltd.**, 28 Craven Street, London, W.C.2. *T.* Trafalgar 6671. *T.A.* Picquets, London. Also the Wellington Studios, Aldershot, Hants. *T.* Aldershot 2. Specialists in military photography, illustrators for all Services publications, and general commercial photographers; photographic library of military subjects covering the past fifty years.
- Garden Photo Supplies**, Hillway, Stepney Road, Scarborough. Horticultural photographers specialising in new varieties.
- Gayton, Leonard and Marjorie**, 56 Kellerton Road, Lee, London, S.E.13. *T.* Lee Green 5519. Pictorial photographs of British landscape and architecture for book and magazine illustration, etc., calendars and advertising.
- Glanville, K. P.**, 28 Westwood Avenue, Glenholt, Plymouth, Devon. Cornwall, Devon, parts of Dorset, Dartmoor; angling.
- Graham, John**, 173 Knightsbridge, London, S.W.7. *T.* Kensington 1693. Ballet and opera.
- Hamer, Arthur**, 3 Spencer Avenue, Whitefield, Nr. Manchester. *T.* Whitefield 3003. Covers all aspects of International Scout Movement; models and model-making activities.
- Hardman (E. Chambré), F.I.B.P., F.R.P.S., F.R.S.A.**, 59 Rodney Street, Liverpool 1. *T.* Royal 5900. Pictorial landscape views of the British countryside; illustrative photography for advertisers; seasonable illustrations for calendars.
- Harrison (Reginald), M.B.O.U.**, "Greenlands," Wenlock Road, Shrewsbury. Drawings of natural history and wild life subjects, especially birds, in line, scraper-board, wash or water-colour for illustration and other purposes.
- Harrop (Sam. J.)**, 12 Thurlby Crescent, Lincoln. *T.* Lincoln 947 (day), 89 (night). Specialist record photographer in colour and monochrome. Industrial and commercial assignments by arrangement. Paintings and other works of art photographed by arrangement.
- Hay Wrightson, Ltd.**, 100 George Street, W.1. *T.* Welbeck 8818. Portraits of Royalty, nobility, beauty and celebrities.
- Hoppé, E. O.**, Horsmonden, Kent. *T.* 256. Empire and foreign subjects, educational, historical, natural history and documentary photographs. Animals, racial types, unusual London subjects. Colour transparencies. Large library available to publishers.

- Horticultural Photo Supply Service**, The International Horticultural Advisory Bureau, Thaxted, Dunmow, Essex. *T.* Thaxted 389. Horticultural and Gardening "how to do it" subjects.
- Hosking (Eric)**, F.R.P.S., M.B.O.U., 20 Crouch Hall Road, London. N.8. *T.* Mountview 7703. 22,000 photographs of nature subjects, especially British birds in colour and black and white, and trees.
- Houston Rogers, Ltd.**, 20 Sloane Street, London, S.W.1. *T.* Sloane 2820.
- Humble (B. H.)**, 91 Berkeley Street, Glasgow, C.3. *T.* Central 9112. Highlands of Scotland, mountains and mountaineering, Isle of Skye, youth hostels, open-air, Firth of Clyde, Cairngorms, etc.
- Hyde (George E.)**, F.R.E.S., 20 Woodhouse Road, Doncaster. Insect photographs.
- Jepson, Stanley**, Bentcliffe, St. Aubin, Jersey, C.I. *T.* Aubin 173. Large collection photographs India and Pakistan, architectural, sociological, etc. Also colour pictures. Special attention paid to educational filmstrip needs.
- Johnson (A. T.)**, Bulkeley Mill, Tynygroes, Conway, N. Wales. Horticultural, flowers, rare plants and shrubs. No landscapes.
- Jones (Charles)**, Norwood Villa, Bourne, Lincs. Horticultural photographs.
- Jones, W. T.**, A.R.P.S., Snowberry Cottage, Preston Wynne, Hereford. Pictorial, topography, architecture, agriculture, National Trust and Ministry of Works sites, canals, rural crafts, bygones and curiosities chiefly in Midlands and Wye Valley, with or without letterpress.
- Jordan (Geo.)**, 17 Cheyne Close, N.W.4. *T.* Hendon 7901. Figure studies, book covers, illustrations, glamour photographs and character studies for stage and screen, beautiful children for advertising, photo-montage; 3-dimensional photos.
- Kemsley Picture Service**, Kemsley House, London, W.C.1. *T.* Terminus 1234. Topical news and feature pictures covering British Isles and Europe.
- Keystone Press Agency, Ltd.**, Keystone House, Red Lion Court, E.C.4. *T.* Fleet Street 9634 and 6745.
- Keystone Press Feature Service, Ltd.**, Keystone House, Red Lion Court, E.C.4. *T.* Fleet Street 9634 and 6745.
- Kidson, Arnold**, A.R.P.S., The Green, Marton, Middlesbrough. *T.* 56604. Children, animals, English and Scottish landscapes, character types, school activities, France, Scandinavia, calendar subjects, domestic and zoo animals, colour work.
- Lane, Frank W.**, 116 Evelyn Avenue, Ruislip, Middlesex. *T.* Ruislip 6393 and 5906. Specialising in natural history, black and white and colour.
- Lane, Mary E.**, Pendrill House, Wannock Lane, Willingdon, Eastbourne, Sussex. *T.* Polegate 3347. Children, animals, land and seascapes, architectural, farming; views of Sussex, Devon and Somerset.
- Lang (P. W.)**, Pitlochry, 34 Pinewood Avenue, Sevenoaks, Kent. Child and animal studies, etc. (particularly in open air settings); local views of South-East England and London.
- Leeds Press (Photo) Agency**, 68 Albion Street, Leeds 1. *T.* Leeds 21718. Yorkshire photographs and general work in monochrome and natural colour. Article illustrations a speciality.

- Leeson, Francis, F.R.G.S.**, 19 Beechwood Avenue, Bournemouth, Hants. Photographs from India (especially Indian Sculpture), Nepal, Pakistan, N.W. Frontier, Seychelles, Zanzibar, Northern Rhodesia, Libya (especially ancient cities), Tower of London. Specialist in map making for travel books.
- London Electrotypes Agency, Ltd.**, Ingram House, 195-198 Strand, London, W.C.2. T. Temple Bar 5444. General.
- Long (George), F.R.G.S.**, Clifton House, Whitchurch, Hants. T. 89. General. Mainly out-door subjects, Britain, Europe, Africa, America, Asia.
- Lord (N. J. H.)** (1947), 4 Oak Hill Park Mews, N.W.3. T. Hampstead 6586. British and foreign landscape; architecture; archaeological sites; nature subjects; trees and flowers. Colour transparencies.
- McBean, Angus**, 53 Endell Street, London, W.C.2. T. Temple Bar 1015, 9250.
- McDonald, J.**, 6 Harbour Terrace, Wick, Caithness. T. Wick 543. Covers the area north of the Caledonian Canal and Pentland Firth.
- MacGregor (Alasdair Alpin)**, 78 Swan Court, Chelsea, S.W.3. T. Flaxman 3634. Scottish and English countryside. Historic, romantic, and literary subjects. Highlands and English and Scottish Islands, Hebrides. Central and aboriginal Australia, Malaya, Ceylon, Canaries, etc.
- McLeish (Donald)**, 44 Queen's Gate Terrace, Kensington, London, S.W.7. T. Western 3854 or Cherrywood 1462. Pictorial photographs for Press reproduction (10 x 8 inches) with descriptive matter. Europe, Asia, Africa. Travel, mountaineering, figure studies, places and buildings of historic interest.
- Malby (Reginald A.) & Co.**, 19 Chelmsford Road, Woodford, London, E.18. T. Buckhurst 0222. Horticultural, technical agricultural and portraits. Library of over 40,000 horticultural photographs of all types and for all purposes—16 mm. cine colour and monochrome.
- Mallinson's Free-lancing Services**, 8/9 Petty Cury, Cambridge. Landscapes, seascapes, river and angling scenes, animals, birds, children, young boys, young girls, bathing beauties, glamour, nudes, sport and outdoor recreation, country scenes, villages, towns, architecture, agriculture, inns and inn signs, crafts, foreign subjects all over the world.
- Mallory, Laurence**, 34 Grosvenor Place, Newcastle upon Tyne 2. T. Newcastle 81-2086. Colour and black-and-white photographs of North Country and Scotland. 35 mm. colour slides for lectures a speciality.
- Mander (Raymond) & Joe Mitchenson Theatre Collection**, 5 Vanner Road, Sydenham, London, S.E.26. T. Sydenham 6730. Anything theatrical, including opera, music and ballet, and all forms of entertainment; also fashion.
- Marriott, W. Rhodes, A.I.B.P., A.R.P.S.**, "Studio Star," 52A Heaton Moor Road, Stockport, Cheshire. T. Heaton Moor 4456. Pictorial and record photographs of Lancashire. Magazine illustration, children, advertising, colour.
- May (Fred)**, Rokeby, Allcroft Rd., Reading, Berks. T. Reading 81008. Artist and caricaturist, sporting cartoons, coloured work, light humorous sketches.
- Meiklejohn, Ian**, Deer Close, Horsehouse, near Leyburn, Yorkshire. T. Coverdale 217. Colour transparencies supplied to lecturers, authors, publishers and advertisers. All commercial work undertaken. Commissions promptly executed.

- Melvin, Duncan, 1 Morpeth Terrace, London, S.W.1. T. Victoria 4245.
- Mernagh, Edward, 403 Harlington Road, Hillingdon, Middlesex. T. Hayes 1168. Outdoor photographs of England, Ireland, Austria, Switzerland, and some of the U.S.A. Technical and architectural commissions undertaken.
- Meyer (Doris), 5 Souberie Avenue, Letchworth. Line drawings for natural history books, technical, scientific and educational works.
- Meyer (Harry), 5 Souberie Avenue, Letchworth. Photographs of windmills, buildings, scenery and nature subjects (chiefly fungi and plants).
- Miles Bros., 356 Ivydale Road, S.E.15. T. New Cross 4133. T.A. Mybros Peck, London, and Mybros, London (Overseas). Negative (colour and monochrome) library of famous racing and show horses, native ponies, hunt, point-to-point; buildings, places of interest and country scenes.
- Mirrorpic, Home and Overseas Picture Syndication Division of the *Daily Mirror* and *Sunday Pictorial*. 7 Rolls Buildings, Fetter Lane, E.C.4. T. Holborn 4321. News, feature photographs from home and overseas for newspaper, magazine, calendar, book publishers, and advertisers. Photographic assignments undertaken.
- Monger & Marchant, Ltd., 22 Chenies Street, Tottenham Court Road, W.C.1. T. Museum 8434.
- Moore-British News, 3 Blandford Road, Ealing, London, W.5. T. Ealing 6180, 4347. General photography.
- Murray, Derek, New Court, Ravensdale Road, South Ascot, Berkshire. T. Ascot 629. Golfers, golf courses, golf events.
- Mustograph Agency, The, 498 High Road, Leytonstone, E.11. T. Leytonstone 2700. Extensive photographic library of Britain, agricultural, architectural, topographical, botanical, entomological, historical and abstract photographs. Agents for over 230 photographers.
- Nautical Photo Agency (F. C. Bowen, F. C. Poyser), Montagu House, Northgate, Beccles, Suffolk. T. Beccles 3130. Nautical photographs.
- Neil (Leslie), 113 Lynton Road, Acton, London, W.3. T. Acorn 1785. Can supply pictorial subjects suitable for Christmas cards, postcards, calendars, art books, British travel books, etc.
- Newman (L. Hugh), Natural History Photographic Agency, "The Butterfly Farm," Bexley, Kent. T. Bexleyheath 286 and 5522. Representing 20 of the leading natural history photographers. Photographs of British insects and their habitats, mammals, birds, their nests and young, reptiles, flowering trees and plants, fungi, sea-shore and pond life, dog and cat studies, spiders, English country scenes and rural architecture. Now specializing in colour transparencies of all nature subjects.
- Nurnberg, Walter, F.I.P.B., F.R.P.S., 18 Cornwood Close, London, N.2. T. Speedwell 9546. Industry.
- Oldroyd, Kenneth I., Bloodfold Farm Cottage, Fleet Fen, Holbeach, Lincolnshire. T. Holbeach St. John 282. Agriculture and horticulture and countryside. Library of over 15,000 prints available.
- Organ, J., 21 South Avenue, Abingdon, Berkshire. Horticultural and general garden subjects, particularly unusual vegetables and plants.

- P.A.-Reuter Photos Ltd.** The News Picture Service owned by The Press Association and Reuters. 85 Fleet Street, E.C.4. *T.* Fleet Street 7440.
- Palmer, Ray, F.R.E.S., "Half-Acre,"** Rosehill, Penzance, Cornwall. Nature subjects of all kinds, especially insects; pond life, birds, mammals, reptiles; zoo subjects, farming, rural scenes.
- Parsons (Gordon H.),** 77 Cranleigh Road, Southbourne, Bournemouth. *T.* Southbourne 46608. Colour photography.
- Paton, D. N., F.L.S., A.R.P.S.,** Charterhouse, Godalming, Surrey. Black-and-white and colour of British and European flora. Also British fungi.
- Perkins (Laurence E.), F.Z.S.,** 21 East Dulwich Grove, London, S.E.22. *T.* New Cross 7279. Nature subjects; insect, tropical, coldwater and marine fish, aquatic and plant life; landscapes, old churches (particularly Sussex and Surrey), rural scenes; horticultural photographs, monochrome and colour. Commissions undertaken and enquiries invited.
- Philpot, J. Wallace,** 92 Temple Fortune Lane, London, N.W.11. *T.* Speedwell 8423. London buildings, life, customs, trades, pageantry. All breeds of cats, dogs, birds, animals, countryside, towns, villages, people, trades, customs, farmstock Britain and Western Europe. Child and pet studies. Special commissions undertaken in colour and black and white. Specialise in creative studio work.
- Photo Centre Ltd.,** 2 Brick Street, Park Lane, W.1. *T.* Grosvenor 4441. *Directors:* R. R. Eyre, B.A., D. A. Gwyer-Gibbs.
- Photochrom Co., Ltd.,** Graphic Works, Tunbridge Wells. *T.* 20089. British scenery and architectural photographs for reproduction.
- Photographia, Ltd.,** 14 Queen Victoria Street, E.C.4. *T.* City 7410. "Sculptured" photographs.
- Photo-Precision Ltd.,** Holywell Hill, St. Albans, Hertfordshire. *T.* St. Albans 51046.
- Photo-Wight, Ltd.,** Freshwater, I.o.W. *T.* Freshwater 539. Holiday camps and schools.
- Picture Post Library,** 161-166 Fleet Street, E.C.4. *T.* Fleet Street 5011. All subjects and personalities, ancient and modern. Present day photographs, Victorian photographs, old engravings, photographs of paintings, sculpture, mediaeval MSS., etc. Illustrations may be borrowed for reproduction in books, magazines, newspapers, advertisements, calendars, etc.
- Pix Photos, Ltd. (G. F. Allen),** Clifford's Inn, Fleet Street, E.C.4. *T.* Holborn 8434. Pictorial and landscape photos—country and London. Black-and-white, and colour.
- Planet News, Ltd.,** 3 Johnson's Court, Fleet Street, E.C.4. *T.* Fleet Street 3671-3. Photographic news agency covering all types of news stories, topical and features and circulating to the general press.
- Polar Photos, Room 20, 3 Bloomsbury Street, London, W.C.1.** *T.* Derwent 4737. 10,000 photos of Far North and Far South: Eskimos, Indians, igloo-life, trappers, missionaries, Mounties, wild life and flowers, reindeer, industrial and strategical development in polar regions, Gold Rush; Russia's new Arctic towns, Alaska, Arctic Canada, Greenland, Iceland, Spitzbergen, Siberia, cities and scenic/geographical; whaling, exploration, etc., in Far South; also Scott, Shackleton, etc., expeditions.

- Popper (Paul), Ltd.**, 24 Bride Lane, London, E.C.4. *T.* Fleet Street 9665-6. News photos, picture features, illustrations for magazines, books and publicity. Specialise in documentary photographs of all parts of the world. Act as agents for photographers on commission basis.
- Record & General Photographs Limited**, 29 Broadgate, Lincoln. *T.* Lincoln 947 (day), 89 (night). All classes of general and specialised record photographs. Paintings, antiques, works of art, etc., photographed anywhere by special arrangement in colour or monochrome. Series photographs with or without supporting article. Article illustrations and architectural record work covering Lincolnshire, Nottinghamshire and Yorkshire by arrangement.
- Rodgers (Frank)**, 94 Browning Street, Derby. Photographs of Derbyshire and Staffordshire scenery, curios and places of interest.
- Round, Roy, Fact Photography Ltd.**, 30 Thurloe Place, South Kensington, S.W.7. *T.* Knightsbridge 5261-2.
- Roylee Photography, Roylee Photo Art Ltd.**, 11 High Holborn, London, W.C.1. *T.* Chancery 2474 (5 lines). Still life, portraiture, all forms of commercial work in colour and black and white.
- Rudeni**, photographers, 97 Preston New Road, Blackburn, Lancs. *T.* Blackburn 5818. Supply feature coverage throughout the north. Portrait and industrial photography.
- Russell (J.) & Sons**, 11 Thayer Street, W.1. *T.* Welbeck 1232. Photographs of men in the news.
- Salmon (J.), Ltd.**, 102/104 London Road, Sevenoaks. *T.* Sevenoaks 2381. Views of Great Britain.
- Sandys (Leslie G.) A.R.P.S., F.R.S.A.**, 54 Farm Road, Weston-super-Mare, Somerset. *T.* 4409. Photographs of Somerset, from stock or to order, for guidebooks, illustrations, view cards. Holiday resorts, towns, villages, buildings, landscapes.
- Savonius (Moir A.), Dip. Hort.** (Swanley), 7 Wansunt Road, Cold Blow, Bexley, Kent. *T.* Bexley Heath 286. Horticultural, gardening, and comprehensive collection of photographs of Finland, including peasants and rural life in farming communities, city life in Helsinki, industry, timber, etc.
- Serrailier, M.**, Méribel-les-Allues, Savoie, France. Mountains, winter sports, water-skiing, Savoie, Cote d'Azur, Dauphiné, Portugal, Venice. Specialist in still and ciné colour photography.
- Sharman (Frank)**, 30 The Chenies, Petts Wood, Kent. *T.* Orpington 26464. Ballet, etc.
- Shepherd & Ritchie (Photographers)**, 66 Duff Street, Macduff, Banffshire. Commercial photography. Children, fishing, and agricultural scenes, press studies, views of towns and villages in North East Scotland.
- Sim, David**, 59 Shaftesbury Avenue, London, W.1. *T.* Gerrard 5222.
- Skilton (Charles) Ltd.**, 50 Alexandra Road, London, S.W.19. *T.* Wimbledon 1009. Landscape and architectural photographers; special commissions undertaken. Views of Greater London, Midlands, Killarney, etc., available from stock.
- Smith, Dr. A. Wood**, Cleaver Hospital, Heswall, Cheshire. *T.* Heswall 3266. Comprehensive collection of photographs of the Edinburgh and Highland

haunts of Robert Louis Stevenson, of the Scottish Borderland of Sir Walter Scott, and the Wiltshire country of Richard Jefferies.

Sport and General Press Agency, Ltd., 2/3 Gough Square, Fleet Street, London, E.C.4. *T. Fleet Street 1161. General.*

Stoneman (Walter), M.B.E., F.R.P.S., 11 Thayer Street, W.1. *T. Welbeck 1232. Photographs of distinguished public men.*

Street (John), A.S.T.C.(Sc.), A.R.A.C.I., "Barkalah," Sangrado Street, Seaforth, N.S.W., Australia. Natural history including trees and reptiles, buildings, rural and outdoor activities including beaches and surfing, general scenic studies; black-and-white and colour.

Studio Artistique, 110 Wansford Road, Woodford Green, Essex. Pictorial photographs in monochrome and colour. Over 3000 photographs in stock.

Studio Briggs, Ltd., 22 Chenies Street, Tottenham Court Road, W.C.1. *T. Museum 8434-7.*

Studio Graphis, 18 Denman Street, Piccadilly Circus, London, W.1. *T. Gerrard 3336-7. Directors: E. Howard Symmons, F.R.P.S., John Dixon, F.I.B.P. Photographic specialists in colour.*

Studio White, Commercial and School Photographers, 31A High Street, Kidsgrove, Staffs. *T. Kidsgrove 2471. Photographs suitable for reproduction as calendars and Christmas cards.*

Studios Fifty-One, Ltd., 14 Greek Street, London, W.1. *T. Gerrard 0016. T.A. Adprint Wesdo London. Directors: George Wells, F.R.P.S. (Technical), C. G. Forteath (Managing), W. Foges, F. E. Hopkins. Specialists in colour photography. Enlarged transparencies and prints by carbro and dye transfer processes.*

Styles, Dudley, A.I.B.P., A.R.P.S., New Parade, High Street, Dorking, Surrey. *T. Dorking 2993. English countryside, especially Surrey, North Cornwall, Lake District; and London. Child studies and human interest, domestic and farm animals. Subjects suitable for greetings cards, calendars, and advertising; viewcard and industrial commissions undertaken.*

Symonds, J. Richard, 79 Brompton Lane, Strood, Kent. General topographical, including villages and churches.

Tattersall (E. W.), 39 King Harry Lane, St. Albans, Herts. *T. St. Albans 5278. Photographs of all English counties, Scotland, Wales, landscapes, agriculture, architecture.*

Topham (John) Ltd., 120 Main Road, Sidcup, Kent. *T. Footscray 2116, 1134. News and feature pictures. Specialists in agriculture and horticulture in black and white and colour. Library of some 250,000 prints. Travel and feature sets of Europe generally. Commissions accepted anywhere at a moment's notice.*

Topical Press Agency (The) Ltd., Red Lion Court, E.C.4. Commercial photography of all kinds.

Tuck (Raphael) & Sons, Ltd., Raphael House, Stanhope Gate, London, W.1. Fine art and book publishers. Desmond A. Tuck (Chairman and Managing Director), Arthur Grossman (Director and Secretary), J. M. Josephs and Vyvian E. Goodman (Directors). Landscape, animals, birds, etc., especially Great Brit in

- Universal Photos**, 410 Anlaby Road, Kingston-upon-Hull. *T.* 53569. Press and Commercial, specialising in marine and aircraft.
- Unné (Bertram), A.I.B.P., A.R.P.S.**, 47 Oxford Street, Harrogate. *T.* 2435. Yorkshire and Northern counties photographs including colour transparencies, especially Dales, landscape, farming, animals, crafts, character, rural industry, historical subjects.
- Valentine & Sons, Ltd.**, 154 Perth Road, Dundee. *T.* Dundee 3195. Views, animal, flower and child studies, humorous sketches or drawings for postcards. Designs for calendars, Christmas cards and birthday cards, lampshades. Address to "The Publishing Manager."
- Vickers (John)**, 29b, Belgrave Road, S.W.1. *T.* Victoria 4915. Photographer for the stage, actors, writers, musicians and painters. Specialist in camera portraits and unconventional problems in advertising and public relations.
- Walker (Emery), Ltd.**, 2 Clement's Inn, London, W.C.2. *T.* Holborn 3371. Engravers historical and antiquarian subjects.
- Warham, John, A.R.P.S., M.B.O.U.**, c/o A.N.Z. Bank, 608 Hay Street, Perth, Western Australia. Photographs of British and Australian birds, Australian mammals, reptiles and scenery. Specialising in action subjects, bird behaviour, insects in flight. Black and white and colour. Lists available, commissions undertaken.
- Watson (Eric E.)**, 37 Haileybury Avenue, Bush Hill Park, Enfield, Middlesex. *T.* Enfield 2959. Diagrams and illustrations for technical, scientific, hobby and handicraft articles and books.
- Weaver, D. F. & J.**, 3 Queen Street, Ashford, Kent. *T.* Ashford 514 (day and night). General news and feature photographs.
- Weaver-Smith Collection, The**, 48 The Crescent, Belmont, Surrey. Portraits, historical, sporting, ships, army, navy, agriculture, aeronautical, topographical—all kinds of pre-20th-century prints.
- West End Photo Features**, 19 Seymour Street, London, W.1. *T.* Ambassador 3076. Supplies photographs, photo-features and illustrated features to newspapers and magazines. Show business pictures and features.
- Westlake, Roy J.**, 16 Grosvenor Road, Crownhill, Plymouth. Landscapes in the British Isles, Switzerland, French Alps and Majorca; specialising in West Country subjects, particularly Plymouth.
- Whitten (John M.)**, 18 Bloom Park Road, Fulham, S.W.6. *T.* Fulham 0616. General photographs to order; small scale copying of scientific and other objects.
- Wilks, Denis T.**, Redlands, 65 Macclesfield Road, Buxton, Derbyshire. Photographs of natural history subjects, and English landscape and architecture, especially Shropshire and Derbyshire.
- Wilson (Douglas P.)**, D.Sc., F.R.P.S., The Laboratory, Citadel Hill, Plymouth. *T.* Plymouth 63895. British and some foreign living marine animals and plants. Supplied only to authors known to possess a sound knowledge of the subject. Several days' notice required.
- Wilson, Paul**, 12A Myddelton Square, London, E.C.1. *T.* Terminus 2080. Theatre ballet; portraiture; commercial; book illustration.

- Winckles (H.)**, The White House, Yardley Gobion, Northampton. Photographs of Middle East, Egypt and India. Articles and drawings on shipping, nautical and travel subjects.
- Windsor, R. H.**, Abingdon, The Close, Balcombe Road, Horley, Surrey.
- Winstone (Reece)**, A.I.B.P., A.R.P.S., F.R.S.A., 23 Hyland Grove, Henbury Hill, Bristol. *T. Bristol* 62-8803. Landscape, architecture, people and customs of England, Wales, Scotland, Eire, Belgium, Holland and France. Historic views of Bristol, 1850-1950. Colour transparencies.
- Wood (Roger)**, F.I.B.P., F.R.P.S., 18 Garway Road, Westbourne Grove, W.2. *T. Bayswater* 7671. Advertising, ballet and theatrical (posed and in movement). Feature stories and commercial. Black-and-white and colour.
- Wymier, F. J.**, C.B.E., Heatherbank, Chislehurst, Kent. *T. Imperial* 1616. Country, Town and village scenes, Scotland and Southern England.

LITERARY PRIZES AND AWARDS

THIS list does not include the competitive prizes offered from time to time by publishers and periodicals. The number of literary prizes in Great Britain is small compared with America, where there are scores of literary awards.

THE ALEXANDER PRIZE

Candidates for the Alexander Prize may choose their own subject for an Essay, but they must submit their choice for approval to the Literary Director, Royal Historical Society, 96 Cheyne Walk, S.W.10.

THE ARTS COUNCIL OF GREAT BRITAIN

From time to time poetry prizes are awarded by the Arts Council itself or by its Scottish or Welsh Committees. Recently awards of 100 guineas each have been made to R. S. Thomas for *Song at the Year's Turning* (Rupert Hart-Davis) as the best book of original English verse by a living poet published during the period July 1953 to June 1956; and to J. P. Fletcher for *Tally 300* (Hand and Flower Press) and Wilfred Watson for *Friday's Child* (Faber & Faber) for the two best *first* books of original English verse by living poets published during the same period. No entries were invited and the awards were made on the recommendation of the Poetry Panel. Similar awards may be made for the three-year period July 1956 to June 1959.

The Scottish Committee (11 Rothesay Terrace, Edinburgh 3) has made two awards of £200 each, in 1954 to Norman McCaig for *The Divided Bird* and in 1956 to Robert MacLellan for *Sweet Largie Bay*. Authors must be Scots by birth or parentage, or living in Scotland.

The Welsh Committee (29 Park Place, Cardiff) awarded £100 each in 1956 to Mr. Bobi Jones and to Miss Brenda Chamberlain for their unpublished collections of poems in Welsh and English respectively, and an award of £75 was made to Mr. Euros Bowen for his Welsh collection.

THE DAVID BERRY PRIZE

Candidates for the David Berry Prize of a Gold Medal and £50 may select any subject dealing with Scottish History within the reigns of James I to James VI inclusive, provided such subject has been previously submitted to and approved by the Council of the Royal Historical Society, 96 Cheyne Walk, S.W.10.

THE JAMES TAIT BLACK MEMORIAL PRIZES

The James Tait Black Memorial Prizes were inaugurated by the late Mrs. Black in memory of her husband, James Tait Black, a partner in the publishing house of A. & C. Black Ltd. A sum, which some years ago totalled £12,430, was set aside to be used for providing two prizes of whatever income the fund should produce after paying expenses, including a fee to the judge, for (First) the best biography or literary work of that nature of each year, and (Second) the best novel of each year, the choice to be made by the Professor of Literature of Edinburgh University, or failing him, the Professor of Literature in the University of Glasgow. The prizes are not competitive. The awards are generally made in the year following publication of the books selected. The 1955 awards were made to Mr. R. W. Ketton-Cremer for his book *Thomas Gray* and to Miss Ivy Compton-Burnett for her book *Mother and Son*.

THE BLACKWELL PRIZE

The Blackwell Prize of approximately £60 is administered by the University of Aberdeen, and is open to unrestricted competition. It is awarded in alternate years, and a different subject is selected each time. Essays, bearing a motto only, must be accompanied by a sealed envelope bearing the same motto and containing the writer's full name and address, and lodged with the Secretary to the University, from whom further details may be obtained. The next award will be made in 1957.

CHELTENHAM PRIZES

One or more prizes are offered each year by the organisers of The Cheltenham Festival of Contemporary Literature with the idea of helping young writers to get established; in 1955 two prizes of £75 and £50 were awarded for television plays, running 60 minutes and 30 minutes respectively and went to Elaine Morgan and Basil Francis. In 1956 prizes of £50 each were offered for two plays, one for television production to run for 90 minutes, the other for sound radio production to run for 30 or 60 minutes. Details of the prizes are available from the Festival Organiser, Cheltenham Festival, Town Hall, Cheltenham.

THE DENYSE CLAIROUIN TRANSLATION PRIZE

After the death of Denyse Clairouin in Ravensbruck prison camp this prize was founded by many of her friends to encourage the appreciation of international literature, a work to which Denyse Clairouin devoted much of her life. Application for further details should be addressed to: The Cultural Counsellor, French Embassy, 22 Wilton Crescent, London, S.W.1.

The latest award was made to Mr. Jonathan Mayne for his translation of Baudelaire's critical studies published as *The Mirror of Art*.

THE ROSE MARY CRAWSHAY PRIZE

The Rose Mary Crawshay Prize is of the value of £100. It was originally founded, in 1888, by the late Rose Mary Crawshay, for yearly prizes on Byron, Shelley, and Keats. In 1915 the Scheme passed into the administration of a body of Trustees consisting of the President and Secretary of the British Academy, and others. The Prize may be awarded annually to a woman of any nationality who, in the judgment of the Council of the British Academy, has written or published within three calendar years next preceding the date of the Award an historical or critical work of sufficient value on any subject connected with English Literature, preference being given to a work regarding one of the poets Byron, Shelley, or Keats. If in the year two works of exceptional merit are deemed worthy of a Prize, a second Prize not exceeding £65 may be awarded. Communications may be addressed to the Secretary of the British Academy, Burlington Gardens, London, W.1. The latest award was made in 1956 to Professor Helen E. Sandison for her edition of *The Poems of Sir Arthur Gorges*.

THE CROMER GREEK PRIZE

The Cromer Greek Prize was founded by the late Lord Cromer with the view of encouraging the study of Greek. The Prize, which is competitive, is administered by the British Academy, and awarded for the best Essay on any subject connected with the language, history, art, literature, or philosophy of Ancient Greece. The Prize, which is ordinarily a sum of £40, is awarded annually in March. Competition is open to all British subjects who will be under twenty-six years of age on December 31st preceding the award. Copies of the rules governing the Cromer Prize may be obtained from the Secretary of the British Academy, Burlington Gardens, W.1.

EVENING STANDARD £5000 BOOK PRIZE

The *Evening Standard* £5000 Book Prize is awarded from time to time for any work of outstanding merit combined with high interest and appeal to the general reader. Only a work that has been accepted for publication by a reputable firm of publishers is considered. Serialisation takes place in the *Evening Standard* simultaneously with the publication of the work in book form, without any further payment. The Editor, assisted by a panel of advisers, makes the award. Books, marked "Book Prize," should be submitted to him at 47 Shoe Lane, London, E.C.4.

The first award went to Mr. Roger Fulford for his book *Votes for Women* (Faber).

THE DUFF COOPER MEMORIAL PRIZE

Friends and admirers of Duff Cooper, first Viscount Norwich (1890-1954), contributed a sum of money which has been invested in a Trust Fund. The interest will be devoted to an annual prize for a literary work published in English or French during the previous twenty-four months. There are two permanent judges (the present Lord Norwich, and the Warden of New College, Oxford) and three others who will change every five years. The first three are Sir Maurice Bowra, Lord David Cecil and Sir Harold Nicolson. The first award was made in November 1956 to Mr. Alan Moorhead for his book *Gallipoli*.

THE FOYLE PRIZE FOR POETRY

An annual prize of £250 offered by W. A. Foyle for the best volume of verse published in the United Kingdom. The prize for 1955 was awarded to Laurie Lee for *My Many-Coated Man*, published by André Deutsch.

GUINNESS POETRY AWARD

Arthur Guinness, Son & Co., are offering prizes of £300, £200 and £100 for the three best poems, in English, published in print for the first time in Great Britain and Ireland during the period of twelve months starting on July 1, 1956; if the judges cannot find poems deserving of the awards, the money will be held over for award during the following twelve months. The names of the three judges, one of them an Irish resident, will be announced when the winners of the prizes have been chosen. No submissions should be made, for the company will collect poems as they are published. No poet will be eligible for more than one award. There will be no restrictions on the length of poems or on the subject matter. Publication of a selection of the poems considered will be arranged if and when the quality and quantity justify such an undertaking.

W. H. HEINEMANN FOUNDATION FOR LITERATURE

The purpose of this foundation is to encourage the production of literary works of real worth. The prize shall be deemed a reward for actual achievement. Works in any branch of literature may be submitted by their publishers to the verdict of the Royal Society of Literature which shall be final and without appeal. Prose fiction shall not be excluded from competition, but the Testator's intention is primarily to reward less remunerative classes of literature: poetry, criticism, biography, history, etc. Any work originally written in the English language shall be eligible. The recipient of a Prize shall not again be eligible for five years. The awards for 1955 were made to R. S. Thomas for *Song at the Year's Turning*; Vincent Cronin for *The Wise Man from the West*; and R. W. Ketton-Cremer for *Thomas Gray*.

THE FELICIA HEMANS PRIZE FOR LYRICAL POETRY

The Felicia Hemans Prize consists of a bronze medal together with a sum of money (about £2). It is awarded annually for a lyrical poem, the subject of which

may be chosen by the competitor. Open to past and present members of University College or of the University of Liverpool. The prize shall not be awarded more than once to the same competitor. Poems endorsed "Hemans Prize," must be sent in to the Registrar of Liverpool University on or before May 1st. Competitors may submit either published or unpublished verse, but no competitor may submit more than one poem.

THE LIBRARY ASSOCIATION CARNEGIE MEDAL

The Library Association Carnegie Medal is awarded for an outstanding book for children by an English author, published in England during the year. It was instituted by the Library Association, whose work owes so much to the benefactions of the Carnegie Trust, to commemorate the centenary of Andrew Carnegie's birth in 1835.

Recommendations for the award are made by the public libraries and the final decision rests with the Council of the Library Association. Consideration is given not only to the literary quality and suitability of the work, but also to the type, paper, illustrations and binding. It should be added that the award is not necessarily restricted to books of an imaginative nature.

An award was made in 1955 to Eleanor Farjeon for *The Little Bookroom*.

THE LIBRARY ASSOCIATION KATE GREENAWAY MEDAL

The Kate Greenaway Medal is intended to recognise the importance of illustrations in children's books. It will be awarded to the artist who, in the opinion of the Library Association, has produced the most distinguished work in the illustration of children's books during the preceding year. *The artist must be a British subject domiciled in the United Kingdom.* Books intended for older as well as younger children are included and reproduction will be taken into account.

THE SOMERSET MAUGHAM TRUST FUND

The purpose of this annual award, which is a sum of about £400, is to encourage our young writers to travel, to acquaint themselves with the manners and customs of foreign countries, and, by widening their own experience, to extend both the basis and the influence of contemporary English literature. Mr. Maugham has urged that, in the selection of prize-winners, originality and promise should be the touchstones: he does not wish the judges to "play for safety" in their choice.

A candidate for the award must be a British subject by birth and ordinarily resident in the United Kingdom or Northern Ireland. He or she must, at the time of the award, be under thirty-five years of age, and must submit a published literary work in volume form in the English language, of which he or she is the sole author. The term "literary work" includes poetry, fiction, criticism, history and biography, belles lettres, or philosophy, but does not include a dramatic work. A candidate who wins an award must undertake to spend not less than three months outside Great Britain and Ireland, and to devote the prize to the expenses of this sojourn.

The judges in the Somerset Maugham Trust Scheme are elected by the Society of Authors' Committee of Management, and each will normally hold his position on the board of judges for a maximum period of three years. The judges for the 1957 award are Miss Emma Smith, Mr. J. D. Scott and Mr. Francis Wyndham. Any questions relating to the terms of the award should be addressed to The Society of Authors, 84 Drayton Gardens, S.W.10, to which candidates should send the literary work they wish to submit for an award. Only one published work should be submitted by a candidate, and it must be accompanied by a statement of his or her age, place of birth, and other published works, and a remittance to cover the return of the book by post. Candidates may be asked to present themselves for an interview with the board of judges.

The closing date for the submission of books to be considered is December 31st of the preceding year.

The award for 1956 was given to Elizabeth Jennings on the strength of her promise and performance in general, and of her book *A Way of Looking* (André Deutsch) in particular.

THE FREDERICK NIVEN LITERARY AWARD

In memory of Frederick Niven, the Scottish novelist, who died in 1944, his widow has inaugurated a prize of £100 for the most outstanding contribution to some branch of literature by a Scotsman or Scotswoman. The prize will not be awarded more than once to the same person, and if on occasion the judges consider that no work submitted reaches a high enough standard, the award may be withheld.

Inquiries to the Hon. Secretary, P.E.N., Scottish Centre, 4 Drumsheugh Gardens, Edinburgh 3, Scotland.

The 1953 award was made to Dr. Edwin Muir for his *Collected Poems* (Faber).

THE NOBEL PRIZE

The Nobel Prize in Literature is one of the awards stipulated in the will of the late Alfred Nobel, the Swedish scientist who invented dynamite. The awarding authority is the Swedish Academy (for Literature), and particulars concerning conditions, etc., can be obtained from Nobelstiftelsen, Sturegatan 14, Stockholm. No direct application for a prize will, however, be taken into consideration. It was bestowed upon Rudyard Kipling in 1907, upon W. B. Yeats in 1923, upon George Bernard Shaw in 1925, upon John Galsworthy in 1932, upon T. S. Eliot in 1948, upon Bertrand Russell in 1950, upon Sir Winston Churchill in 1953, and upon Ernest Hemingway in 1954. The Nobel Prizes are understood to be worth about £14,000 each. They number five: (a) Physics, (b) Chemistry, (c) Medicine or Physiology, (d) Literature, and (e) the Preservation of Peace.

POETRY LOVERS' FELLOWSHIP

For details of the prize awarded annually by the Fellowship see page 250.

THE JOHN LLEWELYN RHYS MEMORIAL PRIZE

The Prize, inaugurated by Mrs. Rhys in memory of her husband who was killed in 1940, is offered annually to the author of the most memorable literary work of any kind which shall have been published for the first time during the *previous* calendar year. The only conditions are that such an author shall be a citizen of the British Commonwealth of Nations, and shall not have passed his or her thirtieth birthday by the date of the publication of the work submitted.

Books should be sent to: the Selection Committee, John Llewelyn Rhys Memorial Prize, c/o The National Book League, 7 Albemarle Street, London, W.1. Two, or if possible three, copies of each entry should be submitted, and entries should be received before 1st April of each year.

The latest award was made to John Wiles for his novel *The Moon to Play With*.

THE ROGERS PRIZE

The Rogers Prize, awarded by the University of London, may be said to be competitive in that it is open to all persons whose names appear on the Medical Register of the United Kingdom. The Prize consists of a sum of £100, and is awarded from time to time; it is given for an Essay or Dissertation on some Medical or Surgical subject, which shall be named by the University. For further information, application should be made to the Academic Registrar, University of London, The Senate House, W.C.1.

THE RYERSON FICTION AWARD

An annual award of the sum of \$1,000.00 will be made by The Ryerson Press, Toronto, to any Canadian author chosen by the three judges, who will be representatives of The Ryerson Press, and of the Canadian Authors' Association, and a third chosen by these two. No subject is barred except spy, detection and crime. Length of the novels submitted should be between 50,000 and 150,000 words. The Prize shall be for book rights only; all other rights shall be reserved to the author in the usual contract. All novels submitted for the Prize are understood to be offered to The Ryerson Press for publication on the usual royalty terms. Closing date for the Prize is January 1st, and manuscripts should be addressed to The Ryerson Fiction Award, The Ryerson Press, 299 Queen Street West, Toronto 2-B, Canada.

THE BERTRAND STEWART PRIZE

£80 is given annually under the will of the late Captain Bertrand Stewart, a London solicitor, who was killed in the Battle of the Marne in September 1914, for the best essay on some military problem, the study or discussion of which would tend to increase the efficiency of the British Army as a fighting force.

The competition is open to British subjects who have served or are serving as officers or in other ranks or ratings of the fighting Services, including the Navy and Royal Marines, the Regular Army Special Reserve, Territorial Army and Militia, the Royal Air Force, the Naval, Military, and Air Forces of India, the Dominions, and the Colonies.

Full particulars are published in the *Army Quarterly*

THE SUNDAY TIMES BOOK PRIZE

This prize, which consists of £1,000 and a commemorative gold medal, is awarded annually by Viscount Kemsley to the author of an outstanding work of literature published during the previous twelve months. The 1955-56 Prize was awarded to Mr. Alan Moorehead for his book *Gallipoli* (Hamish Hamilton).

E. REGINALD TAYLOR ESSAY COMPETITION

An annual prize of five guineas and a medal instituted in memory of the late E. Reginald Taylor, F.S.A., and awarded for the best essay on an antiquarian or historical subject prior to 1830. The essays must show original research and must not be longer than 10,000 words. Subjects must be approved by the Editorial Committee, British Archaeological Association, 11 Chandos Street, Cavendish Square, London, W.1.

THE TOM-GALLON TRUST

This Trust was founded by the late Miss Nellie Tom-Gallon and is administered by the Society of Authors. Every alternate year an award is made of a sum in the neighbourhood of £100 a year for two years, and goes to a fiction writer of limited means who in the Society's judgment is best qualified to benefit under the terms of the Trust. The 1957 Award is for the two years beginning January 1st, 1958, and the last award went to Robert Roberts for his story *Conducted Tour*.

The conditions laid down by Miss Tom-Gallon as to the type of work that may be submitted for consideration are very wide; but the adjudicators bear in mind Miss Tom-Gallon's expressed preference for work of a traditional rather than of an experimental character.

Any author wishing to compete for the award must have had at least one short story accepted for publication.

THE GREENWOOD PRIZE FOR 1956

The Poetry Society is empowered by the executors of the late Mrs. Julia Wickham Greenwood to offer the sum of £20 as the Shirley Carter Greenwood Prize for 1956

for the best single poem in open competition addressed "The Greenwood Premium, 33 Portman Square, London, W.1," before August 31st, 1957, only one poem to be submitted by any one competitor, length not exceeding 250 lines; no previously published poem may be entered; full name and address of author must be given on each poem and a stamped addressed envelope enclosed. (If a *nom-de-plume* is adopted, name and address of sender must be given in a closed envelope bearing the pseudonym.) The winning poem shall be printed in THE POETRY REVIEW and may be reprinted at the discretion of the Poetry Society and the adjudicator may reserve near winners for publication in THE POETRY REVIEW. This annual prize is one of a high authority and significance.

ORIOLE POETRY PRIZE

ORIOLE (The Poets Group of the Poetry Society) offer an annual prize of £5, this year for a Poem on "Exploration" not exceeding 28 lines. Competitors are required to adopt a pseudonym. This should be written in block capitals on the manuscript and also on a sealed envelope containing the entrant's name and address which must accompany every entry. No Competitor may enter more than one poem and no poem without entrance fee can be considered. The winning poem will appear in THE POETRY REVIEW. Do not enclose stamps as manuscripts are not returnable. Closing date July 31, 1957. Address to: ORIOLE PRIZE, 30 Gordon Place, W.8.

POETRY REVIEW QUARTERLY PREMIUM

A premium prize is offered for the best poem submitted to the Premium Editor during the quarter (without limitation of subject). Not more than two lyrics or one long poem should be submitted. MSS. should reach "The Premium Editor, THE POETRY REVIEW, 33 Portman Square, London, W.1," typewritten if possible. It is essential that entrants to this competition be members of The Poetry Society or registered subscribers to THE POETRY REVIEW, and that each poem bears the name and address of the author marked "For Premium Competition." *Entrance fee*: 2s. 6d.

THE ENCYCLOPAEDIA BRITANNICA "BRITISH PRESS PICTURES OF THE YEAR" COMPETITION

This competition, sponsored by Encyclopaedia Britannica and the Institute of British Photographers, is held annually and aims to afford recognition to British Press Photographers for outstanding work.

The categories, which are subject to slight changes from year to year are:—

- (1) Portfolio of ten individual pictures or sequences by one photographer. *Prizes*: 1st, 100 guineas and a Commemorative Award; 2nd, 50 guineas.
- (2) Sequence. *Prizes*: 1st, 50 guineas; 2nd, 25 guineas.
- (3) News picture. *Prizes*: As for Sequence
- (4) Sport. *Prizes*: As for Sequence
- (5) Feature. *Prizes*: As for Sequence
- (6) Royal Family. *Prizes*: As for Sequence
- (7) Colour. *Prizes*: As for Sequence.

Winners in every category also receive an illuminated diploma, and a copy of the *Britannica Book of the Year*, in which the organisers claim the right to reproduce any or all of the prize-winning photographs.

The winners in 1956 were: (1) Charles J. Dawson, *Planet News*; (2) Jack Esten, *Picture Post*; (3) Louis Garnade, *Daily Mirror*; (4) John Horton, *P.A.—Reuter Photos*; (5) Dennis Rowe, Sydney; (6) Dave Cooksey, *Daily Express*; (7) Jack Esten, *Picture Post*

MARKETS SECTION

MARKETS FOR WRITERS

MORE than a thousand journals are included in the British Journals section of the *Year Book*, almost all of them offering opportunities to the writer. Some 350 leading Dominion, Colonial and American journals are also included, and while some of these have little space for free-lance contributions, many of them will always consider outstanding work.

Over 500 British publishers are included, as well as some 250 overseas publishers, all of them ready to consider work by new writers.

The advice we would offer to all writers is to study their market carefully. Many publishers include no fiction in their list, yet numerous manuscripts are submitted to them by writers who have not taken sufficient trouble to ascertain: (a) do Messrs. Blank publish fiction? (b) and equally important, do they publish the sort of fiction I have written? A novel suitable for Mills and Boon is unlikely to be acceptable to Macmillans, and *vice-versa*. Similarly an article or short story suitable for *Good Taste* is unlikely to appeal to the readers of *The New Statesman*. The importance of studying the market cannot be over-emphasised. It is an editor's job to know what his readers want, and to see that they get it. Thus free-lance contributions must be tailored to fit a specific market; subject, theme, treatment, length, etc., must meet the editor's requirements.

The Classified Index at the end of the *Year Book* provides a rough guide to markets. It must be used with discrimination, and it is always desirable to examine a copy of a journal if you are not familiar with it, and are submitting a MS. to the editor for the first time.

Most publishers have a full programme, with a long list of books awaiting reprinting. Even so, first class MSS. of almost every category will find a publisher. Here it must again be emphasised: take care to choose a suitable publisher, and remember that a reputable publisher will undertake all financial risk of publication, except possibly for works of an academic nature.

HOW TO OBTAIN SPECIMEN COPIES

By ROBERT CROMARTY

It is no good writing blindly: a writer must cut his material to suit its intended market. A new writer, however, is often at a loss to know—there is such a wide choice of journals—precisely what markets may best be suited to his particular case. Many journals and magazines can be bought at the local bookstall, but what about all the others that one never seems to see?

It is perfectly justifiable to send a polite request for specimen copies, and the response is usually good; there is no need to say for what purpose the copy is wanted. Some journals will enclose a subscription form with their reply, and indeed in a few cases it may be wise to take out a trial subscription: the more widely he reads, the more the writer will broaden his potential field of writing.

A few publications will send a bill, so be ready to pay whenever asked to do so, but the majority do not expect payment. Occasionally a copy will be sent

"on approval": if so, it must be returned unless paid for. In only a small minority of cases will a request be refused outright: these will usually be trade journals with an appropriately limited circulation.

A great deal can be learned from specimen copies: not only markets but discoveries in the realm of fact that can be turned to practical benefit. An article in an educational journal, for example, may give the basic facts for an article on an educational topic for a more general market.

What about magazines from overseas? Irish journals will usually send a copy on request. It is said to be difficult to obtain specimen copies from America, but this is not really so if an International Reply Coupon (price ninepence) is enclosed: if this is done, nine out of ten requests for "sample" copies, as they are usually called in the United States, will be answered. For journals in the British Commonwealth, send a threepenny Commonwealth Reply Coupon. Many overseas journals are interesting in themselves: they may also be productive of ideas for writing something that is saleable in this country.

MARKETS FOR PLAYS

THE number of new plays produced in the West End continues to be distressingly small. In the past year theatres on the fringe of the West End and in the suburbs have sponsored many brave new ventures, but few of the plays have been found good enough for transfer to the West End.

The Arts Theatre Club, the New Watergate Club at the Comedy Theatre, and the English Stage Company at the Royal Court Theatre are among the theatres which have produced work by new or comparatively unknown writers. In the provinces many repertory groups have included new plays in their programmes.

It is probable that competitions for full-length and one-act plays and other special opportunities for new plays will be announced after the *Year Book* has gone to press, and writers with plays on the stocks would do well to watch carefully for announcements in the Press. *The Observer*, *The Author*, *The Writer*, *Plays and Players*, *Drama*, *Amateur Stage*, and *The Stage*, are the journals in which announcements are most likely to appear.

Sketches for revues, concert parties, and broadcasting, and plays for youth organisations are in demand. Sketches are usually bought outright, but in any case authors should make quite certain of what rights they will be disposing before accepting any offer.

In every case it is advisable to send a preliminary letter before submitting a manuscript. Suggestions for the preparation of manuscripts will be found on page 353 of the *Year Book*.

Writers of plays are also referred to Censorship of Plays on page 330, and to *The Sale of a Play* on page 330.

LONDON

Albery (Sir Bronson), New Theatre, St. Martin's Lane, W.C.2.

Arts Theatre (The Theatre Director), 6 Great Newport Street, London, W.C.2.

Company of Four, Apollo Theatre, Shaftesbury Avenue, W.1.

Delfont (Bernard), Morris House, Jermyn Street, S.W.1.

Firth Shepherd, Ltd., 28 Cork Street, W.1.

Haymarket Theatre, The, Haymarket, S.W.1.

Howard & Wyndham, Ltd., 9 Grafton Street, W.1.

International One-Act Play Theatre. Plays of one act only. E.A.: 60 Earlsfield Road, S.W.18.

Intimate Theatre (G.M. Productions Ltd.), Green Lanes, Palmers Green, N.13.
 Irving Theatre Club, Theatre Director, 17 Irving Street, Leicester Square, W.1.
 de Leon (Jack), 15 New Row, W.C.2; "Q" Theatre, Kew Bridge, Brentford.
 Limbert (Roy), Panton House, 25 Haymarket, S.W.1.
 Linnit & Dunfee, Ltd., 139 Piccadilly, W.1. T. Mayfair 7211.
 Littler (Emile), 31 St. Martin's Lane, W.C.2.
 Mayer (Daniel) Co., Ltd., 13 Duke Street, S.W.1.
 Moss Empires, Ltd., Cranbourn Mansions, W.C.2.
 O'Brien (Barry), 18 Charing Cross Road, W.C.2.
 Players' Theatre, Villiers Street, Charing Cross, W.C.2.
 Repertory Players, 67 Chandos Place, W.C.2. T. Temple Bar 5530.
 Royal Court Theatre, Sloane Square, S.W.3.
 Sherek (Henry), Ltd., 40 Pall Mall, S.W.1.
 Stanley French, 28 Cork Street, W.1.
 Tennent (H. M.), Ltd., Globe Theatre, Shaftesbury Avenue, W.1.
 Unity Theatre Society, Ltd., 1 Goldington Street, N.W.1.
 Waller (Jack), 17 Shaftesbury Avenue. T. Gerrard 2681-2. T.A. Jacwalla, Lesquare, London.
 Wylie (Julian) Productions, Ltd., Casino Theatre Offices, Old Compton Street, W.1.

PROVINCIAL

Abbey Theatre, Dublin. The Abbey Theatre is restricted to the production of plays by an Irish author on any subject, or on an Irish subject by a non-Irish author.

Birmingham Repertory Theatre.

Bristol, Little Theatre (The Rapier Players, Ltd.), Colston Street, Bristol 1.

Gate Theatre, Dublin.

Glasgow Citizens' Theatre, Glasgow C.5.

Liverpool Repertory Theatre.

Northampton Repertory Theatre.

Windsor Repertory Company, Theatre Royal, Windsor.

The Stage reports productions of most new plays first produced by repertory theatres and a study of this journal may reveal other potential new markets for plays.

AGENTS SPECIALISING IN PLAYS AND FILMS

Further particulars about Agents and a Note to which special attention is called will be found on page 224.

Actac (Theatrical and Cinematic), Ltd., 16 Cadogan Lane, S.W.1. T. Sloane 4376.

Advisers, Ltd., Panton House, 25 Haymarket, London, S.W.1.

Aske (Stephen), Granville House, Arundel Street, London, W.C.2.

Benson (D. C.) & Campbell Thomson, Ltd., 6 Norfolk Street, Strand, W.C.2.

Cambridge Play Agency, Astwood House, The Terrace, Wokingham.

- Curtis Brown, Ltd.**, 6 Henrietta Street, W.C.2, and 347 Madison Avenue, New York 17.
- Felix de Wolfe & Richard Stone**, 4-5 William IV Street, London, W.C.2.
- Film Rights**, Hammer House, 113 Wardour Street, London, W.1. T. Gerrard 7151.
- Fosters Agency Ltd.**, Literary Dept., Piccadilly House, Piccadilly Circus, London, W.1.
- Glass (Eric)**, 28 Berkeley Square, London, W.1. T. Mayfair 7162.
- Harbord (Gordon)**, 53 St. Martin's Lane, W.C.2.
- Heath (A. M.) & Co., Ltd.**, 91 Regent Street, London, W.1.
- International Copyright Bureau, Ltd.**, 26 Charing Cross Road, W.C.2. T. Temple Bar 5912.
- Ling (Joan), Ltd.**, Ancaster House, 42-43 Cranbourn Street, London, W.C.2. T. Gerrard 4093.
- M. C. A. (England) Ltd.**, 139 Piccadilly, London, W.1. T. Mayfair 7211.
- Mann (Christopher), Ltd.**, 140 Park Lane, London, W.1.
- Marsh (Richard), Ltd.**, 11 Gower Street, W.C.1.
- Richmond Towers, Ltd.** (1930), 1 Bloomsbury Street, W.C.1.
- Somerville (Robert)**, Granville House, Arundel Street, Strand, W.C.2. (Films only.)
- Steele (Richard) & Son**, 36 Victoria Street, S.W.1. T. Abbey 7343.
- Vosper (Margery), Ltd.**, 32 Shaftesbury Avenue, W.1. T. Gerrard 5106.
- Watt (A. P.) & Son**, Hastings House, 10 Norfolk Street, W.C.2.

PUBLISHERS SPECIALISING IN THE PUBLICATION OF PLAYS

(For other particulars regarding Publishers, see under "British Publishers," page 156.)

- Allen & Unwin, Ltd.**, Ruskin House, 40 Museum Street, W.C.1.
- Arnold (E. J.) & Son, Ltd.**, Butterley Street, Hunset Lane, Leeds, 10. (Plays for children.)
- Black (A. & C.), Ltd.**, 4, 5 and 6 Soho Square, London, W.1. (Plays for children and youth clubs.)
- Cape (Jonathan), Ltd.**, 30 Bedford Square, W.C.1.
- Deane (H. F. W.) & Sons, Ltd.**, 31 Museum Street, W.C.1.
- English Theatre Guild, Ltd.**, 75 Berwick Street, London, W.1.
- Evans Bros., Ltd.**, Montague House, Russell Square, London, W.C.1
- Faith Press, Ltd.**, 7 Tufton Street, S.W.1, are always prepared to consider suitable religious plays for parochial production, either for children or adults.
- French (Samuel), Ltd.**, 26 Southampton Street, Strand, W.C.2.
- Harrap (G. G.) & Co., Ltd.**, 182 High Holborn, W.C.1.
- Heinemann (William), Ltd.**, 99 Great Russell Street, W.C.1.
- Heywood (Abel) & Son, Ltd.**, 47-61 Lever Street, Manchester, 1.
- Nelson (T.) & Sons, Ltd.**, 3 Henrietta Street, W.C.2, and Parkside Works, Edinburgh.
- Williams (Joseph), Ltd.**, 29 Enford Street, W.1.

(For a list of periodicals dealing with the Theatre see the Classified Index.)

MARKETS FOR SCENARIOS

Markets for scenarios are extremely limited. Most of the larger film companies maintain editorial departments, whose job is to search out literary material suitable for the cinema. They are usually in close touch with publishers and agents and little that is outstanding escapes their notice. Nevertheless there may be occasional openings for the free-lance writer in the general market, and more frequent opportunities for children's and documentary films.

See *Film Scenarios*, page 285.

* *Film Companies which read MSS. submitted by writers.*

† *Film Companies which read stories submitted through recognised Literary Agents only.*

Associated British Picture Corporation, Ltd. (Reading Dept.), Elstree Studios, Boreham Wood, Herts.

†**British Lion Films, Ltd.**, Broadwick House, Broadwick Street, London, W.1. T. Gerrard 8676. *Story Editor*: Stella Jonckheere. Read story material suitable for feature production. Proof copies of books prior to publication especially required. Other works accepted only through an accredited agent.

†**Ealing Studios, Ltd.**, c/o M.G.M. Studios, Borehamwood, Hertfordshire. T. Elstree 2000. *Chairman and Managing Director*: Reginald P. Baker, F.C.A. *Director and Producer*: Sir Michael Balcon. *Literary Editor*: H. E. Alexander. Read material suitable for feature productions.

†**London Film Productions**, 146 Piccadilly, W.1.

†**Metro-Goldwyn-Mayer British Studios, Ltd.**, 1 Golden Square, W.1. T. Gerrard 0543. Read stories for both their American and British productions. Synopses are not wanted.

†**Paramount British Productions, Ltd.**, Plaza Theatre Offices, Jermyn Street, London, S.W.1. T. Whitehall 0144. Read stories primarily for Paramount's *American* productions, but consider also subjects suitable for British production. Synopses are not wanted. Unpublished material accepted only through the medium of an accredited agent.

J. Arthur Rank Productions Ltd., Story Dept., Pinewood Studios, Iver Heath, Bucks. T. Iver 700.

***RKO Radio British Productions, Ltd.**

Produce films for distribution through RKO Radio Pictures, Ltd., 2 Dean Street, W.1. MSS. to be submitted to the company at 2 Dean Street, W.1.

†**Transatlantic Pictures Corporation, Ltd.**, 36 Golden Square, London, W.1. T. Gerrard 3554. *Directors*: Sidney L. Bernstein, Alfred Hitchcock. The story department reads material suitable for feature productions. If possible a short synopsis should accompany full story. Proof copies of books prior to publication are particularly required.

†**Twentieth Century Fox Film Company Ltd.**, Soho Square, W.1; European Story Department, West End House, 6 Rupert Street, Coventry Street, London, W.1.

FILM COMPANIES PRODUCING DOCUMENTARIES

The companies in this list are concerned mainly with the production of documentary films. Writers with ideas for scenarios are advised to send a preliminary letter

- Anvil Films Ltd.**, Beaconsfield Studios, Beaconsfield, Bucks. *T.* Beaconsfield 557.
Producers of short films for theatrical and non-theatrical distribution.
- Martin Films, Ltd.**, Rotherhithe Studios, Neptune Street, London, S.E.16. *T.* Bermondsey 2401. *Directors:* John Martin, G. Baird Smith, K. Pakeman.
Producers of entertainment, documentary, and television films.
- Maurice Ford Productions**, 73 Delamere Road, Ealing, W.5. *T.* Ealing 4347 and 6180. *T.A.* Mauriford London.
- Moore-British Film Productions, Ltd.**, 3 Blandford Road, Ealing, W.5. *T.* Ealing 6180 and 4347.
True-life stories. Prepared to consider screen material in short synopsis form.
- Wallace Productions, Ltd.**, Wallace Centre, 8 Berwick Street, London, W.1. *T.* Gerrard 2639. *Managing Director:* A. V. Curtice.
Produce industrial films, documentaries, shorts and magazine films.

AGENTS WHO HANDLE FILM STORIES

See page 281.

(For a list of periodicals dealing with the Cinema see the Classified Index.)

THE BRITISH FILM INSTITUTE

The general object of the British Film Institute is "to encourage the use and development of the cinematograph as a medium of entertainment and instruction," and since its foundation in October 1933 it has done much to justify the hopes of its founders. The scope of the Institute includes every type of film, films for entertainment as well as films with a cultural and educational value. Through its Information Bureau, which answers many thousands of questions annually on every aspect of the cinema, and through its various reports and other publications, the Institute is of great value to writers dealing with film matters. The annual subscription to the Institute (to June 30th) is £1 10s. (with all literature published during the year, £2 2s.); and after December 31st, 15s. The address of the Institute is 164 Shaftesbury Avenue, W.C.2. *T.* Temple Bar 1642.

FILM SCENARIOS

PREPARING THE MS

1. A title page is essential. This should be made out in the same way as when sending a story or article to an editor, except that it is not necessary to mention the number of words.
2. A list of characters should be given. Some writers include short character sketches and mention the types of player or the particular player they have in mind (do not do this unless you know that the cast you suggest is at least feasible and not an impossibility for the company to whom the MS. is submitted). Other writers simply give the names of the characters and a two- to five-word note about each.
3. If you have written your story out to more than about 5000 words, it is not a bad idea to preface it with a shorter version—provided you can write such a version in a manner calculated to interest and arouse curiosity.
4. It is essential to have the MS. typed. Double-spacing is to be recommended, with a wide margin on the left-hand side. Quarto-size paper is probably the most convenient size.
5. It is advisable to bind the MS. in some form of simple cardboard cover.

SUBMISSION

It is obviously useless to submit your story to one of the companies who refuse to read stories unless they are sent in through a recognised literary agent. It is advisable therefore, to find out which these companies are before sending it in.

When submitting a film story direct to a film company it is usual to address the envelope to "The Scenario Editor." There is no necessity to write a covering letter. An adequately stamped return envelope must of course be enclosed. If you do write a covering letter, make it as brief as possible. If you think the story might be suitable for one or more of the company's long-contract artists, that is worth mentioning. Remember that the scenario editor and his assistants are busy men and completely indifferent either to your private problems or personal achievements. If your story involves detailed knowledge about a subject upon which you are specially qualified to write, a brief reference to the fact that you have lived for ten years with Bedouin Arabs or in a steel works, or whatever it is, might be advisable.

BROADCASTING AND TELEVISION

BBC REQUIREMENTS

Talks.—The BBC welcomes manuscripts either from experts or from people with a personal experience to describe: suggestions for single talks are more acceptable than for series. Manuscripts should be written to be spoken aloud, and timed for 5, 10 or 15 minutes approximately, i.e. 600, 1,000 or 1,800 words. Talks are normally read at the microphone by their authors, and writers submitting manuscripts may be asked before final acceptance to attend an audition, either in London or in one of the Regional studios. Short stories specially written for broadcasting will also be considered.

All typewritten manuscripts should be addressed to the Head of Talks Department, BBC, Broadcasting House, London, W.1.

Plays.—Approximately a thousand plays are broadcast each year. Some of these are stage plays, and some are written in the first place as radio plays. Plays of all kinds are wanted. There is a wide field for really competent adaptations of short stories and novels. But, *before starting on an adaptation*, it is essential to find out from the BBC Drama Department if such an adaptation would in any circumstance be acceptable. The BBC might not approve the story, or it might already have been adapted. There might be copyright difficulties. The original author might not agree to a dramatisation.

If an adaptation is agreed in principle, then a short synopsis of a few lines, accompanied by three or four pages of dialogue, would enable the BBC to judge whether it would be worth while to encourage the writer to go ahead. This also applies in the case of original radio plays, and it should be noted that *the standard of writing required in these is one which demands not only real distinction in dramatic writing, but also considerable concentrated study of the radio medium.* A preliminary letter should be addressed to the Script Editor, Drama Department, Broadcasting House, London, W.1, or to the Drama Producer in any of the Regional studios. *Manuscripts must be clearly typed.*

Music.—The music policy of the BBC, dedicated to the encouragement of the best music old and new, continues to enlarge its range. Three audition sessions for professional soloists and ensembles are held every week, except in July and August, with an outside professional assessor on the listening panel.

A Music Panel of distinguished musicians meets regularly to advise on the suitability for performance of the large number of MSS. constantly submitted. The BBC also commissions from British composers works of various kinds. These have included opera and works for special occasions. Incidental music for features and drama is in constant demand. In the case of music commissioned by the BBC the original score is now returned to the composer at his request and not as in the past automatically retained by the BBC.

Variety.—New ideas for Variety programmes are constantly sought. Careful consideration is given by the Script Editor and senior members of the Variety Department to all scripts submitted. The chief requirement is originality; the vast majority of scripts sent in are merely variations of existing programmes. In general it is inadvisable to write scripts for a particular star artist unless the writer has a really

intimate knowledge of the artist's work: and even then material for "solo" performances (as distinct from scripts for comedy series) is almost invariably provided by the artists themselves. It is much more satisfactory from the writer's point of view if, when a full-length programme is envisaged, an outline of the suggestion rather than a detailed manuscript is submitted in the first place to the Script Editor, possibly with some indication as to treatment and dialogue. Fees are a matter for negotiation with the Corporation's Copyright Department. Typewritten scripts should be addressed to the Script Editor, Aeolian Hall, New Bond Street, London, W.1.

Children's Hour.—As with Talks and Plays, the Children's Hour is always glad to consider new material designed for the special requirements of its audience. It is suggested that would-be authors should study the market by listening regularly to main Children's Hour programmes. Original talks (preferably personal experiences) are acceptable; also stories (specially written for broadcasting); and plays: 30 to 50 minutes' duration; otherwise, requirements as given under "Plays" also apply to Children's Hour.

Typewritten scripts should be addressed to Children's Hour, Broadcasting House, London, W.1., but all MSS having local interest should be submitted to BBC Regional Offices.

TELEVISION

A brief synopsis with specimen dialogue should be submitted before attempting a full script. This should be in scenes so that the problem of moving characters from set to set can be quickly appreciated. Television plays can be adapted from stage plays, radio plays, novels, short stories, or films. The normal running time for a full-length play is 90 minutes, for a short play 30 minutes; plays of intermediate length will also be considered. Close-up is used as much as possible because of the smallness of the screen, and casts should therefore be restricted. Film can be used where absolutely essential.

Plays should be submitted to Drama Script Supervisor, variety scripts to Head of Light Entertainment at the Television Centre, Wood Lane, W.12, and scripts for children's television programmes to Head of Television Children's Programmes, at Lime Grove, Shepherd's Bush, London, W.12.

BROADCASTING RIGHTS AND TERMS

Terms for the broadcasting of stage plays and various types of published literary material are governed by an agreement between the BBC and the Publishers' Association, the Society of Authors and the League of Dramatists. These may be summarised as follows:

Services for the United Kingdom (Sound and/or Television)

Dramatic Works: For a broadcast up to 10 minutes, 30/- per minute; for the next 50 minutes, 20/- per minute; thereafter, 10/- per minute.

Prose Works: For a broadcast up to 20 minutes, 21/- per minute; thereafter, 20/- per minute.

Poems: For a broadcast up to 24 lines, 1½ gns. per 8 lines; for the next 24 lines, 1 gn. per 8 lines; for the next 96 lines, 1 gn. per 12 lines; thereafter, ½ gn. per 12 lines.

Prose Works required for adaptation into Dramatic Form: For a broadcast up to 60 minutes, 18/- per minute; thereafter, 10/- per minute.

Translations: For the original work, two-thirds the above rates. For the translation, one-half the above rates.

Overseas Services:

Rather lower fees are paid for broadcasts in the BBC's Overseas Services, specimen rates being as follows:

- (a) **English-speaking Services:** For more than one and up to seven broadcasts:
Dramatic Works: Up to 10 minutes, 20/- per minute; for the next 80 minutes, 15/- per minute.
Prose Works: Up to 10 minutes, 20/- per minute; thereafter, 15/- per minute.
Poems: Up to 8 lines, 1½ gns.; 9-16 lines, 3 gns.; 17-24 lines, 4 gns.; thereafter (up to 144 lines), 1 gn. per 12 lines.
Prose Works required for adaptation into Dramatic Form: Up to 20 minutes, 15/- per minute; thereafter, 12/- per minute.
- (b) **English-speaking Services:** For one broadcast only: two-thirds of rate in (a).
- (c) **Foreign-speaking Services:** For one or two broadcasts in any one Service: one-third of rate in (a).

For material specially written for broadcasting, whether for sound or for television, the rate of payment is normally higher than for published literary material and stage plays; all relevant factors, such as the type of material, its length, and the status of the author are taken into account when assessing fees. Payment for specially written material is made on acceptance of the material (if commissioned, half on commissioning and half on acceptance).

BROADCAST TALKS

Details of the agreement which the BBC require to be signed before a talk is broadcast are given below:

Firstly the BBC give the title of the talk, the date and the time it is to be given, the length, the place it is to be broadcast from and in which Service, and the fee the Corporation is prepared to pay.

Then follow the general conditions governing the preparation of the manuscript and the broadcasting of the talk:

(1) The offer may be cancelled if a signed acceptance is not received within five days of the offer, and the Corporation considers that cancellation is necessary on account of planning requirements.

(2) The contract is subject to the final manuscript conforming with the Corporation's requirements as indicated and being in the hands of the Corporation not less than ten days before the date of the broadcast. Such manuscripts shall be retained by the Corporation unless specifically reserved by the broadcaster.

(3) The broadcaster agrees to attend such rehearsals as are in the opinion of the Corporation necessary for the broadcasting of the talk.

(4) The broadcaster agrees that (i) the talk shall be his original work and that he holds all licences or permissions necessary to authorise the use of such original work for all the purposes of this contract; (ii) the talk shall not contain any previously published material written by the broadcaster which the Corporation has not accepted in writing; (iii) if the talk contains any copyright material which the broadcaster has not written the fact will be disclosed so that the Corporation may make any necessary arrangements for its use for the purposes of this contract; (iv) the talk shall not contain anything defamatory or anything calculated to bring the Corporation into disrepute; (v) the talk as broadcast shall conform with the manuscript accepted by the Corporation.

(5) The Corporation shall be entitled to make translations and records of the talk(s) in any language and without further payment:

- (i) to use the talk(s) or translations or records thereof for its private purposes;
- (ii) to broadcast extracts from the talk(s) or from translations or records thereof provided that such extracts do not amount to a substantial part of the talk(s) within the meaning of Section 1 (2) of the Copyright Act, 1911;
- (iii) to broadcast the records once only in substitution for an actual performance;
- (iv) to use extracts from the talk(s) or from translations or records thereof for the purposes of Section 2 (1) (i) (fair dealing) of the Copyright Act, 1911.

(6) The talk(s) or records or translations thereof may be re-broadcast in the Corporation's Services for the United Kingdom on payment in respect of each rebroadcast of a fee equal to three-quarters of the original fee irrespective of the Service in which the original broadcast was given.

(7) The talk(s) or records or translations thereof may be rebroadcast in the Corporation's Overseas Services on the following terms:

- (i) *if the original broadcast was given in the Overseas Services*
 - (a) as required during a period of 14 days from the date of the original broadcast without further payment;
 - (b) thereafter as required on payment of one fee equal to one half of the original fee;
- (ii) *if the original broadcast was given in the Services for the United Kingdom*
 - (a) as required during a period of 14 days from the first broadcast in the Overseas Services on payment of one fee equal to one half of the original fee;
 - (b) thereafter as required on payment of one fee equal to one half of the original fee.

(8) The Corporation shall have the exclusive right for 28 days from the date of the first broadcast to publish the talk(s) or any translation thereof in its journals excluding the *Radio Times*. If the talk(s) is published in full in *The Listener* or *London Calling*, the Corporation will pay a fee equal to 50 per cent of the original broadcasting fee in respect of each publication. If only excerpts or abridgments are published in these journals a proportionately smaller fee to be assessed by the Corporation will be paid but the fee shall not be less than 10/6. Abridgments or excerpts will be so described unless the broadcaster agrees on request that such a description may be omitted.

(9) The Corporation shall have the right at any time to cancel the talk (i) in the event of the broadcast being prevented by *force majeure*, or by any cause whatsoever beyond the reasonable control of the Corporation, subject to payment of a fair proportion of the fee assessed by the Corporation after discussion with the broadcaster, for work already carried out; (ii) for any other reasons subject to payment of the full fee under this contract or to the offer of an alternative date for the broadcast as the Corporation shall decide.

(10) In the event of the broadcaster being unable to broadcast the talk on account of illness, physical incapacity, or any other unavoidable cause, the Corporation may use the talk for all the purposes of this contract subject to payment of a proportion of the fee assessed by the Corporation after discussion with the broadcaster, but such proportion shall not be less than 50 per cent.

Letters addressed to speakers c/o the BBC will be forwarded, but for statistical purposes the letters may be opened before being forwarded unless the BBC are notified of any objection. Letters marked "Personal" are forwarded unopened.

BBC Headquarters

HEAD OFFICE	-	-	-	Broadcasting House, London, W.1.	T.A. AND T. Broadcasts, Telex, London: Langham 4468
TELEVISION CENTRE	-	-	-	Wood Lane, London, W.12	Shepherd's Bush 8030

BBC Regional Centres

MIDLAND REGION (Birmingham)	-	-	-	Broadcasting House, Carpenter Road, Edgbaston	Birmingham: Edgbas- ton 4888
NORTH REGION (Manchester)	-	-	-	Broadcasting House, Piccadilly	Manchester: Central 2931
NORTHERN IRELAND (Belfast)	-	-	-	Broadcasting House, Ormeau Avenue	Belfast 27411
SCOTLAND (Glasgow)	-	-	-	Broadcasting House, Queen Margaret Drive	Glasgow: Western 8844
WALES (Cardiff)	-	-	-	Broadcasting House, Park Place	Cardiff 26231
WEST REGION (Bristol)	-	-	-	Broadcasting House, Whiteladies Road, Clifton	Bristol 33052

Other BBC Offices

ABERDEEN	-	-	-	Broadcasting House, Beechgrove Terrace	Aberdeen 25233
BANGOR	-	-	-	Bron Castell, High Street	Bangor 214
EDINBURGH	-	-	-	Broadcasting House, 5 Queen Street	Edinburgh 30111
LEEDS	-	-	-	Broadcasting House, 146a Woodhouse Lane	Leeds 31516
LIVERPOOL	-	-	-	Rylands Buildings, Lime Street	Liverpool: Royal 4724
LONDON - (Publications)	-	-	-	35 Marylebone High Street, London, W.1	Welbeck 5577
NEWCASTLE	-	-	-	Broadcasting House, 54 New Bridge Street	Newcastle 20961
NORWICH	-	-	-	35 All Saints' Green	Norwich 28841-2
NOTTINGHAM	-	-	-	Bentinck Buildings, Wheeler Gate	Nottingham 44754
PLYMOUTH	-	-	-	Broadcasting House, Seymour Road, Mannamoad	Plymouth 2283
SWANSEA	-	-	-	Broadcasting House, 32 Alexandra Road	Swansea 4986
U.S.A.	-	-	-	630 Fifth Avenue, New York 20, N.Y.	Circle 7-0656 Cables: Broadcasts, New York

					T.A. AND T.	
CANADA	-	-	-	-	354 Jarvis Street, Toronto 5, Ontario	Midway 5481 Cables: Broadcasts, Toronto
INDIA AND PAKISTAN			-	-	Prem House, Con- naught Place, New Delhi	Delhi 48009 Cables: Loncalling, Delhi
MIDDLE EAST	-	-	-	-	11 Sharia Ahmed Pasha, Garden City, Cairo	Cairo 20942-3 Cables: BBC Cairo
BRITISH WEST INDIES			-	-	Post Box 408, King- ston, Jamaica	Lindo Postbox 408, Jamaica
PACIFIC	-	-	-	-	National Buildings, 250 Pitt Street, Syd- ney, Australia	M3894 B0657 Cables: Abcom, Syd- ney
					(Australia and New Zealand)	
SINGAPORE	-	-	-	-	Thomson Road Studios, P.O. Box 434, Singapore	Singapore 86321-2 Cables: Febrocast, Singapore
					(British Far Eastern Broadcast- ing Service)	
FRANCE	-	-	-	-	59 Avenue Hoche, Paris 8	Carnot 8672 Cables: Broadbrit, Paris
GERMANY	-	-	-	-	C/o British Centre, Kurfuerstendamm 156, Berlin-Halensee	Berlin 935277

Commonwealth, American and other Broadcasting Companies

NOTE.—MSS. are often sent to overseas offices and therefore a lengthy delay results before the author's MS. is returned.

AMERICAN BROADCASTING COM- PANY	2 Mansfield Street, London, W.1	T. Langham 3286
NATIONAL BROADCASTING COM- PANY INC.	2 Mansfield Street, London, W.1	T. Langham 7778
COLUMBIA BROADCASTING SYS- TEM INC.	26 Hallam Street, W.1	T. Langham 1166
INTERNATIONAL BROADCASTING COMPANY LTD.	35 Portland Place, W.1	T. Langham 2000

COMMERCIAL TELEVISION

Independent Television Authority, 14 Princes Gate, London, S.W.7. *T. Knightsbridge 5341. Chairman: Sir Kenneth Clark. Director-General: Sir Robert Fraser.* The Authority does not put on programmes, and material intended for broadcasting on the authority's service should be addressed to the programme contractors, who are responsible for supplying programmes to the Authority for transmission.

Contracts are held by the following companies:

Associated British Cinemas (Television) Ltd., Pathé House, Oxford Street, London, W.1. *T. Gerrard 7808.* (Midlands, Lancashire and Yorkshire week-end.)

Associated-Rediffusion Ltd., Television House, Kingsway, London, W.C.2. T. Holborn 7888. (London week.) *Material required:* 60- or 90-minute plays, written for the medium and suitable for "live" production are in constant demand. The following are occasionally required: serials in six or seven 30-minute instalments and with a light crime content; six-part documentary drama series, about real people who have done things; situation comedy series written with particular artists in mind and *not* following the accepted pattern; also very occasional 60-minute musical shows. Shorter plays, farce, fantasy, costume pieces and plays with a sordid or an unpleasant theme are not required, nor are panel games and quizzes. The needs of children's and women's programmes vary considerably and a preliminary letter is advised. Completed dialogue scripts are preferred to synopses or treatments; there is no demand for undeveloped ideas. Address scripts and correspondence to the Script Section.

Associated TeleVision Ltd., Television House, Kingsway, W.C.2. (London week-ends and Midlands week.)

Granada T.V. Network Ltd., 36 Golden Square, London, W.1. T. Gerrard 3554 (Midlands, Lancashire and Yorkshire week.)

Scottish Television Ltd., North Bridge, Edinburgh. (Scottish station, whole week.)

T.W.W. Ltd., 30 Bouverie Street, E.C.4. (Welsh Station, whole week.)

Independent Television News Ltd., Television House, Kingsway, London, W.C.2. (All news programmes.)

Material required depends upon the contract held by the Company, i.e. London mid-week programmes will obviously differ from those for the Birmingham week-end. In all cases complete scripts are preferred to synopses. Programmes should be planned with natural breaks (one in thirty minutes, two in sixty) for the insertion of commercials.

RADIO EIREANN

Talks and short stories—length 15 minutes—in Irish or English suitable for broadcasting. Features, dramatic or narrative, and plays are welcomed and paid for according to merit. Plays should run from 30 to 90 minutes. For children's programmes stories of 9 and 14 minutes are suitable, and plays of 15, 17 and 27 minutes.

Payment: varies from £1 10s. to £5 for every five minutes (650 words).

MSS. should be addressed as follows: for talks and features (in Irish or English), General Features Officer, Radio Eireann, Dublin; for plays: Productions Director, Radio Eireann, Dublin; for children's programmes: Children's Programmes, Radio Eireann, Dublin.

AUSTRALIAN BROADCASTING COMMISSION REQUIREMENTS

THE Australian Broadcasting Commission controls, under the authority of the Government of Australia, the national broadcasting system of that country. Its activities cover Australia by a network of 4500 miles of communications radiating from the capital cities of the six States, and its programmes, designed to meet the need of many types of listener, are especially concerned with broadcasting as a cultural influence. Accordingly, the Commission needs literary material, much of it similar to that used by the BBC but with the essential difference that the public to be catered for is the Australian public, a public, that is to say, with its own environment, needs, outlook, ideas, opinions, and tastes.

Plays.—Some plays broadcast by the BBC are used by the ABC. But apart from these, many other plays are required. Most types of play are in regular production—the classic drama of the greatest writers, every variety of modern drama and comedy, radio plays, stage plays adapted for radio, adaptations of stories, etc. The average length of plays is from sixty minutes to ninety minutes. *Television.* There is only a limited demand at present for scripts, but the ABC would be glad to consider some play scripts, preferably not exceeding 30 minutes, and with simple settings not involving the inclusion of film inserts.

Light Entertainment.—Variety material, scripts of topical or of fanciful humour, scripts of light-entertainment type with music, and so forth, may be submitted.

Short Stories.—Occasional openings for short stories of about 1750 words, although most available periods are used for local writers.

Talks.—News Commentaries and talks on international affairs are all commissioned. Limited openings for general interest talks. Scripts should be of from 8½ to 13½ minutes' length.

(Matter coming under any of these headings may be addressed to the Overseas Representative, Australian Broadcasting Commission, 54 Portland Place, London, W.1, who will also be glad to give any further information required.)

CANADIAN BROADCASTING CORPORATION REQUIREMENTS

THE Drama Department is interested particularly in radio plays designed for the half-hour broadcasting period. Since various regularly scheduled drama periods are broadcast in various parts of Canada, plays of all possible types are required. The Drama Department does not buy scripts outright but pays for them on a royalty basis, the rights being secured merely for a single half-hour broadcast. The minimum fee for a half-hour performance is \$100.00 and up for a regional, and \$125 and up for a national broadcast, depending upon the scope and importance of the period for which the play is being scheduled. Plays designed for periods of more or less than the half-hour are not generally required and should be subject to enquiry before being submitted.

All writing for feature broadcasts is done on specific assignment.

Talks and Public Affairs provide a wide scope for the talents of both professional and amateur speakers and writers. Roughly, the Talks Department wants material of two types: firstly, individual talks or series by people who are experts in various fields, and secondly, reporters or commentators or interviewers who have a knowledge of radio technique, acceptable voices and an ability to write for radio. The Department pays fees ranging from \$15.00 for 5-minute reports to \$50.00 for a broadcast by a highly trained commentator or distinguished speaker. All talks are copyrighted by the CBC for a period of three months following the date of broadcast, after which the copyright reverts to the speaker. In this interim period application for permission to reprint talks must be made to the CBC, although such permission is usually gladly given. Most talks are 15 minutes in length, although there are exceptions—notably the 9-minute talk and 5-minute reports for inclusion in quarter-hour periods. The Talks Department also is continually searching for speakers who might be acceptable for discussion broadcasts and also for skilled writers who can dramatise information for radio.

Broadcasting in Canada differs from broadcasting in England in that the Corporation operates five different networks, one in each of the five time-zones. These five networks combine to make what are called the Trans-Canada and Dominion networks (two separate cross-country networks are operated, with different service on each) when added together. But because of the various times across Canada,

each of the five regional networks operates independently for the benefit of their respective listeners, programmes such as news, school broadcasts, and other public service presentations being scheduled on these networks at times best suited to the listening habits of the audiences concerned. In most other cases these five networks are amalgamated into either the Trans-Canada or Dominion network and so present the broadcasts to the country as a whole.

The Television Department is interested in scripts from 70-90 minutes in length. Prices vary according to the script. Some stations receive the play by kinescope within a sixty-day period after the first performance over any one station. The CBC guarantees that no further use will be made of kinescope without the author's permission in writing.

Enquiries concerning programmes and programme material should be addressed to the Programme Division, Canadian Broadcasting Corporation, P.O. Box 500, Toronto, Canada.

ALL INDIA RADIO REQUIREMENTS

All India Radio, Broadcasting House, Parliament Street, New Delhi, is the department of the Government of India which operates the broadcasting network in the country. There are 27 stations now at Delhi, Bombay, Madras, Calcutta, Lucknow, Tiruchirappalli, Patna, Cuttack, Gauhati, Nagpur, Vijayawada, Baroda, Allahabad, Jullundur, Ahmedabad, Dharwar, Hyderabad, Bangalore, Trivandrum, Kozhikode, Jaipur, Simla, Poona, Rajkot, Indore, Jammu and Srinagar.

Programmes are planned by Station Directors and are drawn up well in advance of their scheduled dates. The regional station is a self-contained unit in charge of a Station Director who has under him expert staff for administration, engineering, programme planning and production. Except in matters of co-ordination with other stations, its programme plans are drawn up independently. Each centre has its own studios, offices, transmitters and receiving centre. Programmes are arranged and produced locally and consist of music, talks, plays, special programmes for women and children, school broadcasts and rural broadcasts for community listening. Programmes are broadcast in fifteen languages: English, Sanskrit, Hindi, Bengali, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam, Oriya, Kashmiri, Punjabi, Assamese and Urdu. In its broadcasts, AIR emphasises the instructional, cultural and entertainment items. It avoids politics of a controversial nature and does not accept sponsored broadcasts or any matter that would amount to commercial advertising. It does not include in its programmes any appeal for funds or contributions. It strives to maintain and uphold canons of good taste.

NEW ZEALAND BROADCASTING SERVICE REQUIREMENTS

The New Zealand Broadcasting Service is the department controlling all national and commercial broadcasting in the Dominion. It also controls the short wave service which is directed primarily to New Zealand dependencies in the Pacific.

Plays.—The New Zealand Broadcasting Service considers plays of all types up to 90 minutes' duration. Serious plays may exceed this length.

Serials.—Serials of 8-13 half-hour episodes or up to 52 quarter-hour episodes are required.

Light Entertainment.—Variety material, sketches, musical comedy and continuities are purchased.

Short Stories.—Short stories of up to 1800 words approximately or 15 minutes' duration.

Children's Sessions.—Plays, stories and serials are used. These should not normally exceed 15 minutes' duration.

Enquiries and submissions to: The Director, New Zealand Broadcasting Service, P.O. Box 98, Wellington, C.1, N.Z.

SOUTH AFRICAN BROADCASTING REQUIREMENTS

The South African Broadcasting Corporation, established in terms of the Broadcasting Act No. 22 of 1936 as amended, operates three national networks: the English, Afrikaans and Commercial Services; and a Rediffusion Service for Bantu listeners.

Plays.—Most types are produced—classical and modern dramas, comedies and thrillers, original radio plays and adaptations of stories, etc. Contributions are welcomed in all sections. The most convenient lengths are 30, 60 and 90 minutes. The Afrikaans network is always glad to receive high quality material for translation. Programmes on the Commercial Service (Springbok Radio) are typical of modern commercial radio, and serials of 15- and 30-minute episodes are widely used. Series of self-contained episodes of 15, 30 or 60 minutes are also acceptable.

Feature Programmes.—Material of topical, scientific and historical interest of 30 to 60 minutes' duration is welcomed.

Talks.—Most are commissioned locally, but outstanding material of particular interest may be submitted. Most suitable length is 10 to 15 minutes.

Short Stories.—There are occasional openings for short stories of 1500–1800 words.

Light Entertainment.—Variety material, light entertainment scripts, and light plays with music may be submitted. Springbok Radio particularly needs first-class variety material.

Youth and Children's Programmes.—Plays, talks, stories, and serials may be submitted. Lengths: plays, up to 15 minutes, and 30 minutes for youth; stories, from 5 to 10 minutes.

It should be stressed that all outside contributors should take into consideration the fact that the SABC caters for a South African public, a public, that is to say, with its own needs, ideas, and tastes.

Enquiries and submissions may be made to SABC, P.O. Box 8606, Johannesburg, South Africa.

MARKETS FOR ARTISTS, DESIGNERS, ETC.

MOST of the advice given to writers on page 279 applies equally to artists, illustrators and designers. Most book publishers are glad to see artists' work, either by post or appointment, and maintain a file of artists whose work they hope to use when suitable opportunities occur. It is not always easy to secure appointments with editors of journals and magazines, and it is often more advantageous to send a small selection of work by registered post (enclosing stamps for return). It is, however, a waste of time to submit, shall we say, illustrations for boys' adventure stories to Messrs. Batsford: markets must be studied carefully.

The attention of artists is called to the articles of special interest to them on pages 348-352.

FIRMS WHICH ARE PREPARED TO CONSIDER DRAWINGS, DESIGNS, AND VERSES FOR CARDS, ETC.

Birn Brothers, Ltd., 77 New Bond Street, W.1. *T.* Mayfair 4869. *T.A.* Birnmost, Wesdo, London. Publishers of children's toy and picture books. Consideration given to first-class colour and black-and-white originals.

Challenge, The, S.P.C.K., Holy Trinity Church, Marylebone Road, N.W.1. Religious Christmas and other cards of a distinctive and modern character. Line or colour (3-colour half-tone not required).

Cooke (Alf), Ltd., Crown Point, Leeds, 10. *T.* 20021. *T.A.* Cooke, Leeds 10. Colour printers, carton box makers and playing-card manufacturers.

Davis (A. M.), & Co., Ltd., Publishers of Greeting Cards, and Children's Kindergarten Educational Goods, Quality House, Shepherdess Walk, City Road, London, N.1. *T.* Clerkenwell 1811-2.

Delgado (G., Ltd.), 53-55 East Road, London, N.1. Publishers of Christmas cards, calendars, and all other kinds of greeting cards. Pleased to receive and consider original paintings, drawings, etchings, woodcuts, etc., suitable for the purpose.

Educational Productions Ltd., East Ardsley, Wakefield, Yorkshire. *T.* Lofthouse Gate 3251-2-3.

Felix Rosenstiels Widow & Son, Picture Publishers, 14-16 Cowcross Street, London, E.C.1. *T.* Clerkenwell 6108-9. Invite offers of colour copyright originals for reproduction as colour prints for the picture, calender and box trades, etc. Water-colours or oil paintings, size not less than about 14 × 10, photographs and colour transparencies. Subjects of all kinds, including sentimental, sacred, or semi-religious, clean, comic subjects, horses, dogs, cats, etc., English, Irish, Scottish or Welsh coastal or inland scenery, floral subjects. Verses or cards are not required.

Forman (Thos.), & Sons, Ltd., Printers, Head Office: Nottingham. *T.* 65573. London Office; Effingham House, Arundel Street, Strand, W.C.2. *T.* Temple Bar 5021. Pictorial advertising matter including posters, showcards, calendars, cartons, etc.

- Hughes & Son, Publishers, Ltd.** (1820), Gwasg Cambria, Rhosnesi, Wrexham. *T.* 2377. Illustrations required for Welsh books for children. Adventure and other stories for children in Welsh.
- Irish Art Publications**, 2 Capel Street, Dublin. *T.* 74496. Publishers of Christmas cards and greeting cards. Specialise in Religious Designs and Irish Scenes. Verses also considered.
- McKenzie (W.) & Co., Ltd.**, 2 Bath Street, E.C.1. Buy designs and photographs (colour and monochrome) for greeting cards.
- Medici Society, Ltd.**, 34-44 Pentonville Road, N.1. *T.* Terminus 7099. Requirements: paintings and drawings suitable for reproduction as large plates or greeting cards.
- Millar & Lang, Ltd.**, 46, 48, and 50 Darnley Street, Glasgow, S.1. *T.* South 2094-5-6. Christmas card, calendar, birthday card and local view postcard publishers.
- Mowbray (A. R.), & Co., Ltd.**, 35 Pembroke Street, Oxford. Christmas and Easter cards for Churchpeople. Designs considered, but only on these two themes.
- Philmar Ltd.**, 62 Finsbury Pavement, E.C.2. *T.* Monarch 9774. Popular children's toys, games, jigsaws, model sheets. Ideas for toys and novelties considered.
- Royle Publications, Ltd.**, Ludgate Square, E.C.4. *T.* City 6480. Greeting cards, postcards and calendars.
- S.P.C.K.**, Holy Trinity Church, Marylebone Road, N.W.1. *Religious* Christmas cards and calendars. Designs considered at any time. Line or colour.
- Todd Ltd., Samuel A. C.**, 105 John Street, Glasgow, C.1. *T.* Bell 0134. Paintings and designs suitable for reproduction as good quality Christmas cards and calendars. Subjects must be generally interesting or contain Christmas sentiment.
- Valentine & Sons, Ltd.**, 154 Perth Road, Dundee. *T.* 3195. Postcards, greeting cards, calendars, birthday cards, gift dressings, occasion cards and personal greeting cards. Address to *The Publishing Manager*.
- Wilson Bros., Ltd.**, 76-80 Great Eastern Street, London, E.C.2. *T.* Bishopsgate 8366-8. We are prepared to give careful consideration to original sketches and designs, well drawn and colourful, suitable for reproduction as Christmas and Birthday Cards. Verses for Birthday, Christmas, New Year, Valentine and Easter cards may be submitted. Payment immediately on acceptance.

MARKETS FOR PHOTOGRAPHERS

Photographers are advised to study carefully the Classified Index of requirements on page 369 in conjunction with the detailed requirements of journals at the beginning of the *Year Book*. Book publishers, especially those issuing technical books and school books, will be glad to know the range of subjects covered by a photographer.

PHOTOGRAPHIC AGENCIES

THEIR USE AND ABUSE

PHOTOGRAPHIC agencies can be useful to the photographer who wants to get his work into the newspapers. Their methods of working can be understood by comparison with news agencies rather than literary agencies; they look for *news value* rather than style or technical perfection, and they do not make the placing of *freelances'* work their sole occupation. Rather—in most cases—they look upon the unattached photographer as somebody who can supplement the activities of their staff men.

With news pictures to appear in that night's or next morning's national papers, there must be no delay. You cannot send them round from paper to paper seeking the highest bidder. If you send them to one paper and state that they are *Exclusive*, you may be paid more than if they were not. But it will probably pay you better still to sell them to seven or eight different papers. This is where the agencies help. It is generally worth your while to allow them to take the forty or fifty per cent commission they require, for a good agency can multiply your sales manifold.

If your pictures are really "hot" news, waste no time in developing, but (from the provinces) send undeveloped negatives by passenger train from your nearest railway station to the London terminus, addressed to the agency and marked "to be called for." Include with the negatives your name and address and description of what the pictures represent. If you have to write this by hand, write proper names in CAPITAL LETTERS. Having put your packet on the train, telephone or send a telegram to the agency to which it is despatched, stating station and time of arrival in London. Less urgent negatives can go by express post.

If you have taken your pictures in London, you can take them yourself, or send them by messenger.

A few exceptionally good "feature" pictures are accepted by agencies from freelances, but it must be remembered they are not likely to be used by as many papers as newspictures (it would look rather silly if all the dailies came out the same morning with the same picture of, say, Highland sheep), so you may do better by submitting direct to one or two likely editors and saving agency commission. When you *know* the *best* market for your picture, send it straight there; do not bother an agency with it, but save time and commission.

AGENCIES THAT BUY PHOTOGRAPHS FROM THE FREE-LANCE

- Associated News Photos**, 9 Linthorpe Road, N.16. *T.* Stamford Hill 9595. News photos and feature pictures; animal and human interest. Good rates for exclusive material.
- Associated Press (The), Ltd.** (News Photo Department), 83-86 Farringdon Street, London, E.C.4. *T.* City 1691. *T.A.* Appho, Telex, London. News and feature pictures. Negatives preferred. Terms fixed by mutual agreement.
- Barnaby's Ltd.**, 26 Maiden Lane, London, W.C.2. *T.* Temple Bar 2370. Requirements varied; especially interested in colour. Terms: Occasionally buy photographs outright, generally act as agents on 50 per cent basis. Payment monthly.
- Carr (James)** (1937), c/o National Provincial Bank, Cromwell Road, London, S.W.7. Foreign, dominion and colonial subjects, natural history and documentary photographs. Photographs of animals in action. Speciality: "picture stories" from all parts of the world. Especially interested in natural colour transparencies. Fifty per cent royalty on gross sales to contributor retaining copyright.
- Exclusive News Agency, Ltd.**, 339 Putney Bridge Road, S.W.15. *T.* Putney 9363-4. Specialises in foreign, dominion and colonial photographs, and has a collection of more than 2,000,000 pictures. Buys from or acts as agents for professionals' and free-lances' material of interest from all parts of the world.
- Fox Photos, Ltd.**, 69-71 Farringdon Road, E.C.1. *T.* Central 7831-5. *T.A.* Foxfotopic, Cent, London. Pictures of news or topical interest; "live" feature pictures of good quality technically. Terms: 50 per cent. Payment on 20th of month following publication.
- Graphic Photo Agency**, Bedford House Chambers, 42 Linton Road, Barking, Essex. *T.* Rippleway 4777. Cover pictures in monochrome and colour. Also feature sets, illustrated articles. Material submitted must be exclusive. 45% commission.
- Keystone Press Agency, Ltd.**, (1920) Keystone House, Red Lion Court, E.C.4. *T.* Fleet Street 9634. *T.A.* Pressillu, Phone, London. Mainly "hot" news pictures; feature pictures; studio for creative photography; publicity; industrial. Global service. Terms: When negatives are supplied, 60-40 per cent. When prints are supplied, 50-50 per cent. Payment and reports of sales, 15th-20th of month.
- Lane, Frank W.**, 116 Evelyn Avenue, Ruislip, Middlesex. *T.* Ruislip 6393 and 5906. Natural history.
- London Electrotape Agency Ltd.**, Ingram House, 195-198 Strand, London, W.C.2. *T.* Temple Bar 5444. Act as agents for photographers and handle photographs for press and commercial purposes; current events, portraits, views, etc.
- London News Agency Photos, Ltd.**, 46 Fleet Street, E.C.4. *T.* Fleet Street 3751-2. *T.A.* Elleniche, Fleet, London; and 69 Fleet Street, E.C.4. Illustrations of outstanding happenings, news events of importance. Negatives should be sent, and will be returned to sender in a day or two. Terms: 50 per cent on all sales. Payment and report on 15th of month.
- Mustograph Agency, The**, 498 High Road, Leytonstone, E.11. *T.* Leytonstone 2700. Photographs of Britain only. General subjects of countryside life,

- work, history and scenery. No topical or hot news pictures. Photographs not purchased: sender retains copyright. Terms: 50 per cent, payable on receipt of client's cheque. Applicants *must* first write for particulars.
- Nautical Photo Agency** (Frank C. Bowen, Fred C. Poyser), Montagu House, Northgate, Beccles, Suffolk. T. Beccles 3130. Photographs illustrating sailing ships, steamers, warships; life on shipboard; old ships especially. Terms: Negatives of sufficient interest bought outright. Prints: 50 per cent on sales.
- P.A. Reuter Photos Ltd.** (incorporating Central News Illustrations Service), 85 Fleet Street, E.C.4. T. Fleet Street 7440.
- Photorama (Photographic Features Ltd.)**, 59 Shaftesbury Avenue, London, W.1. T. Gerrard 5222. *Directors*: Duncan Melvin, David Sim, Sir Thomas Chitty, Bt.
- P.I.P. (Photographs—International Publicity)**, 305 East 75th Street, New York 21.
- Pixfeatures** (Mr. P. G. Wichman), 19 Redcliffe Square, London, S.W.10. T. Freemantle 2298. T.A. Pixfeatures, London. Picture-features, preferably topical. Especially for sale to German, Dutch, Swiss and Italian magazines. Forty per cent of all sales, unless otherwise arranged.
- Planet News, Ltd.**, 3 Johnson's Court, Fleet Street, E.C.4. T. Fleet Street 3671-3. T.A. Astraplan, Phone, London. Any pictures suitable for the press generally; of topical events chiefly. Terms: on application.
- Popper (Paul), Ltd.**, 24 Bride Lane, London, E.C.4. T. Fleet Street 9665-6. Require photos of unusually good quality from all countries of the world showing geographical features, principal towns, architecture, village life, native people, their work and customs, industries, agriculture, communications, education, religion, history and archaeology; also fauna and flora. Also topical pictures for News Photo Department. Act as photographers' agents on commission basis.
- Rudeni Photographers**, 97 Preston New Road, Blackburn, Lancashire. T. Blackburn 5818. Consider exclusive feature series, photographs with copy, or copy which requires illustrating, devoted to women's interests. Outright purchase or on percentage sales basis by arrangement. No "hot" news.
- Sjögren, Bengt**, Hyllingeus, Björnstorp, Sweden. Good black and white photographs, useful as an illustration of articles on natural history subjects, modern science, etc. Circulation only within Scandinavia. *Payment*: by mutual agreement. Unwanted pictures returned promptly.
- Sport & General Press Agency**, (1898), 2-3 Gough Square, Fleet Street, E.C.4. T. Fleet Street 1161. T.A. Sportangen, Fleet, London. Press photographs. Send photographs, but negatives preferred.
- Topham (John) Ltd.**, 120 Main Road, Sidcup, Kent. T. Footscray 2116. We buy or sell on commission (50/50) first-class feature pictures in black and white or colour. Speciality—agriculture and horticulture, travel, customs, scenery, animal and bird life.
- Topical Press Agency, Ltd.** (1903) (Press Department), 20-21 Red Lion Court, Fleet Street, E.C.4. T. Fleet Street 8982-4. T.A. Topicality, Fleet, London. News, feature and topical pictures. Terms: 50 per cent of sales. Payment monthly. Sales reports weekly. Negatives returned after use.

(For list of photographers who supply photographs for illustrations, see page 260.)

REFERENCE SECTION

COPYRIGHT*

By F. E. SKONE JAMES, B.A., B.C.L., and E. P. SKONE JAMES, B.A.

GENERALLY

It is not possible in a short article, such as this must be, to examine the law of copyright in detail. The general principles are explained, and attention is drawn to many points of special interest. Expert legal advice should be sought in case of practical difficulty.

The Copyright Act, 1956 ("the Act") which substantially replaces the Copyright Act, 1911 ("the Act of 1911"), received the Royal Assent on November 5, 1956, and the Act will come into operation, and the Act of 1911 will be repealed, on such day as the Board of Trade may appoint (Section 51(2) of the Act). Different days may be appointed for purposes of different provisions of each Act, and to date (January 31, 1957) no Sections of the Act have come into operation, and no Sections of the Act of 1911 have been repealed.

The Act, though more complicated, will not, it is thought, be found to have made substantial changes affecting the rights of writers and artists. The Act provides (Section 46(5)) that no copyright shall subsist otherwise than by virtue thereof, and the Seventh Schedule to the Act contains lengthy transitional provisions which assume that the provisions of the Act have always been in force, but then proceed to modify its provisions in respect of works which were in existence before its commencement. Thus, devolutions of title to copyright works valid under the Act of 1911 are to be treated as remaining valid, and, in general, copyright which subsisted in works under the Act of 1911, will continue to subsist under the Act. Again, the proviso to Section 3, and Section 4 of the Act of 1911, which dealt respectively with the right, 25 years after the death of the author of a published work, to reproduce the work without infringement of the copyright therein if the necessary notice had been given, and, the right to apply to the Judicial Committee of the Privy Council for a compulsory licence in certain circumstances, are repealed by the Act; but, if the necessary notice has been given under such proviso before Section 3 is repealed, then, as respects reproductions of that work by the person who gave the notice, after the repeal of Section 3, such proviso is to have effect as if re-enacted in the Act (Paragraph 9, 7th Schedule of the Act).

The Act also makes the necessary changes in the law to enable this country to ratify the Brussels and Geneva Conventions (the Universal Copyright Convention).

NATURE OF COPYRIGHT

Copyright protection is not given to ideas or systems, plots or themes, however original; it is aimed solely to prevent the copying of literary, musical, dramatic or artistic works, sound recordings, films, television and sound broadcasts and published

* It should be noted that the new Copyright Act 1956 will not come into operation until the Board of Trade so decides, and at the time of going to press this decision has not yet been taken. In view of the amount of subordinate legislation which has to be made before the Act can become effective, it may not come into force until the middle of 1957, or even later. Until the Copyright Act 1956 is brought into operation, Great Britain will not be in a position to ratify the Universal Copyright Convention (which, among other advantages, will protect British literary and other rights in the United States of America), and the Convention will not become effective in respect of this country until the Act of 1956 has been ratified.

editions of works. The idea, theme or plot must therefore be reduced into concrete form before protection can be claimed, and then the protection given is to the form, and not to the idea. If the idea is reproduced in a quite different form, this is not an infringement of copyright.

Another basic principle of copyright law is that it does not give a monopoly even to the form selected, since it is directed to preventing copying, and not to giving an absolute title to any particular form of words, or of artistic production. Copyright protection is given to dictionaries and directories and to photographs, but this does not mean that another may not lawfully produce independently an almost identical work; he is only guilty of infringement if he copies the earlier work.

A further important matter in regard to copyright protection is that, in the United Kingdom and most European countries at least (see *post* "Works protected abroad"), no formalities are required. Copyright protection is afforded as soon as the page of manuscript is written, the sketch is drawn or the melody is composed. The work does not need to be printed or published, no form of registration is needed, no "copyright reserved" notice is required. Publishers are required to deliver certain copies of published books to libraries (Section 15 of the Act of 1911, which is not repealed by the Act), but failure to do this does not affect the copyright, though it may give rise to liability for penalties (sub-section (6)).

KIND OF WORKS PROTECTED

Literary, dramatic and artistic works are defined in the Act (Sections 48(1) and 3(1); see also definitions of "sculpture," "engraving," "photograph," "building," "construction," "drawing," "manuscript," "writing").

It has been decided that the expression "literary" does not involve any qualification of style, but covers any work expressed in print, or writing, so long as it is substantial enough to involve some literary skill and labour of composition. And a similarly slight degree of skill and labour is imposed in regard to other classes of works.

Thus, selections of poems, abridgments, notes to school textbooks, arrangements of music and other compilations are protected, provided that it is established that the production has involved a certain amount of intellectual endeavour, and is not merely mechanical.

Under the Act of 1911 (Section 22), artistic works intended for use as industrial designs were not protected under such Act, but could be protected under the Patents and Designs Acts, 1907-31. If the author of such a work failed to register the work as a design he lost both his artistic and designs copyright. Now, under the Act (Section 10) the author is not required to register his design until it is actually about to be licensed for industrial use, and, even if so licensed without registration, its artistic copyright is preserved, except in regard to industrial use. On the other hand, the protection against industrial use will endure only for the period of fifteen years provided by its registration.

Protection under the Registered Designs Act, 1949, requires certain formalities of registration, and a Patent Agent should be consulted.

Sound recordings, films, television and sound broadcasts are defined in the Act (Sections 12 (9), 13 (10) and 14 (10); and see *post* "Sound recordings," "Films," "Broadcasting and Television," "Published Editions").

PUBLISHED EDITIONS

The Act provides for the first time that separate copyright is to subsist in every published edition of any literary, dramatic or musical work first published in the United Kingdom, or of which the publisher was a qualified person at the date of first publication. The publisher is entitled to such copyright (Section 15 of the Act).

Copyright in published editions subsists until the end of the period of twenty-five years from the end of the calendar year in which the edition was first published, and such copyright is infringed by making by any photographic or similar process a reproduction of the typographical arrangement of the edition.

TITLES AND PSEUDONYMS

The title of a book or story is normally not protected under the Act since it is too short to be treated as a literary work. If, however, a title is taken and used in such a way as to cause confusion, a "passing off" action can often be brought successfully.

A similar ground of action arises if an author's pseudonym is used by another in such a way as to cause the public to believe that the second work is by the first author.

Apart from agreement, if an author has been writing for a periodical under a particular pen name, and ceases to contribute, he is entitled to use the pen name elsewhere, and the periodical is not entitled to continue to use it (and see *post* "Anonymous and Pseudonymous works").

TO WHOM COPYRIGHT PROTECTION IS GIVEN

In general the person to be protected is the author. This means the person who has actually written the book or drawn the picture; a person who has merely suggested a theme, or supplied information, is not an author; this follows from the general principle stated above that protection is given to form and not ideas; it is the author of a form with whom copyright law is concerned.

However, where a literary, dramatic or artistic work is made by an author in the course of his employment by the proprietor of a newspaper, magazine or similar periodical under a contract of service or apprenticeship, and is so made for the purpose of publication in a newspaper, etc., such proprietor is entitled to the copyright in the work, but only in so far as the copyright relates to such publication: the remainder of the copyright remains in the author (Section 4 (2) of the Act). Subject to this, in the case of photographs and portraits, engravings and sound recordings (Sections 4 (3) and 12 (4) of the Act), if the original is ordered, and paid for, the copyright vests in the client, and not in the artist, photographer or maker.

But, if in a case not falling within either of the two last provisions, a work is made in the course of the author's employment by another person under a contract of service or apprenticeship, that other person, and not the author, is entitled to the copyright in the work (Section 4 (4) of the Act). Where the author or artist is merely employed to provide a certain work, and is not a servant liable to detailed control as to the manner of production, the copyright vests in him, and not the employer. And, even in the case of a full-time employee, work done for the employer out of hours will remain the copyright of the servant.

ANONYMOUS AND PSEUDONYMOUS WORKS

Copyright in published literary, dramatic or musical works, and artistic works other than photographs, which are anonymous or pseudonymous, subsists until the end of the period of fifty years from the end of the calendar year in which the work was first published, unless, at any time before the end of that period, it is possible for a person, without previous knowledge of the facts, to ascertain the identity of the author (or one or more of the authors in the case of joint works), by reasonable enquiry (Second Schedule to the Act). However, publication of a work under two or more names is not pseudonymous unless all the names are pseudonyms.

The normal period of copyright is fifty years from the end of the calendar year in which the author died. In certain circumstances, therefore, a shorter period of protection only is obtained (see also "Duration of copyright protection" *post*).

JOINT AUTHORS

Joint authorship involves that two or more persons must have collaborated to produce a single work. Each must have taken some part in producing jointly the work protected; as has been seen, a man who merely suggests the idea or theme is not an author at all. Again, if the parts produced by each are easily separable, it is not a case of joint authorship, but each owns a separate copyright in each part

(Section 11 (3) of the Act). The Act provides that, with certain exceptions, references therein to the author of a work are to be construed in relation to a work of joint authorship as a reference to all the authors of the work (Third Schedule to the Act). The more important exceptions are that, for the purposes of establishing copyright in literary, dramatic, musical and artistic works, it is sufficient if only one of the joint authors satisfies the necessary conditions. Further, if one or more of the joint authors does not satisfy the necessary conditions to establish copyright in the joint work, then the remaining author or authors are to be considered the person or persons entitled to the copyright in such work. In the case of a work of joint authorship, neither can deal with the copyright without the consent of the other or others, but, on the other hand, each can bring actions against the other or third parties for any infringement. Other matters of importance to joint authors are referred to under "Duration of copyright protection."

ASSIGNMENT OF COPYRIGHT

An assignment of copyright must be in writing and signed by or on behalf of the assignor (Section 36 (3) of the Act), but no other formality is required. Copyright may be assigned for certain areas, or for a certain period, or the right may be assigned to do certain of the acts which the copyright owner has the exclusive right to do (i.e. the right to make adaptations, the right to perform, and publishing rights). The right to do acts not separately mentioned in the Act may now be assigned separately.

Future copyright (that is, copyright which will, or may, come into existence in respect of any future work, or on the coming into operation of any of the provisions of the Act, or in any other future event), will vest, on the coming into existence of the copyright, in the assignee under a purported assignment of such copyright, without any further document; such assignment must, however, be in writing, and signed by or on behalf of the prospective owner of such copyright (Section 37 (1) of the Act). In drafting publishing agreements and other transactions, authors will therefore have carefully to consider these provisions.

LICENCES

A mere licence to publish or perform or to do other acts which the copyright owner has the exclusive right to do does not require to be in writing and may be implied from conduct, and licences in writing may be granted by a prospective owner of copyright in relation to his prospective interest therein (Section 37 (3) of the Act). The principal distinction between the position of an assignee and a licensee is that the former can, but the latter cannot, except in the case of an exclusive licence, in writing, sue third parties for the infringement of the right. Other distinctions are referred to under "Publishing Agreements." However, if a licence (in the Act called an "exclusive licence") is made in writing, and signed by or on behalf of the owner or prospective owner of copyright, authorising the licensee exclusively to do any of the acts which the copyright owner has the exclusive right to do, then the licensee has (except against the owner of the copyright) the same remedies for damages, etc., as if the licence had been an assignment, subject to the owner of the copyright, either being joined as Plaintiff or added as Defendant in certain circumstances (Section 19 of the Act).

WHAT CONSTITUTES INFRINGEMENT

Copyright is infringed by the reproduction, or colourable imitation, of any substantial part of a copyright work. Such infringements are proved by a detailed comparison of similarities, and proof is often difficult in the case of compilations which, of necessity, resemble one another; in such cases, copying may be proved from the coincidence of trifling errors. In considering whether the part taken is substantial, more regard is had to the importance than to the quantity of what is taken; thus, to take a few bars of the essential melody of a tune may constitute an

infringement. An infringement is committed whether the copying has been directly from the original, or through an intervening copy.

Other modes of infringement are: to publish an unpublished work, to make an adaptation of a work, which latter includes making a version of the work in which the story or action is conveyed wholly, or mainly, by means of pictures in a form suitable for reproduction in a book or newspaper, magazine or similar periodical, making a translation, dramatising a book and making a novel of a play. (See also "Performance," "Films," "Records," "Broadcasting and Television" *post*, and "Published Editions" *ante*.)

In addition to the direct infringements above described, an actionable wrong is committed by anyone who knowingly sells, exhibits in public, distributes or imports (otherwise than for private and domestic use) copies unlawfully made (Section 5 of the Act). It is to be noted that in these cases proof of knowledge is essential, and, in practice, it may be difficult to establish these offences, except by giving express notice, and taking action if the offence is committed.

PERFORMANCE IN PUBLIC

It is an infringement to perform any substantial part of a literary, dramatic or musical work in public, and to permit a place of public entertainment to be used for private profit for such a performance. A performance is in public unless it is purely private and domestic. It is not necessary that every member of the public shall have access, or that a charge shall be made for admission. Performances at clubs or institutes with limited membership are therefore generally in public for this purpose, and a place of public entertainment is defined by the Act (Section 5 (6)), as including any premises which are occupied mainly for other purposes, but are from time to time made available for hire to persons desiring to hire them for purposes of public entertainment (see also "Sound Recordings" and "Broadcasting and Television" *post*).

EXCEPTIONS TO LIABILITY FOR INFRINGEMENT

It cannot of course be an infringement if the consent of the owner of the copyright has been given or is to be implied. Where, however, a consent has been given without payment, such consent may be withdrawn at any time.

No fair dealing with literary, dramatic, musical and artistic works for purposes of research or private study is an infringement of the copyright therein. Nor is a fair dealing with such works an infringement if it is for the purposes of criticism or review of the work itself or another work, if accompanied by a sufficient acknowledgment. "Sufficient acknowledgment" is defined by the Act (Section 6 (10)), and the test of fairness is whether the purpose of the use made is reasonable in the interests of criticism, etc., or whether what is produced is in substance a competing publication.

Some other exceptions in Section 6 of the Act are: reporting current events in newspapers, etc., if accompanied by a sufficient acknowledgment, or by means of broadcasting, or in a film; reproduction for the purposes of judicial proceedings (this applies equally to films and sound and television broadcasts); reading or reciting in public extracts of works, if accompanied by a sufficient acknowledgment; including passages in collections intended for schools, if accompanied by a sufficient acknowledgment. In Section 9 of the Act: copying works exhibited in public; copying works of architecture; including artistic works as backgrounds to films or television broadcasts; reconstructing buildings which are works of architecture. In Section 15 of the Act, making reproductions by or on behalf of librarians of the typographical arrangement of a published edition. In Section 41 of the Act, reproducing the work, or an adaptation thereof, in the course of instruction for schools, or as part of examination questions and answers. In Section 42 of the Act, making or supplying reproductions of public records.

Section 7 of the Act provides that the making or supplying of copies of articles

contained in periodical publications, and of parts of published literary dramatic, and musical works (not being such articles), and any illustrations thereof, by, or on behalf of, the librarian of a library of a class prescribed by Board of Trade Regulations, is not an infringement. So far (January, 1957) no such Regulations have been made.

It should be observed however that ignorance was no defence even if reasonable in the circumstances; printers ran considerable risks in this connection since they had often no means of knowing that an infringement was being committed but they were nevertheless liable. However, now, in proceedings for conversion of infringing copies, damages cannot be recovered from an innocent defendant.

WHO IS LIABLE FOR INFRINGEMENT

In the case of an infringement by the publication of a copy or imitation, the author, publisher and printer of the infringing work are equally liable.

Where an infringement is committed by performance in public, not only the actual performers but the firm or company by whom they are employed are liable.

Greater difficulty arises in the determination of the liability of hirers of films, owners of halls, and other persons who have not infringed either personally or by their actual servants. It is an infringement, however, to "authorise" any infringing act so that, if it is proved that any person, by supplying the material or otherwise, made the infringement possible, he will generally be held liable. Section 5 (5) of the Act, however, provides that a person who permits a place of public entertainment to be used for a performance in public of a work, does not infringe the copyright in the work, if he was not aware, and had no reasonable grounds for suspecting, that the performance would be an infringement or, if he gave his permission gratuitously, or for a nominal consideration, or for a consideration not exceeding his estimated expenses consequential from the use of the place for the performance.

THE REMEDIES FOR INFRINGEMENT

A copyright owner whose right is infringed is, in general, entitled as of right to an injunction, i.e. an Order of the Court restraining the Defendant from repeating the infringement, and can insist upon such an Order, although offered a personal undertaking first. It is to be noted however that such an Order will be directed only to repetition of the actual infringement; i.e. an Order cannot be obtained to restrain copying of future parts of a serial story because earlier parts had been copied.

A second remedy is damages for infringement. These are usually based upon evidence of loss suffered by the Plaintiff, i.e. that if the infringing book had not been published, he would have been able to publish more copies of his own book or that he otherwise has lost a market for his material. Damages for infringement, may, however, be increased, in effect, by way of an award of exemplary damages if the Court, having regard to the flagrancy of the infringement, and any benefit shown to have accrued to the Defendant by reason of the infringement, is satisfied that effective relief is not otherwise available to the Plaintiff (Section 17 (3) of the Act). It is permissible, in assessing damages, to have regard to the sort of fee which would have been asked if a licence had been requested. However, if it is proved or admitted that the Defendant was not aware, and had no reasonable grounds for suspecting, that copyright subsisted in the work, the Plaintiff cannot recover damages from the Defendant (Section 17 (2) of the Act). In view of the fact that every work enjoys copyright without formality, such ignorance is difficult to establish, except in special circumstances where it might be reasonably thought that the work was out of copyright, or not protected in this country.

Damages, however, can alternatively be based upon a claim for conversion, upon the principle that infringing material is deemed the property of the copyright owner. Under this head, regard is had, not to the loss to the copyright owner, but to the value of the infringing work. Where only a portion of the work containing the infringement represents infringing material, it is necessary, first to assess the value of the infringing work as a whole by reference to the sale price of each copy multi-

plied by the number of copies, and then to assess the damages at that fraction of this figure which the infringing material bears to the whole. Where the portion of the whole which is infringing is relatively slight, e.g. in the case of an infringing article in a newspaper, this calculation is difficult. However, a plaintiff is not now entitled to damages for conversion if it is proved or admitted that at the time of conversion, the defendant believed, and had reasonable grounds for believing, that the articles were not infringing copies (Section 18 (2) of the Act).

A further alternative remedy is an account of profits. Here the claim is based, not upon the value of the infringing material, but upon the amount of profit made by the defendant in respect of the infringement, and the plaintiff is entitled to this relief even where the defendant's ignorance of the subsistence of copyright in the work is proved or admitted.

In addition to the foregoing remedies a successful plaintiff is entitled to have delivered up to him all infringing material in the defendant's possession.

The Act, unlike the Act of 1911, does not specifically provide for any period during which a copyright action may be brought, but presumably the Limitation Act of 1939 will apply (see Section 18 (1) proviso of the Act). Therefore the period for bringing actions in respect of infringements of copyright will be six years from the infringement, and in respect of actions for conversion of infringing copies, will be six years from the conversion whether there is only one conversion, or a succession of conversions. Under the Act of 1911 the period in each case was three years.

There are further restrictions on the remedies obtainable in the case of exclusive licencees (Section 19 of the Act) and in relation to buildings (Section 17 (4) of the Act).

Section 20 of the Act provides for various presumptions of facts in copyright actions. These deal with the subsistence of copyright in a work, the owner of the copyright, the author of the copyright, the originality of the work, the first publication of the work, and the maker and date and place of first publication of records. These presumptions can greatly simplify the evidence which would be required in a copyright action.

The above remedies are enforceable by civil action.

OTHER REMEDIES

In addition to the remedies above mentioned there are certain special forms of procedure open to persons whose rights are infringed.

Certain infringements of copyright constitute a criminal offence rendering the offender liable to fines or imprisonment (Section 21 of the Act). It should be noted, however, that proof of knowledge that an infringement is being committed is essential in all these cases.

It is a breach of statutory duty, but not a criminal offence, in relation to literary, dramatic, musical and artistic works without licence: (1) to affix another person's name on a work of which that person is not the author, so as to imply that the other person is the author; (2) to publish, or sell, a work, or reproduction thereof, on which the other person's name has been affixed, knowing that person is not the author; (3) to perform in public, or broadcast, a work, as being a work of which another person is the author, knowing that other person is not the author; (4) to publish or sell an altered artistic work, or reproduction of the altered artistic work, as being the unaltered work, or reproduction of the unaltered work, knowing that is not the case, and (5) to publish, sell, or distribute reproductions of an artistic work as reproductions made by the author, knowing that is not the case (Section 43 of the Act). Damages are recoverable where such an offence has been committed. "Name" includes initials or a monogram.

Provision is also made (Section 22 of the Act), for the detention by the Customs authorities of infringing copies of copyright works made abroad to be imported into the United Kingdom.

THE DURATION OF COPYRIGHT PROTECTION

The normal period of copyright protection is during the life of the author and fifty years from the end of the calendar year in which he died (Sections 2 (3) and 3 (4) of the Act). In the case of a work of joint authorship, the protection, if it has not expired before the commencement of the Act (see below), extends during the life of the author who dies last and fifty years from the end of the calendar year in which he died (paragraph 2, third Schedule to the Act).

The Act contains special provisions for determining the period of copyright in relation to works of joint authorship, which are first published under two or more names, of which one or more of the names, or all the names, are pseudonyms (paragraph 3, third Schedule to the Act).

In the case of literary, dramatic or musical works which have not been published, performed in public, or broadcast before the death of the author, the period is fifty years from the end of the calendar year which includes the earliest occasion on which one of these acts is done (Section 2 (3) of the Act). In the case of engravings not published before the death of the author, the period is fifty years from the end of the calendar year in which they are first published (Section 3 (4) of the Act). For photographs, except those made before the commencement of the Act (see below), the period is fifty years from the end of the calendar year in which the photograph is first published (Section 3 (4) of the Act). For Government publications the period for literary, dramatic and musical works, if published, is until fifty years from the end of the calendar year in which it is first published, and for artistic works fifty years from the end of the calendar year in which the work was made; but, if the artistic work is an engraving or photograph, the period is fifty years from the end of the calendar year in which the engraving or photograph is first published (Section 39 (3) and (4) of the Act). (See as to duration of copyright in "Published Editions" and "Anonymous and Pseudonymous works" *ante* and in "Films," "Sound Recordings" and "Television and Sound Broadcasts" *post*).

In the case of works which were in existence before the commencement of the Act of 1911 (July 1, 1912) the terms of copyright above described apply if the work enjoyed copyright at such date (paragraph 35, seventh Schedule to the Act). This involves an examination of the terms of copyright subsisting under the various Acts in force before 1912. In general, protection under these Acts was the life of the author and seven years, or forty-two years from publication (whichever was the longer), but different terms of copyright were given by the various Acts dealing with artistic works.

Where the copyright in a pre-Act of 1911 work had been assigned before 1912, and copyright subsists therein by virtue of any provisions of the Act, such copyright reverts in the author or his assigns at the expiration of the old term of copyright applicable to the work (paragraph 38, seventh Schedule of the Act), but subject to various options in favour of the assignee.

In the case of records and photographs coming into existence after July 1, 1912, but before the commencement of the Act, the seventh Schedule to the Act provides that the period of copyright under the Act of 1911 shall apply; further, copyright is not to subsist under the Act in a joint work first published after July 1, 1912, but before the commencement of the Act, if the period of copyright under the Act of 1911 in that work expired before the commencement of the Act. This is because the Act provides different periods for these works from those under the Act of 1911.

FILMS

(1) Under the Act copyright now subsists in films as such (Section 13 of the Act), but without prejudice to the copyright in any literary, dramatic, musical or artistic works from which the subject matter is derived (Section 16 (6) of the Act). Thus, there is now copyright in the film itself, and a separate copyright in its subject matter, whereas, under the Act of 1911, films were protected only as photographs, and, in most cases, as dramatic works. The new film copyright is not to subsist in films

made before the commencement of the Act, but the Act provides for the protection of such films if they were dramatic works, and of the photographs forming part of such films (paragraphs 14-16, seventh Schedule to the Act).

(2) "Film" is defined by the Act (Section 13 (10)), and includes the sounds embodied in any sound track associated with the film. Copyright subsists in every film of which the maker was a qualified person for the whole, or a substantial part, of the period during which the film was made, or which is first published in the United Kingdom. The "maker" of a film is defined as the person by whom the arrangements necessary for the making of the film are undertaken, and he is entitled to the copyright in the film. Film copyright subsists, if the film is registrable under Part III of the Cinematograph Films Act, 1938, until registration, and thereafter until fifty years from the end of the calendar year in which it is so registered. If not so registrable, then until the film is published and fifty years from the end of the year in which it is first published: if copyright only subsists in such a film by virtue of its place of publication, then until fifty years from the end of the calendar year in which it was first published.

A form of infringement peculiar to film copyright is to cause the film, in so far as it consists of visual images, to be seen in public, or, in so far as it consists of sounds, to be heard in public, except in the case of newsreel films where fifty years have elapsed from the end of the calendar year in which the principal events depicted in the film occurred.

(3) It is an infringement of the copyright in a novel, or story, to convert it into a film, whether the actual language of the literary work is taken or not. But something more than a mere plot or idea must be taken; it must be proved that the film adopts a substantial part of the incidents used in the story to work out the plot.

There is no copyright in a scene in actual life, e.g. sporting events, so that the organiser has no remedy in the case of the filming of such events provided that the film can be taken without trespass, and the passer-by cannot complain if he is filmed in the street.

(4) Under the Act of 1911, the making of a film involved the creation of an artistic work, i.e. a series of photographs, and, unless it was merely a record of passing events, the creation of a dramatic work. The first owner of the artistic copyright was the owner of the negative at the time it was made, whereas the first owner of the dramatic work might have been difficult to determine. In fact a commercial film used to involve the exercise of a number of separate copyrights since, at each stage of its inception, a separate copyright work might have been produced, e.g. story, screen dialogue and the film as finally cut, and the ownership of copyright would depend upon the agreements of the various parties concerned with the film company.

SOUND RECORDINGS

The Act provides that copyright subsists in every sound recording of which the maker was a qualified person at the time the recording was made, or which has been first published in the United Kingdom (Section 12 of the Act). "Sound recording" is defined by the Act as meaning the aggregate of the sounds embodied in, and capable of being reproduced by means of, a record of any description other than a film sound track.

The maker of the sound recording is entitled to the copyright therein, except where sound recordings are commissioned, and the "maker" is defined as the person who owns the record at the time the recording is made. Copyright in sound recordings subsists for a period of fifty years from the end of the calendar year in which the record is first published.

Such copyright can be infringed by making a record of the recording, or causing the record to be heard in public, but it is not an infringement to allow the record to be heard in public (i) as part of the amenities for the residents of any premises where persons reside or sleep unless a special charge for admission is made, or

(ii) as part of the activities of a club or other non-profit-making organisation whose main objects are charitable, unless a charge is made for admission, and any of the proceeds are not applied for the purposes of the organisation. If a record of music is performed in public, a licence to perform is required from the gramophone company as well as from the owner of the copyright in the music itself. But see below as to broadcast performances.

The seventh Schedule to the Act contains provisions relating to the subsistence of copyright under the Act in records made before July 1, 1912.

A literary, dramatic or musical work is infringed by making a record of it or including it in the sound track of a film (Sections 2(5)(a) and 48(1) of the Act). The right to record such a work is therefore a valuable right and is quite distinct from the publishing right and performing right.

There are, however, a complicated series of provisions (Section 8 of the Act) under which when a musical work has been once recorded with the consent of the copyright owner, it can be recorded thereafter by anyone else on payment of a fixed royalty, the payment whereof is in general secured by the issue of adhesive stamps to be attached to the record. The normal royalty is 6½ per cent of the ordinary retail selling price of the record with the minimum of three farthings for each work reproduced on a single record.

BROADCASTING AND TELEVISION

(1) The Act for the first time establishes copyright in television and sound broadcasts as such, if made by the B.B.C. or the I.T.A., and from a place in the United Kingdom (Section 14 of the Act). This right is therefore limited to broadcasts by these two bodies and the copyright in their broadcasts vests in them; further, copyright does not so subsist by virtue of the Act in television and sound broadcasts made before the commencement of the Act. "Television broadcast" means visual images broadcast by way of television together with any sounds broadcast for reception with those images, and "sound broadcast" means sounds broadcast otherwise than as part of a television broadcast. "Broadcasting" is defined by the Act (Section 48 (2)).

Copyright in television and sound broadcasts subsists until the end of fifty years from the end of the calendar year in which the broadcast is made. Such copyright is infringed (a) in the case of television broadcasts in so far as it consists of visual images, by making a film of it otherwise than for private purposes, or by causing it to be seen in public by a paying audience: in so far as it consists of sounds, by making a record of it otherwise than for private purposes, or by causing it to be heard in public by a paying audience, and (b) in the case of a sound broadcast, by making a record of it otherwise than for private purposes. Where the alleged infringement is of the visual images of a television broadcast, it is only necessary to prove that the act in question extended to a sequence of images sufficient to be seen as a moving picture. Further, the Act provides that television broadcasts are seen or heard by a paying audience, if seen or heard by persons who either (i) have been admitted for payment to the place where the broadcast is seen or heard and are not (a) residents of such place nor (b) members of a club or society where the payment is only for membership and the provision of facilities for seeing or hearing television broadcasts is only incidental to the main purposes of the club or society, or (ii) have been admitted to such place in circumstances where goods or services are supplied at prices which exceed the price usually charged at that place, and are partly attributable to the facilities afforded for seeing or hearing the broadcast.

(2) Literary, dramatic and musical works, records and films, are infringed by broadcasting them, and artistic works are infringed by including such works in a television broadcast: since this right to broadcast is now additional to the right to perform in public, authors will need to consider this when drafting agreements. If broadcast performances, for instance, in the case of sound broadcasts, are

played from a loud-speaker in a public place, this in general involves a separate public performance not covered by any licence to perform given to the broadcasting body, but if the broadcast is from a record, the performance of the broadcast does not, as under the Act of 1911, infringe the copyright in the record as well (Section 40 (1) of the Act). And, dramatising a literary work for the purposes of a broadcast would infringe the right to made adaptations thereof, unless the necessary licence had been given.

PERFORMING RIGHT TRIBUNAL

The Act (Sections 23-30), for the first time establishes a Tribunal, in particular to control licence fees, but it is concerned only with disputes between licensing bodies and persons, or organisations, concerned in the public performance of works. By definition, licensing body excludes organisations whose objects only include negotiation or granting of individual licences each relating to a single work, or works of a single author, where such licences are to do acts with which a writer is most concerned, e.g. licences to perform in public, or broadcast, literary dramatic and musical works, or adaptations thereof. Writers, other than perhaps song-writers, are not likely therefore to be concerned with the Tribunal, and where necessary expert advice should be taken.

The Tribunal consists of a chairman, who will be either a barrister or solicitor, or a person who has held judicial office, and not less than two, nor more than four other members appointed by the Board of Trade. The fourth Schedule to the Act contains provisions relative to the functions of the Tribunal. Questions of law may be referred to the High Court before, and in some circumstances, after, the Tribunal has given its decision.

PUBLISHING AGREEMENTS

The simplest form of publishing agreement is a mere licence to publish in a newspaper or periodical for a single payment. The terms of such agreements usually depend upon implication, or trade custom. It is generally understood that unsigned articles may be altered, but that signed articles may not be altered without the author's permission. Where an article is sent to a periodical without a covering letter, there will be implied, on the one hand a licence to publish, and on the other, an agreement to pay such remuneration as is normal and reasonable. If the article is kept, and the author is sent a proof for revision, the author is entitled to a fee, even if the work is not actually published.

Where a work is to be published on royalty terms, it is important from the point of view of the author that he does not assign his copyright, but only grants a licence. If he assigns, he will not be able to prevent the publisher from selling the rights in the work. He cannot complain of alterations made by the publisher, short of such alterations as would be legally defamatory of the author, and he may be seriously prejudiced if the publisher gets into financial difficulties. Some protection is given to authors under Section 60 of the Bankruptcy Act, 1914, but this is not available where the publisher is a limited company. A licence, however, is generally personal to the publisher, even if this is not expressly stated, and provision can be made to protect the author from alterations, and in the case of insolvency of the publisher.

It is often difficult to determine whether the words used involve an assignment, or a licence, and this should be clearly expressed. However, an exclusive licensee now has under the Act the same rights of action and remedies as if the licence had been an assignment (see "Licences," *ante*).

The publishing agreement, in the interests of the author, should require publication within some fixed time, should deal with the style and price of publication, the method of advertising, the number of free copies allowed, and provide for proper accounts.

Publishing agreements often provide options to the publisher to acquire other rights in a work such as rights to make adaptations, including translations and dramatisation rights and rights to broadcast (see "Broadcasting and Television,"

ante), film rights, and rights to publish abroad or in the Dominions. From the author's point of view it is usually preferable that such rights shall be granted on royalty terms rather than for a single payment. The publisher may also take an option on subsequent works of the author; such an option is enforceable by injunction to restrain the author from publishing elsewhere and in view of the provisions of the Act as to future copyright, care should be taken when drafting an agreement (see "Assignment of Copyright," *ante*).

Apart from express agreement a publisher is entitled to dispose of stock in hand after the licence is determined, since such stock, having been lawfully made, does not constitute infringing copies.

WORKS ORIGINATING ABROAD

The Act, unless and until extended by Order in Council, applies only within the United Kingdom (Sections 31 and 32 of the Act), whereas the Act of 1911, in practise, applied throughout the British Commonwealth. Therefore, there will now be one code for the United Kingdom and other codes for other parts of the Commonwealth, unless the Act, or similar legislation, is in force there: this may not necessarily occur.

No Orders in Council have yet (January 31, 1957) been made, but if made they may direct that any of the provisions of the Act shall (a) extend to the Isle of Man, the Channel Islands, the Colonies and Dependencies and (b) apply to any other countries to which those provisions do not extend, which may include the U.S.A. which is a signatory of the Geneva Convention (Section 32 (3) of the Act). Such Orders in Council would probably have the effect of protecting works first published in such countries, and published and unpublished works of authors who were resident in such countries when the work was made. A work is deemed first published within the United Kingdom, or in any other country, if published there within thirty days after first publication elsewhere (Section 49 (2) (d) of the Act), and a work is published if reproductions are issued to the public in such quantities as are reasonably necessary to meet the public demand.

Copyright throughout the British Empire extends, prior to the commencement of the Act, to works first published in countries of the Copyright Union, and unpublished works of authors who are nationals of, or resident at the time of the making of the work in, such countries. When the Act comes into force, the necessary Orders in Council will probably be made to bring about a similar state of affairs within the United Kingdom. The countries of the Copyright Union include all European countries except the U.S.S.R.

HOW FAR BRITISH WORKS ARE PROTECTED ABROAD

Works first published in the United Kingdom, and unpublished works of British subjects, are protected in all Convention countries (see above), though it should be noted that "first publication" in this case has not necessarily quite the same meaning in all countries. Some countries, e.g. the Netherlands, do not accept the mere issue of copies as constituting publication in a country, and require that copies shall be issued from a distributing centre in the nature of a publishing house in the country, and the simultaneous publication period which, under the Act, will be thirty days is not universal.

As regards other foreign countries, copyright can only be secured by complying with the formalities prescribed by the law of the country. In the U.S.A. copyright is now (e.g. prior to the commencement of the Act) secured by registration and deposit of copies. Copyright cannot be acquired unless a "Copyright Reserved" notice is affixed to all copies sold, whether in the U.S.A., or abroad. Application for registration must be made promptly or the right to protection is lost, but an interim protection can be obtained which enables the position to be preserved pending publication in the U.S.A. Furthermore, war legislation has increased the period of delay allowed for registration. Books, or periodicals, in the English language, cannot secure permanent protection in the U.S.A. unless an edition is printed in the U.S.A. from type set up there. However, after the Act has come into

force, thereby enabling this country to ratify the Geneva Convention, when ratified, British authors will be relieved of most of the formalities connected with obtaining U.S.A. copyright in published works, including the "Copyright Reserved" notice, registration, deposit of copies, and printing of editions from type set up in the U.S.A. The only formality required will be that, after first publication, all copies of the work will have to bear the symbol "C," together with the name of the author, and the year of publication (see p. 314, *post*, "U.S. Copyright").

In most South American countries copyright can only be secured by some form of local registration.

THE COPYRIGHT ACTS 1956 AND 1911*

A SELECTION OF CLAUSES OF INTEREST TO WRITERS AND ARTISTS

THE COPYRIGHT ACT 1956

Nature of Copyright (Section 1), *Copyright in Literary, Dramatic, Musical and Artistic Works* (Sections 2, 3 and 4); *Infringement of Copyright in Literary, Dramatic, Musical and Artistic Works* (Sections 5, 6, 7, 8 and 9); *Provisions as to Designs* (Section 10), *Copyright in Sound Recordings, Films, Broadcasts and Published Editions* (Sections 12, 13, 14, 15 and 16); *Remedies for Infringement* (Sections 17, 18, 19, 20, 21 and 22), *The Performing Right Tribunal* (Sections 23, 24 and 30); *Application of the Act to other Countries* (Sections 31, 32, 34 and 35), *Assignments and Licences* (Sections 36, 37 and 38); *Crown Copyright* (Section 39), *Educational Material and Public Records* (Sections 41 and 42); *False Attribution of Authorship* (Section 43), *Savings* (Section 46), *Interpretation* (Sections 48 and 49); *General* (Section 51); *Anonymous and Pseudonymous Works* (the second Schedule), *Joint Works* (the third Schedule).

THE COPYRIGHT ACT 1911

(Note: the following Section is not repealed by the Act of 1956)—

Section 15

U.S. COPYRIGHT

Revised by ALBERT H. ROBBINS, PH.B., J.D.,
American Attorney and Counsellor-at-Law

IMPORTANT CHANGES COMING FOR BRITISH AUTHORS

U.S. Copyright Law will be changed in important respects when the Universal Copyright Convention is ratified by Great Britain and comes into force in both countries. *These changes will result in great advantages to British authors.**

A. *The Universal Copyright Convention* ("the Convention") was signed by Great Britain and Northern Ireland ("G.B."), the U.S. and 38 other nations on September 8, 1952, at an Intergovernmental Conference on Copyright at Geneva. The Convention has been ratified by the U.S. Senate and subsequently, on August 31, 1954, Congress approved a Law which will change existing copyright law to conform to the Convention when it comes into force in the U.S. (A further step is required for that.) When the British Government ratifies its signature the convention will come into force both in G.B. and U.S. *but not until then will British authors obtain the benefits in U.S. of the copyright concessions under the Convention.*

B. *The basic concept of the Convention* is the reciprocal extension of national treatment in each Contracting State to works of other Contracting States. Article II provides that *published and unpublished works of nationals* of any Contracting State *and works first published in that State* shall enjoy in other Contracting States the same protection the latter accord to works of their own authors.

i. *Unpublished works.*—Thus unpublished works of British authors will continue to have the same protection in U.S., without any formalities, which is accorded to American authors. (See: Paragraph immediately following paragraph 4 of first part of "Synopsis" below.)

ii. *Published works.*—*The only formality which will be required from a British author will be that from the time of first publication all copies of his work shall bear the symbol C, accompanied by the name of the copyright proprietor and year of publication* placed in such manner and location to give reasonable notice of claim of copyright. Consequently, *British authors wherever they publish their works* (and works of authors of any nationality, excepting U.S. authors, first published in G.B.) *who comply with this formality will obtain automatic copyright in U.S.* (See: Paragraph 4 of first part of "Synopsis" below which summarises the benefits granted under U.S. Copyright.)

iii. *Definition of "publication".*—Article VI of the Convention states: "Publication" . . . means the reproduction in tangible form and the general distribution to the public of copies of a work from which it can be read or otherwise visually perceived."

C. *Law of August 31, 1954.*—This gives effect to the Convention when it comes into force by: (i). *Eliminating the burdensome "manufacturing" requirement in U.S. of books and periodicals in the English language of foreign origin*—(See: Paragraph 5 of "Synopsis" below)—the most important benefit which the British author will obtain. (ii). *Eliminating all of the formalities now necessary to obtain copyright.* (See: Paragraphs 1, 2, 3, 4, 6 and 7 under "Technicalities necessary to obtain copyright" of "Synopsis" below) *and requiring only the form of copyright notice consisting of C and accompanying information, mentioned above.* (iii). *Eliminating "Ad Interim" Copyright.* (See: Paragraphs 8 and 9 of "Synopsis" below.)

D. *The Convention has no retroactive effect.*—Thus U.S. publishers will be able

* Ratification of the Convention by Great Britain will take place when the British Copyright Act 1956 comes into force. See footnote on page 301.

to continue publication without any liability of works by British authors which did not have copyright protection in U.S. before the Convention comes into force.

E. *Full Copyright on subsisting "Ad Interim" Copyright.*—The Law of August 31, 1954, also provides that British authors who have "Ad Interim" Copyright when the Convention comes into force in G.B. *will automatically receive full U.S. Copyright.* Accordingly, British authors who desire copyright protection in U.S. should obtain "Ad Interim" Copyright before the Convention comes into force in G.B. (See: Paragraph 8 of "Synopsis" below.)

F. *Duration of Copyright.*—As stated in the "Synopsis" below, "Copyright endures for twenty-eight years from the date of first publication, with an extension of another twenty-eight years subject to some further technicalities." Similar terms will also be given to "Ad Interim" Copyright under preceding paragraph E.

WARNING

Until the Convention comes into force in G.B. and U.S., the existing copyright law will remain in effect for British authors and consequently, the previous Synopsis of U.S. Copyright is reprinted below; thereafter, the paragraphs of the Synopsis relating to technicalities necessary to obtain Copyright can be disregarded.

SYNOPSIS OF U.S. COPYRIGHT

1. Copyright in the U.S. is indivisible, what therefore would be the assignment of a portion of the copyright under the British Law, e.g. the assignment of the right to publish in book form, merely amounts to the guarantee of a licence in the U.S. But the assignment of Copyright covers everything that is copyright under the U.S. Act.

2. Under the U.S. Law only published works come under the statute, other rights are protected under the Common Law or in Equity.

3. *All Writings of an Author* can secure copyright, and must be registered under certain headings set out in the Act, but no error of classification will invalidate or impair the Copyright protection if it is otherwise secured.

The two most important headings from the British author's point of view are:—

- (a) Books including composite and cyclopaedic works, Directories, Gazetteers and other compilations.
- (b) Periodicals including newspapers.

4. The person in whose name the copyright is registered is entitled:—

- (a) To print, reprint, publish, copy, or vend the copyrighted work.
- (b) To translate, etc., to dramatise a non-dramatic work; to convert into a novel, etc., a dramatic work.
- (c) To deliver or authorise the delivery of the work in *public for profit* if it be an address, sermon, lecture or similar production.
- (d) To perform or represent the work publicly, if it is a dramatic work, *and not reproduced in copies for sale*, to vend any MS. or any record whatsoever thereof. To make or to procure the making of any transcription or record thereof by or from which in whole or in part it may in any manner or by any method be exhibited, performed, etc., and to exhibit, perform, and represent, etc., in any manner or by any method.
- (e) To perform the copyrighted work publicly for profit if it be a musical composition; and for the purpose of public performance for profit and for the purposes set forth in subsection (a) hereof, to make any arrangement or setting of it or of the melody of it in any system of notation or any form of record in which the thought of an author may be recorded and from which it may be read or reproduced.

CLAUSE 2 states that the Author of an unpublished work is protected at Common Law, or in Equity, and can prevent the copying, publication, or use of such unpublished work.

These are the most important details from the British author's point of view, necessarily curtailed in order to leave space for the essential technicalities.

TECHNICALITIES NECESSARY TO OBTAIN COPYRIGHT

1. *Copyright Notice*.—The affixing of a notice in each copy published or offered for sale in the U.S. by authority of the Proprietor except in the case of Books seeking "ad interim" copyright.

2. *Registration*.—The registration of the claim to Copyright in the Copyright Office at Washington.

3. *Deposit of Copies in particular Cases*.—A Copyright protection is granted in the following works if they are NOT produced for sale, by the deposit with their claim for copyright of one complete copy of the work:—

A lecture, etc.

A dramatic composition.

A dramatico-musical composition.

There are other paragraphs referring to "Motion Pictures, and Motion Picture Plays, etc.," but the above are the most important for British authors.

4. *Deposit of Copies*.—The deposit of Copies promptly, after publication, of two complete copies of the best edition then published.

(a) If the work is published in a foreign country, if the author is a citizen or subject of that country, by deposit of one copy of the best edition then published.

(b) Or if the work be a contribution to a periodical for which contribution special registration is requested, one copy of the issue containing such contribution.

(c) Or if the work is not reproduced in copies for sale, then shall be deposited the copy, print, etc. etc., identifying reproduction accompanied in each case by a claim of Copyright.

5. *Printings in the U.S.*—Printing by type setting or "by every possible method of reproduction," together with the binding, must be performed within the limits of the U.S. This covers the illustrations, etc., in the book. These printing details extend to the printed book or periodical (specified under headings (a) and (b) earlier in this article), except the original text of a book of foreign origin, in a language or languages other than English or to books published abroad in the English language seeking "ad interim" Copyright.

6. *Affidavit with Deposit*.—The deposited copies must be accompanied by the Affidavit under the official seal of an Office authorised to administer oaths in the U.S. duly made by the person claiming Copyright, or by the duly authorised Agent or Representative residing in the U.S., or by the printer who has printed the book.

7. *Form of Copyright Notice*.—The Notice of Copyright required shall consist either of the word "Copyright" or the abbreviation "Copr." accompanied by the name of the Copyright proprietor. If the work be a printed literary or dramatic work, the notice shall include also the year in which the Copyright was secured by publication.

The Notice shall be applied in the case of a book or other printed publication upon its title-page, or upon the page immediately following, or if a periodical, either upon the title-page or upon the first page of text of each separate number, or under the title heading.

AS THE FORM OF NOTICE FOR REGISTRATION IS IMPORTANT, EQUALLY IMPORTANT ARE THE CONTENTS OF THE AFFIDAVIT, WHICH MUST BE IN ACCORDANCE WITH THE ACT, AND MUST CONTAIN THE INFORMATION THEREIN REQUIRED.

There are serious penalties for making a false Affidavit or affixing a false Copyright Notice with fraudulent intent; but there is some leniency extended to those who by accident or mistake omit the Copyright Notice, or fail to make a prompt deposit of copies.

BRITISH AUTHORS: FURTHER TECHNICALITIES

8. "*An Interim*" Copyright.—In the case of a book (see (a) and (b) classified headings) first published abroad in the English language, if the author desires to secure Copyright, he must deposit not later than six months from its publication one complete copy in the Library of Congress, with a request for the reservation of Copyright.

If the deposit is accompanied with a statement of the name and nationality of the author, and of the Copyright proprietor, and the date of publication of the book, the book acquires an "ad interim" Copyright, which shall endure for five years from first publication abroad.

If, within the period of "ad interim" copyright, an authorised edition of such book shall be published in the U.S. in accordance with the provisions and technicalities required:—

- (a) Manufacture,
- (b) Printing of the copyright notice on the back of the title page of the work,
- (c) Registration,
- (d) Filing of Affidavit,

then the "ad interim" Copyright will be extended to endure for the full term of Copyright.

The period of "ad interim" Copyright extends only to books and periodicals.

In respect of works first published in Great Britain after September 3, 1939 "ad interim" Copyright has been extended for a period not yet (December, 1949), determined.

IMPORT OF 1500 COPIES OF A BOOK OR PERIODICAL INTO U.S. DURING "AD INTERIM" COPYRIGHT

9. *Law of June 3, 1949.*—Until recently, the import into the U.S. during "ad interim" Copyright of books in the English language first published abroad was for all practical purposes prohibited. The change made by the Law, effective on June 3, 1949, is of great importance to British authors. It permits the import into the U.S. of 1500 copies, in one or more shipments, of a book or periodical of foreign origin in the English language during the five years after first publication abroad. *This privilege, however, applies only to works that have already been registered under the new law for "ad interim" Copyright within six months after publication.* The Copyright Office is working on regulations to facilitate such imports. *Books or periodicals so imported must bear a valid U.S. copyright notice.*

Action for Infringement.—No action or proceeding shall be maintained for infringement of Copyright until the provisions of the U.S. Act have been complied with.

WARNING

The Copyright must be registered in the author's name, and not in the name of the Publisher or Agent (English or American), as is frequently the case. The whole power of the author lies in this simple precaution, and he should see that there is no mistake.

The Case of Periodicals, including Newspapers.—As to what action a British author should take who desires to secure his Copyright in the U.S. and intends to publish it

in the English language in a periodical or newspaper, the answer is open to doubt. The safest plan would appear to be that the article or story or instalments, if a serial, should be published simultaneously in both countries, and that the author, or his agent on his behalf, should take special care to see that all the other technicalities set out above required by the U.S. Act are carefully carried out.

He should take special care that the Copyright is registered in the author's name, and not under the "blanket" Copyright Notice of the proprietor of the magazine or newspaper.

Duration of Copyright.—Copyright endures for twenty-eight years from the date of first publication, with an extension of another twenty-eight subject to some further technicalities.

INFRINGEMENT

Then follow clauses dealing with infringement of Copyright, remedies, and penalties. No criminal proceedings can be maintained unless commenced within three years after the cause of action rose.

ASSIGNMENT AND FEES

A series of clauses dealing with assignments of Copyright and the rules and regulations for filing such assignments at the Copyright Office, Washington, technicalities which place further difficulties in the way of authors.

Statements as to the fees to be paid for the various transactions required by the Act.

Date of Publication.—This date is of some importance and is defined in the case of a work of which copies are reproduced for sale, or distribution, as the earliest date when copies of the first authorised edition are placed on sale, sold or publicly distributed by the proprietor of the Copyright, or under his authority; and the term "Author" shall include an employee in the case of works made for hire.

To set out clearly the many difficulties that the British author has to encounter in order to obtain his U.S. protection, it has been necessary to curtail the explanations of some less important portions of the Act. The most important thing is for the British author to know what technicalities are necessary to secure his property.

AN OUTLINE OF THE LAW OF LIBEL

By J. A. CROCKETT, Barrister-at-Law

DEFAMATION, which comprises both libel and slander, was defined by the late Lord Cave as a "false statement about a man to his discredit." This short definition is an accurate one for all practical purposes and when such a statement is published to a third person it becomes actionable because "the law recognises in every man a right to have the estimation in which he stands in the opinion of others unaffected by a false statement to his discredit." To anyone who writes for publication be he journalist, author, or playwright, or even for that matter a painter of pictures or a photographer, the law of defamation is of very considerable importance.

"The freedom of the journalist," and this of course applies equally to the others mentioned above, "is an ordinary part of the freedom of the subject, and to whatever lengths the subject in general may go, so also may the journalist—no privilege attaches to his position."

Libel and slander are two distinct forms of defamation. Broadly speaking the difference between them is that printed defamation is libel and spoken defamation is slander, so that clearly readers of this article will be more concerned with libel. It is, however, important to know the difference, because as soon as it is established that a statement is a libel, which has been published to a third person, then there is an action available to the person libelled whether he has suffered damage or not. In slander it is necessary to prove that actual damage has been suffered.

Alternative to the civil remedy for libel which results in an action for damages there is the criminal aspect from which may arise instead a prosecution against the author. A criminal prosecution can be brought when the libel is clearly calculated to cause a breach of the peace, whereas the purpose of the civil action is to vindicate the character of the person libelled. The important difference in the defence to these two forms of action is that in civil libel proof of the truth of the statement made is always a complete defence but in criminal libel it is not. It is only in relation to the criminal aspect of libel that the phrase "the greater the truth the greater the libel" has any foundation at all. There is no criminal aspect of slander.

The law of defamation for a long time was felt by many people to be unsatisfactory and accordingly a committee was set up by the Lord Chancellor in 1939 to consider possible changes in the law and in October 1948 this committee presented its report. The report criticised the law particularly as to its tendency to be "too severe upon the defendant who is innocent of any intention to defame" and also as to its liability to "stifle discussion upon matters of public interest and concern." The principal recommendations affecting the author and journalist were:—

(1) In cases of unintentional libel the plaintiff's remedy should be restricted to requiring the defendant to publish an explanation and apology and when that has been done no damages should be recoverable.

(2) A defendant should be entitled to succeed in a defence of justification if he proves that so substantial a proportion of the defamatory allegations are true that any remaining allegations which have not been proved to be true do not add materially to the injury to the plaintiff's reputation. The defence of fair comment should be broadened in the same way.

(3) The defence of qualified privilege should be extended by including monthly journals in the definition of "newspaper" and extending the category of reports entitled to such privilege to include the wide range of public bodies and quasi-judicial tribunals which have now come into existence.

The Defamation Act 1952 which came into operation on 30th November, 1952, was largely to give effect to these recommendations. The distinction between libel and slander has been retained, but the list of exceptions to the rule that proof of special damage is required in cases of slander, has been lengthened to include certain cases of broadcasting, slander affecting official, professional, or business reputation, and certain cases connected with the slander of goods. Section I of the 1952 Act provides that "for the purposes of libel and slander, the broadcasting of words by means of wireless telegraphy shall be treated as publication in a permanent form." In other words, broadcasting is now treated in the same way as the written word.

UNINTENTIONAL DEFAMATION

The rule which has always most seriously concerned the author or journalist in his everyday work of writing for publication is that which arises from the decision made in the leading case of *Hulton v. Jones*. A firm of newspaper proprietors, *Hulton & Co.*, published a humorous account of a motor festival at Dieppe in which imputations were cast upon the morals of a person named Artemus Jones, a churchwarden of Peckham. This person was intended to be, and the writer of the articles and the editor of the paper believed him to be, purely fictitious. There happened to be, however, a barrister named Artemus Jones, who was not a churchwarden, who did not live in Peckham, and who had not taken any part in the festival. He sued *Hulton & Co.* for libel and friends of his swore that they believed that the article referred to him. The jury returned a verdict for the plaintiff and this was upheld by the House of Lords. The Lords considered that if reasonable people thought that the language used was defamatory of the plaintiff then it did not matter that the defendants did not intend to defame this particular person.

This decision placed writers of fiction and journalists almost entirely at the

mercy of coincidence. Any person who happened to have the same name as that of a purely fictitious character in a book or article and who was unscrupulous enough to threaten the author or publisher with an action for libel, although he had not suffered any damage, had a cause of action. It is true that the action did not succeed in every case, but nevertheless the mere threat of it has led many defendants to pay money in order to escape litigation. The liability of the author or publisher was, however, not quite such a foregone conclusion as might be thought. They were liable only if reasonable people could identify the plaintiff with the person named, and therefore if it was clearly disclaimed that there was any intention to refer to a particular person, while such a disclaimer could not be a defence in itself, if made sufficiently obvious it would go a long way towards deciding whether the evidence of identification was reasonable or not. This is the purpose of the statement "All characters in this story are entirely fictitious, etc."

This principle was carried a stage further by the case of *Newstead v. London Express Newspapers Ltd.* in which the Court of Appeal held that it also applied where the statement of fact related to a real person but was mistakenly thought by reasonable people to relate to another real person. In this case it was stated that "Harold Newstead, a thirty-year-old Camberwell man" had been convicted of bigamy. It was true that a Camberwell barman of that name had been convicted of bigamy, but it was not true of the plaintiff, Harold Newstead, aged about thirty, who assisted his father in a hairdressing business in Camberwell. The defendants were nevertheless held liable.

Section 4 of the 1952 Act following the recommendation of the Porter Committee mentioned above now provides that a person who has published words alleged to be defamatory of another person may, if he claims that the words were published by him innocently in relation to that other person, make an offer of amends. If that offer is accepted that is the end of the matter and no proceedings for libel or slander shall be taken. If the offer is not accepted then it shall be a defence that the words were published innocently and that the offer was made as soon as the publisher became aware of the fact that the words might be defamatory. An offer of amends means the publication of a suitable correction of the words complained of and the offer of a suitable apology. This Section 4 is intended to enable a person who has exercised reasonable care but has happened innocently to defame someone to make amends without paying damages. Words will be treated as having been published innocently only if (a) the publisher did not intend to publish them of and concerning that other person and did not know of the circumstances by virtue of which they might be understood to refer to him; or (b) that the words were not defamatory on the face of them and that the publisher did not know of circumstances which might make it possible to read the words as being defamatory. The publisher cannot take advantage of the defence of "unintentional defamation" unless he shows that the words were written by the author without malice.

This Section goes some way to extending a measure of protection to persons who innocently publish words which turn out to be defamatory to someone else. The author and the publisher are still required to take all reasonable care but there can be no doubt that the Act now gives the author greater protection from liability for damages. He must still take as much care as is reasonably possible to avoid using names for fictitious characters which are likely to be confused with real persons and if he is writing of real persons must be careful to identify them so clearly that they will not be confused with other real persons.

COMMENT AND CRITICISM

"The freedom of the journalist," as we have already noted, "is an ordinary part of the freedom of the subject," and accordingly a writer has complete freedom to comment upon or criticise the works or behaviour of any individual so long as he keeps his criticism within certain prescribed limits. In order to justify his comments or his criticisms an author or critic must be able to show (i) that the facts commented

upon are true facts; (ii) the comments or criticisms are fair; and (iii) that the matter is one of public interest. Section 6 of the 1952 Act now provides that the defence of fair comment shall not fail by reason only that the truth of every allegation of fact is not proved provided that it can be shown that the expression of opinion is fair comment upon the facts which have been proved to be true.

The writer, having taken care to ascertain the truth of the facts upon which he comments, is called upon to ensure that his comments are fair. An actual definition of the degree of fairness which is required is hard to find, but Lord Esher says "mere exaggeration or even gross exaggeration would not make the criticism unfair. However wrong the opinion expressed may be in point of truth, or however prejudiced the writer, it may still be within the prescribed limit. The question which must be considered is this—would any fair man, however prejudiced he may be, however exaggerated or obstinate his views, have said that which this criticism has said of the work criticised?"

It is essential that a critic or author should be very careful to make a clear distinction between that part of his writing which is comment and that part which is actual fact. "Comment in order to be justifiable as fair comment must appear as comment and must not be so mixed up with the facts the reader cannot distinguish between what is fact and what is comment." If comment is mixed up with fact so that it is impossible to distinguish one from the other, then it will all be treated as fact and the writer's only defence will be either privilege or justification, but he will most certainly not be able to plead a defence of fair comment.

Some publications are protected by absolute privilege. Among them are fair, accurate and contemporaneous reports of judicial proceedings and authorised reports of parliamentary proceedings, upon which this privilege was conferred by Section 3 of the Law of Libel Amendment Act 1888. Section 7 of the Defamation Act 1952 extends the law with regard to privilege and provides that publication in a newspaper of fair and accurate reports of meetings in the United Kingdom of local authorities, commissions, etc., shall be privileged unless the publication is proved to be made with malice. The schedule to the Act provides a list of bodies reports of whose proceedings have qualified privilege and they include courts exercising jurisdiction in any part of Her Majesty's dominions or courts of an international character upon which the United Kingdom is represented.

OBSCENE LIBEL

Obscene libel is an aspect of criminal libel which gives rise to a prosecution in cases where there is publication of any indecent matter or pictures. According to a judicial decision made in 1868 "*the test of obscenity is whether the tendency of the matter charged as obscenity is to deprave and corrupt those whose minds are open to such immoral influences.*" It is essential in obscene libel for the prosecutor to show that the author intended to corrupt public morals by the publication, and it is presumed for this purpose that the author intended the natural consequences of his acts. The author cannot offer as his defence that his object is to expose conduct which he considers to be immoral or pernicious. It may of course be justified if it is genuinely in the interest of art, science or learning generally.

The definition of obscenity set out above is so broad that it brings within its compass a number of serious and excellent books and indeed some well established classics. There may therefore be a good case for reforming the present law by the introduction of legislation but this would entail the framing of a statutory definition of obscenity which would not be too broad, as the definition of 1868 is thought to be, and on the other hand would not be so narrow that it would be ineffective. Summing up in a recent case the judge said "I do not suppose there is a decent man or woman in this court who does not believe wholeheartedly that pornographic, filthy books ought to be stamped out. But in our desire for a healthy society, if we drive the criminal law too far—farther than it ought to go—is there not a risk that there will be a revolt and a demand for a change in the law? Might not the pendulum swing

too far the other way and allow to creep in things we can at the moment keep out? . . . A mass of great literature is wholly unsuitable for reading by the adolescent but that does not mean that publishers are guilty of a criminal offence for making these works available to the general public."

The difficulty of producing a satisfactory definition for statutory purposes may well mean that all interests would be better served by continuing to rely upon judicial adaptation of the common law to evolve the changes necessary to meet the current situation and as the judge quoted above also said "a book has to be judged on today's standards."

The Defamation Act of 1952 which has gone some way to meet the grievances of authors and publishers particularly in relation to unintentional defamation does not in any way affect the law relating to criminal libel or obscenity.

PUBLISHERS' AGREEMENTS

THERE are four kinds of agreement between authors and publishers:—

1. *Outright Sale of Copyright.*—Here the publisher pays the author a sum of money for all rights in the book. Nowadays this is rarely done in the case of works of any importance.

On the whole authors are advised against such an agreement since if the book proves a great success the author has no claim on the publisher to partake in any of the profits which may be made from sales or from the serial, film, dramatic or translation rights, etc. Authors are sometimes tempted to make this form of agreement to secure an immediate cash payment, but usually this can now be obtained by way of advance of royalty (see 2 below).

Outright selling of copyright demands caution and competent advice. If a book is in any way datable, a clause should be inserted in the Agreement which will make republication dependent upon revision by the author.

2. *Royalty.*—This is the most common form of agreement and in general the most satisfactory for all types of books.

The royalty is almost invariably a percentage of the *published* price, and as a rule will range round 10 per cent, being more for an established author and less for an unknown one and for such books as school textbooks. A general practice is to increase the royalty after the sale of so many thousand copies, with usually a lower scale of royalties for cheap editions. In most cases an advance on account of royalty is made, but there is no set rule about this, and it will largely depend on the publisher's opinion of the quick-selling prospects of the book.

3. *Profit-Sharing.*—Although this is not the most common form of agreement, there is said to be much for it where a book is likely to sell steadily over a number of years and if the author does not need an immediate return for his labours. Any such agreement should be carefully scrutinized to see that the publisher's charges for overheads and advertisement are based on a recognised scale of charges. If an author can afford to wait for his money, the profit-sharing agreement is one which can bring him not only more than he would get under any other system for a *successful book*, but can also by its very nature give the author a far deeper insight into publishing than any other method.

4. *Commission.*—The author pays the cost of production of the book and pays the publisher a percentage commission on sales for the use of his imprint and distributing machinery. The method is not recommended: if a publisher will not take a book under one of the other forms of agreement, it means that it will almost certainly be produced at a loss. But an established author commanding a large public might do well out of such an arrangement. It is also a useful arrangement where an author wishes to publish a learned work which might not by itself make any profit. Most publishers of repute, however, will from time to time undertake the publication of such learned works, even though they publish them at a loss. In fact a good publisher likes to have such books in his list, if they are really first-class or original, and also it is important to recognise that many publishers, though men of business first, are only too anxious to further the cause of learning and literature as much as they can. That is, as a rule, why they became publishers.

Conclusion.—It ought not to be necessary to emphasise that the most important thing about considering any publisher's agreement is the reputation and financial standing of the publisher. Moreover, authors are not always sufficiently aware that booksellers, who are after all his most important helpers, pay considerable attention to the publisher's imprint. When an author has chosen his publisher, it is well to recognise that their interests are bound up with each other. For this reason an author may be well advised to allow his publisher to negotiate subsidiary rights such as serial, dramatic, film and translation, all of which become of increasing importance as a book proves more successful.

Authors are strongly recommended to read Sir Stanley Unwin's *The Truth About Publishing*.

A GUIDE TO AUTHORS*

By SIR STANLEY UNWIN, LL.D.

PUBLISHERS are not necessarily either philanthropists or rogues. Likewise they are usually neither lordly magnates nor cringing beggars. As a working hypothesis, regard them as ordinary human beings trying to earn their living at an unusually difficult occupation. (It is easy to become a publisher, but difficult to remain one; the mortality in infancy is higher than in any other trade or profession.)

Remember that—pretty ladies sometimes excepted and they seldom produce the best MS.—the publisher is not interested in you until he is interested in your work. Let your manuscript therefore be your ambassador and do not mar its chances by insisting upon a quite unnecessary interview. The publisher will request you to call fast enough if he finds your work attractive.

Your manuscript is doubtless a masterpiece, but do not suggest that to the publisher, because all the most hopeless manuscripts that have come his way have probably been so described by their authors. The works of genius are apt to arrive unheralded, and it is for those that the publisher is looking.

Your manuscript is your baby, maybe your only child, but the publisher finds a dozen or so new babies on his doorstep every morning and has several thousand older children over-running his warehouse and his entire establishment, all of them calling simultaneously for his undivided attention.

With the best will in the world, therefore, there is a definite limit to the time he can spend on yours. Every moment of the publisher's time you waste on needless interviews and distracting telephone calls may be a moment less for the more important task of attending to your offspring.

If you want your manuscript to make a good impression, bestow some care upon it and don't ask the publisher to look at it in instalments. Outward appearances do not matter, but slovenliness and inconsistency do. The fact that a manuscript is dog-eared does not distress a publisher, but the fact that a proper name is seldom spelt twice running in the same way; that a word capitalized on one page is not capitalized on the next; that the first and third chapters have headings, but the second none; that quotations are inaccurately given; that, in brief, the author has skimped his job, makes the worst possible impression upon the publisher as well as upon the publisher's reader. A little extra time spent on the preparation of the MS. is worth more to the author than the longest interview with a publisher, or any letter of introduction.

Bear in mind that in common with all human beings, publishers are fallible. They all, I imagine, wish they were not, but they all know (and admit) that they are. "Publishing fallibility" is too expensive an item in his trading account for any publisher to be in danger of overlooking it. If a publisher declines your manuscript, remember it is merely the decision of one fallible human being, and try another. Don't try to bully the first publisher into telling you why he declined it. He would (in most cases) be a fool to tell you, because, despite fervid assurances to the contrary, not one author in a hundred wants aught but praise of his offspring.

If a publisher accepts your manuscript, remember that in the long run it is the public which decides what the reward of authorship shall be; that the public is a fickle paymaster, and that if it decides to reward handsomely some disher-up of scandal, and to grant the learned historian or philosopher nothing, the publisher is not to blame. If the public will not buy your book the publisher cannot make money either for you or himself. The source of profit, strange as it is to be compelled to reiterate the fact, is the difference between what a book costs to manufacture and what the booksellers pay the publisher for it. A profit cannot be made

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out of selling a book for what it costs to produce. It is astonishing how many authors think it can; who assume, in fact, that the laws of arithmetic do not apply to publishers.

"All is not gold that glitters." The most effective advertiser is not usually the most showy, just as the most efficient doctor is not often the one with the largest doorplate. The widespread distribution of a book in every corner of the globe does not begin and end with advertisements in two Sunday papers. It is a process laboriously built up brick by brick. It is one thing to be able to sell a book for ten or twelve weeks—quite another to do so for ten or twelve years. These are points to bear in mind when choosing your publisher, but there are others. Does he *really* know his job? If he does, trust him to get on with it; if he does not, do not go to him. Is he financially sound—beyond a peradventure? If he is, the hardest bargain he may drive is likely to prove more profitable to you than the most alluring contract with an insolvent firm. A 10 per cent royalty that arrives the day it is due is better than a 20 per cent royalty that is never forthcoming.

The most stable firms are usually those which have a strong back list of publications with a continuous and profitable sale and who therefore have no need to gamble to secure new business.

Having chosen your publisher, co-operate with him, but do not start out to teach him his job. It is not co-operating, but positively hindering him, to ring him up on the telephone when a postcard or a letter would be equally or probably more effective. Never bother the head of a firm with a departmental job. Publishers are not usually either expert shorthand-typists or telephone operators, but never a day goes by when authors do not (quite needlessly) try to use them as such. If lengthy instructions must be given over the telephone (they should in any case be confirmed in writing), it would seem more rational to ask a shorthand-typist to take them down than to expect the head of the firm laboriously to do so in longhand, and it is much quicker to telephone the department concerned than to insist upon speaking to the head of the firm and asking *him* to telephone to the department for the information desired.

Just as you can take a horse to the water but cannot make it drink, a publisher can take a new book to a bookseller, but cannot make him buy. Over ten thousand new books are published every year, and booksellers can of necessity only stock a selection of them. Because your friends affect surprise that your book is not in stock at the local newsagent, there is no need for you to do so.

The fact that a best seller or a cheap reprint is on a railway bookstall is no reason why your book should be. It will not become a best seller just because it is put on a bookstall; it is much more likely to become soiled stock. The railway bookstall proprietors, who see all the new books, know better than anyone else what they can and cannot sell, and if they decide against yours, the chances are at least a hundred to one upon their being right.

Every new book issued by a well-established publisher is shown before publication to the London booksellers and either before publication or shortly thereafter to all the principal booksellers in the provinces. The fact that the particular bookseller's assistant you interviewed had never heard of your book is no evidence that your publisher was negligent. On the contrary, it may merely mean on the one hand that when the book was "subscribed" the bookseller declined it, or on the other that the assistant is not following the lists of new publications in the book trade papers as carefully as he might.

But any bookseller or bookstall ought to be able to execute an order for your book promptly, and if any difficulty is experienced your publisher should be immediately advised.

Despite all impressions to the contrary, the selling of new books is seldom a lucrative business; too few people *buy* them. Possibly you have observed that even your own friends and acquaintances unblushingly try to "cadge" copies of your books. Pocket your pride (or your snobbery!) and tell them boldly that if they don't think the book worth buying you would rather they did not read it; and do

your part in educating the public into a deeper appreciation of books by joining the National Book League and working for it.

The growing commercialization of literature—inevitable though it may be—does not tend to promote more harmonious relations between authors and publishers. It is based on the assumption that manuscripts and books are mere commodities; dead, not living things. Such an assumption ignores the peculiar and indeed parental relationship of the author to his work, the realisation of which is the beginning of wisdom in a publisher.

Two last points: If a publisher has had enough faith in you to go on losing money over the publication of your early and possibly immature work, it is not cricket either to take your first readily saleable MS. elsewhere without submitting it to him or to expect him to bid for it in competition with others who have not spent a penny in helping to establish your reputation. It is even more unsporting to ask a literary agent to kick away on your behalf the ladder which has enabled you to climb.

Finally, read your contract and remember that your publisher is just as much entitled to expect you to honour your signature as you are to insist upon his honouring his.

SERIAL RIGHTS

It is not intended to write an essay on the definition of copyright, or to deal with that subject exhaustively, but merely to deal with the subject as it affects production in the magazines, periodicals, papers, and annuals, and any publication the property in whose contents can be classed as serial rights; and with the mercantile values, not the artistic values.

In the first instance it is necessary to show how an author should guard himself, and the methods by which he should secure his contract, and then to show how he may avoid falling into the many pitfalls which are the result of indefinite contracts.

It is a curious fact that the word *serial* or *serial* use does not occur in the Act. But the words have become of such common use in contracts that their sense or their limitations are universally understood.

Perhaps a good definition of serial rights would be the right to publish in a newspaper, magazine, or similar periodical—an annual has been held to be a similar periodical. In the case of *Jonathan Cape Limited v. Consolidated Press Limited*, reported in 1954 1 W.L.R. 1313 and "The Author" Winter 1954 40, by Clause 1 of an agreement between the author of an original work and the plaintiff publishers the author agreed to grant to the publishers the exclusive right to print and publish the work "in volume form." Clause 12 of the agreement referred, *inter alia*, to the first serial rights in the work in the terms "publication of instalments in several issues of a newspaper, magazine or periodical prior to publication in volume form" and Clause 13 referred, *inter alia*, to "all rights of serialization subsequent to publication in volume form." It was held that Clauses 12 and 13 of the agreement were concerned with serial rights in regard to the work and they indicated that the transfer of rights effected by the agreement was not to include in the terms contained in Clause 1 the rights as regards the publication of the work in serial form; further, looking at the agreement, the real point was that the distinction was made between the publication of the work as a whole, which was meant by the word 'volume,' and the publication of the work by instalments, which was publication in a serial form, and was dealt with by the agreement in a separate way.

But the author must realise that in the sale of serial *rights* without limitation he sells (1) the first serial use—what editors generally require, (2) the second serial use, often sold to provincial papers and to the colonies, and (3) the right to repeat the publication in serial form wherever and whenever an editor may desire. There is

also (4) a simultaneous publication of the first serial use when it is necessary to acquire copyright for the work in the United States.

He may therefore in his ignorance be selling many valuable markets when he sells "serial rights." There are certain syndicates that make a habit of purchasing these rights without limitation and selling them all over the world.

The simplest method of all is for the author, when he sends in his MS., to put forward his own terms of contract. If the MS. is published without further correspondence it is taken to be published on the terms set out.

If the editor desires to vary the terms, then he must write the author a letter, in which case, if the MS. is finally published, it will be published on the contract set out in a series of letters.

Acknowledgment.—The first thing that an author should look out for is to obtain an acknowledgment of the arrival of the MS. Without this he is without knowledge as to whether the MS. has been lost or whether it is receiving the editor's attention.

The main points which an author should look for in his contract are:

1. The licence he gives.
2. The price he obtains.
3. The date of payment.
4. The date of publication.

1. When the author omits the statement as to what licence he is offering, then if the editor prints the article without a letter of acceptance he will be taken legally to have purchased the first serial use. If the MS. is merely *accepted* without any added conditions, the editor still will be taken to have purchased the first serial use.

The editor, who ought by virtue of his position to have an accurate knowledge of the business as well as the artistic side, is nearly always as unbusinesslike as the author. In consequence the author will have to be careful not to give away foolishly after publication what he never intended to give, and what the editor had no desire to ask—before publication.

Many business firms send *receipts* with their cheques claiming for all "serial rights" or "the copyright." It is an easy matter for the author to cash the cheque, alter the receipt to the exact terms of the contract, and return it. But that course is rendered impossible by certain super-business corporations, who have a printed endorsement at the back of their *cheques* which purports to convey, in many cases copyright and in many rights which the author never intended to convey.

The author's difficulty in these circumstances cannot be exaggerated, as the bank has instructions not to pay the cheque if the endorsement is altered. The author in most cases, either fearing to lose a valuable market if he disputes the treatment or needing the money, signs the cheque and gives away valuable property, which in all probability the corporation or proprietor will never use. Some of the best-known corporations indulge in this objectionable practice, so that an author cannot be too careful. He must not think that because a proprietor, or his magazine, has a big name before the public that it follows that he—the proprietor—will not make the best bargain he can at the expense of the author; *but this method of treatment is no bargain in the accepted sense of the word.*

If an editor, acting for the proprietor, desires to purchase the copyright, or world serial rights, or any other right or share, he must state this clearly before the article or story is published.

2. With certain editors and certain proprietors it is unnecessary to mention a price for the work submitted, as the figure usually paid is well known. But with other editors and other proprietors, to secure agreement about the price is essential once an offer is made for publication if an author desires to avoid a dispute, especially in the case of a large corporation which owns a number of papers. It sometimes happens that the editor of one paper may pass the material on to another editor,

and the contribution will be published where it was never meant to appear and where the ruling prices are entirely different.

An author must not think that he is bound to accept *any* payment that is made, nor does the fact that the editor asserts that the rate is the usual rate of the paper determine the validity of the contract. The price must be a reasonable price.

In cases of dispute, however, the author often fears, as in the case of cheque endorsement, to lose a market, or is in need of money, and accordingly the wicked flourish in their wickedness. It should be the duty of a businesslike editor dealing with an unbusinesslike author to have a regular stereotyped form which should be posted to the author on acceptance, stating the right or rights he desires to purchase and the price that the proprietors pay per thousand words or per column or page for those rights.

3. The date of payment is another vital point in the contract. All articles and stories should be paid for on acceptance, and there should be no exception to this rule save where an editor, for some special reason, wants to reconsider the copy, but then only on his notifying the author of his intention.

This, unfortunately, is not a universal custom, and in consequence, again disregarding the position of the worker, the editor does not as a general rule specify any special time for payment, and again in many cases the author does not care to insist upon his rights.

The *legal* position, if the MS. is accepted, is that the author, in the absence of any special contract, is entitled to be paid on acceptance. If the editor states that he will pay on publication, then publication must be within a reasonable time. Payment cannot in that case be delayed indefinitely.

If the MS. is published within a reasonable time, an author should remember that papers and magazines have, for the sake of their financial departments, definite days on which payments are made, and they should not therefore trouble an editor or manager unnecessarily. An author, however, should not be satisfied if the delay becomes longer than a month.

No editor is entitled to use the work of an author without any payment unless he states the fact to the author before publication and the author agrees. If the work is published without any such notification the author is entitled to be paid his usual rate of payment.

4. Finally arises the date of publication. This perhaps is the most difficult point to demand of an editor, but still most essential while the United States Copyright Law stands as it does, when in order to secure United States copyright, publication in the U.S.A. must be made within a certain time from the publication in England and subject to certain technicalities. To arrange this matter of the U.S.A. copyright is difficult for the British author.

It is not merely with a view to obtaining the United States copyright that the date of publication is important. It is most important if the article is a topical article, and also if the publication may interfere with other contracts.

Second and other Serial Rights.—When an author has dealt satisfactorily with the first serial use he must not think that his serial rights are necessarily exhausted. There are syndicates that buy second serial rights and give quite good sums for them. They get back the value by selling them to Dominion papers, or running them through provincial papers. But the author should be exceedingly careful in these cases to grant a *licence* and not to sell a *right*, and the licence should be limited in terms. It might even be necessary to exclude publication in certain papers or periodicals. He must be sure, however, that he is conveying only the second serial right or licence to produce. The remaining serial rights or licences have been known, especially in the case of short stories, to bring in quite substantial sums years after the original serial publication. It is not always easy to sell the second serial use and subsequent use in serial form, and the remuneration is naturally not as high as that paid for the first publication; but the author may get additional readers and his work may become

widely popular if pushed through these channels, so that he obtains a wider public for his work.

United States and Serial Rights (1924).—Before closing this article it will be as well to say a few words about the present American Act. (See also p. 320 f.)

As already pointed out, the date of publication from the point of view of the author desiring to acquire United States copyright is essential. For if the article is published in the United States prior to its publication in England the British copyright is lost. It is safest that the publications should be simultaneous.

An author, however, must not think he is out of the wood when he has arranged the suitable dates and has sold the United States' first serial use to an American editor. The editor or proprietor of the magazine, in the absence of a special contract, registers the magazine at Washington and takes out copyright in the magazine and its contents as a whole. It is necessary, therefore, that for an author to obtain a retransfer of the copyright in his own individual article such reassignment should be signed by the proprietor of the magazine or a reasonable official of the corporation which owns the magazine, and should be promptly recorded in the copyright office at Washington.

The only criticism of this form is in regard to the words in brackets: "for the right of magazine publication." Authors are advised in the matter of the United States market, just as in the English market, to grant merely the first serial use to the proprietors of a magazine and should understand that, if their work is published without any specific contract, it is only the licence which they will have granted.

One of the leading authorities on copyright in America points out that since American copyright, unlike English, is indivisible, any grant of particular rights in it, limited in any way whatsoever, operates merely as a licence and not as a technical assignment.

Therefore, it is of the utmost importance that an author should have his American copyright registered in his own name, otherwise he might be severely handicapped in dealing with portions of his property.

If the copyright in an author's work has been registered in the name of a magazine proprietor, and if the author wishes to negotiate with a publisher for the production of the same work in book form, he will either have to make the magazine proprietor a party to the contract or procure from him a declaration that he (the magazine proprietor) is the registered holder of the copyright in the work in trust for the author.

Another difficulty might arise in regard to cinema rights. The American cinema trade has a lawyer deputed to investigate titles. He might advise a cinema producer to refuse any work the copyright of which was not registered in the author's own name, or demand that the matter should be adjusted before he deals with the author direct.

Manuscripts.—When the article is a topical article it is as well that the author should add a note to this effect in his covering letter, and ask for a quick decision. In acknowledging and accepting or rejecting MSS. editors' and publishers' habits vary; a month or six weeks should be allowed to elapse before a reminder is sent. It is always most important that a writer should keep a copy of what he has submitted in the event of the original being lost through accident or sheer dilatoriness on the editor's part.

In most of the points mentioned difficulties arise through the lack of consideration shown by editors and proprietors.

IN CONCLUSION WE SHOULD SAY THAT IN THE END IT PAYS AN AUTHOR TO BE A MAN OF FEARLESS BUSINESS HABITS, AND AN EDITOR TO BE KNOWN AS ONE OF STRICT BUSINESS CAPACITY AND INTEGRITY.

THE CENSORSHIP OF PLAYS

At least seven days before the public performance of a new play a copy of the play must be submitted to the Lord Chamberlain giving the date of the production and the building (which must be licensed for the performance of stage-plays) where the first performance will take place. Plays can be submitted by the Licensee or the Manager of a theatre, or the author or producer, but licences will only be issued to Managers of theatres. It should be noted that licences are not granted to authors.

A play cannot be licensed with an alternative title, and a change of title cannot be sanctioned unless a satisfactory reason is given. When any additions or alterations are made to an old stage-play, or any proposed alterations or additions to a play already licensed, the Lord Chamberlain's permission must be obtained before such alterations are produced. If new matter is introduced into pantomimes or revues to make them topical or up-to-date, they must be re-read and re-licensed by the Lord Chamberlain.

The Scale of Reading Fees (which should be paid when the play is submitted) are as follows:

1 Act with not more than four Scenes	£1 1 0
All other plays	2 2 0
Additional Scenes to Plays, Revues or Pantomimes already licensed	1 1 0

Copies of plays should be submitted to the Comptroller, The Lord Chamberlain's Office, St. James's Palace, S.W.1, and if desired accompanied by application forms which can be obtained from the Lord Chamberlain's Office, together with a copy of the Regulations. Plays must be typewritten and in good condition, and should not be submitted unless all the particulars mentioned above are available. Copies of Plays are not returned, but are retained by the Lord Chamberlain.

One or two points should be particularly stressed. What constitutes a **public performance**? Section 16 of the Theatres Act of 1843 defines it as "every case in which any money or other reward shall be taken or charged directly or indirectly, or in which the purchase of an article is made a condition for the admission of any person into the theatre to see any stage-play, and also in every case in which any stage-play shall be acted or presented in any house, room or place in which distilled or fermented excisable liquor shall be sold." Another important point is that public performances must only take place in buildings licensed for that purpose. In the past many amateur dramatic societies, often quite unwittingly, have offended in these particulars; they have neglected to obtain the Lord Chamberlain's licence when presenting a new play, and they have given public performances of plays in places not licensed for them. An author allowing a society to perform a play of his for the first time should ensure that these conditions are fulfilled.

THE SALE OF A PLAY

by JOAN LING

WITH the decrease of suitable opportunities for the first production of a play by an unknown author, it is increasingly difficult to get a new play launched. The sale of a new play, or the leasing of the rights, is a most complicated undertaking and should never be undertaken by an amateur playwright, that is an author marketing his first play. There are especially nowadays far too many difficulties. He should therefore consult either the Society of Authors, a reputable Play Agent, or his own solicitor, but he should be warned that his own solicitor may not be conversant with theatrical precedent.

Rights.—The author should sell or lease the rights of his play. These are rights for production in the West End of London, the provinces of Great Britain and Ireland, the Colonies (excluding Canada), America and Canada, European continental rights, tryout by Repertory for one or two weeks, or a special one night's performance. Also the rights for the amateur stage, and for the medium of television, radio and films.

Copyright.—An author should never part with his copyright. In slightly less technical terms, an author should never be tempted to sell his play nor any part of it outright, except the picture rights.

Steps in the Sale of a Play.—When either the author or the author's agent has convinced some manager of the advisability of buying the rights of the play under consideration and when it has been ascertained that the would-be purchaser is sound financially and capable of fulfilling the various clauses of the contract, a memorandum of agreement should be drawn up giving the manager the exclusive licence to perform the play for the consideration mentioned in the agreement.

Consideration.—The consideration consists of the agreements on the part of the manager mentioned in the contract and the most important item in the contract is the advance, a sum payable on signing the contract. And here it must be mentioned that there is a growing tendency on the part of the managers to postpone the payment of the advance on account of royalties, or indeed to sign an agreement until such a time as they have made their own arrangements. This is quite incorrect and the advance is not only an earnest of good faith but it is to secure a period of time from six to twelve months in which the managements can make their production plans. The advance payment may be a sum varying from £50 to £500 which is on account of royalties and shall not be returnable under any circumstances whatsoever, unless the Lord Chamberlain refuses to grant the play a licence.

Various Rights covered by the Contract: British Empire.—The agreement or contract gives the manager an exclusive licence to perform the play with living actors in all parts of the British Empire exclusive of Canada and Ireland.

Royalties.—The money paid for a play is called a royalty. The usual royalties that are paid for a production in the West End of London are:—

5 per cent of the gross taking, exclusive of entertainment tax, up to £800 or £1000 a week.

7½ per cent of the gross taking, exclusive of entertainment tax, up to £1200 or £1500 a week.

10 per cent of the gross taking, exclusive of entertainment tax, over £1200 or £1500 a week.

The royalties can be as low as 3 per cent of the gross for a little-known author or for a play that is agreed to be of small commercial value. They can be as high as 12 per cent of the gross for a play by a famous author.

Royalties on Provincial Rights.—These may be the same as for the London run but owing to the high cost of transport, etc., a flat royalty of 5 per cent throughout is not unreasonable.

American Rights.—The manager usually has an option to purchase the American rights of the play after he has produced the play in the West End for a run. It is usual to pay a sum of at least £200 for these in advance of royalties, but in any case American royalties are based on the Minimum Basic Agreement of America, and all authors having their plays produced in America must become members of the Authors League of America.

Cinematograph Rights.—Provided the manager has given an agreed number of performances of the play in the West End of London, he is entitled to receive a share of any money received by the author for the sale of the film rights in the play. The share varies from a maximum of 50 per cent to a minimum of 25 per cent,

or in the event of a "try-out" it is sometimes as low as 10 per cent. In the event of an American sale the English manager who has presented the play in Great Britain will be expected to pay the American manager with whom he will be presenting the play in the United States, out of his share of the film rights; such statement should figure in the agreement and the author should be guarded against paying out more than a total of 50 per cent of his film rights to the English and American management.

Note.—Many authors make a fight not to give the manager any share in the film rights but, so far, very few have won their fight.

Reservation of Rights.—The author should reserve to himself amateur, translation and mechanical reproduction rights, and Repertory rights, mechanical rights to include Radio, Television and Film rights. In the case of Repertory rights, these will be subject to a share of the author's royalties being paid to the management who produces his play in the West End and on tour, for the life of that agreement, but the author shall pay the manager one-third of the repertory rights he received provided the manager shall have fulfilled all terms and conditions of his agreement with the author. And it is possible that the author shall be asked to give up a share of his amateur rights. In addition the author may decide to give a share of his royalties received from radio and television rights always provided that the management and the author have mutually agreed this, but this should not be laid down to be a part of an agreement; it is better that they are reserved to the author but the author agrees not to license his play for Radio and/or Television during the life of the run of the play in the West End or on a first-class tour or previous to or during the exhibition of the film.

Duration of Agreement.—The manager becomes the possessor of the rights in the play for a period of six months or a year. The length of time varies with the amount of advance royalty paid. Special arrangements can be made to meet special cases, but authors and their agents should be warned that there is an increasing tendency on the part of some managers to say they will produce a play and then try to get a cast, dates and even a theatre for the play before they will sign an agreement and pay over an advance. This should never be agreed to by the author for the whole purpose of an advance of £50 to £100 is to get time in which to make all arrangements for production of the play.

Standard of Production.—The manager must agree to produce the play in a manner suitable to the standard of production for the West End of London and with a cast of well-accredited actors.

Advertisement.—The manager agrees that the author's name shall be prominently displayed on all billing and advertisement matter, and the author should endeavour to see that his name is in letters no smaller than that of the producer.

Alteration of the Text.—No alteration should be made to the text without the author's approval. It is, however, as well if the author, when he first meets the producer will convey to him his absolute trust in his discretion but adding that he (the author) will make any alterations thought to be reasonable but it must be he who makes them and not somebody else acting on what he thinks the author would have said.

Choice of Cast and Producer.—The author has the right to veto the choice of any actor or producer. This clause should be insisted upon but until the author is well known it is sometimes very difficult to do so.

Presence at Rehearsal.—The author has the right to be present at all rehearsals. Incidentally the wise author does not insist on this as in practice it is found that the author's presence at all rehearsals hampers both producer and artists. It is best if the author is present at early rehearsals in case of needed alterations and then absents himself until a few days before production.

Method of Payment.—In order to save unnecessary bookkeeping many authors now agree to receive a weekly summary, detailed and signed by the manager of the

theatre instead of the old fashioned nightly returns. Payments should be made weekly, etc., as in the paragraph headed "Dates of Payment."

Dates of Payment.—Nightly accounts, called returns, should be sent to the author or his agents and payments should be made weekly not later than the Wednesday in the week following the last week of performance. For tours the payment is usually made on the Friday following. For America the returns should be sent by the first mail leaving after the end of the week in which performance has been given.

Number of Performances necessary to retain the Licence.—Unless the manager gives 75 performances in a year or pays the royalties on the average of 50 performances then he loses his licence to perform the play.

To prevent Premature Withdrawal of the Play.—There should be a clause stating that the play shall not be withdrawn unless the takings fall below a mutually agreed sum.

Assignment of Agreement.—The manager must not assign any part of the rights without the written consent of the author.

Return of Scripts.—For West End production or Number One tour the author shall furnish the management with three complete scripts and at the end of the run all scripts shall be returned to the author.

No Partnership.—Nothing in the agreement must be deemed to constitute a partnership.

Cessation of Licence.—If the manager becomes bankrupt or fails to make the correct payments then the agreement can be terminated by a letter from the author to that effect.

Repertory Rights.—The Repertory Rights in the play are now very valuable. Royalties from 5 per cent to 10 per cent of the weekly box office receipts are payable for one or two weeks' performances and the repertory theatre management has no rights in the play other than the one or two weeks' permission asked for. A full set of scripts (if the play is in manuscript form) plus one for the producer must be sent by the author or his agent to the producer at the repertory theatre two weeks before the opening date of the play.

Amateur rights.—These rights are also very valuable. They are most often dealt with by one particular firm who will publish the play, buy the amateur rights outright or pay the author a percentage of all monies received. But there are many agents who handle amateur rights as a growing market in value and they lend amateur companies sets of manuscripts on deposit plus a hiring fee, the deposit being returned by the author or his agent to the amateur company when the manuscripts are returned in good condition. The usual fee paid for an amateur performance is 10s. 6d. for a one-act play to 5 guineas per performance for a straight play. They own no rights but have permission to perform it for one or more performances. The amateur rights are not set free till a specified time after the tour of the play has been sent out.

Translation Rights.—If a play is sold to a foreign country, great care should be taken to make sure that the author gets his money. Also care should be taken that the translation is a good one and that too many liberties are not taken with the text. The author usually shares his royalties with the translator in the ratio of 50/50 or 60/40 according to the relative importance of the two authors.

A Try-out.—The habit of trying out a play has grown enormously during the last few years and is not looked upon with disfavour, but now of course the author has the advantage of television which is in effect a tryout where the author gives away no stage rights and is paid for his work into the bargain. Many managers nowadays rarely buy a play that has not been tried on the public in some form or other.

Only about 5 per cent of these performances result in a West End run.

The author should remember that, through no fault of the manager, the chances

of getting an unsuitable cast and a poor production are much higher than when the play is to be performed for a run. If, however, he decides to run the risk, he must be careful of what rights he gives away.

The importance of Try-Out theatres cannot be overstated. A play has a double chance when so presented to the public—the author can see his own work and thereby far more clearly judge its merits or demerits, and managers can more readily judge the play's possibilities when they see it. The only drawback from the author's point of view is the question of what rights a Try-Out theatre is entitled to, and one cannot impress too strongly on an author the advisability of having a theatrical solicitor draw up such a contract or being protected by an agent.

Most of the details of the contract should be the same as for the West End, but the author generally agrees to pay the manager 1 per cent or 2 per cent of the gross receipts if the play is moved to the West End and 10 per cent of the picture rights in the event of a picture sale. The author should not agree to more than this. Sometimes the author is asked to pay something towards the cost of the production; usually a sum varying between £50 and £250, but this is a practice greatly to be deplored as authors should not be asked to put money into their own plays.

American Rights.—Whether a play is sold direct to America or whether the play is sold through an English production a contract is made for all plays in the United States which is subject legally to the Minimum Basic Contract.

Canadian Rights.—The Canadian rights are always included in the American rights.

Minimum Basic Contract.—The author should, before signing a contract, read this carefully to see whether it agrees in all necessary particulars with the above. He can get a copy from the Authors' League.

Picture Rights.—The American manager can legally claim a share of these which should not be more than 50 per cent.

Royalties.—The royalties mentioned in the Minimum Basic Contract are the minimum terms. The usual terms for America at the time of writing are

5 per cent on the first 5000 dollars of the gross box office receipts.

7½ per cent on the next 2000 dollars.

10 per cent on all sums over that.

Varied Prices.—As the prices at American theatres are not fixed, the question of gross receipts are not so simple as in England. If a play is a success the prices rise accordingly and there is much speculation in seats.

On the other hand many plays have run for years at what is known as "cut rates," i.e. cheap prices.

Cinematograph Rights.—A play should always be sold outright for the films. Sometimes a sum down and royalties is suggested but, in my opinion, this is not a good method. For one thing it is not every film company which is so well established that one can rely on receiving royalties therefrom say, in five years' time. The royalties are difficult to check up and difficult to collect. Furthermore if someone has been left the rights of a play and wishes to sell the film rights (as distinct from the author of a film story) such sale would be looked upon as a sale of capital and therefore be free of Income Tax. And unless an author is very wealthy and wishes to avoid too much money coming in in one year, I strongly advocate that a substantial sum of money in hand is worth more to the average author than a fabulous sum in the very dim future. As much as £20,000 or more is being paid nowadays but that is not a general figure and only operates for a very successful play or novel. The author sells for this sum the exclusive rights to make the story into a picture and to distribute and sell the picture.

It is almost impossible for the author to protect himself against the changing of the dialogue, the venue of the play, the characters, even the plot and title.

Radio and Television Rights.—These are now most valuable to the author and care should be taken to see that they are not lumped together with other rights and the author should do his best to always have control of these rights, but care must also be taken that he does not exercise these rights to the detriment of his stage and/or film rights.

Musical Plays.—This is still a difficult market but musicals are gradually coming into their own. Authors should closely study the type of musical most in demand. The royalty for musical plays is less than that for straight plays but the musicals gross far more than straight plays so the difference on the royalties is not very great. Owing to the rising cost of production especially in the musical field, and dependent on the amount of adaptation required, the author of the book receives from one to two and a half per cent of the gross, the lyricist and the composer receive similar sums and it must further be remembered with an important musical, the management may also have to pay a percentage to the producer and the choreographer which lessens accordingly the all round sums paid to the author, lyricist and composer.

THE WRITER AND INCOME TAX LIABILITY

By J. H. BURTON

Fellow of the Society of Incorporated Accountants and Auditors;
Fellow of the Corporation of Secretaries; Fellow of the Institute of Taxation

Most authors have at least two interests in their work, the literary and the financial. Few, indeed, wish to write purely as a hobby without monetary reward. With income tax at 8s. 6d. (which with surtax rises to a maximum of 18s. 6d.) in the £, it is well to know something about the taxation of income from authorship. Profits tax is not imposed on authors who are, instead, liable to pay surtax if their earnings bring them in that category.

Both royalties and the proceeds of outright sales arising from writing—whether professionally, for a livelihood or as a spare-time hobby, for pleasure and pocket-money—when received by a person resident in this country are, as a rule, paid “gross.”

A writer, whether of fiction, educational, or general matter may, for present purposes, be classified as either a salaried person or a free-lance. If the former, he is assessed under Schedule E, the tax being deducted from the remuneration by the employer under the pay-as-you-earn scheme and he is only entitled to the very restricted deductions allowable under the rules relating to that Schedule, and these are limited to expenses incurred wholly, exclusively and necessarily in the performance of the duties of the office. And so, as the employer bears most of the expenditure incurred, comparatively little has to be met out of the salary.

The free-lance is assessable under Schedule D, and it is with such that this contribution mainly deals. If the writer practises the art more or less habitually he is assessed under Case II of Schedule D. If his writings are casual, infrequent, or perhaps a single work, he may be taxed under Case VI of Schedule D, or he may be immune from the impost.

An isolated sale of a manuscript such as happens when one writes a single contribution either by request (because one is an acknowledged expert on the subject matter) or spontaneously, may not be taxed if it can be regarded as a casual transaction, but it is likely that the Inspector of Taxes, if he knows of the affair, will try to get tax on the fee earned. More will be said about that point later.

A frequent contributor of articles, stories, news paragraphs, etc., to newspapers, magazines or other publications, or a writer of books for publication, is entitled by law to be regarded as carrying on the occupation or profession of an author. (Note—this income need not be the only means of his livelihood; in fact, it may be only a small part of the author's total income.)

An author should not submit to an assessment on the full amount of his fees earned. He is entitled to deduct therefrom all expenses necessarily incurred in the execution of his business or profession of author. The items of allowable expenditure are more numerous and costly than one is apt to imagine until they are examined, and they include the following:

- (1) Press agent's fees.
- (2) Secretarial fees (if any).
- (3) Wages paid to typists employed direct.
- (4) Typewriting charges where the work is done by others, outside.
- (5) Repairs to and renewals of typewriting machines. (In the latter circumstance

the allowance is the amount paid for the new machine, less whatever is received or allowed for the old one.)

- (6) Stationery (including printing).
- (7) Postages, telegrams and telephone charges.
- (8) Rent, rates, lighting, heating, water, repairs to building, cleaning, etc., of the rooms used by the author (being either the full cost, where the rooms are separate from the residence and are used solely for the purpose of literary work, or a proportion of the total cost of those items in regard to his house, flat or rooms, where the author works at home).
- (9) Travelling, where necessary to see agents, editors, or publishers, or to get "local colour" or information for one's work. If the travelling is done in one's own motor car a proportion of the cost of upkeep should be claimed as an expense of authorship.
- (10) Renewal (but not original cost) of reference books, etc.
- (11) Entertaining expenses, if incurred wholly, necessarily and exclusively for the purpose of performing the occupation of author. (There may be some difficulty in securing this item as some Revenue officers are very conservative in this respect, but it should be insisted on, if it can be shown to have been necessarily incurred.) Hotel expenses in so far as necessary are additional to normal cost of living.
- (12) Subscriptions to journalists', authors', playwrights', or composers' societies, libraries, and news cuttings services.
- (13) Periodicals, if reasonably necessary *in the performance* of the work of authorship, but not those which merely train or prepare a person for that profession.
- (14) National Insurance contributions paid or borne by the author in respect of himself as an insured person under the National Insurance Act, 1946. The amount allowable was reduced by the Finance Act, 1949, to approximately three-quarters of the cost (to him) of the stamps.
- (15) The whole of the National Insurance contributions paid by an author who has ceased to follow his occupation, before attaining the age of 65 years. (This is because he is not entitled to receive unemployment or sickness benefit and therefore no part of his contribution relates to such benefits.)
- (16) National Insurance contributions paid by an (author) employer in respect of his (the employer's) proportion of the cost of insurance stamps placed on the cards of his employees (if any).
- (17) The proportion of payments (if any), made by an author to publishers as part of the cost of publishing his work, which sales in a year bear to the total number of copies printed.
- (18) Regularly recurring accountancy, auditing and legal expenses incurred in connection with the preparation of accounts for Inland Revenue purposes, but not any such items as are occasioned by appealing against tax assessments.
- (19) Premiums to secure a life annuity in old age are allowed as deductions from earned income. (Annuities so acquired, when received as income, will be treated as earned income.)

From time to time correspondents state that they cannot get an allowance under No. (8) (Rent, rates, etc.) and conclude that the advice therein is unsound. These people do not approach the Inspector of Taxes or the Appeal Commissioners with a properly made case and are, to use the words of one such author, "flatly refused" and contend that "the Tax Inspector has the last word." The information in the article is quite correct but, one fears, is not carefully studied and acted upon by those who are disappointed. If an application be turned down by the Revenue Officer the author should appeal to the Commissioners who will hear him personally or through

an accredited agent. If he is fortified by facts, puts them forcefully to the Inspector and firmly insists on an appropriate allowance, intimating that he will appeal if his request be not acceded to, he should, in most cases gain his point without an appeal to the Commissioners. The Inspector of Taxes definitely has *not* the last word. (More advice on this and many other points can be had from the book: *How to Appeal Against Tax Assessments*, by J. H. Bulton, and published by Messrs. Jordan and Sons, Ltd., at 12s. 6d.)

Cash benefits received under the National Insurance Scheme (except sickness benefits and the maternity and death grants), are taxable income.

SOME SPECIAL POINTS

It has been held (*Daphne v. Shaw*, 1927, 11 T.C. 265) that for the purposes of income tax assessments, books are not "plant and machinery" and therefore no wear-and-tear allowance may be claimed on the cost of the books where such outlay is not wholly allowable as an expense in the year in which it is incurred. Expenditure on renewals may, however, be claimed, as and when incurred.

A proper record should be kept of expenditure on travelling, hotels, etc., incurred in search of information, "colour," interviews, and the like, in order to support a claim for its allowance against profits.

The following excerpt from the judgment of Macnaghten, J. in *Beare v. Carter* (1940, 23 T.C. 353), is helpful:

" 'Copyright is property and a price paid for an out-and-out purchase of copyright is capital' are propositions which are not disputed by the Crown. On the other hand, royalties are income and that is not disputed by the respondent."

It must be borne in mind that this case embodies some unusual features, and, as stated later, the decision should not be regarded as applying where the circumstances are not identical. An author who sells a copyright is normally required to bring in the amount received as income for tax purposes, as stated later in reference to the cases of *Glasson v. Rougier*, *Howson v. Monsell* and *Mackenzie v. Arnold*.

No less important is it to bear in mind the dictum of Lawrence, J. in *Billam v. Griffith* (1941, 23 T.C. 757), since it helps indicate the distinction between fixed capital (non-taxable) and circulating capital (taxable). He said:

"His brain being his fixed capital and his circulating capital being the plays which, no doubt, may for certain purposes be regarded as property but, at the same time, may be realised in the course of the business which he carried on."

And in *Glasson v. Rougier* (1944, 26 T.C. 86) Macnaghten, J. held that a sum received by a novelist for selling copyrights is as much assessable to income tax as are sums received as royalties.

A later case dealing with the question of lump sums received for the copyright in literary, etc., work is that of *Howson v. Monsell* (Ch. Nov. 7, 1950, T.R. 333) wherein the General Commissioners had held that lump sums received were capital in their nature and not, therefore, taxable. But that decision was later reversed by the High Court. The reason for the reversal was, the Judge said, that Mrs. Monsell received the money by reason of the fact that she was carrying on the vocation of authoress and that such money came to her in the course of such vocation. He applied the decision in *Glasson v. Rougier*. But if the money had come in after the authoress had ceased to exercise her vocation it would not have been taxable and the ruling in *Nethersole v. Withers* would have applied.

The Finance Act 1956 provides that an Inspector of Taxes can demand a return as to periodical or lump sum payments made in respect of any copyright except where income tax is deductible before payment or where the total payments to any one person do not exceed £15 in the year.

ROYALTIES PAID LESS TAX

Royalties and payments to persons whose place of abode is outside Great Britain and Northern Ireland are distributed "net," that is, after deduction of

income tax at the standard rate in force at the time. These provisions do not, however, extend to royalties on copies of works shown to the satisfaction of the Special Commissioners of Income Tax to have been exported from the United Kingdom for distribution elsewhere. Where the royalties are paid to a person resident abroad through an appointed agent in this country, the assessment is made on the income after deduction of the agent's commission. Should the royalty be paid over without the deduction of such commission, the latter being paid subsequently, any tax overpaid will be refunded to the agent for remittance to the copyright owner. Agreements which provide for the payment of royalties in full to authors resident abroad are regarded as null and void and the recipient of the income renders himself liable to a penalty of £50 for refusing to allow the proper deduction of income tax at the source. The ordinary rules of residence apply and publishers have to use their discretion in determining whether or not, for the purpose in question, an author is resident abroad. If there is doubt, it is the safer plan to deduct tax before paying the royalties or fees.

SPREADING EXPENDITURE OVER PERIOD OF PRODUCTION

Arising out of agitation made to the Chancellor of the Exchequer that in the United States of America writers who have been engaged on a particular piece of work for some years and then sell it for a lump sum are allowed, for tax purposes, to spread the figure over the period of production instead, as in Great Britain, of having to treat it as income wholly of the year of receipt, the Finance Act, 1944 (Section 24), provided a somewhat similar concession to persons in Britain. (This is now regulated by Section 471 of the Income Tax Act, 1952.) Briefly stated, the concession deals with assignments of copyright in whole or in part, or grants of any interest in a copyright by licence in respect of literary, dramatic, musical and artistic works for a lump sum by providing that where the author has been engaged in the making of a work for a period of more than twelve months, on his making a claim for the purpose, the lump sum may be dealt with as follows. If the period does not exceed 24 months the lump sum payment may be treated as receivable to the extent of one-half only, on the date when it was actually receivable, and the other half shall be treated as having become receivable a year before that date. If the period in question exceeds 24 months, one-third of the sum may be regarded as receivable when it was actually receivable, one-third a year before that date and one-third two years before. A claim under this section must be made to the Commissioners of Inland Revenue not later than twelve months after the end of the year of assessment for which the lump sum would normally have fallen to have been included in assessment.

These provisions as to spreading also apply to advance payments to authors by publishers, and to grants of interest in a copyright.

In an article in the *New Statesman* in 1948, its author contended that the relief was inadequate since the advance payment on account of royalties on a book or play is nominal, perhaps only £50 or £100, whereas the royalties earned may reach several thousands of pounds. Only the advance and not the earnings can, under the statutory provision above alluded to, be averaged. The author went on to state that when the Chancellor of the Exchequer announced the concession, it was generally assumed to be a restoration of the principle of averaging out income as in the past, but the wording of Section 24, by accident or design, deprived the majority of authors from benefiting under the substance of the concession.

An author may produce a highly successful work—a best-seller, perhaps, and though making a big income in a single year, his income may dwindle very considerably, perhaps to next to nothing in the lean years that so soon follow. He pays tax at the standard rate and surtax at a high poundage too, in his peak period, and thus his actual profit retainable for himself may be very little indeed. It could be as little as one shilling and sixpence in the pound earned.

APPEALING AGAINST ASSESSMENTS

Any assessment with which the taxpayer is not satisfied as to its accuracy may be

appealed against if he gives notice of such intention within 21 days after the date on the demand note. The Finance Act, 1949, makes provision for appeals to be settled (if both sides are agreeable) between the Inspector of Taxes and the taxpayer, thus avoiding a hearing by the Appeal Commission. Such an agreement is binding on both parties. (A comprehensive treatment of the subject of appealing against assessments appears in the present writer's book *How to Appeal Against Tax Assessments* already mentioned in this article.)

AVOIDANCE OF DOUBLE TAXATION

The standard rate of income tax after being 10s. in the £ for some years, is still as high as 8s. 6d. and there is surtax on incomes in excess of £2,000 a year. This burden, when borne alone, is heavy, yet income from literary, etc., work sold in the United States of America—and that market offers scope for writers in this country—has had to bear American tax too. Urge for immunity from double taxation was made for some time, and a Convention resulted in an agreement between the Governments of Great Britain and Northern Ireland and the Government of the United States of America for "the avoidance of double taxation and the prevention of fiscal evasion with respect to taxes on income." It was signed in Washington on the 16th April, 1945, and, while dealing with income of various kinds, so far as concerns that from royalties and the amounts paid as consideration for copyrights from sources in the United States by residents in the United Kingdom who are subject to United Kingdom tax on such royalties or other amounts and who are not engaged in trade or business in the United States, it is, by the Treaty referred to (Article VIII thereof), to be exempt from United States tax. Para. 2 of the same Article gives identical treatment in the reverse direction, *i.e.* exemption from United Kingdom tax on similar income derived from the United Kingdom by residents of the United States who are subject to the taxes of that country on such income, provided they are not engaged in trade or business in the United Kingdom.

Para. 3 of Article VIII prescribes that the term "royalties" shall be deemed to include rentals in respect of motion picture films.

Since the foregoing Convention the problem of double taxation has been the subject of statutory provision in sections 51 to 56 of the Finance (No. 2) Act, 1945, which enacted that agreements for relief from double taxation (declared by His Majesty by Order of Council) made with the Government of any territory outside the United Kingdom shall have effect in relation to income tax and surtax but the provisions for Dominion income tax relief under the Finance Act, 1920, section 27, shall cease to have effect. The provisions are difficult to understand. Briefly stated they are regarded as providing relief from double taxation by the allowance as a credit against tax payable in the United Kingdom of the figure payable in the country of origin.

Arrangements have already been made with a number of countries to give effect to this.

CASE LAW

Some further cases of importance to authors are the following:

In *Hooley v. Bladen* it was held that royalties received from a book of memoirs, though an isolated literary effort by a person not an author by profession, was taxable. (It is possible that an outright sale of the copyright of the book would have been exempt from taxation.)

In *Jarvis v. Curtis Brown Ltd.* (1929, 14 T.C. 744) the same principle was held to apply.

In *Commissioners of Inland Revenue v. Longmans, Green & Co., Ltd.* (1932, 17 T.C. 272) the decision showed that the results of the above-mentioned cases is not free from doubt in regard to future appellants, since in that case a lump sum payment was held to have been made on account of royalties and not for an assignment of copyright.

In *Billam v. Griffith* (1940, 23 T.C. 757), a person not being a professional playwright, sold the motion-picture rights in a play and was held to be taxable thereon.

In *Beare v. Carter* (1940, 23 T.C. 353) a sum received for the licence to publish the sixth edition of a single book was held *not* to be taxable. The copyright remained with the author. This dictum is difficult to understand. While it held in the case named it is doubtful if it would apply in full measure in any other case unless the circumstances were identical. See *Glasson v. Rougier* and *Howson v. Monsell* explained later.

In *Hobbs v. Hussey* (1942, 24 T.C. 153) the appellant had, for years, been preparing an account of episodes in his life and received £1500 from a Sunday paper for the serial rights thereof. It was his sole literary effort, but he was held to be taxable on his net profit therefrom.

In *Glasson v. Rougier* (1944, 26 T.C. 86) an authoress who had granted limited publishing rights in respect of three works in consideration for payment varying with the number of books sold, was held to be taxable.

In a still later case (*Mackenzie v. Arnold*, Court of Appeal, 14th July, 1952) it was held that while a writer continues to exercise his vocation any sums received by him on the sale of copyright in his works are to be treated, for tax purposes, as profits from that vocation and not as capital sales. The author had spent twenty or more years abroad and now had returned to Britain. During his residence abroad he had written a number of books, the copyright in which he recently disposed of for £20,000. He continues his vocation as an author. The Commissioners of Income Tax assessed him on the receipts named and Mackenzie appealed against the assessment on the ground that the money arose from the sale of capital assets. Alternatively, if the proceeds were to be regarded as revenue income, he claimed to be allowed to deduct therefrom, before assessment, the sum of £19,000 in respect of his estimated expenses incurred in executing his work. The appeal was, however, dismissed, the Judge holding that neither contention could succeed on the facts stated. The assessment was confirmed.

The case of *Nethersole v. Withers* (1948, 28 T.C. 514) concerned sums received for a grant of film rights. The appellant had dramatised one of the late Rudyard Kipling's novels and had agreed to dispose of the film rights, her share of the proceeds being one-third. Agreements with film producers yielded £8000 over a period of years, the dramatist's share being £2666. The Special Commissioners had upheld an assessment on her in this sum, under Case VI of Schedule D. The dramatist took the matter to the High Court where Macnaghten, J. upheld the assessment. The taxpayer then took the case to the Court of Appeal where the High Court decision was reversed, it being held that the transaction diminished the appellant's rights under the agreement and that the sums received were capital in character, no part being distinguishable as representing income. The Crown then appealed to the House of Lords unsuccessfully.

Another case (*Tennent Plays Ltd. v. Commissioners of Inland Revenue*) (1948, 30 T.C. 107) decided in the Court of Appeal has an indirect interest for the author and playwright. The company was formed to produce stage plays in collaboration with C.E.M.A. It had no share capital; its income and property had to be applied to the provision of its objects and its members were not entitled to receive any profits. It was claimed that the company had the right to be regarded as a charity for tax purposes under provision of Section 30 (1) of the Finance Act, 1921, since, although it numbered among its objects the carrying on of business as theatre, cinema, etc., proprietors and managers those objects were subsidiary and ancillary, merely to enable the company to raise the necessary finance for its main object. The Special Commissioners rejected that contention and the High Court saw no reason to reverse that decision and so dismissed the appeal. Later the Court of Appeal dismissed the Company's appeal with costs, and refused leave to appeal to the House of Lords.

A more recent case, similar in most respects to that of Miss Nethersole (*supra*) is one heard in the High Court on the 7th November, 1950 (*Howson v. Monsell*), wherein the last-named was a writer of historical works who sold the film rights in two of her books for a lump sum. She was assessed under Case II of Schedule D

on the money received and appealed against the assessment to the General Commissioners successfully. But later, the point was taken to the High Court by the Revenue Authorities, where it was held that the lady was carrying on the profession or vocation of authoress and that the sum received for the disposal of her film rights in the two works was properly assessable as earnings of her occupation. Distinguishing from *Beare v. Carter* (where the author retained the copyright in his work but gave a limited licence to print a certain number of copies of the book) and *Nethersole v. Withers* (where the sum received for a grant of film rights was unsuccessfully sought to be taxed) the authoress (Monsell) was held to be taxable.

A still later case of importance to authors who write for the films is that of *Household v. Grimshaw* (1953, T.R. 147). An author was under contract to render exclusive services to a film company as a writer of stories for the films, for three years, the company to pay him £200 per week for not fewer than twelve weeks each year. The company also had an option to acquire at stated prices the motion picture, etc., rights in the author's novels published after the date of the contract and prior to the expiration of the contract period. The contract was cancelled by agreement under which the company paid the author £3000 and received a new option similar to the previous one on the film rights of the novels. The Revenue contended that the compensation for cancellation was taxable as income, it being a receipt from this profession, whereas the author contended that it was for the premature termination of his contract. The Special Commissioners and the High Court held that the money was not a capital receipt but was taxable as arising out of the author's profession.

A further case of importance to readers is that of *Mitchell v. Rosay* (1954 TR 87). It arose out of contracts which the respondent obtained for the exploitation of a film in which she had played the leading part. For £1000 she acquired exclusive rights to exploit the film in the United Kingdom, Eire, Channel Islands and Isle of Man, including the right of alteration. The agreement provided that receipts (less expenses) should be shared with the other party to the contract. Later the artist agreed to give the exclusive rights to a company in consideration of its paying her £1000 plus 70% of the profits from the film. The latter yielded her £2848 of which she paid a half (£1424) under her first contract. The Revenue Authorities assessed her portion (£1424) of the £2848 but not the £1000 and she appealed against such assessment.

The special Commissioners decided that no part of the net receipts (the £1000 or the £1424) was assessable, the case not being sufficiently distinguishable from that of *Nethersole v. Withers* (*supra*), but the court later reversed that decision which was favourable to the respondent, holding that the sums she received were a portion of the profits from exploiting the film and were accordingly assessable to tax under Case III. His Lordship said the respondent had had complete choice in the manner of exploitation—either to receive a capital sum or to receive an income profit and she had chosen the latter, since her share was not to be a specified figure but a sum calculated according to the rise or fall in the receipts of the firm to whom she had assigned her rights in the film.

THE WRITER AND ARTIST AND NATIONAL INSURANCE

SOME IMPORTANT POINTS TO REMEMBER

By J. H. BURTON

1. All persons must contribute to the National Insurance Scheme unless they are self- or non-employed and can show that their total income, taking cash and kind together, is under the currently prescribed figure (at present £104 a year), in which case they may apply for exception from liability to pay contributions. The necessary form on which to make the application can be obtained from the

local National Insurance Office. Entitlement to the benefits named later in this article are affected by a period of exception from liability to contribute.

2. The insured population are divided into three classes;—

CLASS 1 Those who work for an employer under a contract of service. (The employer is responsible for stamping the cards in this class.)

CLASS 2 Persons engaged in business on their own account from which they earn not less than the currently prescribed figure (at present £1 per week) are regarded as self-employed and are responsible for stamping their own cards.

CLASS 3 Persons who fall into neither of the first two classes are regarded as non-employed and are also responsible for stamping their own cards.

3. An author who is insurable may have some difficulty in determining in which class he comes. He knows, of course, whether he is in salaried (or other form of remunerated) employment, or if he is a free-lance, without any control as to how and when he does his writing. But that is not the extent of the test to be applied. If he is free-lance, he is *self-employed*, or outside the Statutes as an excepted person.

4. A writer's classification can change from week to week; for instance, if an otherwise self-employed person performs four or more hours' work for an employer under a contract of service in any week, for that week he ranks as an employed person. His employer must stamp the card at the higher rate; the writer is not liable to do it himself.

5. An employed person is one who is employed under a "contract of service" which would be distinguished from a "contract for services" which latter does not make one an employed person. The former embodies an element of relationship of master and servant, the one having power to control the way in which the other performs his tasks. Those under "contract for services" are treated as self-employed persons whereas those under a "contract of service" are deemed to be employed persons. Careful distinction should be made as to the category in which one should rightly be placed, bearing in mind what was once stated by a Master of the Rolls when he remarked that "it would be absurd to hold that a skilled music master who gives lessons to a pupil . . . is to be regarded as the 'workman' and the pupil as the employer." That illustrates what is a "contract for services" and there may be circumstances, similar in principle, in which an author may be treated as self-employed rather than employed, as, for instance if he contracted with a pupil to teach authorship. Employment of an author under a contract of service by his wife is regarded as self-employment. Employment of a woman by her husband is also regarded as self-employment provided the employment is in a "trade or business" and she ordinarily works therein for not fewer than 24 hours a week, earning not less than 20s. a week; otherwise the employment is disregarded for insurance purposes.

6. A married woman in employment under contract of service in respect of which she would ordinarily be treated as an employed person may elect whether to pay National Insurance contributions but she must pay Industrial Injury Contributions. A married woman who works as a self-employed person (Class 2) is not under any obligation to pay contributions, but, if she wishes, she may choose to contribute at either the self-employed or non-employed rate.

7. Employed persons (Class 1) pay their quota by deduction from their remuneration, self-employed and non-employed persons must buy their stamps from a Post Office and put them on their cards weekly, cancelling them in ink by writing the date on them. The card must be sent to the local branch of the

National Insurance Office within six days after the end of the last week for which provision is made on the card. A new card will be received in exchange.

8. Contributions paid are allowable (to the extent of approximately three-quarters of the amount) as a deduction from income or earnings for income-tax purposes. Sickness benefit received is not now taxable. This is an amendment arising from the Finance Act, 1949.
9. In the case of an author who has retired from his occupation or vocation before attaining the age of 65, the full amount of the National Insurance contributions paid by him, until he reaches that age, can be claimed as an expense for income tax purposes.
10. Rates of contributions and benefits can be varied by authority under statute. The current figures can be ascertained from one's local office of the Ministry of National Insurance.
11. Contributions are not usually payable during periods of notified sickness. Credits are given if medical certificates are furnished.

BENEFITS

The following information sets out briefly and in a form easy for reference the benefits obtainable from National Insurance.

Sickness Benefit

Receivable—

1. *Indefinitely* (during certified incapacity or up to pensionable age if that happens first) if 156 or more weeks' Class I or Class II contributions have been paid between date of entry into insurance and date of beginning of the incapacity.
2. *For 312 working days of incapacity* (i.e. one year) if 26 but fewer than 156 Class I or Class II contributions have been paid. A person who has exhausted his right to 312 days' benefit can re-qualify after paying 13 contributions of Class I or Class II in respect of weeks of employment or self-employment. In either case the rate of benefit is determined by the number of contributions and credits recorded for the contribution year preceding the benefit year in which the claim arises. Full rate of benefit is receivable if 50 contributions or credits are recorded in the relevant year. Increases of benefit are receivable for dependants of the claimant.

Maternity Benefit

1. Grant of lump sum on birth of each child;
2. Home confinement grant to help meet extra cost of being at home; *and*
3. Allowance (while not working), for eleven weeks before and seven weeks after the birth in the case of women who have paid contributions as employed or self-employed persons.

Widow's Benefit

1. The current rate of Widow's Allowance per week for first 13 weeks of widowhood, then at a reduced rate per week.
2. After first 13 weeks—
 - (a) if she has one or more children under school-leaving age Widowed Mother's Allowance is payable as long as she remains so qualified.
 - (b) If not qualified for Widowed Mother's Allowance and aged between 50 and 60 years. Widow's Pension is payable if when her husband died they had been married not fewer than ten years.

- (c) If not qualified under (a) or (b) but incapable of self-support by reason of an infirmity, Widow's Pension is payable for the period of such incapacity.
- (d) If not qualified for either (a) (b) or (c) there may be a title to Widow's Basic Pension for widows who before 5th July 1948 were married to men insured under the Contributory Pensions Act then in force.

Title to Widow's Benefits are based on qualifying contribution tests. Widowed Mother's Allowance and Widow's Pension are subject to reduction for earnings. A leaflet (N. I. 13) deals with this matter.

Guardian's Allowance

An allowance per week (until the child, whose parents are dead, and one of whom was an insured person, attains the upper limit of the compulsory school age (normally 15), or beyond if he or she is undergoing a course of full-time instruction in a school, or is an apprentice within the meaning of the Family Allowance Act 1945), is receivable by the person having care and custody of the ward.

Retirement Pension

The currently prescribed sums. At present these are 40s. per week for life from 65 years of age (if man), or 60 (if woman), 65s. for a married couple, if sufficient contributions have been paid (i.e. 156) and an average yearly number of 50 or more contributions or credits in respect of each year of insurance, and the retiring person has been in insurance for ten years or more.

Death Grant

A lump sum for funeral expenses for an adult insured person, and a smaller figure for a child of an insured person.

Miscellaneous Points

1. Amounts receivable as benefits are obtained by cashing orders or postal drafts at the Post Office.
2. Treatment under the Health Service is available for all persons whether insured or not.
3. Benefit is not normally payable while one is abroad but in some countries reciprocal arrangements exist. No contributions need be paid whilst overseas unless working for an employer with a place of business in Great Britain, but it may be advisable to pay contributions at the Class 3 rate to retain title to certain benefits.
4. In his capacity of employer of others an author's or artist's contributions are allowable in full for tax purposes as a business expense.
5. Title to benefit and relative matters are decided by Insurance Officers. A claimant who disagrees with a decision can appeal to a Local Tribunal. The decision of this Tribunal can be the subject of a further appeal by either the claimant or the Insurance Officer, to the Insurance Commissioners. Disputes of points of law such as classification of insured persons, contribution records, etc., are questions for decision by the Minister.
6. A self-employed or non-employed person whose income is small (see first paragraph of this article) can claim exception from payment of National Insurance contributions.
7. Employed or self-employed persons who do not retire at 65 (men) or 60 (women) can increase their ultimate rate of pension on retirement by continuing to pay contributions. Persons who reach pension age before having completed 10 years in insurance, can choose to continue paying the necessary time at the Class 3 or non-employed persons rate, or claim a refund of that portion of the contributions already paid towards retirement pension.

8. A person who retires from employment or self employment before reaching retirement pension age (65 men, 60 women) will normally have to continue paying contributions as a non-employed person until such age is reached. Provided sufficient contributions were paid before retirement, there would be title to Sickness Benefit for the relevant benefit year following such retirement.
9. Under the Collection of Contribution Regulations an insured person in Class 2 (self-employed) or Class 3 (non-employed) is required to stamp his or her card in respect of each week for which a contribution is *due*; failure to stamp for any such week is an offence under the Act.
10. When applying for a retirement pension one is required to obtain from, fill in, and send to the local office of the Ministry of Pensions and National Insurance the necessary form not more than four months before the date on which one becomes entitled to receive the pension. If only a day too soon the form will be returned and if much less than four months in advance delay in receiving the money and perhaps loss, may ensue. In any case no pension is granted in respect of any time before the application was made. Separate notice is required in respect of one's wife if she, too, claims a retirement pension.

THE PERFORMING RIGHT SOCIETY, LTD.

THE Performing Right Society is an Association of Composers, Authors and Publishers of copyright musical works, established to collect fees for the public performance of such works in the British Isles and overseas territories, and to restrain unauthorised performances thereof.

The Society's operations do not extend to the performance of plays, sketches or other works of a non-musical character, nor to operas, musical plays or other dramatico-musical works when performed by living persons on the stage.

Licences are granted which convey the necessary permission for the public performance of any of the works of its members and those of the affiliated national societies of Canada, Australasia, and of twenty-eight foreign countries. The combined membership thus represented by the Society is nearly 100,000. Over 60,000 places of entertainment are covered by the Society's licence in the British Isles alone.

The constitution of the Society is that of a Company limited by guarantee, having no share capital. The General Council is unpaid and consists of twelve composers and authors and twelve music publishers elected by the members from among their own number. The Society is not a profit-making organisation, the whole of the fees it collects being distributed amongst its members and the affiliated societies after deduction of administration expenses (which at present are less than 10 per cent, of the gross sum collected) and contributions to the P.R.S. Benevolent Fund, established for the benefit of necessitous members and their dependants. The Society's official journal is issued to members gratis.

There are two distributions of General performing fees each year, and two distributions of Broadcasting fees. The Annual General Meeting is usually held in June or July. Every full member has one vote at General Meetings.

Applicants for membership are not required to pay an entrance fee, nor is any membership subscription or agency commission payable. Composers of musical works, and authors of lyrics or poems which have been set to music, are eligible to apply for membership, provided that their works are such as could be controlled by the Society and that they are performed in public to an appreciable extent.

Authors and Composers desiring further information should communicate with the Secretary at the Society's offices, Copyright House, 33 Margaret Street, London, W.1. T. Langham 3864. T.A. Perforight, Wesdo, London.

COMPOSERS AND WRITERS OF LYRICS

AMATEUR composers are warned that, unless they are in a position to engage in a speculative business, it is as foolish for them to put money into so-called "publication" of music as it is for the amateur author to frank his book.

Mr. Rutland Boughton's warning to amateurs given many years ago, still stands. He said that amateurs, "like the more hardened professional composers, find pleasure in seeing their musical thoughts in print. Because of that human weakness they become the prey of tenth-rate publishers, who offer to issue their music for them (however poor and ineffective it may be) *if they will pay for the privilege. This is to advise musical comrades that if a piece of music is worth publishing decent publishers are willing to pay for it in cash or royalty—indeed, they sometimes refuse to publish at the composer's expense even when he prefers that method, as if a piece is worth while the publisher likes to control it.* We may be sure that if a publisher is willing to issue music at the composer's expense, that music is either outside the traffic of the immediate market or no good at all."

Writers of lyrics which they wish to have set to music and published have noticed in various magazines a number of advertisements of composers and music publishers inviting MSS.

It cannot be too widely known that music publishers requiring work for issue on cash or royalty terms no more advertise in the public press for music and lyrics than a first-class publisher of books advertises for MSS. on that basis.

In connection with the eruption of an "outsider" class of music publishers, *Truth* has made several exposures.

A CODE FOR THE COMMERCIAL ARTIST

Issued by the Society of Industrial Artists (7 Woburn Square, W.C.1).

1. No member* shall accept any professional work in connection with which another member has been acting, except with agreement of the other member, or until he is satisfied that the former appointment has been terminated and any outstanding fees paid or provided for. No member shall attempt, directly or indirectly, to supplant another member by means of a reduction of fees or by any other improper inducement.
2. Any information acquired by a member during the course of his work regarding the policy or processes of a client is confidential, and shall not be divulged to any other person, firm or company, until such policy or processes become public knowledge, or, in the case of an employed designer, until the termination of his employment or contract. Processes of a highly confidential nature are normally the subject of special agreement between designer and manufacturer.
3. No member* shall accept any trade commission, discount or allowance† in connection with any professional work on which he is engaged. No member shall allow a discount or introductory payment on his professional fees.
4. (a) No member shall accept a fee or commission as payment for the introduction of work to another member.
(b) Where members are asked to advise on the selection of designers for specific work and if a consultancy fee is to be charged for the advice, this fee shall be chargeable direct to the client and not to the designer recommended.
5. No work shall be undertaken on the invitation of a prospective buyer without a fee appropriate thereto. A member, however, is not debarred from submitting to a prospective buyer work which he has prepared on his own initiative. A member may, at his discretion, undertake work without fee or at a reduced fee for registered charitable or non-profit making organisations.
6. No member shall accept instructions involving plagiarism, or resulting in work which he believes would be reasonably regarded as such.
7. Members may be directors of, or hold shares in, any company, including those concerned in the production or sale of material produced to the members' designs.
Members may be directors of, or hold shares in, or undertake work for any company whose major activity is the production or sale of original designs provided such company abides by and recognises and acts in accordance with this Code of Professional Conduct.
8. Both paid and editorial advertising by or on behalf of members is permissible provided that advertisements do not contain statements that are false, or unfair to other members or competitive with other members, or their work, or in any other way incompatible with professional conduct.
The Council will require an explanation and will take disciplinary action in the event of any infringement of this clause.

* Fellow, Ordinary Member or Licentiate of the Society.

† Where a designer arranges for blockmaking on behalf of his client the 10% blockmakers' discount may be accepted by the designer as his service fee and no additional service fee should be charged by the designer to his client.

9. No member shall take part in any competition which is declared by the S.I.A. to be not in accordance with its published regulations for design competitions. Members are advised not to participate in competitions unless they are specifically advertised as approved by the Society.

The observance of this Code is a condition of membership of the Society (details of which will be found on p. 253) and its infringement renders a member liable to reprimand, suspension or expulsion.

Any questions which may arise as to the interpretation of the Code should be referred to the Council whose decision is final.

CONDITIONS OF CONTRACT FOR COMMERCIAL DESIGN

Issued by the Society of Industrial Artists, and recommended by them as being a suitable basis on which to undertake commissions for commercial designs.

1. All rough sketches or work of a preliminary nature shall remain the property of the designer and the copyright shall be vested in him if the roughs are not used; if a work is cancelled at any time the copyright of such work as may have been done by the designer shall belong to the designer.
2. Work in rough form shall not be used or published as finished work without the designer's consent. As a condition of such consent the total fee shall be paid.
3. Rough sketches or work of a preliminary nature shall be completed by the designer if such work is taken to a finished state. (In special circumstances the designer may agree to the preparation of finished drawings by a specialist.)
4. Unless the agreed fee specifically includes unlimited copyright, the work shall not be used for any more extensive purpose than that for which it is commissioned without the designer's consent and without an additional agreed fee.
5. The completed work shall not be altered or redrawn either wholly or in part by a person other than the original designer.
6. Additions or alterations made by the designer at the request of his client shall be the subject of an increased fee appropriate to the work involved unless such additions or alterations arise through the failure of the designer to follow instructions.
7. The following fees shall be paid in respect of a commission cancelled after it has already been started:
 - (a) Two-thirds of the fees in respect of roughs;
 - (b) Three-quarters of the total fee in respect of finished work.
8. An additional fee shall be paid in respect of the work being rushed by reason of a client's advance of the delivery date.
9. A published work shall bear the signature of the designer inconspicuously displayed in agreement with the client.
10. All fees shall be paid within one month of the submission of the account. Fees payable under para. 7 shall be payable forthwith on cancellation of work.
11. The designer shall be entitled to be provided with three reproductions of his work free of charge.
12. In the event of disagreement between the client and designer as to the interpretation of contract, or any matter arising thereunder, the case shall be taken before an arbitrator to be appointed jointly by agreement between them: or, if they fail to agree, an arbitrator to be appointed jointly by the President of the Society of Industrial Artists and the President of the appropriate Chamber of Commerce.

The conditions of Contract for Commercial Design are issued as a guide to a form of contract to be used by members when negotiating with their clients. The Society recommends that special care should be taken to:—

1. Confirm all arrangements in writing and state precisely:
 - (a) Fee for completed design and whether client is entitled to full or limited copyright.
 - (b) Fee for rough if design is not accepted.
2. Enclose a copy of the conditions, which is obtainable in leaflet form, with a note to the effect that these are the conditions under which the designer normally works, and in special circumstances to draw attention to particularly relevant clauses.
3. State on the invoice what the work is for and what copyright is included in the fee.

SCHEDULE OF AVERAGE FEES FOR COMMERCIAL DESIGN

THESE schedules are issued by the Society of Industrial Artists as a guide to members who have had little experience of current fees.

The fees are listed in the schedule under headings covering most categories of work normally commissioned. In every case they represent fair AVERAGE fees and should not be regarded as standard charges nor as maximum or minimum charges for specific works.

The Society is always glad to advise members on fees in circumstances not dealt with in these schedules.

Definition of Categories

Local (L).—Designs or illustrations restricted in use to small towns, boroughs, or boroughs of large cities.

National (N).—Designs or illustrations for use on a general scale in large towns and cities.

International (I).—Designs or illustrations for companies or users of international standing in cases where such work is widely used, or work for international use by any company.

Note.—In cases where members undertake commissions in limited competition (i.e. between two or more designers), fees should be at a higher rate than would normally be paid for such work, to compensate for the risk involved.

1. Press advertisement design (roughs)

Roughs sufficiently finished to give a client a clear idea of printed appearance. NOT including any working drawings.

Trade papers and	L	N	I
Black and white	4 gns.	7 gns.	15 gns.
Colour	6 gns.	15 gns.	35 gns.

2. Press advertisements

Design, including finished working drawings, and typographical specification.

Trade papers and	L	N	I
Black and white	15-25 gns.	20-35 gns.	65 gns.
Colour	25-35 gns.	35-80 gns.	100 gns.

Notes.—Finished (working) drawings may involve anything from a simple piece of lettering to a highly complicated drawing, calling for the work of a specialist. The designer of the advertisement may or may not be able to undertake the finished work himself.

Circumstances will dictate whether or not the designer will confine his work to the design and commission a specialist to undertake the finished work for him. In the latter case the designer will work in collaboration with the specialist but still retain control over the whole job. The designer's fees, and those of the specialist, will be a matter for consultation between the interested parties.

3. Press advertisement drawings

	Small	Medium	Large
Black and white	8 gns.	15 gns.	25 gns.
Colour	15 gns.	25 gns.	35 gns.
Roughs only	Uniformly 25%—either black and white or colour		

Note.—The above fees refer to drawings to specification where client has provided idea and layout and where the drawings form a major part of the advertisement. Where the illustrator is asked to provide the basic idea the fee is to be proportionately higher.

4. Posters	L	N
Double crown 30×20 ins.	25-30 gns.	60 gns.
Quad crown 30×40 ins.	35 gns.	70 gns.
16 sheet 120×80 in.	50 gns.	100 gns.
48 sheet 120×240 in.	70 gns.	140 gns.

Notes.—In quoting fees care should be taken to state limitation of copyright.

Separate fees should be charged for adaptation of a design for reproduction to another size.

A lesser fee may be charged for certain types of typographical posters.

For posters with more than national distribution the fees should be commensurate with the extent of use, starting at 30% above the figures for National.

5. Packaging (surface design)

(a) A design for a single package.

Preliminary design

(sketch or dummy in colour) 20-100 gns.

Working drawings and specification for reproduction 10-50 gns.

(b) A design scheme for a group of related products.

(i) Fee for preparation of initial survey and report embodying basic package design plan 100-500 gns.

(ii) Fee for preliminary designs in colour (additional to the above)

5-15 gns. each

(iii) Fee for working drawings and specifications for reproduction

10-50 gns. each

(c) Retaining fee for general advisory, consulting and research services, and attendance at a specified number of meetings (but not including the preparation of designs) 100-500 gns. per annum.

6. Trade marks

	L	N	I
One trade mark	15 gns.	50-100 gns.	150-300 gns.

Notes.—The above fees include working drawings. Adaptations of the original design, for reproduction by different processes or for purposes other than the original, should be subject to an additional fee.

In assessing fees for trade marks it should be remembered that a con-

siderable number of conferences and much research will be involved.

7. Magazine illustration

	Under 250,000	Circulation 250,000-750,000	750,000 and over
Spots	5 gns.	7½ gns.	10 gns.
Half-page	10 gns.	15 gns.	20 gns.
Full page	15 gns.	25 gns.	35 gns.
Covers	40 gns.	65 gns.	90 gns.

Notes.—These rates are for black and white illustrations; for colour work not less than one-third extra should be charged. As the amount of extra work varies so considerably, the artist must exercise his own discretion in assessing his fee over and above the suggested increase.

7a. Humorous drawings

Although there appears to be a tendency for humorous drawing to be regarded as something distinct from other forms of illustration, there is, in practice, nothing to justify such a distinction.

Humorous illustrations, whether for books, magazines, advertising or other purposes, are usually commissioned on the same terms, and paid for at the same rates, as other forms of illustration in these categories.

Most newspapers and periodicals have fixed rates for humorous drawings, as such (i.e. cartoons, jokes). But where a series of drawings or a regular feature, such as a comic strip, is involved, the artist or his agent should seek a contract with the editor, on terms to be mutually agreed. It is usual for such a feature to be given a trial run of, say, one month, for which terms should be agreed beforehand.

8. Book design

The following fees have been worked out in a way that gives both designer and client the most satisfactory method of charging for a type of work that is difficult to estimate in advance.

(a) General typography for a book consisting of typographical specifications for prelims., first page of text, and double spread of text, chapter heads, etc., glossaries, bibliographies, index, etc., and case layout at an average rate of 2 gns. per page, minimum 12 gns.

(b) Layout of illustrations and scaling of photographs, marking for block

making, specifications for captions, etc.

When illustrations are used together in one folio, at an average rate of 10s. 6d. per page.

(c) Layout of book with illustrations running in and with the text at an average rate of from 10s. 6d. to 2 gns. per page, according to the size and nature of the book.

(d) Illustrated books using exhibition technique in one colour, £2 12s. 6d. per page.

Two or more colours: almost impossible to lay down a figure as this is likely to vary so considerably and should be discussed and settled on any individual project.

(e) Jackets: typographical, including layout and typography with photographs 10 gns.; layout and typography with photographs or drawings supplied 12 gns.; including drawings or photomontage 15 gns.

9. Printed matter

Designs excluding finished art work.

Folders or broadsheets (4 pages)	L	N	I
	10 gns.	20 gns.	35 gns.
Booklets, stitched maximum			
16 pages	15 gns.	25 gns.	40 gns.

Showcards:

Finished	7 gns.	25 gns.	45 gns.
Catalogues (trade)	15-135 gns.		

according to size

Notes.—Fees for booklets, showcards and catalogues do not include finished art work which may be a considerable item in terms of work. Whether or not a printer's type specification should be included in the above fees is a matter for the designer to decide.

If for experimental purposes the designer is involved in any typesetting charges these should be charged additional to the design fee.

Stationery	L	N	I
Letterheads	7 gns.	20 gns.	35 gns.
Stationery ranges	15 gns.	65 gns.	100 gns.

Note.—If letterheads or stationery ranges include designing trade mark, this should be subject to separate fees (see Schedule 6).

11. Illustration

A separate schedule of average fees covering the various forms of illustration can be obtained from the Society.

12. Exhibition and display

A separate schedule of average fees covering Exhibition and Display Design is also available.

SCHEDULE OF AVERAGE FEES FOR TEXTILE DESIGN

When assessing the value of a design, the fee to be charged depends on the quality of the design and the amount of work involved.

These fees are for completed designs ready for the engraver or draftsman.

1. Dress fabrics, printed 7-20 gns. or jacquard woven 12-25 gns.

2. Furnishing fabrics, printed or jacquard woven, and wallpapers

Small repeats	10-15 gns.
Medium repeats	12-30 gns.
Large repeats	18-50 gns.

3. Shaft or dobby woven fabrics

Design to include woven samples or specifications	15-30 gns.
Rugs	15-20 gns.
Carpets	20-60 gns.

Notes.—The above fees do not include alternative colour schemes. An addi-

tional 15 per cent for each colour scheme should be charged.

Charges for roughs.—Roughs are to be considered as preliminary sketches.

If a manufacturer buys the design at this stage for completing by his own staff, 75 per cent of the full fee should be charged.

Commissioned work.—No commission to be undertaken without an agreed fee. If the design is rejected, the client can either pay the agreed fee and retain the design or return the design to the artist on payment of 75 per cent of the fee. The artist to retain all rights in the design.

PREPARATION AND SUBMISSION OF MANUSCRIPTS

Neatness of a manuscript is of the utmost importance: the first impression made on an editor or publisher's reader is vital. MSS. should be *typed* and not hand-written. Do not let the typewriter become dirty: a little petrol and an old tooth-brush cleans characters quickly and effectively.

Paper should be neither flimsy nor too thick, and quarto in size (about $8\frac{1}{2}$ by $10\frac{1}{2}$ inches).

Black typewriter ribbon is preferable, except for plays when *red* and *black* should be used:—

Red for names of characters, stage directions, etc. *Black* for dialogue. If a black-red ribbon is not available, characters' names should be in capitals and stage directions underlined in red.

Double-spacing is always preferable. Each page should have the same number of lines and width of line.

Good margins are essential, particularly on the left-hand side. If left-hand margins are not adequate, it is impossible to read the MS. when it is in a file or holder.

Corrections should be kept to a minimum on the final typed copy.

Pages should be *numbered* throughout.

Fasting should be firm. Pages should be clipped together: in a long MS. each section or chapter should be secured separately.

Tired-looking MSS. should not be sent. This can be cured by retyping the first and last sheets.

Protection of MSS.—This can be achieved by a stiffer and slightly larger sheet at back and front.

On the first page give the title of the MS., and at the top or bottom the name and address of the author, and the approximate number of words. Repeat name and address elsewhere, e.g. at end, in case the front page becomes detached.

Submission of MSS.—(1) Stamps to cover return of MSS. should always be sent. Many authors always send MSS. by registered post. It is not necessary to do so for short MSS., but it is worth while for MSS. of book length. If an exact copy is kept of the submission, so that the loss of one copy is not a disaster, it is cheaper to send MSS. by printed paper rate, in a metal-clasp (open) envelope with a stamped addressed gummed label enclosed for return of the manuscript. Few packets and parcels if well packed are lost in the post, by whichever rate they are sent.

(2) Keep a copy of MS. in case of loss.

(3) Maintain a record of all MSS. sent out. (A suggested layout for a register is given below.)

Date	Name of MS.	Where sent	Accepted or rejected	Date	Payment made

Estimating.—To estimate the length of a MS., calculate the average number of words on a page—take the average of say eight pages; multiply the average by the

total number of pages in the MS., making allowance for half-pages, etc., at the ends of chapters.

Indexing.—There is no quick method. It is advisable to leave the preparation of an index until the book is in page proof. The words to be indexed can be underlined and then typed out with the page references against them. The typed pages of entries can then be cut up and arranged in alphabetical order; and the whole re-typed. An alternative method is to write each word and page reference on a separate slip of paper, and from these slips to type out a final copy.

Approach to Publisher, Agent or Editor.—(1) *Editor.* A preliminary letter is not necessary before submitting a short article to an editor.

(2) *Publisher.* In submitting a long MS. to a publisher it is worth while telling him in advance what the book is about and finding out if he is interested. DO NOT SEEK A PERSONAL INTERVIEW. A good MS. will make its own way.

(3) *Agent.* Preliminaries should be arranged with literary agents before forwarding MS.

After despatch of MSS.—There may be a considerable interval before a MS. is returned by the publisher whether accepted finally or not, but most publishers acknowledge receipt of MSS. There is no need to remind him within a reasonable period (say 2 or 3 months), as he may wish to get more than one person's opinion before coming to a decision. In the case of a topical book it would be necessary to ask for a decision considerably earlier. Even in the best firms it has been known for MSS. to be lost or mislaid; for this reason it is advisable to keep a copy.

Illustrations.—If the main feature of a proposed book lies in its illustrations (as is often the case with travel books and books for children), they should be submitted with the MS. It should be remembered that good illustrations cannot make up for a bad text, nor will a good text make up for bad illustrations. Travel manuscripts in particular should always be accompanied by a map, however rough, if the area covered is too small to be shown in detail in a large-scale atlas; i.e. Jamaica usually appears only as a blob in the ocean, and any manuscript which refers to places on the island is unintelligible without a detailed map of some sort.

Quotations from Copyright Material.—Authors using quotations from copyright material must ensure that they or their publishers obtain permission for the right of reproduction. It is often costly, and authors should consider this before embarking on a work inviting extensive quotation from modern authors.

Correction.—It cannot be too strongly emphasised that correction, once a book is in type, should be kept to a minimum: if corrections have to be made, the new matter should *exactly* fit into the space made by removing something on the same page to make room for it. This cannot always be done, but is of special importance when the book is in page proof: the cost of rearranging subsequent pages to incorporate the new matter is considerable. Most publishers include a clause in their contracts to the effect that the cost of corrections exceeding 20 per cent of the cost of composition must be borne by the author. This may appear to be a generous allowance, but in point of fact allows for little to be done, since the cost of correcting type is out of all proportion to the original cost of setting it up.

It is a common weakness on the part of writers to make corrections in their manuscript up to a certain point and then to leave final polishing up to be done on the proofs when the book is set up in type.

Even experienced authors are guilty of this to a large extent, and as it greatly increases the cost of the production of a magazine or book, most publishers insert a clause in their agreements stipulating that the cost of all corrections beyond a certain percentage shall be borne by the author.

This unfortunately leads to constant friction, for an author does not realise that when he, perhaps, deletes or adds two or three words at the beginning of a para-

graph, this necessitates the overrunning of every line to the end of that paragraph, and what looks to the author to be the work of a moment to correct probably takes a compositor half an hour to put right.

After such emendation in galley form the publisher should surely be entitled to expect that the book is then ready to be printed off when it is made up into page, apart from the rectification of any printer's errors that may occur (such as letters dropped or transposed) in the make-up into page; it is not, however, uncommon for an author, when he gets the page proofs, to continue amending sentences or paragraphs almost as heavily as in the galley proofs.

The result of all this is unsatisfactory to both the author and publisher, for when the invoice is rendered for the cost of the excess corrections the author becomes indignant and thinks that the amount charged is an imposition on the part of the publisher. He writes protesting, and the publisher takes up the matter with the printer again, upon which the printer gets out all the corrected proofs, spends much time in getting out his working docket and proves that instead of the charge being excessive it is really much more moderate than was justified by the time and trouble spent. So it must be seen how unsatisfactory the whole matter is, and from the point of view of both the publisher and the printer there should have been no necessity for any such friction if the author had attended to editing his typescript before submitting it for the printer.

MARKS USED IN THE CORRECTION OF PROOFS

p. cap.
c/ #
D
run on
tr
y/ am
slet
D
□/
=
cap.
>
s. caps
caps.
italic
i/
x
D
n.p.
It is not often that a printer has an opportunity
of guiding authors in the manner in which they
should prepare their copy for the press. Usually he
has to suffer in silence and do his best to cope with
copy as it is sent in.
On many occasions a few minutes' conversation
between author and printer would save much labour
and expense to say nothing of the fraying of tempers
on the part of both parties. I am, therefore, particu-
larly glad to have this opportunity of discussing the
matter with the members of your Society, many of
whom have a good good deal to do in one way or
another with the placing of copy with the printer.
Many of the points I wish to make may seem
elementary; but it is more often than not the lack
of attention to these very details that cause so much
trouble when the work actually gets under way.
With the aid of illustrations I hope to make clear
any technicalities touched.
The Beginning.
The beginning of all things, as far as the printer is
concerned, is the actual Manuscript.
At the present time practically all mss. are typeset
and this is obviously a wise procedure, unless the
author happens to possess a particularly readable
handwriting even then the possibility of mistakes
is endless, especially when the matter consists of
mathematical formulae where the misinterpreta-
tion of an algebraical sign can alter the sense
of a whole equation. [The typed MS. should be
#
#
#
#
y/
D
nom.
l.c.
o/
tr.
s/
=
upon/
l.c.
d,/
w.f.
-/
eq #

THE OPPOSITE PAGE CORRECTED

It is not often that a printer has an opportunity of guiding authors in the manner in which they should prepare their copy for the press. Usually he has to suffer in silence and do his best to cope with copy as it is sent in. On many occasions a few minutes' conversation between author and printer would save much labour and expense, to say nothing of the fraying of tempers on the part of both parties.—I am, therefore, particularly glad to have this opportunity of discussing the matter with the members of your Society, many of whom have a good deal to do in one way or another with the placing of copy with the printer.

Many of the points I wish to make may seem elementary; but it is more often than not the lack of attention to these very details that causes so much trouble when the work actually gets under way. With the aid of illustrations I hope to make clear any technicalities touched upon.

THE BEGINNING.

The beginning of all things, as far as the printer is concerned, is the actual manuscript.

At the present time practically all MSS. are typed, and this is obviously a *wise* procedure, unless the author happens to possess a particularly readable handwriting; even then the possibility of mistakes is endless, especially when the matter consists of mathematical formulae where the misinterpretation of an algebraical sign can alter the sense of a whole equation.

The typed MS. should be compared with the

SIGNS USED IN CORRECTING PROOFS

WHEREVER possible all corrections should be made in the margin, only such marks being made in the text as are required to indicate the place to which the correction refers.

When an alteration is desired in a letter, word or words, the existing letter, etc., should be struck through and the letter or matter to be substituted should be written in the margin, followed by *f*.

In all cases accuracy and legibility are essential.

	The caret-mark—insert matter indicated in margin.		Indent one em.
	Sign to show that marginal mark is concluded.		Move lines to right.
	Delete—take out.		Move lines to left.
	Delete character indicated and close up.		Take letter or word from end of one line to beginning of next.
	Let the cancelled words, dotted underneath, remain as printed.		Take letter or word from beginning of one line to end of preceding line.
	Change to capital letter.		Raise lines.
	Change to small capitals words underlined.		Lower lines.
	Change to lower-case letters. (Encircle letters to be altered.)		Correct the vertical alignment.
	Change to italic words underlined.		Straighten lines.
	Wrong fount—change to correct fount.		A space to be pushed down.
	A letter inverted—reverse.		Begin a new paragraph here.
	A broken letter.		No new paragraph here.
	Remove space and close up.		Insert full stop.
	Insert a space between the words or letters indicated.		Insert comma.
	Space between lines or paragraphs.		Insert colon.
	Less space—reduce space between words.		Insert hyphen.
	Unevenly spaced—make spacing equal.		Insert em rule.
	Transpose letters or words as marked.		Insert apostrophe.
			Insert quotation marks.
			Letters or signs <i>under</i> which this is placed to be superior.
			Letters or signs <i>over</i> which this is placed to be inferior.
			Is the matter queried accurate or suitable?

SIZES OF BOOKS

THE size most favoured, not only for novels, but for every type of book, is Crown 8vo, ranging from Large Crown 8vo ($8 \times 5\frac{1}{4}$ inches) to Small Crown 8vo ($7 \times 4\frac{1}{2}$ inches). The small sizes given in the table below, such as Foolscap 16mo ($4\frac{1}{4} \times 3\frac{3}{4}$ inches), are not much used except for religious and devotional books, and the large sizes, such as Imperial 4to ($15\frac{1}{2} \times 11\frac{1}{2}$ inches), are used only for de-luxe editions or books on art. Pocket editions are usually Foolscap 8vo or Small Crown 8vo, and biographies, memoirs, and other non-fiction works Demy 8vo or Royal 8vo.

The table below gives the sizes before cutting and trimming.

Sheet	Size of Page Untrimmed		
	Sixteenmo (16mo)	Octavo (8vo)	Quarto (4to)
	inches	inches	inches
Foolscap	$4\frac{1}{4} \times 3\frac{3}{4}$	$6\frac{1}{2} \times 4\frac{1}{2}$	$8\frac{1}{2} \times 6\frac{1}{2}$
Crown	$5 \times 3\frac{3}{4}$	$7\frac{1}{2} \times 5$	$10 \times 7\frac{1}{2}$
Large Post	$5\frac{1}{4} \times 4\frac{1}{2}$	$8\frac{1}{2} \times 5\frac{1}{2}$	$10\frac{1}{2} \times 8\frac{1}{2}$
Demy	$5\frac{3}{4} \times 4\frac{1}{2}$	$8\frac{3}{4} \times 5\frac{3}{4}$	$11\frac{1}{4} \times 8\frac{3}{4}$
Medium	$5\frac{3}{4} \times 4\frac{1}{2}$	$9 \times 5\frac{3}{4}$	$11\frac{1}{2} \times 9$
Royal	$6\frac{1}{2} \times 5$	$10 \times 6\frac{1}{2}$	$12\frac{1}{2} \times 10$
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<i>Pseudonym</i>	<i>Name</i>	<i>Pseudonym</i>	<i>Name</i>
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Mansfield, Kathleen	Mrs. J. Middleton Murry	Prole, Lozana	Mrs. Charles Gower Robinson
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Maurois, André	Emile Herzog	Ragged Staff	Rex B. Coley
Mayo, Eileen	Mrs. E. Gainsborough	Rame, David	Arthur Durham Divine
Melville, Lewis	Lewis S. Benjamin	Randall, Rona	Mrs. F. W. Shambrook
Menander	Charles Morgau	Ransome, Stephen	Frederick Clyde Davis
Meredith, Anne	Lucy Malleson	Rawlings, Marjorie	Mrs. Norton Baskin
Meredith, Peter	Brian Arthur Worthing-ton-Stuart	Rees, Dilwyn	Dr. Glyn Daniel
Meynell, Viola	Mrs. John Dallyn	Reid, Wallace Q.	George Goodchild
Milford, Peter	A. G. Fletcher	Reiner, Max	Mrs. Marcus Reback
Minicam	Henry George Russell	Remenham, John	John Alexander Vlasto
Mitford, Nancy	Mrs. Peter Murray Ren-nell Rodd	Rény	Gilbert Renault-Roulier
Mitton, G. E.	Lady Scott	Rhode, John	Cecil John Charles Street
Montgomery, L. M.	Mrs. Ewen Macdonald	Richards, Frank	Charles Hamilton
Moorhouse, E. Hallam	Esther H. Meynell	Richardson, Dorothy	Mrs. Alan Odle
Moravia, Alberto	Alberto Pincherle	Richardson, Henry	Ethel H. Lindesay Rich-ardson
Morton, Anthony	John Creasey	Rita	Mrs. W. D. Humphreys
Morton, Stella	Mrs. E. L. Dover	Robertson, E. Arnot	Mrs. E. H. Turner
Mould, Edwin	Ralph Whitlock	Rodney	C. Bruce Campbell
Nicholson, Jane	Marguerite Steen	Rolls, Anthony	C. E. Vulliamy
Nnespot	Hubert Phillips	Romains, Jules	Louis Farigoule
Nomad	Norman F. Ellison	Romanné-James, C.	Helena Constance Aylen
Norman, Mrs. George	Mrs. George Blount	Ross, Diana	Diana Denney
Nunquam	Robert Blatchford	Ross, Jean	I. D. Hewson
O'Hara, Mary	Mrs. Mary Sture-Vasa	Ross, Martin	Violet Florence Martin
Oldcastle, John	Wilfred Meynell	Rostrevor, George	George Rostrevor Hamil-son
Ole-Luk-Oie	Col. E. D. Swinton	Rowlands, Effie	Madame Albanesi
Oliver, Jane	Mrs. J. Llewellyn Rees	Adelaide	
Olivia	Mme. Simon Bussy	Royden, Agnes Maude	Mrs. Hudson Shaw
Oman, Carola	George Oliver	Royde-Smith, Naomi	Mrs. Ernest Milton
Onions, Oliver	Eric Blair	Ruck, Berta	Mrs. George Oliver
Orwell, George	Louise de la Ramée	Russell, Erle	Philip Wilding
Ouida	W. A. Dunkerley	Ryland, Clive	Clive Ryland Priestley
Oxenham, John		Sagittarius	Mrs. Hugh Miller
Palinurus	Cyril Connolly	Saki	Hector Hugh Munro
Parker, Leslie	Angela Thirkell	Salten, Felix	Sigmund Salzmann
Parr, Kathleen	Peggy Arbutnot	Sandys, Oliver	Mrs. Marguerite F. H. Evans (Countess Bar-cynska)
Parrish, Anne	Mrs. Josiah Carlton Titzell	Sapper	Major H. C. McNeile
Parsons, Bridget	Euphrasia Emeline Cox	Sarasin, J. G.	Geraldine Gordon Salmon
Patrick, Q.	Richard Wilson Webb and H. C. Wheeler	Sayers, Dorothy	Mrs. Atherton Fleming
P. B.	Patrick Braybrooke	Schreiner, Olive	Mrs. S. C. Cronwright-Schreiner
P. C.	Patrick Chalmers	Seaforth	George Cecil Foster
Peacock, Max	Dennis M. C. Woodruffe-Peacock	Seaforth and Soforth	George Edward Macken-zie Skues
Pent, Katherine	Renée Shann	Sea-Lion	Geoffrey Martin Bennett
Pentecost, Hugh	Judson Pentecost Phillips	Sedgwick, A. D.	Mrs. B. de Selincourt
Percy, Edward	Edward Percy Smith	Seifert, Elizabeth	Mrs. John Gasparotti
Pilgrim, David	John Palmer and Hilary St. George Saunders	Seton, Anya	Mrs. Hamilton Chase
Pollock, Mary	Enid Blyton	Seton, Graham	Lt.-Col. G. S. Hutchinson, D.S.O., M.C.
Ponsonby, D. A.	Mrs. John Rybot	Seton-Thompson, E.	Ernest Thompson Seton
Pont	Graham Laidler	Severn, David	David Storr Unwin
Potter, Beatrix	Mrs. William Heelis	Severn, Mark	Franklin Lushington
Poy	Percy Fearon	Shackleton, Edith	Edith Shackleton Heald
Preedy, George	Mrs. Margaret Gabrielle Long	Shailmar	Capt. F. C. Hendry
Prentis, Richard	James Agate		
Prestand, John	Mrs. G. Bendit		
Price, Evadne	Helen Zenna Smith		
Prichard, Katherine S.	Mrs. H. Throssel		

<i>Pseudonym</i>	<i>Name</i>	<i>Pseudonym</i>	<i>Name</i>
Shane, Mark . . .	V. G. C. Norwood	Trent, Peter . . .	Lawrence Nelson
Shannon, Carl . .	Wilbur Owings Hogue	Trevor, Elliston .	Trevor Dudley-Smith
Sharp, Margery . .	Mrs. Geoffrey Castle	Tring, A. Stephen .	Laurence W. Meynell
Shaw, Lau . . .	Ch'ing Ch'un Shu	Twain, Mark . . .	Samuel Langhorne Clemens
Shearing, Joseph .	Mrs. Margaret Gabrielle Long	Tyuan, Katharine .	Mrs. H. A. Hinkson
Sheppard, Hilary .	Peggy Arbuthnot	Uncle Remus . . .	Joel Chandler Harris
Short, Luke . . .	Frederick Dilley Glidden	Underhill, Evelyn .	Mrs. Stuart Moore
Shute, Nevil . . .	Nevil Shute Norway		
Shy, Timothy . . .	D. B. Wyndham Lewis		
Simenon, Georges .	Georges Sim	Valentine	Archibald Thomas Pechey
Simon, S. J. . . .	S. I. Skidelsky	Vance, Ethel . . .	Grace Zaring Stone
Simpson, Helen . .	Mrs. D. J. Browne	Van Dine, S. S. . .	Willard Huntington Wright
Sinbad	A. E. Dingle	Van Dyke, J. . . .	Charman Edwards
Sinclair, Graut . .	Harry Sinclair Drago	Vaughan, Hilda . .	Mrs. Charles Morgan
Sinjohn, John . . .	John Galsworthy	Vercors	Jean Bruller
Slide Rule	Philip Edward Irving	Viator	Alasdair Alpin MacGregor
Smedley, Constance	Mrs. Maxwell Armfield	Victoria	Ulla Victoria Victor
Smith, K.	Peter Craig-Raymond	Vigilantes	K. Zilliacus
Smith, Wade . . .	Charles Horace Snow	Vipont, Elfrida . .	Elfrida Vipont Foulds
Spade, Mark	Nigel Balchin	V. V. V.	E. V. Lucas
Spencer, Cornelia .	Mrs. Grace Yaukey		
Spencer, John . . .	Roy Vickers		
Sprigge, Elizabeth .	Mrs. Mark Napier		
Squills	Alfred Henry Osman		
Stagge, Jonathan .	Richard Wilson Webb and H. C. Wheeler	Wade, Henry	Sir Henry L. Aubrey-Fletcher
Standish, Robert .	Digby George Gerahy	Wales, Kirk	James Ronald
Stanhope, Peter . .	Charles Williams	Wallace, Dorcen . .	Mrs. Rowland H. Rash
Stanley, Arthur . .	Arthur Stanley Megaw	Walworth, Dorothy	Mrs. Merle Crowell
Stansbury, Alec . .	Alec S. Higgs	Warre, Mary Douglas	Mrs. Max Murray
Stanton, Borden . .	Philip Wilding	Wasilewska, Wanda .	Mme. Alexander Korneichuk
Starr, Lenora . . .	Mrs. P. J. Mackesy		
Stephens, Winifred	Mrs. George Whale	Watson, Eric E. . .	William A. Bagley
Stern, G. E. . . .	Mrs. G. L. Holdsworth	Westworth, Patricia	Mrs. G. O. Turnbull
Stevenson, D. E. . .	Mrs. James Reid Peplow	West, Keith	Kenneth Westmacott-Lane
Stewart, Elizabeth .	Brenda Elizabeth Spender		
Stewart, Marjorie .	Marjorie Huxtable	West, Laura M. . . .	Ltuna M. Hyems
Stewer, Jan	Albert John Coles	West, Rebecca . . .	Cicily Isabel Andrews
Stitch, Wilhelmina	Mrs. Frank Collie	West, V. Sackville .	Hon. Lady Nicolson
Stockley, Cynthia .	Mrs. Pelham Browne	Westmacott, Mary .	Mrs. M. E. L. Mallowan
Stone, Simon	Howard Barrington	Wetherell, Elizabeth	Susan Bogert Warner
Stopes, Dr. Marie . .	Mrs. H. V. Roe	Weymouth, Anthony	Ivo Geikie-Cobb
Storm, Lesley . . .	Mabel Margaret Clark	Wharton, Anthony .	Allister McAllister
Strange, John Stephen	Dorothy Stockbridge Tillet	White, Max	Charles William White
		Williams, Roth . . .	K. Zilliacus
Strange, Nora . . .	Mrs. Edward Gower Stanley	Wile	Katerina Wilczynski
Kathleen		Williams, Ursula . .	Mrs. Conrad S. John Moray
Strategicus	Herbert Charles O'Neill	Wills, Chester . . .	Charles Horace Snow
Struther, Jan . . .	Mrs. Anthony Maxtone-Graham	Willy	Henry Gauthier-Villars
		Willy, Colette . . .	Mme. Henri de Jouvenel
Stuart, Brian . . .	Brian Worthington-Stuart	Winchester, Mark .	Mabel Winifred Knowles
Stuart, Logan . . .	Philip Wilding	Woden, George . . .	George Wilson Slaney
Sussex, Gordon . .	Gordon Volk	Wood, Marjorie . . .	Mrs. Gershon Wood
Sutherland, John . .	Mrs. R. Kelly	Woodruff, Philip . .	Philip Mason
Swan, Annie S. . .	Mrs. Burnett Smith	Wootton, Barbara .	Mrs. George P. Wright
		Wynne, Anthony . .	Robert McNair Wilson
		Wynne, May	Miss May W. Knowles
		Wynne, Pamela . . .	Mrs. Winifred Mary Scott
		Wyse-Gardner, Charles	Jocelyn L. H. Chase
Taffrail	Henry Taprell Dorling		
Talbot, Hugh . . .	Argentine Francis Allington	Yates, Dornford . .	Cecil William Mercer
		Young, E. H. . . .	Mrs. J. A. H. Daniell
Temple, Robin . . .	Samuel Andrew Wood	Young, Filson . . .	Alexander Bell
Templeton, Jesse . .	George Goodchild	Young, Richard . . .	Tom Barnard Taggart
Ternant, Catherine .	Mrs. John Crozier	Young, Robert . . .	Pierre Stephen Robert Payne
Tey, Josephine . . .	Elizabeth Mackintosh	Y. Y.	Robert Lynd
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Thompson, Elizabeth	Lady Butler		
Thompson, Madeline	Mrs. Max Murray		
Thompson, Sylvia . .	Mrs. T. D. Lulling		
Todd, Barbara Euphan	Mrs. J. G. Bower		
Torquemada	E. Powys Mathers		
Trall, Peter	Guy Mainwaring Morton		
Travers, John . . .	Mrs. G. H. Bell		
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		Ziller, Robert . . .	Richard Ziegler

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CLASSIFIED INDEX OF JOURNALS AND MAGAZINES

American Journals *

Overseas Dominions and Indian Journals †

This Index is necessarily only a broad classification. It should be regarded as only a pointer to possible markets, and should be used with discrimination.

SHORT STORIES

This list does not include the many women's journals requiring short stories, for which see under FEMININE

†Adam (Aus.)	English Counties Periodicals	†(Perth) Mirror (Aus.)
Adam International Review	*Esquire	Picture Show
†(Adelaide) Sunday Mail (Aus.)	Evening News	†Pocket Book Weekly (Aus.)
Adventure	†Evening Post (S.A.)	Progress
*Amazing Stories	Everybody's	Psychology
*American Mercury	*Extension	Queen
Angling Times	Family Star	R.E.M.E. Magazine
Argosy	Far and Wide	*Redbook Magazine
*Argosy	*Forward	Redemptorist Record
Assisi	Glamour	Reveille
*Astounding Science-Fiction	*Glamour	*Saturday Evening Post
*Atlantic Monthly	Good Housekeeping	Scots Magazine
†Australian Journal (Aus.)	Grail Magazine	She
Blackwood's Magazine	Harper's Bazaar	Sign
†(Bombay) Sunday Standard (In.)	*Harper's Magazine	Silent World
†(Bombay) Illustrated Weekly (In.)	Illustrated	Spectator
†(Brisbane) Sunday Mail (Aus.)	Ireland's Own	Sphere
British Legion Journal	Irish Writing	Spotlight (S.A.)
British Weekly	†(Johannesburg) Sunday Times (S.A.)	*Standard Magazines
†Caravan (In.)	John Bull	Sunday Companion
Catholic Fireside	†Life Digest (Aus.)	†Sun-Herald (Aus.)
†Cavalcade (Aus.)	Lilliput	†(Sydney) Bulletin (Aus.)
Christian Herald	London Life	†(Sydney) Morning Herald (Aus.)
Church Army Gazette	*McCall's Magazine	†(Sydney) Sunday Sun (Aus.)
Co-operative Home Magazine	†Maclean's Magazine (Can.)	†Sydney Sunday Telegraph (Aus.)
Cork Weekly Examiner	*Mademoiselle	†(Sydney) World's News (Aus.)
Cornhill Magazine	†Man (Aus.)	*This Week
*Cosmopolitan Magazine	†Man Junior (Aus.)	Time and Tide
*Country Gentleman	Mayfair	Tit-Bits
†Country Guide (Can.)	Mercat Cross	†Toronto Star Weekly (Can.)
Countryman	Miracle	*Town and Country
†Countryman (Aus.)	†Mirror (N.Z.)	Trident
Cross, The	*Modern Romances	True Romances
Cycling	†(Montreal) Family Herald (Can.)	*True Series
Dalesman	Motoring Life	Truth
Dogs Bulletin	†New Idea (Aus.)	Un-common Sense
*Ellery Queen's Mystery Magazine	Nimbus	Weekend Mail
English	On the Road	Weekly Scotsman
	†Onward (Can.)	Wide World
	Oracle	Word
	†Outspan (S.A.)	Yachting World
	People's Friend	

DETECTIVE SHORT STORIES

Assisi	Lilliput	Weekend Mail
Blackwood's Magazine	London Mystery Maga-	Woman and Beauty
Family Star	zine	Woman's Pictorial
Homes and Gardens	Reveille	

THRILLER SHORT STORIES

Assisi	John Bull	Weekend Mail
Blackwood's Magazine	Lilliput	Woman and Beauty
Family Star	London Mystery Magazine	Woman's Pictorial
Home Chat	Reveille	

SCIENCE-FICTION SHORT STORIES

Assisi	London Mystery Maga-
Blackwood's Magazine	zine

LONG COMPLETE STORIES

From 8,000 words upwards. (See also under FEMININE)

*Amazing Stories	Glamour	Silver Star
*Argosy	Love Story Library	Smart Novels
*Astounding Science-Fiction	*McCall's Magazine	*Standard Magazines
*Ave Maria	Miracle	†Toronto Star Weekly (Can.)
Christian Novels	*Modern Romances	*Town and Country
*Cosmopolitan Magazine	New Moon	True Love Series
*Ellery Queen's Mystery Magazine	Oracle	True Romances
*Fantastic Adventures	*Redbook Magazine	*True Series
	*Saturday Evening Post	
	Sexton Blake Library	

SERIALS

(See also entries under FEMININE)

Adventure	*Country Gentleman	*Redbook Magazine
*Astounding Science-Fiction	†Country Guide (Can.)	*Saturday Evening Post
†Australian Journal (Aus.)	Empire News	Scots Magazine
†Australian Woman's Mirror (Aus.)	*Extension	Silver Star
†(Bombay) Illustrated Weekly (In.)	Family Star	Sunday Companion
*Boys' Life	*McCall's Magazine	Sunday Post
Christian Herald	Miracle	*Teens
*Cosmopolitan Magazine	Oracle	*This Week
	People's Friend	Tip-Top
	People's Journal	Weekly News

POETRY AND VERSE

Children's Verse is not included under this heading.

*American Mercury	English	Outposts
*American Scholar	English Counties Periodicals	*Poetry
Animal Ways	Evening Dispatch	Poetry Review
Argosy	*Extension	Psychology
*Atlantic Monthly	*Good Housekeeping	Punch
*Ave Maria	Gramophone	St. Martin's Review
Blackwood's Magazine	*Harper's Magazine	*Saturday Evening Post
British Weekly	Heiress	Scots Magazine
†Canadian Poetry Magazine (Can.)	Home	Spectator
Civil Service Opinion	Home Words	Sunday Times
Cornhill Magazine	Irish Writing	†(Sydney) Bulletin (Aus.)
Country Life	Lady	Time and Tide
Countryman	Listener	*Tomorrow
Courier	London Opinion	Tribune
Cycling	*Nation	Truth
Dock Leaves	*New York Times	*Variegation
	*New Yorker	World Review
		You and I

HUMOUR

Answers	*Glamour	Punch
Austin Magazine	Humour Variety	Sketch
Civil Service Opinion	Irish Tatler	†(Sydney) Smith's Weekly
Courier	†Life Digest (Aus.)	(Aus.)
Dundee Evening Telegraph and Post	London Life	†(Sydney) World's News
East Africa	Men Only	(Aus.)
*Esquire	*New Yorker	*This Week
	On the Road	Weekend Mail

FEMININE

Fiction, Home, Fashions, Children, Beauty Culture.

Advance Fashion	Home Notes	My Home
†Australian Woman's Mirror (Aus.)	Home Words	My Weekly
†Australian Women's Weekly (Aus.)	Homes and Gardens	Needle and Thread
British Millinery	*House and Garden	Needlewoman
†Canadian Home Journal (Can.)	House Beautiful	†New Idea (Aus.)
*Charm	Housewife	New Moon
†Chatelaine (Can.)	Ideal Home	†New Zealand Home
Everywoman	*Independent Woman	Journal (N.Z.)
†Femina (S.A.)	Junior Age	†New Zealand Woman's
†Femina (N.Z.)	Lady	Weekly (N.Z.)
*Glamour	*Lady's Home Journal	Nursery World
Good Housekeeping	Love Story Library	Oracle
*Good Housekeeping	Lucky Star	Parents
Harper's Bazaar	*McCall's Magazine	*Parents Magazine
Home	*Mademoiselle	People's Friend
Home and Country	Mayfair	People's Journal
Home Chat	†Milady (S.A.)	Popular Handicrafts
	Miracle	Queen
	Modern Woman	Red Letter
	Mother	Red Star Weekly

Scottish Home and Country	Wife and Home	Woman's Life
Secrets and Flame	Woman	Woman's Outlook
She	†Woman (Aus.)	Woman's Own
*Standard Magazines	Woman and Beauty	Woman's Sketch
Townswoman	Woman and Home	Woman's Sunday Mirror
*True Confessions	Woman Journalist	Woman's Weekly
Magazine	Woman Teacher	Women's Employment
Vogue	Woman's Companion	Women's Wear News
*Vogue	Woman's Illustrated	World's Children
Weekly Welcome	Woman's Journal	You and I

MEN

(See also AVIATION, MOTORING, SPORT, etc.)

Esquire	Man and His Clothes	Style for Men
*Esquire	Men's Wear	Tailor and Cutter
London Opinion	Outfitter	

FOR YOUNG PEOPLE

ANNUALS

It is not possible to include details of all the Annuals issued. Many of them are published by the firms listed below and in all cases MSS. submitted will be considered for all a firm's annuals or similar publications.

AMALGAMATED PRESS, LTD.,

Fleetway House, Farringdon Street, London, E.C.4.

Most of the Annuals which are listed on page 384 contain stories and features from their children's publications and writers who supply material for these also write for the Annuals. For this reason the market is very limited.

DEAN & SON, LTD.,

41-43 Ludgate Hill, London, E.C.4.

Stories of 2500-4500 words for boys and girls of 12-15 years, stories of 1000-2000 words for children of 7-10 years; stories for infants 500-700 words. Most suitable time for submission early Spring.

JUVENILE PRODUCTIONS, LTD.

(Incorporating THE THAMES PUBLISHING CO.)

37 Hertford Street, London, W.1.

As requirements are uncertain, contributors are advised to send preliminary enquiry, with stamped addressed envelope for reply, before submitting work.

PERIODICALS

Boys and Girls	Boys' Magazine	Eagle
Adventure	Boy's Own Paper	Every Girl's Magazine
*American Girl	Children's Newspaper	*Forward
Animal Ways	*Christian Youth	Girl
Beezer	Comet	Girls' Crystal
*Boys' Life	*Compact	Guide

Hobbies Weekly	Sun	Young Children
Hotspur	*Sunday Digest	Chicks' Own
Junior Bookshelf	Sunny Stories	Kiddies' Magazine
†Junior Digest (N.Z.)	Swift	Lucie Attwell's Annual
Lion	*Teens	Our Own Magazine
Meccano Magazine	Tiger	Playhour
Messenger of the Divine	Topper	Robin
Child	T.V. Fun	*Stories
Our Circle	*Vision	Tiny Tots
*Plays	Wizard	
Pony	Young Elizabethan	
Rover	Young Musician	
Scout	*Young People	
Sexton Blake Library		

HUMOROUS AND PICTURE PAPERS

Beano, The	Film Fun	Radio Fun
Beezer	Girl	Robin
Cowboy Comics	Knock Out	Swift
Dandy, The	Mickey Mouse	Tiger
Eagle	Playhour	Topper

SOME JOURNALS WHICH CONTAIN A CHILDREN'S PAGE
OR COLUMN

Christian	†Melbourne Age (Aus.)	†(Montreal) Family Star
Church Times	†Melbourne Argus (Aus.)	(Can.)
Ireland's Own	†(Melbourne) Leader	Nursery World
Jewish Chronicle	(Aus.)	People's Friend

SUBJECT ARTICLES

ADMINISTRATION AND LAW

Auctioneers, Journal of the	Law Times	Rating and Income Tax
Incorporated Society of	Municipal Engineering	Red Tape
Civil Service Opinion	Municipal Journal	School and College
Country Gentlemen's	Personnel Management	Management
Estate Magazine	Police Journal	Social Service
Justice of the Peace and	*Political Science	Solicitors' Journal
Local Government Re-	Quarterly	Surveyor and Municipal
view	Post	Engineer

ADVERTISING AND SALESMANSHIP

Advertisers' Weekly	Design	Signs and Outdoor
Advertising Review	Display	Advertising
Art and Industry		World's Press News

AGRICULTURE AND GARDENING

†(Adelaide) Chronicle (Aus.)	Farm Mechanization	Modern Poultry Keeping
African World	Farmer	†(Montreal) Family Herald (Can.)
Amateur Gardening	Farmer and Stock-Breeder	†New Zealand Farmer (N.Z.)
Country Fair	Farmer's Weekly	Orchid Review
*Country Gentleman	†Farmer's Weekly (S.A.)	*Outdoor Life
Country Gentlemen's Estate Magazine	Fertiliser	Popular Gardening
Country Life	Field	Rose, The
Countryman	Fruit, Flowers, etc., Journal	Smallholder
Country-side	Garden, The	Sport and Country
Dairy Engineering	Gardener	Timber Technology
Dairy Farmer	Gardener's Chronicle	Timber Trades Journal
Dairy Industries	Greenhouse	Town and Country Planning
East Africa	Grower	World Crops
English Counties Periodicals	Journal of Park Administration	Young Farmer
Exchange and Mart	†(Melbourne) Leader (Aus.)	
Farm Implement and Machinery Review	Milk Industry	

ANIMALS, ETC.

Animal Ways	Cats and Kittens	Poultry Farmer
Anti-Vivisection News	Dog's Bulletin	Poultry World
Birds	Gamekeeper	Riding
British Racehorse	Our Cats	Tail-Wagger
Cage Birds	Pony	

ARCHITECTURE AND BUILDING

Architect and Building News	Building Industries and Scottish Architect	Illustrated Carpenter and Builder
Architect and Surveyor	Building Materials	Irish Builder
Architects' Journal	Building Societies' Gazette	Master Builder
Architectural Design	Decorator	National Builder
Architectural Review	Education	Official Architecture
Architecture and Building	House Beautiful	Parks and Sports Grounds
Architecture Illustrated	House Builder and Estate Developer	Specification
†Art in Industry (In.) Builder		Town and Country Planning

ART AND COLLECTING

Adelphi	*Atlantic Monthly	Illustrated London News
*American Scholar	Book Collector	Museum
Antique Collector	Burlington Magazine	Museums Journal
*Antiques	Ceramics	Numismatic Chronicle
Apollo	*Commonweal	Painting and Decorating
Art and Craft	Connoisseur	Pottery Quarterly
Art and Industry	Country Life	Studio
Artist	Dublin Magazine	*Tomorrow
Arts and Letters	Exchange and Mart	

AVIATION

Aeromodeller	Aircraft Engineering	Flight
Aeronautics	Aircraft Production	*Flying
Aeroplane	Airports and Air Transportation	*Mechanix Illustrated
Air Pictorial	†Canadian Aviation (Can.)	Practical Mechanics
†Aircraft (Aus.)		

BLIND AND BLIND-DEAF

(Published by the Royal National Institute for the Blind, see page 189)

Braille Chess Magazine	Journal of Physiotherapy	National News Letter
Braille Mail	Light Bringer	New Beacon
Braille Musical Magazine	Light of the Moon	Nuggets
Braille News Summary	Massage Journal	Progress
Braille Radio Times	Moon Magazine	School Magazine
Braille Rainbow	Moon Messenger	Theological Times
Channels of Blessing	Moon Newspaper	Torch
Crusade Messenger	Moon Rainbow	World Digest
Gleanings		

CINEMA AND FILMS

Amateur Ciné World	Film User	Picturegoer
Cine-Technician, The	Films and Filming	Practical Mechanics
Cinema	Kinematograph Weekly	Sight and Sound
Daily Film Renter	Picture Show	Today's Cinema
Film Forum		

DIGESTS

<i>Catholic Digest.</i> 16 South Frederick Street, Dublin.	<i>Science Digest.</i> 200 East Ontario Street, Chicago 11, Illinois, U.S.A. London: 109 Jermyn Street, S.W.1. T. Whitehall 4856.
<i>English Digest.</i> 1 Furnival Street, London, E.C.4.	<i>World Digest.</i> Amalgamated Press Ltd., 22/25 Farringdon Street, London, E.C.4. T. Central 8080.
<i>Irish Digest.</i> 43 Parkgate Street, Dublin.	
<i>Reader's Digest.</i> 25 Berkeley Square, London, W.1. T. Mayfair 8144 (see page 93.)	

ECONOMICS, ACCOUNTANCY AND FINANCE

Accountancy	Economic Journal	Irish Accountant and Secretary
Accountant	Economica	*New Republic
Accountants' Journal	Economist	New Statesman
Accountant's Magazine	Far East Trade	Plebs
*American Scholar	Financial Times	*Political Science Quarterly
Asian Review	Financial World	Public Ledger
Banker	*Foreign Affairs	Recorder
Bankers' Magazine	Gold Mining Record	Time and Tide
British Trade Journal	Great Britain and the East	Truth
Building Societies Gazette	*Harper's Magazine	
City Press	*Independent Woman	
†Commerce (In.)	Investor's Chronicle and Money Market Review	
Eastern World		

EDUCATION

A.M.A.	Modern Language Review	Schoolmaster
*American Scholar	Modern Languages	Scottish Educational Journal
Art and Craft	Music in Education	Scouter
Britannia	Music Teacher	Sunday School Chronicle
Britannica	New Era	Teachers' Work
Child Education	Occupational Psychology	Teachers' World
Education	*Parents' Magazine	Times Educational Supplement
Fundamental and Adult Education	Pictorial Education	*Tomorrow
Guider	Preparatory Schools Review	Universities Quarterly
Health Education Journal	S.S.T.A. Magazine	*Volta Review
Journal of Education	School Government	Woman Teacher
Junior Bookshelf	Chronicle	World's Children
La France	School Librarian	Young Musician
London Teacher		

EMPIRE

African World	Imperial Review	South Africa
British Export Gazette	New Commonwealth	West Africa
East Africa	New Zealand News	West African Review
Great Britain and the East	Overseas	
	Round Table	

ENGINEERING AND MECHANICS

(Not included under AGRICULTURE, ARCHITECTURE, AVIATION, MOTORING, NAUTICAL, SCIENCE, TRADE AND COMMERCE, WIRELESS, Q.V.)

Automobile Engineer	†Electrical Engineer and Merchandiser (Aus.)	Iron and Coal Trades Review
British Engineering Overseas	Electrical Industries	Iron and Steel
British Steelmaker	Electrical Manufacturer	Light and Lighting
Building Industries and Scottish Architect	Electrical Review	Light Metals
Bus & Coach	Electrical Times	Machine Shop Magazine
†Canadian National Magazine	Electroplating Engineer	Machinery
†Chemical Engineering and Mining Review (Aus.)	Engineering	Machinery Lloyd
Civil Engineering	Engineering and Boiler House Review	Machinery Market
Colliery Engineering	Engineering Trader	Marine Engineer
Colliery Guardian	Fire Protection Review	Mass Production
Combustion Engineering and Boilerhouse Review	Foundry Trade Journal	Mechanical Handling
†Commonwealth Engineer (Aus.)	Fuel Efficiency	Mechanical World
Compressed Air	Gas and Oil Power	Mechanics
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Concrete and Constructional Engineering	Gas Service	Metal Treatment and Drop Forging
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Diesel Railway Traction	Heating and Ventilating Engineer	Mining World
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Electrical and Radio Trading	Industrial Gas	Model Railway News
	Industrial Heating Engineer	Municipal Engineering
	Irish Builder	Oil Engine
		Overseas Engineer
		Petroleum

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Power and Works Engineering	Roads and Road Construction	gineering
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Queen's Highway	Steam Engineer	Welding
Railway Gazette	Surveyor and Municipal Engineer	Wire Production

HEALTH, MEDICINE AND NURSING

British Chiropractic Journal	Irish Journal of Medical Science	Nursing Mirror
British Food Journal	Journal for Industrial Nurses	Nursing Times
British Journal of Medical Hypnotism	Lancet	Nutrition
British Medical Journal	Man and Woman	Occupational Psychology
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Family Doctor	Medical Review	Pharmaceutical Journal
Guider	Medical World	Physiotherapy
Health and Efficiency	Medicine Illustrated	Practitioner, The
Health and Strength	Medicine Today and Tomorrow	Quarterly Journal of Medicine
Health Education Journal	Mental Health	Retail Chemist
Health for All	Midwives' Chronicle	Sun Bathing Review
Health Horizon	Municipal Engineering	*Today's Health
Heredity	New Health	Vegetarian, The
Hospital	Nursery World	Vision
Hospital and Health Management		

HISTORY AND ARCHAEOLOGY

Amateur Historian	Congregational Quarterly	Irish Ecclesiastical
Antiquity	Contemporary Review	Record
Asian Review	Dublin Review	Quarterly Review
Assisi	English Historical Review	Redemptorist Record
Birmingham University Historical Journal	Folk-Lore	Scotsman
Blackfriars	History	Scottish Historical Review
Blackwood's	History Today	*Travel
Church Times	Illustrated London News	

HOME

(See also FEMININE)

†Australian Home Beautiful (Aus.)	Homes and Gardens	Needle and Thread
†Canadian Home Journal (Can.)	House and Garden	Needlewoman and Needlecraft
†Canadian Homes and Gardens (Can.)	*House and Garden Houseworker	*Parents' Magazine
Co-operative Home Magazine	Ideal Home	Popular Handicrafts
Electrical Age	*Mechanix Illustrated	†South African Garden and Home (S.A.)
	†(Montreal) Family Herald (Can.)	Weekly Telegraph

LITERARY

Adam International Review	Dublin Review	†Natal Witness (S.A.)
Adelphi	Eastern World	*Nation
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*American Mercury	English	New Statesman
*American Scholar	English Historical Review	Nimbus
Arts and Letters	*Harper's Magazine	Outposts
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*Atlantic Monthly	†Indian Literary Review	Publishers' Circular
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Birmingham Post	Ireland's Own	St. Martin's Review
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Blackwood's Magazine	Irish Rosary	Scotsman
Books	Irish Writing	Spectator
Books and Bookmen	Journalist	Sunday Times
Books of the Month	Librarian	†Sydney Morning Herald
Bookseller	Library	Tablet
British Weekly	Library Review	Time and Tide
†Canadian Author (Can.)	Library World	Times Literary Supplement
Church Times	*Living Church	Tribune
Churchman	London Quarterly and	Twentieth Century
Commonweal	Holborn Review	Un-Common Sense
Congregational Quarterly	London Magazine	Universities Quarterly
Contemporary Review	Mandrake	Woman Journalist
Cornhill Magazine	Modern Language	Writer
Dickensian	Review	*Writer
Dock Leaves	Modern Languages	
Dublin Magazine	Month	

MOTORING

Austin Magazine	Good Motoring	Motor Industry
Autocar	Modern Caravan	Motor Sport
Automobile Engineer	Modern Transport	Motor Trader
British Automobile Overseas	Motor	Motor Transport
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Caravan and Trailer	Motor Cycle and Cycle	Motoring
Commercial Motor	Export Trader	Motoring Life
Ford Times	Motor Cycle and Cycle	Transport Management
Garage and Motor Agent	Trader	Transport World
	Motor Cycling	Vauxhall Motorist

MUSIC

*Etude, The Music Magazine	Music and Musicians	Musical Times
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Making Music	Music Review	Organ
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	Musical Opinion	

NATURAL HISTORY

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Country-side	Hertfordshire Country-side	Water Life
Dalesman		

NAUTICAL OR MARINE

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Marine Engineer	†Seacraft (Aus.)	Yachting Monthly
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PHILATELY

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Philatelic Magazine	Stamp Collecting	Stamp Magazine

PHOTOGRAPHY

Amateur Ciné-World	Camera World	Photography
Amateur Photographer	Film User	Practical Mechanics
British Journal of Photography	*Modern Photography	

POLITICS

African World	Defendant	Labour Monthly
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RELIGION AND PHILOSOPHY

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*Field and Stream	Model Railway News	Sun Bathing Review
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